by Ellen Bailey

John Sharon, a sophomore and the former SGAM Parliamentarian for SGA at Connecticut College, is currently at work on plans for a new Project Share, and for an Awareness Day planned for April 27.

Project Share stands for Students for Handicapped Awareness and Recognition of Equality. Sharon is currently forming the group to plan an Awareness Day on April 27. "The theme of the Awareness Day is definitely still in planning. Its primary purpose is to make students aware of how difficult it is for a person in a wheelchair in society."

Sharon plans for volunteers to ride in wheelchairs to see what it's like to maneuver around the Conn College campus for an entire day. Two movies, Comprehensive Planning and an Academy Award winning movie short about a young handicapped Canadian girl titled I'll Do It My Way, will be shown April 27 at 8 p.m. in Dana. The day will end with an awards banquet in Crozier-Williams building at 3 p.m. John encourages people to attend who want to participate can. The least you can do and, in fact, the most you can do is show up."

With Project Share and the Handicap Awareness Day, John hopes primarily to promote awareness of the problems of the handicapped. "After all," Sharon remarked, "if you're not exposed to these problems, then you won't think about them. I want people to talk it up, grow aware, and to just think about how difficult it is for a person with disabilities to get around the college campus."

The underlying message in the Awareness Day and Project Share is to point out the needs of handicapped students. There are, for example, only three ramps on the Connecticut College campus. He stressed, however, that this was not an anti-administration push. "Money is tight," he said, "but hopefully, what will happen is that we at Conn College can recognize the problem and can allocate money gradually."

Sharon added, "My whole argument is not against this school or any other, but rather it is society itself. The laws for this school don't discriminate. You can look it up in the college catalogue: 'Connecticut College does not discriminate on the basis of race, color, sex, age, religion, national or ethnic origin, or physical handicap.' My point is, uphold what is written down there.

"People may ask, 'Why are you concerned? There aren't many handicapped people with disabilities around Conn,' and I answer, 'Well, exactly, that's my point.'"

Sharon declared that it only makes sense to make a college more accessible to handicapped students. As anti-discrimination laws are being passed, more and more handicapped people are being mainstreamed into public school systems. Subsequently, they are applying to colleges.

Sharon emphasized that if a college is not accessible to a student in a wheelchair, and he can't get around then, you're taking away the opportunity for him to attend that college. "But more importantly," he added, "you're taking away from other students, because parents have a tendency to blanket their children from the real world. Therefore, John added, "it's a growing experience for people to be around the handicapped person."

Sharon finished by saying that he hopes to promote student awareness of what he feels people think. "1 have faith in people, they can do it." If you have any suggestions or comments, contact John Sharon, Box 1164. A meeting for Project Share will be held at a later date with a living room at 9 p.m. for all those interested in helping out on Handicap Awareness Day. There will be live music provided by Ron Gorlick.

The Ames Administration: Past, Present, Future

by Susan Zuckerman

At the time of his inauguration in 1974, President Oakes Ames' first priority was to improve the college's financial problems. The following 10 years of his administration have focused on improving the college's financial position. He has addressed the challenge of increasing Conn's visibility.

Upon assuming the presidency, a budget was put in place in 1974, and in 1976-78, the school was in the red. However, under Tom Havens, professor of History, "Connecticut College is in a much better financial position than it was in 1976-78."

In 1977-79, President Ames' budgetary changes were put aside due to the College's financial difficulties. In 1978-79, President Ames addressed the value of the liberal arts education by emphasizing the study of human values and continued to concern himself with the development of the interdisciplinary courses that were added to the catalogue and a computer course was added to the catalogue and a computer major will be established soon. However, any proposed curriculum changes were put aside due to the College's financial difficulties. In 1977-79, President Ames' budgetary changes were put aside due to the College's financial difficulties. In 1977-79, President Ames' budgetary changes were put aside due to the College's financial difficulties. In 1977-79, President Ames' budgetary changes were put aside due to the College's financial difficulties. In 1977-79, President Ames' budgetary changes were put aside due to the College's financial difficulties.

Havens praises Ames for being a "consistent champion of the liberal arts," yet there are certain faculty members who do not support Havens' statement. The faculty members feel that the college has emphasized the humanities and the arts in the past, but the present administration has shifted the curriculum's emphasis to "male disciplines." They base their accusations on the proposed growth of the computer science department.
Theme Weekend Fun, But Short of the Mark

by Karen Weldon

In just a few short months, Meredith Kamm and Nancy Rugo will be overseas fulfilling long-standing interests. It hardly seems possible that four years have passed so quickly. As a freshmen, Meredith was a prospective Spanish Studies major, and Nancy a prospective Dance major. As seniors, Meredith is a Graphic Design/Studio Art major and Nancy is engaged in a self-designed major entitled Perspectives on Man and Nature. As Meredith and Nancy have realized, there are two unique advantages to attending a liberal arts college. One is that it allows students to change their educational focus mid-stream and venture into previously unchartered territory; and second, it gives them the opportunity to apply for such grants as the Thomas J. Watson Fellowship.

As recipients of the Watson Fellowship, Meredith and Nancy will be able to continue and define their short-term academic pursuits in long term career goals.

Meredith will be traveling through Italy and Japan studying industrial and environmental issues, and also to gain a broader perspective on the philosophy, structure, and effectiveness of outdoor education programs in New Zealand, and Australia. Through discussions with the Watson proposal has helped pull together my interests in environmental issues, and education. I hope to come back as a more skilled and knowledgeable outdoor-environmental educator and bring a fresh perspective on the field to the United States," she said.

Both Meredith and Nancy felt that the idea and initiative for the Watson Fellowship must have real meaning for the individual considering such a project. They stressed the need to start the project junior year if possible, to allow the idea to come to its full fruition.

Faculty and administrative support for the Watson fellowship is outstanding according to Meredith and Nancy. "Faculty were concerned and interested in giving advice," said Nancy. Both students also stressed contact with professors as another advantage of attending a small college.

Theme Weekend was the year's major fund-raising event attended by 150 students and faculty. The weekend, held on Saturday and Sunday, featured many film screenings, outdoor activities, and a cabaret. The weekend was organized by the Student Activities Council (SAC), who had proposed the theme of Environmental awareness to the Weekend Council of SAC. The idea was initiated by the College's Environmental Concerns Commission. The weekend was the first time the SAC had organized a theme weekend.

