Takeover: Ten Months Later
by Alexandra Stoddard
News Editor
The College Voice

"The Fanning takeover wasn't a hindrance to your education; it was a part of your education," said Robert Hampton, associate professor of Sociology, at the Fanning Takeover Forum: Ten Month's Later, held last Tuesday in Oliva Hall.

The forum was presented by the Minority Student Steering Committee (MSSC), a group established following the takeover which serves as a liaison between the administration and the minority students as a whole, in the implementation of the goals that the administration promised to fulfill last May 1st.

The committee consists of the Presidents of SOAR, Umoja, La Unidad, SGA, and some representatives of those organizations. It is chaired by Frank Tuitt, '87, House fellow of Lambdin.

Along with the members of the MSSC, five members of the faculty and the administration sat on a discussion panel and each made presentations. They included Hampton; Bonnie Stern, Director of Career Services; Marji Lipschitz, Assistant Dean for Residential Life; Edward Brodkin, Chairman of the Faculty Steering and Conference Committee; Tommy Bullock, Associate Director of Admissions; and Carolyn Baxter, Acting Assistant to the Dean for Minority Student Affairs and Director of Unity House.

Tuitt opened the forum explaining what initiated the takeover ten months ago. He said, "It was our last attempt to be heard. It was clear that the quality of life for minority students was deteriorating, and we were tired of fighting."

Tuitt explained how the group of students who were involved in the takeover had held many meetings in the days prior to May 1st. Then, on Wednesday, April 30th, 1986, they held a final meeting and decided that they would a) send an incriminating letter to The New York Times concerning minority conditions at Connecticut College, or b) call all of the minority students applying to the college and tell them not to attend. What they agreed to do was a third option: to occupy Fanning Hall.

When the student's "Statement of Expression" had been presented, "after nineteen hours of the take over, we finally had been heard," Tuitt said.

Lipschitz then described the Sensitivity Workshops which she is working on with Professor George Willauer. "We have been meeting with fifteen faculty and staff members including President Ames since September. Our challenge has been to find these workshops under specific and concrete terms, attractive to the faculty and others," said Lipschitz.

Lipschitz explained that the committee has written a questionnaire which "will assess attitudes about minority issues, and will provide us with the necessary data."

Brodkin spoke on behalf of the search committee for an African Historian. "We have contacted the chairs of every major search company. We have advertised in...

Enrollment Seen As "Problem"
by Cynthia Fazzari
Senior Editor
The College Voice
Conn. presently has its largest enrollment with 3,025 full-time undergraduates. The administration views this growth as a "problem" because of its effect on the quality of student life. After the pre-registration process, Junior Briann Bromos, an economics major, found himself registered for one senior government seminar, but no economics courses. "Shopping around", he discovered that many classes were "packed".

He "badgered" and "begged" an economics professor to allow his enrollment in a class which already exceeded its 30 student limit. Bromos has settled for a schedule of two 100 level courses, one economics course and a photo-independent study which he originally intended to be his fifth class.

"Rapes are being brought out of classes, many already exceeding their enrollment limits," Academic affairs has not only been affected, as evidenced by students now living in faculty member's to less crowded rooms.

"Everyone agrees that we are getting this through this is a positive sign of our growing popularity," said Dr. Parrot, Associate Dean of the College.

The Admissions Office is only blamed for accepting too many students. This is a misconception. Comparing the Senior class of 452 students to the Freshman class of 465 students, it has been found that Admissions does not shift the average class size greatly.

"It is not our intention to increase the size of Conn but we must bring in the projected number of students to meet our capacity," said Dean Matthews.

Many in the Freshman class, however, reflects a higher yield - more than the anticipated number of students to accept Conn's offer of acceptance. The higher yield added to the downturn in student participation in extracurricular activities and the fall of the U.S. dollar results in more students on campus.

"Numbers are sensitive here," said Dean Matthews. "If you have a student body of 1,600, an increase of 50 is a lot of extra people.

"In that I don't get to my logic class early, there are no chairs. I have to sit on the floor," Bromos said.

