by Christopher Tobin

Connecticut College is surrounded on three sides by beaches, giving students a total of 12 miles of undeveloped shoreline for their summer use. In addition, the college is the only liberal arts college in the nation to offer a ski lodge in New England, located on a small mountain 3 miles from campus. The ski lodge, opened in 1965, is one of the major amenities for College students and is a popular destination for visitors.

Students and visitors can enjoy a variety of outdoor activities, including skiing, snowboarding, and hiking. The ski lodge offers lessons, equipment rental, and a variety of day trips to other ski resorts in the region. The lodge is open to the public, and visitors are encouraged to come and enjoy the facilities. For more information, please visit the Connecticut College Ski Lodge website.
LEADERSHIP
continued from page 1

Don't see that the house president, the House Council and on disciplinary activities. Hawkins, who believes that a simple change in the title of the house president might help understand the nature of the position.

The title of house president implies confusion because people in the dorm have no idea what they do," he suggested. If the role was called "SGA Representative" or "Senior Council" there would be more understanding of his role in the community.

Freshman didn't know how many people in his dorm knew if the president attended SGA meetings.

"I've been told by some housefellow that it's just because of the nature of the position that they are looked to as leaders on House Council as well," he said. "This may go back to the fact that the house president isn't clearly defined.

Margaret Watson, Dean of Student Affairs, noted that housefellowships, employed by Connecticut College, and house presidents are separate entities, although "students tend to lump them into the same light.

The role of housefellow has evolved over the years, the Dean said, from faculty and presidents arc at a disadvantage. At issue now is whether students have training for the house evolved over the years, the Dean said. "I think the key is the role of housefellow has evolved over the years, the Dean said. "I think the key is the role.

Mention of the title of house president is a term foreign to many students. When Steve, a Hispanic Studies major, first had the same training for the housefellowship as the housefellowship.

"Do we want the house presidents to have the same skills as housefellowship in terms of human relations skills?" she said. What one politician is concerned about is the relationship between the donor countries and Latin America? I want to determine if these foci fiscal dependence or independence, says Steve.

Education is a goal of Amigos de las Americas, the program which motivated Steve to develop his Watson project. Amigos is an international, nonprofit, voluntary organization which focuses on rural health services through the training and development of rural health professionals. The Amigos volunteers, the backbone of the program, are students of 16 years of age and up. They spend four to eight weeks and participate in village life. After a rigorous training program, they return to their home towns and tasks and are taught to be "facilitators."

The volunteers educate the people of the villages as to the importance of the services offered. The basic components of sanitary living, such as washing your hands after using the bathroom, are taught to adults and children in simple terms without it being insulting to adults or children. Amigos is an effort to educate rural youth to understand the importance to their culture, explains Steve. "They just have not been accustomed to it," he says. "Our volunteers teach each other from the inside out and they also become aware of what is taken for granted in our society.

New roles for leadership roles and exploring their potential under such conditions, gain a better perspective on the world. We are gaining a better perspective on our country. Amigos is not an American culture is a culture, not the culture. We don't want to be paternalistic. We want to share our knowledge and allow them to come up with their own answers. We get so much in the way of education, we can't bare to have our knowledge taken away from us.

Do students have the ability to effect change? "All change starts at the grass-roots level," explains Sam Stein, Assistant Director of the Watson Project. "Many of our students have the ability to turn down our enthusiasm and we are not cynical," Amigos de las Americas gives students the chance to return to their home countries and help them to develop their skills which are so often overlooked and underutilized.

Volunteers demonstrate their strength in their effort to show Latin Americans that have been historically oppressed by their governments but do not want their countrymen on their own. "We want to foster their independence and build their self-image," says Steve. Projects must be continued after the Amigos volunteers leave otherwise their services are useless. The success is dependent on the dedication of the students.

When Steve, a Hispanic Studies major, first joined Amigos, his main concern was his college application. He became "hooked" on the program. He began as a senior in high school. In the summer of 1984, he was a summer intern at a Watson project in Ecuador and Peru this Fall. The most important attribute Steve gained through participating in the program, students often challenged Reagan's policies. In Latin America there are two realities - the reality of the elite and the reality of the majority of the population. Students are aware of what is happening in Latin America; to question what is happening and to say what we will do to help, not to simply take for granted the reality of the majority of people.

Steve said that little is offered at Constitutional College in regard to Latin American issues. He plans to pursue a career in Latin American studies, Amigos de las Americas in Latin America or Costa Rica and this summer he will serve as a project director.

Students have added to his junior year abroad in Bogota, Columbia, studying at the Universidad de los Andes and aiding abandoned children, all coats paid by the Watson.