One student who volunteered with the theme weekend was Amy Kiernan. "I like the idea of being creative. The set-up and clean-up of the cabaret, they volunteered," she said. "They stressed the need to start the project junior year if possible, to allow the idea to come to its full fruition.

Nancy Rugo '84, left; Meredith Kamm '84, right.

"Easter Eggstacy"

by Ann Babcock

The highlight of Theme Weekend this year was the Rick's American Cafe party on Saturday, March 31. This was definitely another Conn Cave party. The decorations were right out of "Casablanca's" Rick's American Cafe and the music was right out of that movie. It was refreshingly different from any other recent Conn party. Students were invited to come for an evening of piano playing, dancing, and music, all dressed as their favorite movie stars. The pianist played until 10:30, giving Conn Cave a fun, yet relaxed atmosphere. It was also conducive to talking with friends and listening to the music. The piano was on a stage, surrounded by tables and chairs. Either the piano stage was replaced by a dance floor and the dancing began.

Walking into Conn Cave the bright lights were a safe sign was the first thing you noticed. Looking around, there were mock fans and tiffany lights hanging from the ceiling. The windows were decorated with wooden lattice work. Both the piano and the tables were filled with silver cards which looked really cool and added to the atmosphere. It was very worth the efforts of George Newman '84 and SAC, who concentrated on the decorations and "had a blast being creative." The setup effort in Conn Cave took all Saturday and very smoothly. Even the clean-up for the party went better than expected.

Theme weekend was planned to involve the whole college community and promote student-faculty interaction out of the classroom. It was sponsored and organized by the Student Activities Council (SAC). The idea came to us from two of our students, Jen and Jessica. Jen, who was in charge of the weekend, was "disappointed in the way things turned out because of weather (general) stuff. But, I think people had fun." The Executive Board of SAC did a great deal of the work and "really pulled together" for the weekend.

In accordance with the theme, ten full length films and many short films were shown around campus on Saturday and Sunday. Such classics as "A Star is Born," "Rebel Without a Cause," and "Casanova" were shown. The attendance was fairly good, but the weather was too nice for a fabulously turn-out. The keynote address was given by Dean Phillip Ray. A cabaret, "Let's Get This Show on the Road," given by Theatre One began the weekend on Thursday night. The cabaret was very good and "was a nice way to begin the weekend," Jeff Ratner and Jacquelyn Baulding organized the show and shared the stage with Diane Doyle, Mark Foster, Sherry Tobey, Maggie Simonelli, and Carol Hennessey.

Nancy Kiernan was very grateful to the members of SAC who helped with the weekend. Besides doing the cabaret, they volunteered both their labor and enthusiasm in helping with the set-up and clean-up of Saturday's party.

The least successful part of Theme Weekend was the dorm receptions and dinners with faculty, whose demographics were unclear to both faculty and students according to Kiernan. All faculty members were invited and yet only about 35 replied and about 30 faculty members participated. Perhaps both Kiernan and Newman feel that there are several reasons behind this. Some faculty may not have gotten their invitations in the mail, some may have forgotten about them, and some replies could have been lost in the mail. Preliminary invitations were sent out before Spring Break because of the weekend's scheduling.

These were sent out so that students accepting invitations could then be distributed equally between dorms. There was apparently some confusion over the meaning of the invitations.

Windham living room was filled with students on Friday night and "North-South Gone with the Wind" party. It was sponsored by SAC, Hamilton from the north, and JA from the south. Windham, in central campus, served as the Mason-Dixon Line. This party was also successful as well.

Overall, Theme Weekend was enjoyed by the students and faculty. As Amy Kiernan and George Newman have realized, there are several reasons behind the weekend's scheduling. Some faculty may not have gotten their invitations in the mail, some may have forgotten about them, and some replies could have been lost in the mail. Preliminary invitations were sent out before Spring Break because of the weekend's scheduling. These were sent out so that students accepting invitations could then be distributed equally between dorms. There was apparently some confusion over the meaning of the invitations.

Windham living room was filled with students on Friday night and "North-South Gone with the Wind" party. It was sponsored by SAC, Hamilton from the north, and JA from the south. Windham, in central campus, served as the Mason-Dixon Line. This party was also successful as well. Overall, Theme Weekend was enjoyed by the students and faculty.

Amy Kiernan, SAC Exec, '85
College Venture Program Under Consideration

by Rachel Youree

An article on college admissions was published in the April 1984 issue of New England Alumnus. The article, by Tracy Lee Tebo, discusses the Connecticut College admissions process and the challenges faced by students applying to college. The article highlights the importance of legacy status and its impact on the admissions process.

The author, Tracy Lee Tebo, explores the concept of legacy status and its implications for college admissions. She notes that legacy status can influence the admissions process, both positively and negatively, and that colleges must carefully consider the impact of legacy status on the admissions decision.

The author also discusses the challenges faced by students who are legacies, including the pressure to perform academically and the potential for bias in the admissions process. She notes that while legacy status can provide an advantage to some students, it can also create a sense of obligation and responsibility to perform at a high level.

The article also mentions the Connecticut College admissions process, including the importance of the legacy factor in the admissions decision. The author notes that legacy status is taken into account when making admissions decisions, and that the college values the contributions of alumni families.

Overall, the article provides a thoughtful and nuanced examination of the legacy status and its impact on college admissions. It highlights the complexities of the admissions process and the challenges faced by both students and colleges as they navigate the admissions landscape.

Lottery Regulations Instituted

by Christopher Burrell

According to Admissions Office statistics for the class of 1987, Connecticut College accepted 75 percent of its legacy applicants. Many of these candidates, Tim Nagler, Associate Director of Admissions, said, had less than average records compared with the total applicant pool, but they received special consideration as children of alumni.

An article on college admissions policies in the April 1984 issue of New England Alumnus. The article, by Christopher Burrell, discusses the Connecticut College admissions process and the challenges faced by students applying to college. The article highlights the importance of legacy status and its implications for college admissions.

The author, Christopher Burrell, explores the concept of legacy status and its implications for college admissions. He notes that legacy status can influence the admissions process, both positively and negatively, and that colleges must carefully consider the impact of legacy status on the admissions decision.

The author also discusses the challenges faced by students who are legacies, including the pressure to perform academically and the potential for bias in the admissions process. He notes that while legacy status can provide an advantage to some students, it can also create a sense of obligation and responsibility to perform at a high level.