Certain courses within the departments of art history, anthropology, economics, English, government, history, philosophy, psychology, sociology, and zoology have exceeded their enrollment limits and therefore will not release the specific figures on the actual course sizes.

The current climate could be less rich if the faculty was shifted to guarantee that there were no more than 30 students," said Dean Matthews.

"Advanced students are requested to restructure the specializations of the professors offered here at the higher level."

Campus Rape Epidemic
by Karen L. Ziebels
Special to The College Voice
Louisville and executive director of Campus Crime Prevention Programs (CCPP).

Nonetheless, he adds, the crime traditionally has been underreported. "As a professor of human resources at Cornell, I did a study in which only four anonymous rapists were reported out of 600 [rapes]," he says.

"One reason we all may be getting an increase in the numbers is really just an increase in the reporting of sexual assaults," speculates Paul Doebel, Illinois associate vice chancellor for administrative affairs.

"All we know is what's reported," concedes Dr. Andrea Parrish, a professor of human resource services at Cornell University. "We know almost no stranger rapes -- or those committed by someone the victim does not know -- are reported."

However, no one professes to know exactly why the epidemics have spread on certain campuses.


FEBRUARY 17, 1987
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THE COLLEGE VOICE

Students, in Willan, watching the television mini-series America which appeared on ABC Sunday. Forums discussing the content on this controversial program followed the airing.
To the Editor:

I would like to clear up the confusion and misunderstanding which presented itself in several articles in the February 10 edition of The College Voice. Concerning the membership of the Priorities, Planning and Budget Committee, I submit to you the following quote from section 7-31 of the newest edition on the Information for Faculty handbook:

"[!]s. Composition. The committee consists of four elected faculty members, an additional faculty member of the Faculty Steering and Conference Committee, the Dean of the College, the Dean of the faculty, the Treasurer, the Director of Operations, the Director of Development, the President of the Student Government Association, and one additional elected student eligible to serve a two-year term. The Assistant Treasurer serves as Staff to the Committee.""

Simply stated, Yaw Gyebi did not "appoint himself" to the Priorities, Planning and Budget Committee, rather, he fills the position of "the President of the Student Government Association," as is called for in the composition of the Committee. Respectfully submitted.

B. Ripley Grupp
Public Relations Director
Student Government Association.

The statements that Gyebi "appointed himself" to the committee was provided by a member of the faculty as part of the research for this article. Because all further fact-checking -- including our interview with Gyebi -- failed to contradict this, we stated it as fact. We regret any confusion which may have arisen from our mistake. • The Editor.

Disgruntled with SGA

To the Editor:

The student government of our fine college is beginning to act like Connecticut weather. Just when one thinks the storm is over and clear skies will appear, we get hit with another blizzard. For a whole week, S.G.A. didn't ban, protest, or try to mold society according to their twisted moral beliefs. Many students felt this may actually lead to representation of the student body by our government (Gasp). However, our beloved S.G.A. president is now trying to control every committee on campus by using the members of S.G.A. The "election" held by S.G.A. for the Priorities Planning Budget Committee further demonstrates Yaw Gyebi's desire to turn Connecticut College into a dictatorship run from S.G.A.

Our president obviously feels that the students and all non-S.G.A. members are too na"ıve to serve on such a committee. I look at the decisions pouring from S.G.A. during the past year. They've tried to ban Coors, have banned alcohol deliveries (And stop with the bull liability). We're sure the members of S.G.A. indulged in "extracurricular" activities before and during the ban, but they're talking of banning cigarette smoking in the dining halls and are now trying to fill committees with the "proper" (i.e. S.G.A.) members. Perhaps S.G.A. felt they might back such revolting ideas as free choice, fair government, and honesty (another Gasp!). And what a school this would be if those concepts were to spread! For those of you who read this, yawn, and go on to the comics, don't worry. You're in good company with other apathetic individuals of this school. If, however, these facts hit home, I'd advise you to start making noise. The Coors referendum came about because of student complaints. If enough individuals again react to S.G.A., things will have to change. I seriously doubt the members of S.G.A. would look good with moustaches and stormtrooper outfits.