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dangersome than this nuclear facility. The press is wary of places like Union Car-
ron, under the direction of
in grey."
The Dangers of Writing History

by Stools Doud

In Dana Hall on Thursday, April 4, C. Vann Woodward, who recently wrote the book titled The Dangers of Writing History, focused on a book he wrote in 1950, The Southern Way of Life. Specifically, Mr. Woodward discussed how the book drew from other scholars and civil-rights leaders. "People sought only certain things to advance arguments," said Mr. Woodward, "one of the dangers of writing history—that people aren't always intent as it suits their interests.

Therefore, "every historian should begin with some conception of who his readers are, and should affect his style according to this."

Mr. Woodward also discussed how the book dealt with the 1954 Brown v. Board of Education decision, "obviously a national protest," and civil-rights leaders. "People sought only certain things to advance arguments," said Mr. Woodward, "one of the dangers of writing history—that people aren't always intent as it suits their interests."

Put yourself in this picture. It's spring at Conn College. There's a good chance that the air is a bit off the river, and some seniors are preparing that the lawn in front of the PO is a beach in Florida. Where do you fit in? You want to be out for your daily 5 mile run? b) planning an afternoon jaunt through the arboretum? c) settling back to watch the world go by? d) heading back to your room to exert yourself with a few beers? Wherever you see yourself, David Bailey, Co-ordinator of Health and a student government committee, has a message for you: WARNING: COLLEGE LIFE COULD BE HAZARDOUS TO YOUR HEALTH!

The existence or breaking down of barriers defines the personal and the communal, and a friendship, Eric said, "When you don't try to break down the barriers, it's a friendship."

He attributes the success of his relationship with his girlfriend to the work he did breaking down barriers before they began. "I think it's hard to get rid of those barriers once you've gone out with someone. I had a friend last year who, for all of the time they spent with each other, mutual friends as well as having their own friends, put themselves in this picture. Wherever you see yourself, you may be spending some pleasant surprises.

So, with Health Awareness Week just around the corner, help is on the way. Despite that sometimes daunting promise, there is still hope, even for you. You say you're too busy with your books to find inspiration, in the form of T-shirts, frisbees and jump ropes. Watch for Health Awareness Week and treat your body and your mind to some healthful information and activity.

April 23 KBLOUNGE, 10PM FORUM: OUTDOOR RECREATION April 30 KBLOUNGE, 10PM FORUM: SUN AND PSYCHEDELICS

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For the traveler who wants to travel, but isn't sure where to begin. ICLANDAIR and Kemwel will help you begin.

See page 5.

Women's Health

Put yourself in this picture. It's spring at Conn College. There's a good chance that the air is a bit off the river, and some seniors are preparing that the lawn in front of the PO is a beach in Florida. Where do you fit in? You want to be out for your daily 5 mile run? b) planning an afternoon jaunt through the arboretum? c) settling back to watch the world go by? d) heading back to your room to exert yourself with a few beers? Wherever you see yourself, David Bailey, Co-ordinator of Health and a student government committee, has a message for you: WARNING: COLLEGE LIFE COULD BE HAZARDOUS TO YOUR HEALTH!

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See page 5.
Host Policy Reinstated
by Debby Carr
On Saturday, February 23 shortly after mid-
night, the KB-sponsored all campus Conn Cave
party was called to an abrupt end. During the
first two hours of the party, six fights reported-
broke out except one that involved only two Conn
students. This intrusion of a Conn social function
has triggered SAC to reinstate a guest pass policy limiting access to such func-
tions to Conn students and their official guests.

According to Margaret Watson, Dean of Stu-
dent Affairs, the guest pass policy was first
ly introduced in the late 1970's by the Social
Affairs, this guest pass policy wasoriginal-
tively enforced. Within "the past year or two"
however, states Watson, there have been
"serious problems of verbal and physical con-
frontation and harassment" by "unwanted
visitors." Although earlier this year SAC was "reluc-
tant" to reinstate such a policy, the events which occurred on February 23 provok-
ed them to give a new birth to the policy.

Students from neighboring schools reported-
ly attended the all-campus party while intox-
icated, according to Charles Richards, Director of Security and to security reports of the even-
ning. The Shift Supervisor on duty at the Conn
Cave party reported that the attitude of the students involved in the fights was "getting
mean." As a result, the party was shut down
early. The disruptive behavior of these "unof-
official guests" at the party prompted SAC to
reinstate the situation.