The article also mentions the Connecticut College admissions process, including the importance of the legacy factor in the admissions decision. The author notes that legacy status is taken into account when making admissions decisions, and that the college values the contributions of alumni families.

Overall, the article provides a thoughtful and nuanced examination of the legacy status and its impact on college admissions. It highlights the complexities of the admissions process and the challenges faced by both students and colleges as they navigate the admissions landscape.
Student Religious Groups at Conn

The Connecticut College campus houses three student-run religious groups that contrast with prevailing religious beliefs. Two of these groups may exist with varying religious beliefs and practices, with no formal record of either Buddhists or Hindus, there are no groups practicing Tantric yoga, and there is no campus movement towards Krishna consciousness.

The Connecticut College campus houses three student-run religious groups that contrast with prevailing religious beliefs. Two of these groups may exist with varying religious beliefs and practices, and there are no formal records of either Buddhists or Hindus. There are no groups practicing Tantric yoga, and there is no campus movement towards Krishna consciousness.

By Andrew Rosenstein

On Parallel Paths

At the college community welcomed a Hindu Swami Yogeshwaranda. The Hinduism of the Hindus is a philosophy to an enthusiastic audience at College House. The Swami began a life of asceticism at the age of two thousand and studies near the Himalayan Mountains in Northern India. The presentation was sponsored by the Asian club and attracted students of varied backgrounds.

Where he lived alone in his late afternoon retreat and a fire crackled to warm the drafty room, he began his journey. Although no one left to look after the rising of the mysteries of the common left the listener totally drained, the Swami journey. The Swami began a life of asceticism at the age of two thousand and studies near the Himalayan Mountains in Northern India. The presentation was sponsored by the Asian club and attracted students of varied backgrounds.

SUMMER JOB

Cape Cod, Barnstable and Nantucket have few of good paying summer jobs. Anything but a fortune and teaches this summer.

A Cape Cod summer job by employee also has housing into island hotels and bookstores.

For an immediate copy of the summer job booklet includes for Cape Personnel and Personnel. 

CAPE COD SUMMER JOB BUREAU

CAPE COD SUMMER JOB BUREAU

536-4594

SUMMARY:

By Linda Rich

This is a small college and rather conservative, so perhaps it is appropriate that the only religious organizations are confined to Judeo-Christian beliefs. There are no groups or clubs that exist with varying religious beliefs and practices, and there are no formal records of either Buddhists or Hindus. There are no groups practicing Tantric yoga, and there is no campus movement towards Krishna consciousness.

The Connecticut College campus houses three student-run religious groups that contrast with prevailing religious beliefs. Two of these groups may exist with varying religious beliefs and practices, and there are no formal records of either Buddhists or Hindus. There are no groups practicing Tantric yoga, and there is no campus movement towards Krishna consciousness.

A Visit From A Hindu Swami

Kant. He spoke of the levels between the West and Hinduism. Both systems mix ideas of human intellectual and logic to understand the reality of reality. The western philosophers acknowledge the existence of the unknown world but have concluded that it is unknowable, while the Hindus believe it is knowable through experience. Experience is the unknown one of the objectives of Hinduism.

The Swami continued to blend East and West and began an exploration of the universe and the divine. "The universe is inexhaustible by becoming so developed by itself," he began. The Swami sees it as developing intelligence or creator who was involved in its creation. He used an example of a potter who must create a pot, the pot cannot arise out of the clay by itself.

The Divine can be experienced only by living a Divine existence through meditation and asceticism. A person who has reached this state exists with no real past of future and no beginning or end. It is perceived in what we are not. We experience can be compared to a dream which we must wake to experience the real universe. The universe is a "waking dream" which is real to us, but "wake up, and perceive our cosmic illusion."

What we perceive of the universe is a misperception of the Divine due to ignorance. This ignorance is limited. Though many are aware. "The ad-

shoes by Gloria Vanderbilt

9 West

Candles

Clothes, jewelry

base something different in women fashions

50% OFF

all winter merchandise

Open Dolly

Thurs. & Fri. till 8 pm

Next door to Chuck's Steak House

Fenley, Square Mystic

536-1494

SUMMARY:

By Linda Rich

This is a small college and rather conservative, so perhaps it is appropriate that the only religious organizations are confined to Judeo-Christian beliefs. There are no groups or clubs that exist with varying religious beliefs and practices, and there are no formal records of either Buddhists or Hindus. There are no groups practicing Tantric yoga, and there is no campus movement towards Krishna consciousness.

The Connecticut College campus houses three student-run religious groups that contrast with prevailing religious beliefs. Two of these groups may exist with varying religious beliefs and practices, and there are no formal records of either Buddhists or Hindus. There are no groups practicing Tantric yoga, and there is no campus movement towards Krishna consciousness.

A Visit From A Hindu Swami

Kant. He spoke of the levels between the West and Hinduism. Both systems mix ideas of human intellectual and logic to understand the reality of reality. The western philosophers acknowledge the existence of the unknown world but have concluded that it is unknowable, while the Hindus believe it is knowable through experience. Experience is the unknown one of the objectives of Hinduism.

The Swami continued to blend East and West and began an exploration of the universe and the divine. "The universe is inexhaustible by becoming so developed by itself," he began. The Swami sees it as developing intelligence or creator who was involved in its creation. He used an example of a potter who must create a pot, the pot cannot arise out of the clay by itself.

The Divine can be experienced only by living a Divine existence through meditation and asceticism. A person who has reached this state exists with no real past of future and no beginning or end. It is perceived in what we are not. We experience can be compared to a dream which we must wake to experience the real universe. The universe is a "waking dream" which is real to us, but "wake up, and perceive our cosmic illusion."

What we perceive of the universe is a misperception of the Divine due to ignorance. This ignorance is limited. Though many are aware. "The ad-

shoes by Gloria Vanderbilt

9 West

Candles

Clothes, jewelry

base something different in women fashions

50% OFF

all winter merchandise

Open Dolly

Thurs. & Fri. till 8 pm

Next door to Chuck's Steak House

Fenley, Square Mystic

536-1494

SUMMARY:

By Linda Rich

This is a small college and rather conservative, so perhaps it is appropriate that the only religious organizations are confined to Judeo-Christian beliefs. There are no groups or clubs that exist with varying religious beliefs and practices, and there are no formal records of either Buddhists or Hindus. There are no groups practicing Tantric yoga, and there is no campus movement towards Krishna consciousness.