The newly reinstituted policy states that only
students with official Conn ID's, Coast Guard
public safety officers, or official guests may be
allowed into organized social functions. Conn
students who bring guests to such functions must sign a guest pass. This is a Connec-
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ticket was secured to attend the party. SAC also
announced that "we would like
protection for its members to a.
the guests whom I
be obtained
>wanted
activities, but a private school." By opening the
campus to outsiders, he contends, "a host of
problems will arise" [of the policy] is in order.'
been repeatedly subjected, ad nauseam, to the face of one of the
most famous tenor voices in the world. Turning on the
radio, tuning it to the classical music station, I was blasted
with one of the older songs of C.P.E. Bach, C.P.E. Bach, J.C. Bach (sometimes
known as W.F. Bach), J.C. Bach (sometimes known as J.C. Bach), C.P.E. Bach, J.C. Bach,
P.D.Q. Bach, COD Bach, and P.D.Q. Bach, COD Bach, and
and-on-and-on-on (Bach).
"Johann," (the Mrs. again), "Get out of my hair! While
I'm not saying we've got to change C.D.'s dippers, take WF to the
orthodontist, pick LMNO up from Basketball practice, and help
CPA with his math homework"
"I'm most concerned about Bach is that he wasn't famous
in his day. J.S. Bach was your everyday, mild-
mannered, unimaginative, husband-and-wife, other
people who talk about the great Bach are the
street-walker, who, if you asked, would admit he'd written some things of his own.
Little things. Put the Easter story to music. Three
things. But no one went around saying that Bach sure has
made a name for himself!" Mainly because people didn't talk
about that, but also because Bach was unknown in the 1600's.
Walls tends to thinking, "Can anyone be as
unknown as in his day, as, I am in my day, then doesn't
that possibly mean that, hypothetically, someone could be
celebrating his 300th birthday in 2812? (2266, for those of you
who have a better grasp on history.)
Granted, the whole idea of celebrating for a year, or a month,
or a day, or even a week, for somebody named Smith seems
just a little bit dull, but the possibility is there. I all have to do is
play my cards right.
Just write a few Rights, a Few chorals, a whole bunch of organ
symphonies, and then hide a few of my columns away in the
Yale library.

Over a year, or over a class.
organ preludes, and then hide a few of my columns away in the
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Umoja Members Express Minority Concerns
Letter to President Ames Made Public

Oakes Ames
President of the College
201 Farming

Dear President Ames:

In light of the fact that this is Black History Month and the celebration of the past and future accomplishments of the Black people and their contributions to American and global society, we, the members of UMOJA would like to illuminate some of the grave and serious concerns that we have regarding our history and future at Connecticut College.

Mr. President, in the fall issue of the College Alumni Magazine, this institution proudly displayed the accomplishments, concerns, commitments and dedication of the minority alumni of Connecticut College. It seems that the college has displayed a great deal of diversity in every aspect of campus, an action tacitly displayed by the establishment of the Minority Alumnae Association, in fairness, to get a full perspective on the status of minorities at Conn, we would like to ask the present students; it is this task that this letter seeks to undertake. However, we will only present facts - we will leave the discovery of those facts up to you. We seek to elucidate, not to condemn; to inquire, not to conclude.

Ten years ago Connecticut College had at least twice as many minority students as it does today, twice as many faculty. Whether these numbers were a reflection of the period or not is arguable, suffice it to say that amidst a smaller campus community, the Black presence was more noticeable and better supported.

Today, as the college community has expanded and more students are enrolled, one would suspect the minority presence to reflect the overall population; yet this is not so. Not only has the Black faculty and student number decreased, the rate of attrition among Black students at Conn has reached alarming proportions. To illustrate, approximately 43% of the matriculated Black students in the Class of 1985 have left this college. Granted, there were many other reasons, but the fact of the matter is that these statistics are indicative of much larger issues.

We submit to you not the question of Unity House and its activities, but the nature of our mission. Unity House has, fortunately, retained the biggest means of support, and as a result there is no need for us to change our course. In recent years Unity House has expanded its services to include serving other minority groups on campus (e.g., Cay- Straight Alliance, Asian Club, etc.) and also houses the Office of Volunteers for Community Service. Amidst the increase of the student population, and no apparent effort on the part of the administration to enroll more Black students, we now speculate on the future of the Black student at Conn.