The Connecticut College campus houses three student-run religious groups that contrast with prevailing religious beliefs. Two of these groups may exist with varying religious beliefs and practices, and there are no formal records of either Buddhists or Hindus. There are no groups practicing Tantric yoga, and there is no campus movement towards Krishna consciousness.

A Visit From A Hindu Swami

Kant. He spoke of the levels between the West and Hinduism. Both systems mix ideas of human intellectual and logic to understand the reality of reality. The western philosophers acknowledge the existence of the unknown world but have concluded that it is unknowable, while the Hindus believe it is knowable through experience. Experience is the unknown one of the objectives of Hinduism.

The Swami continued to blend East and West and began an exploration of the universe and the divine. "The universe is inexhaustible by becoming so developed by itself," he began. The Swami sees it as developing intelligence or creator who was involved in its creation. He used an example of a potter who must create a pot, the pot cannot arise out of the clay by itself.

The Divine can be experienced only by living a Divine existence through meditation and asceticism. A person who has reached this state exists with no real past of future and no beginning or end. It is perceived in what we are not. We experience can be compared to a dream which we must wake to experience the real universe. The universe is a "waking dream" which is real to us, but "wake up, and perceive our cosmic illusion."

What we perceive of the universe is a misperception of the Divine due to ignorance. This ignorance is limited. Though many are aware. "The ad-

shoes by Gloria Vanderbilt

9 West

Candles

Clothes, jewelry

base something different in women fashions

50% OFF

all winter merchandise

Open Dolly

Thurs. & Fri. till 8 pm

Next door to Chuck's Steak House

Fenley, Square Mystic

536-1494

SUMMARY:

By Linda Rich

This is a small college and rather conservative, so perhaps it is appropriate that the only religious organizations are confined to Judeo-Christian beliefs. There are no groups or clubs that exist with varying religious beliefs and practices, and there are no formal records of either Buddhists or Hindus. There are no groups practicing Tantric yoga, and there is no campus movement towards Krishna consciousness.

The Connecticut College campus houses three student-run religious groups that contrast with prevailing religious beliefs. Two of these groups may exist with varying religious beliefs and practices, and there are no formal records of either Buddhists or Hindus. There are no groups practicing Tantric yoga, and there is no campus movement towards Krishna consciousness.

A Visit From A Hindu Swami

Kant. He spoke of the levels between the West and Hinduism. Both systems mix ideas of human intellectual and logic to understand the reality of reality. The western philosophers acknowledge the existence of the unknown world but have concluded that it is unknowable, while the Hindus believe it is knowable through experience. Experience is the unknown one of the objectives of Hinduism.

The Swami continued to blend East and West and began an exploration of the universe and the divine. "The universe is inexhaustible by becoming so developed by itself," he began. The Swami sees it as developing intelligence or creator who was involved in its creation. He used an example of a potter who must create a pot, the pot cannot arise out of the clay by itself.

The Divine can be experienced only by living a Divine existence through meditation and asceticism. A person who has reached this state exists with no real past of future and no beginning or end. It is perceived in what we are not. We experience can be compared to a dream which we must wake to experience the real universe. The universe is a "waking dream" which is real to us, but "wake up, and perceive our cosmic illusion."

What we perceive of the universe is a misperception of the Divine due to ignorance. This ignorance is limited. Though many are aware. "The ad-
God has raised up radio and TV expressly to reach every man, woman, boy and girl on earth

with the even more powerful message of the gospel.

A Powerful Political Lobby
by Eleonora Riesenman

An aggressive, evangelical organization whose objective is to influence the government in pursuit of conservative policies was established in 1979. Jerry Falwell founded the Moral Majority Inc. (Apparently, the Inc. adds "sophistication" and "legitimacy" to their organization).

Many on the left agree that the MM is a fanatical, ultra-conservative, racist, religious organization -- the list goes on. However, the Evangelical Falwell emphasized in his testimony that the MM is a political organization, increasing its influence and national presence. Bearing this in mind, the next logical conclusion would be to suggest that the MM is a threat, a detriment to US policy proceedings, if it has not achieved that stature already.

The MM is a prominent organization whose "minimizing effect" is that Wall Street Hill has the potential of becoming a "maxi-movement."

Theologist John F.C. Wallace's theory of "revitalization movement" is applicable to the MM. Wallace's theory is as follows: "The revitalization movement is an organization of conscious effort by an organized group, in the world, to have a profound effect in how this disease is ripped open and what poured upon us. Open your cloaks, veils the demonic. The MM exploits tele-communications and, consequently, can get away with exaggerated claims.

Falwell and his followers use an organizational gimmick attempts to legitimize the MM's schemes with an angelical front that veils the demonic. The MM exploits tele-communications, and, consequently, can get away with exaggerated claims. For example, Falwell claims his media "hype" accounts for 25 million people watching his "Old Time Gospel Hour" program. Gallup polls reveal that media "type" accounts for the MM's gross exaggerations. However, the MM's broadcasting must be conducive to earnings.

The Moral Majority, Inc.
Dealing With Inconsiderate Revelers

To the Editor:

Each night the gatehouse receives on average four noise complaints from students. Dorm residents who phone Campus Safety to complain about their neighbors usually receive a terse "Out of Orders" earpiece from officers. Campus Safety has compiled a list of students who repeatedly disturb their fellow dorm members during the night. The situation is especially frustrating for Campus Safety officers. Patrolmen only have the authority to inform violators that they are being disturbed. Other students’ sleep if the offending students refuse to cooperate there is little anyone can do.

Each noise complaint must be investigated and a report filed. Officers admit that a very small minority are guilty of keeping their dorm mates awake. As few as these students are, their names appear in noise complaints on a regular basis. It is very unfair for students with early classes to be harassed continually by inconsiderate revelers.

Campus Safety receives noise complaints as late as four a.m. One solution to this problem has been suggested by an officer. Remove students who are guilty of repeated noise violations from the regular housing lottery and assign them to a dorm comprised solely of these individuals. The names could be furnished via Campus Safety records. This would allow students to rest and our security force to attend to the business of protecting the college.

Richard Kassel
Class of 1986

President Ames Concerned

To the Editor:

I was disturbed to see in your March 6 issue a letter written to me by someone off campus about the list of job recruiters who come to the College. As far as I know, the letter was written to me only, and was never intended to be made public. I do not know how The College Voice received a copy.

Sincerely,
Oakes Ames
President

The College Voice needs Writers

and is accepting applications for Sports and Arts Editor

The Voice is a non-profit, editorially independent, student-run newspaper and is published weekly during the academic year. Editorial offices are located in room 212, crozier williams. Mailing address: Box 1351, connecticut college, new london, CT 06320. Phone: (203) 447-1191 Ext. 7236.

Editor-in-Chief . William F. Walter
Assistant Editor . Ann Kelsey Babcock
Associate Editor . Suzanne Dohan
Business Editor . Christine Cooper
Managing Editor . Leslie S. Laskin
News Editor . Rachel Youree
Secretary . Susan Zuckerman
Arts and Entertainment Editor . M. Stryker
Features Editor . Anthony Chiarevelotti
Photography Editor . Robert Valinote
Sports Editor .
Art Editor .
Assistant Business Editor . Leslie Freund
Assistant News Editor . Karen Weldon
Proofreaders . Susan Pratt, Lisa DelPapa
Distribution . Emma Thomas

Quote of the Week:

An expert is one who knows more and more about less and less.

Nicholas M. Butler
tends students nothing but the acquisition of skills. Yet Harvey supports the addition of vocationally oriented classes since "they have always been applied toward answering theoretical principles, i.e., quantitative reasoning." These professors are also confused by what the Arts administration says and what they actually do.

In 1976, Ames wrote in the April 8th edition of the college newspaper, The Pandit, "Once the library fund raising is completed, the task of remodeling Palmer Library will have the highest priority." However, Ames' administration is being criticized about the current priority of the Sports Complex over the renovation of Palmer Library. Ames is convinced that with the decreasing number of 18 year olds, the Sports Complex would have a greater impact on attracting potential students. The president feels that a humanities center is very important for Cornell's future, but yet the key to this issue is a matter of timing. "We are behind so many other colleges in our athletic facilities. The Sports Complex will make a greater impact than the other applicant pool," states the president.

Over the past ten years, Ames does not believe that he has achieved the "great achievement" as president, but feels that he has been responsible for administering many apparent changes. In terms of student life, the building of Con Cave and the dorm livingrooms has added positively to the college community. In 1974, the College Council, which consisted of the SGA executive board, Dean of the College, faculty members and President Ames met regularly and acted as a legislative body of student affairs. However, SGA is now responsible for the running of student affairs and has been given more money in the past few years. Since 1976-79, Ames cited that vandalism on campus has decreased and attributes it to B-2 Road because they have made the problem more visible and have "stiffened the procedures."

As president of the college, Ames responsibilities have substantially changed over the ten years. In the beginning of his administration the president spent a good deal of his time "streamlining the management," working with the different deans, student government and faculty. Now the deans, student government and "the management are more autonomous, comments Ames.

Swami cont.

Swami cont. from p. 4

Buddhism this is called Nirvana. Madhuri is the loss of the cosmic illusion. Maya is used to explain away the phenomenon of the dream until this time. Maya is the cosmic illusion. Swami Yogeshwarananda concluded his remarks by stressing and clarifying certain ideas so they would not be misinterpreted. He stressed that it was important to remember that while the universe we observe is not real, that does not mean that it is un-real. The universe is only as real as we perceive it to be, what we perceive as reality is cosmic illusion. We must see through the cosmic illusion to see the Two Philosophies. We must not release us from the illusion because we are only reborn into it." Added Swami Yogeshwarananda as he ended his remarks, "We must find a way to solve the problem of the universe as a whole."

The hour long lecture ended with a number of good questions from the audience. Some were somewhat dazed and, slightly confused audience. Some of the students seemed to be trying to learn a quick way of finding creative" art or enlightenment. The Swami only smiled broadly as he answered these inquiries with a joke. His mix of humorous stories added a great deal to the depth of his teachings. He tried hard to help us understand the idea. In an attempt to clarify some idea he quoted the Bible or the Zend Avesta. This did not add anything, but only detracted from the idea he was explaining. The mixture of Western and Eastern religious ideas is the Swami's entirely wrong. They are two distinctly separate philosophies and cannot be compared; a comparison only compromises the beliefs of the two philosophies. The Swami spoke with a thick Indian accent which was at times hard to decipher, but he left everyone with a direct and strong impression of the philosophies of Hinduism.

Henry Gretley
Ron Chereskin
Eagle Shirts
Boston Trader
Rugged Wear
Scotland Yard
Generra
Atlantis Rain Gear
Vicky Davis Ties

Happy belated birthday Sharon - Glad to see you smiling again! Be sure to tell Paul and Becca BARRELING BILLY, ALIAS The Pandit, APRIL FOOLS JOKE, PAPER'S BEEN GREAT! NO - have fun sailing!!! Don't sweat it, -T. Be sure and vote on decisions on faculty, you are OUT OF CONTROL. BB - I understand your point. Things will work out - YPP

LAX - get it together. Jack Bassett know all D -JU - I know you really do like me - BG

cont. on page 10

Swami's Roost

2 Steamboat Wharf Downtown Mystic

At Cornell University you can enjoy a remarkable variety of courses and learning opportunities. In a setting of a campus, lakes, parks, rivers, and waterfalls, you can fulfill requirements, accelerate your degree program, or explore the courses that always put off. Ithaca, a small cosmopolitan city, is located in a magnificent, varied countryside that offers you water sports and ball games, climbing and camping, theater and dance, concerts, soccer, sailing, birding and hiking... Call or write to see for yourself why Cornell is the place you should be this summer.

cont. from page 1

SUMMER EMPLOYMENT

Teachers/Student Business Teachers

WORK FROM HOME

Newark Market Research Co. has opened an operation to conduct surveys for National Brand grocery products. NO SALE, NO MAILING, YOU HAVE TO BE OVER 18. The position requires a good telephone voice and some experience in conducting telephone surveys. Pay is $3.50 an hour, depending on the number of hours worked, and 15% pay for each paid hour. Students and others are encouraged to apply. Send resume to: Newark Market Research Co., 1221 Esplanade, Ithaca, New York 14853 607/256-4967