The housing problem on Connecticut College campus is, indeed a grave one. Specula- tion on the living arrangements of freshmen and sophomore doubles are pervasive. Among all these concerns, there is also an effort to utilize all the spaces on the college campus to their fullest. This means that Unity House, like our neighbor Ab- bey, is in danger of possibly becoming crowded. In order to meet the goals of a college trying to capitalize on the ever expanding undergraduate population rate if this is so, what of the rapport Connecticut College now established with a limited number of the minority community at large? Will future Black and minority students, who will enroll despite the college's decreasing efforts to expand on campus with no Unity House? It is a ques- tion we are concerned with. And why shouldn't we be concerned with all minority because, despite any denial that this will ever take place, the fact the Connecticut College has decreased its support for Blacks campus-wide over the last 10 years, we must raise our concern to Mr. Ames. Unity House is a beacon for minority students in the cataclysm of many problems. Consider this area of con- cern as we move forward. Richard McCein directs Unity House and the Office of Volunteers for Community Service. Mr. McCein has undertaken this task, a task that we by no means envy. Among his responsibilities are organiz- ing the Office of Volunteers for Community Service. He must not only oversee the volunteer program, he must seek to ex- pand the college's volunteer presence in the Southeastern Connecticut region. He has built the college's sphere of influ- ence to over 75 community groups and is acquiring more every day; in all an admirable accomplishment for any man. Along with those responsibilities he is given the added burden of being director of Unity House. This means he must seek to develop a cultural center for minorities at Conn: an awareness among all students, otherwise culturally bankrupt institution. By leading the House residents in acquiring material and intellectual tools from an obstinate administra- tion, he gives the minority place where they can feel at home, and an atmosphere that promotes commitment to encourage intellectual pursuits about our identity. To add in- sult to injury, he is needed to be advisor to the two minority groups on campus: UMOJA and La Unidad. That means that for events such as April Fool's Day, Renaissance Weekend, Eclipse Weekend, Black History Month, Hispanic Cultural Month, and recently the invitation to Charles King, American Pictures, and every and any minority event on this campus he has some amount of responsibility in seeing that it succeeds or fails. This also means that he is counselor, advisor, psychiatrist, and by the time he gets to the forty or so Black and Hispanic students on campus, he must be a king. And we expect to be expected to stochastically contribute to the Black and minority community at large. Will future Black students simply become a legend?

We are products of experience. And judging by the careers, we are fearful of what can happen. If truly this institu- tion is proud of its minority contributors, then some heed must be paid to the future and past of the minority students simply become a legend.

We are products of experience. And judging by the careers, we are fearful of what can happen. If truly this institu- tion is proud of its minority contributors, then some heed must be paid to the future and past of the minority students simply become a legend.

Are we to try to build more support systems (such as more Black faculty, counselors and administrators) or in the least, ensure the sanctity of the existing ones? Are we to be expected to struggle continuously through our college careers with the wrongdoings of our forefathers towards the Black race, as well as at the perilous of the minority student? We are products of experience. And judging by the careers, we are fearful of what can happen. If truly this institu- tion is proud of its minority contributors, then some heed must be paid to the future and past of the minority students simply become a legend.

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The College Voice
Forum

SORRY—YOU CAN'T EXPECT THE TAXPAYER TO SEND EVERYONE TO COLLEGE...

BUT WHERE ELSE AM I GONNA GET MY HIGH SCHOOL EDUCATION?

Voice Endorsements Criticized
To the Editor:

Early last week, I became aware that the Voice intended to publish profiles and endorsements prior to the SGA elections. I was confident that if the Voice intended to make such an unprecedented move, one might which be perceived as biased, that the editorial staff would do all that was in its power to make their statements both fair and complete.

In reading the Voice, I was upset to see that I had once again been disappointed by the lack of diplomacy in the Voice's editorial policies. Was it necessary to endorse the candidates when only one race had several candidates vying for election? Perhaps it would have been more appropriate to omit the endorsements in an election with such a high percentage of uncontested races. The most ambiguous statement made was that regarding the candidacy of John Shea for SGA President. If the Voice was able to endorse Yaw Gyebi and Matt Charde, both of whom are unopposed, why refrain from endorsing John Shea in his uncontested race? Surely John, like Yaw and Matt, has proved through experience that he is a qualified candidate. Explaining away the absence of an endorsement by stating that the position of SGA President is so far above the other Executive Board positions is inadequate and unfortunate. The SGA President, in relation to the Executive Board, the Assembly, and the Student Body, should be the first among equals—no more, no less. If the Voice editorial staff truly believes, as its statement suggests, that the presidency is so inconsequential in terms of importance and influence, doesn’t the Student Body have the right to a concise assessment of the strengths, goals, and plans of the individual aspiring to that position despite his lack of opposition? Such was given for the Judiciary Board and S.A.C. Chairmen, both of whom are similarly without competitors. Doesn’t the Voice have an obligation to provide this information? I applaud the Voice for its effort to cover the SGA elections. Unfortunately, the lack of objectivity indicated by the endorsements undermines the paper's intended purpose.

Sincerely,

Ilisa Sohmer, '85

Confusion Arises
From Article

To the Editor,

Since the April 9 issue of The College Voice there has been considerable confusion as to the nature of the article "The Grass Always Greener" (page twelve). Although the article is intended to be witty, the reader, unsure if he or she is experiencing the raptures of humor or not, is left wondering about the validity of the quotes and information. Directly affected by such unprofessionalism are both the kitchen and housekeeping staff. Although we students can dismiss such an article as irrelevant, Mrs. Geiger, who was quoted frequently in the article, claimed that she had not been consulted and had she been would not have approved of its publication.

We feel that the insulting and irresponsible nature of the piece and the popular outrage caused by it warrants a public apology from the author of the article and the editorial staff in the next issue of The College Voice. We sincerely hope that future issues will prove more thoughtful in content and presentation.

Sincerely yours,

David Lilly and Bradford White

Bookstore Staff Bids ‘Farewell’

To our faculty, our students and the college community:

This Friday noon we will be saying goodbye to you as the staff of your college bookshop. As faculty you have been magnificent. You have been cooperative, patient, understanding, friendly and gracious. We appreciate very much the support you have given us. We want you to know how much we have enjoyed knowing you, serving you and laughing with you. We shall cherish our memories of you.

Each fall we have watched the freshmen arrive on campus. We regret that no longer will we be knowing us has been as pleasant an experience. To each of you - Thank-you very much and goodbye.

Pamela Bagwell
Patricia Beebe
Dorothy Riley
Eileen Schlank
Beth Sheehan

About The Bookstore

To the Editor:

The administration has decided to lease the bookstore. Those who use the store, the faculty and the students, were not consulted. Matters of import to the college community are, after all, "always decided by the president."

Father knows best.

Jennifer Lee Price

THE COLLEGE VOICE

The College Voice is now accepting applications for the 1985-86 editorial staff. We are looking for a few well-qualified individuals who have a strong interest in writing, business, and management. Only if you know you would like to be part of a dynamic and competitive organization should you apply for the following positions:

Editor-in-Chief, Managing Editor, News Editor, Production Editor, Business manager, Advertising Director, Arts and Entertainment Director, Features Director, Sports Director, Circulation Director and Secretary

Applications may be obtained at the Voice office. They must be returned to the Voice office no later than 5:00 p.m., April 24, 1985. Later submissions will not be considered.
Arts & Entertainment

**Summer Dream**

The spring production of the Department of Theater of Connecticut College will be Shakespeare's A MIDSUMMER NIGHT'S DREAM. Production dates will be April 18, 19, & 20, 1985, in Palmer Auditorium on the College campus. Curtain time is 8:00 p.m., and tickets may be obtained through the Palmer Auditorium box office at 447-7610.

A MIDSUMMER NIGHT'S DREAM, one of Shakespeare's earliest plays, is a free and original work that is both comic and sombre. The play itself is a mixture of two worlds: that of the Court; and that of the fairies. Caught between these two worlds are a pair of young lovers—Hermia and Lysander—and a group of rustics: Bottom, Quince and their friends.

The action of the play occurs during a summer's night in the woods outside Athens. Since the Midsummer Night was a time of faeries and magical happenings, anything can and does take place. Drawn under a spell cast by Oberon and his henchman Puck, the pair of lovers are confused and mismatched, the rustics are routed as they rehearse a play for the Duke's nuptials, and Titania falls in love with one of the rustics transformed into an ass.

**Frenchman & Piano Players**

by Elizabeth Carran

The Film Society will bring an international flavor to campus this week when it presents 'How Tasty Was My Little Frenchman', a Brazilian film made in 1971. Directed by Nelson Pereira dos Santos, 'How Tasty...', is one of the major films of Brazil, made during the most repressive period of a military dictatorship which had taken over Brazil in 1964. Pereira dos Santos attempts to combine critical social analysis with an upbeat, more accessible film making style.

The setting of the film is Brazil, 1557, with the French and Portuguese battling for control of the area which is now Rio de Janeiro. A Frenchman, along with some Portuguese, is captured by a native tribe, the Tupinambas, which is allied with the French.

The tribe mistakes the Frenchman to be a Portuguese and as such makes him their prisoner and condemns him to death.

First, according to traditional Tupinambas, he is allowed in to the tribe, given a wife and can even fight alongside them, but ultimately he must face death in the manner to which the title refers.

The movie also works on another level, being a complex metaphor for Brazilian history past and present; the impact of colonization in the 16th century and the alienation from their past the Brazilians were feeling as the movie was released. Pereira dos Santos went a step further in his exploration of this alienation by allowing only French and the Tupi dialects to appear. The Brazilians therefore had to read subtitles to understand a film concerning their own history.

'How Tasty Was My Little Frenchman' will be shown on Wednesday April 17 in Olivia Hall at 8:00 p.m. Admission is $1.50.