SUMMER EMPLOYMENT

Teachers/Student Business Teachers

WORK FROM HOME

Newark Market Research Co. has opened an operation to conduct surveys for National Brand grocery products. NO SALE, NO MAILING, YOU HAVE TO BE OVER 18. The position requires a good telephone voice and some experience in conducting telephone surveys. Pay is $3.50 an hour, depending on the number of hours worked, and 15% pay for each paid hour. Students and others are encouraged to apply. Send resume to: Newark Market Research Co., 1221 Esplanade, Ithaca, New York 14853 607/256-4967

SUMMER EMPLOYMENT

Teachers/Student Business Teachers

WORK FROM HOME

Newark Market Research Co. has opened an operation to conduct surveys for National Brand grocery products. NO SALE, NO MAILING, YOU HAVE TO BE OVER 18. The position requires a good telephone voice and some experience in conducting telephone surveys. Pay is $3.50 an hour, depending on the number of hours worked, and 15% pay for each paid hour. Students and others are encouraged to apply. Send resume to: Newark Market Research Co., 1221 Esplanade, Ithaca, New York 14853 607/256-4967

SUMMER EMPLOYMENT

Teachers/Student Business Teachers

WORK FROM HOME

Newark Market Research Co. has opened an operation to conduct surveys for National Brand grocery products. NO SALE, NO MAILING, YOU HAVE TO BE OVER 18. The position requires a good telephone voice and some experience in conducting telephone surveys. Pay is $3.50 an hour, depending on the number of hours worked, and 15% pay for each paid hour. Students and others are encouraged to apply. Send resume to: Newark Market Research Co., 1221 Esplanade, Ithaca, New York 14853 607/256-4967

SUMMER EMPLOYMENT

Teachers/Student Business Teachers

WORK FROM HOME

Newark Market Research Co. has opened an operation to conduct surveys for National Brand grocery products. NO SALE, NO MAILING, YOU HAVE TO BE OVER 18. The position requires a good telephone voice and some experience in conducting telephone surveys. Pay is $3.50 an hour, depending on the number of hours worked, and 15% pay for each paid hour. Students and others are encouraged to apply. Send resume to: Newark Market Research Co., 1221 Esplanade, Ithaca, New York 14853 607/256-4967

SUMMER EMPLOYMENT

Teachers/Student Business Teachers

WORK FROM HOME

Newark Market Research Co. has opened an operation to conduct surveys for National Brand grocery products. NO SALE, NO MAILING, YOU HAVE TO BE OVER 18. The position requires a good telephone voice and some experience in conducting telephone surveys. Pay is $3.50 an hour, depending on the number of hours worked, and 15% pay for each paid hour. Students and others are encouraged to apply. Send resume to: Newark Market Research Co., 1221 Esplanade, Ithaca, New York 14853 607/256-4967
by Colleen Mastan

On Sunday afternoon, April 1, the Murray Louis Dance Company presented its first program of the Concert and Artist Series. Anyone who ventured into Palmer Auditorium from the beautiful waterfront setting outside was rewarded with an after- noon of visual treats. What seemed like eight dancers and Mr. Louis. Murray Louis began his professional career in 1946 and formed his company in 1953. He is the choreographer of many works, and has received several awards, including two Guggenheim Memorial Fellowships. He is probably most well-known as the developer of the New York City Ballet's technique, along with Alwin Nikolais. The company consists of four men and four women, including Joanie Smith, who has taught at Connecticut College.

The first piece on the program was entitled "A Stride Through Time," featuring costumes of green, blue and violet which made them look as if they were spirits in some other world. The dancers were moved as one unified group. Instead, they were always working in smaller groups: two against two, three against three, etc. The second piece, "Figura," provided a contrast to the first, and featured two pairs of dancers. The first piece used non-dramatic forms of the dance. The second, dance-like movements and recognizable features put the feeling of life in a fantastic world. "Figura," however, brought a more traditional type of dance, as it was a dance which used the idioms of dance. Especially interesting were the two dancers who wore a gypsy-like Spanish music. Some of the music in this piece was very catchy, and some was more unusual, but even when you didn't like the music, you could always appreciate the dance.

The first piece after intermission featured Murray Louis alone. His piece "Frail Demons" premiered at City Center this February, and illustrated the choreographer's sense of what he should be. Against a backdrop of computer chips and computerized music, Mr. Louis' movements were deliberate and almost robotic-like. The non-traditional music and the angular movements of the dance created a landscape which was bleak and alienated. However, as the piece continued, the music took on a more tropical flavor, and his dancing became freer.

The last piece was four dances to the music of Dave Brubeck. The company displayed their collective and individual ability to perform jazz choreography. The audience seemed to enjoy this piece the most, as the dancers began to reveal themselves to us. It was, without a doubt, the most "fun" piece of the afternoon, and everyone present agreed it had been an afternoon well spent.

---

Contemporary Concert is Success

by Michael Stryker

In the genre of contemporary avant-garde classical music, composers considered Minimal instrumentation is often employed to more accurately convey a composer's intended musical mood. Fans of this type of music were recently treated to an innovative and energetic performance at Dana Hall on April 2nd when the New London Contemporary Chamber Ensemble presented pieces by four local composers. The ensemble performers featured Antia Tihenke, soprano; Patricia Harper, flute; Connie Coggin, vibraphone; and Chinary Ung, conductor; and several other guest artists who are not ensemble members. In addition to "Tall Wind" by Mr. Ung, three current student presented compositions: Harvey Solberger's "Sunflower," Sam-Ang Sam's "The North Wind," and Brian Fitzpatrick's "Romans Dobby." While all four selections were extremely imaginative and effective, "Tall Wind" was the highlight of the concert. The piece was written while Mr. Ung was enrolled in his Columbia graduate study in 1970. The selection, set to the text of E.E. Cummings' "Sunset" and "Somet," proved to be an compelling juxtaposition of space polyphony and energetic, sometimes, disjointed rhythms. While the piercingly high soprano drmatized Cummings' verse, the cello, guitar, oboe and flute weave an intricate tapestry of plucks, trills, and arpeggios. The overall effect was a mood of fascinating chance taking and the audience seemed to appreciate this fact.