As a tribute to the late French director Francois Truffaut, the Film Society will show his 'Shoot the Piano Player' on Sunday, April 21 at 8:00 p.m. in Dana Hall.

Made in 1960, it was Truffaut's second feature film, his first being the astonishingly successful 'The 400 Blows.' 'Shoot the Piano Player' is considered by many to be his most inventive work.

Truffaut wanted to inject life into contemporary French cinema by using the American cinema by using the common American gangster genre, and then playfully to upset the conventions and good taste that he thought had ossified the French film industry.

The story is that of Charlie Kohler, alias Edouard Saroyan, a former concert pianist who now works honky-tonk bars. He is a timid man who deadpans his way through life, with only one thing to offer—life experiences, an almost Mr. Hulot-like figure.

Truffaut meanwhile stuffs the movie chock-full of exaggerated cliches torn out of their ears, overtly dramatic scenes interrupted by comic burlesque lunacies. In one seemingly serious scene, an ominous-looking kidnapper swears something on the life of his mother, whereupon there's a cut to the mother dropping dead.

Truffaut puts the viewer on a mad rollercoaster ride, careening through all possible film genres and techniques, while the simple plot illustrates that life itself is full of impossibly shifts in fortune and feeling. It's all one big joke.

'Shoot the Piano Player' is powerful and a delight to watch. The parody in the film of the genre is not critical but sincere and affectionate, It's obvious throughout this movie that Truffaut adored the medium of film and it seems only fitting that the world of cinema counts Francois Truffaut as one of its most beloved sons.

Admission is $1.50.

**Connecticut College Repertory Dancers**

The Connecticut College Repertory Dancers will perform April 25-27 (Thursday-Saturday) at 8 p.m., Palmer Auditorium. These performances will feature a new collaboration with faculty members Mark Taylor (choreographer) and Wall Matthews (composer). This new dance, 'Chompoo Caravan,' offers striking movement images as well as dancers who sing, back up the flute.

The New York Times recently described Mr. Taylor's choreography as 'magical... full of ideas and dance inventiveness.'

The student ensemble will also perform "Ocean" by faculty member Linda Tarnay, and work by three student choreographers: Karen Dearborn, Katie Moreman and Stephen Dorfman. The student ensemble will also perform "Ocean" by faculty member Linda Tarnay, and work by three student choreographers: Karen Dearborn, Katie Moreman and Stephan Pelton.

Guest artist David Dorfman, will present a new solo. Mr. Dorfman received his MFA from Connecticut College in 1981, and has since been dancing and choreographing professionally in New York City.

To round out the evening, Mark Taylor and Linda Tarnay will perform excerpts from Mr. Taylor's "Social Dance (vol. XXI) The Tango."

The Connecticut College Repertory Dancers Concert April 25, 26 and 27, 8 p.m., Palmer Auditorium Connecticut College Admission: $3, adults; $2, students.

**S.A.C. Events**

FRIDAY 4/19
B.P. Learned House, 4 p.m. - 6 p.m. Cro Pit.

SATURDAY 4/20
Metro-to-Go, 9 p.m. - 1 a.m, Conn Cave

THURSDAY 4/25
Comedy Night, 9 p.m. - midnight Conn Cave.

SATURDAY 4/27
Outrageous Obstacle Course II, noon Cro pit (If rain - Ath. Center)

MAY 4
FLORANA

The College Voice, April 10, 1985
Art or Sacrilege?

Few of the art dept's previous sculpture exhibits have generated the response this year's has. A segment of the show featuring John Macellari's work, based upon the form of the cross, has provoked a wide range of reactions.

Many aren't used to seeing the image of the cross used in any form other than in its traditional religious context. Macellari takes the form and uses it to come up with sometimes witty, sometimes painful, surprising and often clever sculptures that grab your attention.

One student felt that rather than rely on his own artistic abilities, he has "picked a controversial subject to make a statement." An art critic from The New London Day wrote that this "exhibit of distorted crosses... has the curious potential of offending all but the most callous viewers."

Just how fair is it to judge all those who saw the works but weren't offended as "callous," or to question the sculptor's ability and talent because of the subject matter? It seems that such reactions reveal more about the viewers personal associations with the image of the cross, than about the merit of the sculptures as works of art.

Sculptor and art professor David Smalley believes such reactions have politicized a show which has succeeded in re-energizing the cross. Macellari took an accepted form and found new images for it. He came up with sculptures that when seen together can become quite powerful.

It may be that this power comes from the viewer's own consciousness; not from the works. Showing in the adjacent gallery are Beverly Fishman's grotesque, bizarre and organic sculptures. Her work which refers to images of female sexuality and the body's internal workings, is potentially more gruesome and offensive. Yet they haven't evoked the emotions the crosses have. Thus it is the viewers associations with the cross as a symbol which makes Macellari's exhibit more controversial.

Peter Liebert, art dept. chairman, feels that "such images as the cross evoke different things in different people." He doesn't feel the exhibit is trying to make a statement, religious or otherwise. "People feel uneasy when they aren't told what [true meaning behind the works] is. Their imagination takes over."

Nor, although he is a practising Christian, does he find it offensive. The timing of the show [it coincided with Easter] was criticized by some, but Liebert says it was purely accidental.

Overall it seems no sacrilegious message is meant to be found in the works. Art professor, Tim McDowell, Macellari's nephew re-enforces this view. According to McDowell, although your "art is you" and comes from your ideas and background, his uncle is not trying to make a religious statement. Macellari has said that if there is a God, then he hopes he has a sense of humour.

This Week's Calendar

TUESDAY 4/16
International Night: Asia. Slide presentation on various asian countries. Refreshments. Knowlton. Films on Islam Windham. 7:30 p.m. - 9:30 p.m.

WEDNESDAY 4/17
International Night: France, Germany, and Jamaica. Film, slides, and food. 7:30 K.B.

THURSDAY 4/18
Student art show. Cummings until May 1. Film: The Last Years of Jean Jaque Rousseau. The Roads of Exile. Oliva Hall 7 p.m.

Theatre: A Midsummer Night's Dream. Palmer $2. also friday and saturday.

SUNDAY 4/21
Film Society: Shoot the Piano Player. Dana Hall. $1.50.

MONDAY 4/22

Art professor, Maureen McCabe had an art opening for her Recent Assemblages at the Barry Friedman gallery in New York. Her mixed Media works are mystical and witty. Ms. McCabe has taken this year off, but will be teaching again in the fall.
Measles Strike Campuses

by Fred McKeeman, M.D.

After a decade of relative obscurity, measles is again emerging as a disease of concern, particularly for the college-aged group. Recent outbreaks of measles on college campuses have alarmed public health officials. Even the naming of the disease can be a bit confusing, since there are two distinct viral diseases bearing the "measles" label. The current concern involves regular measles, also known as nine-day measles or hard measles, but medically called "rubella." The other viral disease, rubella, is known as three day measles or German measles. This is a much milder disease, except that when contracted by a pregnant woman, severe malformations may develop in the fetus, particularly when the rubella occurs during the first few months of pregnancy.

There are two forms of measles, until about 1957 when vaccines were developed which were highly effective, not 100%, but good enough to reduce the incidence of these diseases to a rarity. In the past ten years at Connecticut College, we have had two cases of mumps, four of rubella, and one of regular measles. The recent occurrences of measles on college campuses, namely at Indiana University in 1983, Dartmouth in 1984, and most recently at Boston University, where there have been 53 cases this winter, and Principia College, a Christian Science affiliated school in Illinois, where 79 cases occurred, including two deaths, make it obvious that the measles virus is still with us, only waiting for a content with a susceptible host.

Most of the students at Connecticut College are immune, as a result of childhood immunizations, but, as previously stated, defending antibodies are not present in 100% of those who have received the injecion into childhood, and particularly among those who may have received the vaccine before the age of one year, before the immune system is adequately mature to mount an effective response to the vaccine. Therefore, it is recommended that all students check with their families, or their health-care provider in childhood, to document that they have received measles immunization after their first birthday. If this is verified, the risk of measles infection is negligible; but if there is uncertainty, it is recommended that measles immunization be obtained now.

The American College Health Association has passed a resolution which states that every college and university should have by prematuration requirement in place by September 1985 demanding documentation of adequate immunization for students. We at Connecticut College intend to be in full compliance with this regulation. If you have any questions about this recommendation, come to the Infirmary to discuss it with me or one of the nurses.

Assassination Game Violates U. of Arizona Code of Conduct

Students caught playing The Assassination Game (TAG) could be expelled and prosecuted, UA officials say. Participants could face charges of disorderly conduct and endangerment, $1,000 fines and six-month jail terms.

Notes From All Over

The largest student organization at Stanford's new Hug Club, Organizer Michael TcTeigue says the club relieves stress and promotes hugging between consenting adults. The U. of Illinois library wants to hire bouncers to patrol "quiet areas" during finals week... Tousgaloo College is betting on its nameplate, a racehorse scheduled to run in France this spring. If Tousgaloo, the horse, wins, Tousgaloo, the Mississippi college, picks up ten percent of the winnings.