Appreciation for the type of music performed at the concert is not as widespread as it should be. While fans of rock, pop, and jazz can sometimes find contemporary classical music too inaccessible for their tastes, "old school" classical advocates sometimes find the music over-simplified, or too "raw" for their tastes. But the growing popularity of such minimalist composers as Brian Eno, Laurie Anderson, and Philip Glass may in- dicate increased recognition of and acceptance toward contemporary avant-garde classical performances and composers. The success of last Monday's concert suggest a local appreciation for this highly deserved musical genre.
**Library Collection Stresses Social Values**

by Jane Rowall

In today's society, children spend a tremendous amount of time in direct contact with modern technology. They spend hours watching television, playing videogames, listening to Walkmans, and experimenting with computers. This increased exposure to technology may result in fewer opportunities for children to develop social values. Seven years ago, Elizabeth Armitage, Chair of Class 1931, and her husband Raymond Armitage, expressed a concern for the importance of helping children develop social values. As a result, a grant was established with the aid of the Armingtons under the leadership of Dean Emeritus Alice Johnson.

The grant money has been used to create the Armington Social Values Collection in the Connecticut College Library. Dr. Beth Hannah, Educational Director of the Collection, assisted by Barbara Reed, a member of the Education Department, and several other consultants, continues to review a variety of education materials before selecting items for purchase for the Collection. The Collection includes children's books, videocassettes, filmstrips, phonotapes, a Franklin microcomputer with software for Terrapin LOGO, and educational games. The Collection is housed in the Armitage Learning Resources Center in the Library.

The Armington Catalog, available in the Library and the College Bookstore, lists the materials in the Collection by subject, by author, type of material and by social values category.

In addition, the Armitington's generous support enables the Connecticut College students to participate as interns in programs which enable children to interact socially with their peers.

**The Game Continues**

by Mafly Muffin

J.M.: Thank you, thank you. Welcome to Connecticut College's first annual Family Feud. I am Joe Mediator and am here today helping families from our own campus. These families have come together before in a heated feud which spanned an entire college campus and the eastern seaboard. After three long months, these families will come together for one last time to introduce the families. But before I do that, how about a joke here? Anybody? (Audience waits a moment.)


J.M.: Close, but there is one answer better. Do you have an example?

B.T.: The first. That would be the guaranteed right, freedom of the press and freedom of speech.

"Beep"

J.M.: That is it. Will your family play or pass?

B.T.: Yes.

J.M.: How is everything Karla?

K.: The 19th. Without this amendment, we would have no rights. I think I get the point. So the Rebels make a lead with 96 points, so let's go with Karla and Sally on the floor to play the next round of the feud. There are 5 answers to the next question on the board. The College's first annual Family Feud.

Now that you have met our families, it is time to play the feud. Willie and B.T., our first family, have 100 people and asked which amendment do you think has been most beneficial to their lives.

B.: I would say the 14th because no law abiding American would want to be deprived of liberty, life and property.

J.M.: Is the 14th there?

"Beep"

The Rebels have made all the money. Now can I play my dumb answer? I think I get it. I get the point. So the Rebels are leading with 96 points, so let's go with Karla and Sally on the floor to play the next round of the feud. There are 5 answers to the next question on the board. The College's first annual Family Feud.

On the eastern seaboard, after three entire college campus and the families from our own campus, it is time to play the feud. Willie and B.T., our first family, have 100 people and asked which amendment do you think has been most beneficial to their lives.

B.: I would say the 14th because no law abiding American would want to be deprived of liberty, life and property.

J.M.: Is the 14th there?

"Beep"

The Rebels have made all the money. Now can I play my dumb answer? I think I get it. I get the point. So the Rebels are leading with 96 points, so let's go with Karla and Sally on the floor to play the next round of the feud.

The Collection is housed in the Armitage Learning Resources Center in the Library. The Armitington Catalog, available in the Library and the College Bookstore, lists the materials in the Collection by subject, by author, type of material and by social values category.

The development of social values in children remains a major concern for today's educators. The Armitington's continued financial support makes possible the purchase of additional materials, for the Collection, and provides a valuable resource for students and child educators alike.
**SPORTS**

**Laxmen Foresee Winning Season**

by John Markbright

Though the Men's Lacrosse Team ended the 1983 season with a 34 record, this year's Camel laxmen are looking forward to a winning season — one which got started over spring break. The team played in the Florida Suncoast Tournament (directed by Conn's coach Fran Shields) and ended up 4-1. Assisting 4th-year coach Shields is Hunter Brawley ('82). This year's squad consists of twenty-eight players, sixteen of whom are returning from last season. Leading this group are senior tri-captains Leo McLean, Hal Sizer, and Dan Soane. The team's strength looks to be on attack and inside. Returning from last season. Sophomore sensation Nick Shields is Hunter Brawley ('82) and Carlos DelCristo ('86) are proven scorers returning on attack and inside.

In addition to these veteran players, the lax squad will be bolstered by top freshman. On attack, Jon Reiling, Matt Teare, and Colin Behrens. These include Clem Rosenson and Chris Hobson who will see a lot of action. The midfield has four excellent prospects led by Bob Harris. These include Clem Matt Teaare, and Colin Wastenes. Defensively, Chip Harris is a super versatile defender.

The team opens its season on April 4, 1984.

**WINE & CHEESE CELLAR**

33 Golden Street
New London, Ct. 06320
203-444-1477

**Spring Sports Schedule**

### MENS TENNIS

<table>
<thead>
<tr>
<th>DATE</th>
<th>TEAM</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>THU 4/5</td>
<td>at Clark</td>
<td>3:30</td>
</tr>
<tr>
<td>SAT 4/7</td>
<td>U CONN</td>
<td>11:00</td>
</tr>
<tr>
<td>TUE 4/10</td>
<td>FAIRFIELD</td>
<td>3:00</td>
</tr>
<tr>
<td>FRIDAY 4/13</td>
<td>at Wesleyan</td>
<td>3:00</td>
</tr>
<tr>
<td>MON 4/16</td>
<td>at Holy Cross</td>
<td>1:00</td>
</tr>
<tr>
<td>SAT 4/21</td>
<td>URI</td>
<td>1:00</td>
</tr>
<tr>
<td>TUE 4/24</td>
<td>PROVIDENCE</td>
<td>1:00</td>
</tr>
<tr>
<td>FRI 4/27</td>
<td>N.E.S.A.C.</td>
<td>3:00</td>
</tr>
<tr>
<td>SAT 4/28</td>
<td>U.N.H.</td>
<td>3:00</td>
</tr>
<tr>
<td>TUE 5/1</td>
<td>at Central</td>
<td>3:00</td>
</tr>
<tr>
<td>FRI 5/4</td>
<td>TRINITY</td>
<td>11:00</td>
</tr>
<tr>
<td>SAT 5/5</td>
<td>at Amherst</td>
<td>11:00</td>
</tr>
</tbody>
</table>