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Women's Crew

by Leigh Larsen

The April 6 crew race proved to be frustrating for the women's team who had to wait over three hours before racing. According to Coach Clark Wolter, the long wait affected at least one of the crews by causing them to lose their focus. Despite the novice four's third place finish and the varsity eight's second place finish, the novice eight swept first place honors remaining undefeated in four outings this season.

"The novice eight rowed an incredibly strong race," said Wolter. "They boated after the varsity's loss and had only one thing on their mind: Revenge!" The crew rowed at a steady pace until the 800 meter mark when Conn pulled a strategic move and had an eight second lead on second place Simmons. From this point onwards, the Camels rowed hard and at the finish line had a 19 second margin over Simmons, with Tufts 37 seconds back and Lowell trailing by 56 seconds.

The novice four had a disappointing race. Conn got off to a good start, but quickly settled into second place behind a higher stroking Lowell boat. "We did not take advantage of opportunities to overtake the Lowell boat and at the same time did not move away from Simmons," said Wolter. From there to the finish line, Conn began battling Simmons and two crabs in the last 300 meters resulted in the Conn four losing second place by one second. "I don't feel that the crew had a good day and they are capable of rowing far better than they did," said Wolter.

Wolter also felt that the varsity eight did not row their best race. "The crew felt that the effort was there," said Wolter. "The race plan was followed, but something was missing." Everyone at the varsity eight did not encounter warm ups as the officials were eager to get the race underway as soon as possible.

Secondly, Simmons had a very quick start and a fast first 1000 meter split and had the course. "It's my opinion," said Wolter. "We gave Simmons too much of a lead in the first 500 meters and they capitalized on it." The loss was the first time the varsity eight had lost since 1981, the pitching staff of Fernando Valenzuela (3.03 ERA), Alejandro Pena (2.46 ERA), and Jose Nieves (3.03 ERA).

Secondly, Simmons had a very quick start and a fast first 1000 meter split and had the course. "The pitching staff is used as preperation for the New Englands and the Dad Vails," said Wolter, "That is where winning and losing become more of the focus."
Women's Lacrosse Season Outlook

by Laura Meltzer

A week after a trip to Florida for a training camp, the Women's Lacrosse team is tan, toned, and ready for a winning season. Indeed, the team, led by their highly successful coach, Ed Boyd, and Rosemary Battles, seems to be off to a good start.

The first three games illustrate the young team's inexperience, but the Braves whole season revolves around the comeback. See Baseball page 11.

Harry Rhodes, "After the game, we were able to identify and correct some key points," she said.

Indeed in their next game, Amherst, on the 4th, Cardinals were able to apply their new knowledge to pull off a 16-6 overhand. But the only was the game successful for the team as a whole, but also individually for Rosemary Battles and Anne Norton. Battles stole the school record for the number of goals scored in one game, placing 7 goals in the cage, while Norton broke the assist record with 3 goals and 3 assists.

This quality is seen throughout the team. Ashley Ridgeway, the anchor of the defense, grabbed over 25 saves during the Trinity game. Also bolstering the starting defense up are Amy Wheeler, Gerda Gomes, Amy English, Christy Glanville, and Jennifer Schelter. Coming in on the attack, are Battles, dinats, Diana, Rina Whitehouse and Holly Reiman.

The Junior Varsity's 3.0 record illustrates their strength and depth. Also Harry Rhodes was named to the good freshmen, and anticipates that "next year a lot of people will be moving up." As far as the rest of the season goes, Harvard has commented that it's hard to predict with so many new people. "However, from now un April 27 we have alternating games and practices, so it's vital to stay healthy and on top of things."

Sports Analysis

Tri-Captain Dave Shore #84, Photo: Betty Cottrill

Conn Edges Wes by Dan Collins

On April 9 the men's lacrosse team scored a high 14-13 upset over the unbeaten St. Lawrence men to bring its record to 1-2. Three days earlier, the Cardinals had lost to Amherst by a 14-6 lopsided score. As the Amherst game review showed, losing Bruce Sutter (45 saves, 1.54 ERA) combines with Stoddard and Clark to make Cards formidable.

In the season half the teams exchanged goals back and forth with each team capitalizing on the other's defensive mistakes. The Cardinals have lost a few MPH on his fastball but he is still effective. Rich (Goose) Gossage may find a leadoff man. Samuel doesn't know about that but it should be 25 games smarter. I have in the last three years," said Coach Fran Shields after the game. "In the past we've beaten the teams we were expected to beat and lost to the ones we were supposed to lose to."

Weisenstein has jumped out to an early lead with three quick goals in the first couple of minutes of the game. But the Cardinals, led by Shore, roared back, dominated play for much of the second period, and took a 7-5 edge.

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