### WOMEN'S LACROSSE

<table>
<thead>
<tr>
<th>DATE</th>
<th>TEAM</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAT 3/31</td>
<td>at West Point</td>
<td>2:00</td>
</tr>
<tr>
<td>THU 4/6</td>
<td>at Trinity</td>
<td>TBA</td>
</tr>
<tr>
<td>SAT 4/7</td>
<td>AMHERST</td>
<td>2:00</td>
</tr>
<tr>
<td>TUE 4/10</td>
<td>SMITH</td>
<td>3:00</td>
</tr>
<tr>
<td>TUE 4/17</td>
<td>at U of New Haven</td>
<td>1:00</td>
</tr>
<tr>
<td>TUE 4/24</td>
<td>BABSON</td>
<td>3:00</td>
</tr>
<tr>
<td>FRI 4/27</td>
<td>Bates</td>
<td>2:00</td>
</tr>
<tr>
<td>SAT 4/28</td>
<td>at Colby</td>
<td>1:00</td>
</tr>
<tr>
<td>SAT 5/5</td>
<td>HOLY CROSS</td>
<td>3:30</td>
</tr>
<tr>
<td>TUE 5/8</td>
<td>WILLIAMS</td>
<td>4:00</td>
</tr>
</tbody>
</table>

**WOMEN'S CREW**

<table>
<thead>
<tr>
<th>DATE</th>
<th>TEAM</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAT 3/5</td>
<td>MIT/WPI</td>
<td>9:00</td>
</tr>
<tr>
<td>SAT 3/11</td>
<td>at Brown w/ Dartmouth</td>
<td>9:00</td>
</tr>
<tr>
<td>SUN 3/12</td>
<td>at U. of Lowell w/Tufts</td>
<td>TBA</td>
</tr>
<tr>
<td>SAT 4/7</td>
<td>at U. of New Hampshire</td>
<td>1:00</td>
</tr>
<tr>
<td>SAT 4/14</td>
<td>at W.P.I. w/Smith &amp; Williams</td>
<td>TBA</td>
</tr>
<tr>
<td>SAT 4/21</td>
<td>at Holy Cross</td>
<td>TBA</td>
</tr>
<tr>
<td>SAT 4/28</td>
<td>at Wesleyan w/Triity</td>
<td>TBA</td>
</tr>
<tr>
<td>SAT 5/5</td>
<td>at New England Invitational</td>
<td>TBA</td>
</tr>
<tr>
<td>FRI 5/11</td>
<td>at Dart Vail Regatta</td>
<td>TBA</td>
</tr>
<tr>
<td>SAT 5/12</td>
<td>at Dart Vail Regatta</td>
<td>TBA</td>
</tr>
</tbody>
</table>

### MENS CREW

<table>
<thead>
<tr>
<th>DATE</th>
<th>TEAM</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAT 3/24</td>
<td>U.R.I.</td>
<td>TBA</td>
</tr>
<tr>
<td>SAT 3/31</td>
<td>DARTMOUTH</td>
<td>1:00</td>
</tr>
<tr>
<td>SUN 4/1</td>
<td>TBA</td>
<td>TBA</td>
</tr>
<tr>
<td>SAT 4/7</td>
<td>at U. of New Hampshire</td>
<td>TBA</td>
</tr>
<tr>
<td>SAT 4/14</td>
<td>at W.P.I. w/Williams</td>
<td>TBA</td>
</tr>
<tr>
<td>SUN 4/21</td>
<td>at Columbia</td>
<td>TBA</td>
</tr>
<tr>
<td>SAT 4/28</td>
<td>at Holy Cross</td>
<td>TBA</td>
</tr>
<tr>
<td>SAT 5/5</td>
<td>at Trinity w/Here</td>
<td>TBA</td>
</tr>
<tr>
<td>SAT 5/12</td>
<td>at Dart Vail Regatta</td>
<td>TBA</td>
</tr>
</tbody>
</table>

**NOTE:** Home regattas are in caps.

### Schedule

<table>
<thead>
<tr>
<th>DATE</th>
<th>TEAM</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>TUE 4/10</td>
<td>at Trinity</td>
<td>3:00</td>
</tr>
<tr>
<td>TUE 4/17</td>
<td>at Mount Holyoke</td>
<td>3:00</td>
</tr>
<tr>
<td>TUE 4/24</td>
<td>at Vassar</td>
<td>3:00</td>
</tr>
<tr>
<td>TUE 5/1</td>
<td>at Tufts</td>
<td>1:00</td>
</tr>
<tr>
<td>TUE 5/8</td>
<td>WHEATON</td>
<td>4:00</td>
</tr>
</tbody>
</table>

### Women's Crew

<table>
<thead>
<tr>
<th>DATE</th>
<th>TEAM</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAT 3/5</td>
<td>MIT/WPI</td>
<td>TBA</td>
</tr>
<tr>
<td>SAT 3/11</td>
<td>at Brown w/Dartmouth</td>
<td>TBA</td>
</tr>
<tr>
<td>SUN 3/12</td>
<td>at U of Lowell w/Tufts</td>
<td>TBA</td>
</tr>
<tr>
<td>SAT 4/7</td>
<td>at U of New Hampshire</td>
<td>TBA</td>
</tr>
<tr>
<td>SAT 4/14</td>
<td>at W.P.I. w/Smith &amp; Williams</td>
<td>TBA</td>
</tr>
<tr>
<td>SAT 4/21</td>
<td>at Holy Cross</td>
<td>TBA</td>
</tr>
<tr>
<td>SAT 4/28</td>
<td>at Wesleyan w/Triity</td>
<td>TBA</td>
</tr>
<tr>
<td>SAT 5/5</td>
<td>at New England Invitational</td>
<td>TBA</td>
</tr>
<tr>
<td>FRI 5/11</td>
<td>at Dart Vail Regatta</td>
<td>TBA</td>
</tr>
<tr>
<td>SAT 5/12</td>
<td>at Dart Vail Regatta</td>
<td>TBA</td>
</tr>
</tbody>
</table>

**NOTE:** Home regattas are in caps.