Respectfully submitted, Edward D. Kaia '89

Appreciation, Not Elitism Due

To the Editor:

In last week's Voice, an article appeared entitled "key Conditions Present Problems." As a student at Conn, I resent the way comments such as those made by students [interviewed] in this article reflect on the student body as a whole. Unfortunately, such statements are often understood by the college community as being predominant among our peers. Elitist sentiments such as these, however, are not shared by all students here at Conn.

Having worked at Physical Plant last semester I feel that there is a great deal of ignorance on the Conn campus about the invaluable services that this branch of the school staff provides for us. The Physical Plant employees work extremely hard to make the school a comfortable, safe, and pleasant environment for us all.

For example, most students are apparently unaware that a large percentage of the Physical Plant staff worked over 20 hours per day during the recent storms, with their limited personnel, they were forced to work these long hours in order to keep campus roads and paths navigable. If anything, the college community was grateful, not ill-informed critics to these people.

Sincerely, Nick Reeves

Keep Enrollments At 1610 Level

The magic number is 1610, and it should remain so. [See story on page 1.]

Pushed on by higher education studies predicting dropping enrollments, and by financial pressures, the College seems to be cashing in on its new found popularity by enrolling more students.

But this popularity is demonstrated by a higher enrollment -- could very well collapse onto itself.

It should be remembered that many prospective students are attracted to Conn's size. Sixteen-hundred plus students is neither a large nor small enrollment; to many, it feels just right.

At the same time, living in crowded triples and quads, no guarantees of a single after freshman year, and more students being placed in off-beat housing will adversely affect the perception prospective students have of Conn's highly popular housing offerings (large rooms and singles after freshman year). And this, may very well result in a down turn of popularity.

Another concern which must be kept in mind is that of the much vaunted teacher/student ratio. Although for the most part class sizes remain manageable, some resemble the mob scenes that bigger schools must contend with.

Part of the Conn tradition has been close interaction between faculty and students as a part of the educational process. How can this interaction become about when in the two sections of Classical Mythology, for example, there are 175 students to one overworked (we presume) professor? The Dean of the Faculty's desire to expand the faculty must receive the highest priority from the Board of Trustees.

The Administration should maintain its tight grip over admissions and readmissions standards. A larger college may seem like testimony affirming the success of this young school. But in the end it would prove to be no more than an empty victory -- Conn would lose its identity.

THE COLLEGE VOICE

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The College Voice is a non-profit student-produced newspaper. Editorial and business offices are located in room 212 in the Connecticut Student Union Center. The deadline for all articles is Monday at 5 p.m. for the following week's issue. Letters to the Editor will be published on subject of interest to the community. Letters to the Editor are accepted on a first come, first serve basis. Deadline for all letters is Wednesday at 12 p.m., for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee the publication of any submission. We are unable to return any copy. All submissions must be typed, double spaced, signed, and include a telephone number for verification.

Opinions expressed in editorials are those of The College Voice; these expres-
sions elsewhere in the paper are the opinions of the writer and do not necessarily reflect the views of this newspaper.

William F. Walter
Editor-in-Chief Emeritus

Letters to the Editor are due every Wednesday at 5:00 p.m. for the following week's issue. Because of the volume of mail, we are not able to guarantee publication. For guidelines, contact Elizabeth Huffman at x. 7236.
The Voice's Vendetta Against SGA

by Warren Cohen

Last Monday, the weekly Voice was delivered to my door as usual. When I opened the issue, I saw the headline, "Committee Election Sparks Heated Debate in SGA Meeting." For a moment, I felt like I was reading The New York Post. I was at that meeting, but I couldn't remember any event occurring that would classify as a "heated debate". This latest Voice headline is just another example of the kind of sensationalism that The Voice has used all year in disparaging SGA. A bit of historical background is needed to further understand the stormy relationship between The Voice and SGA. Four years ago, SGA stopped publication of The Voice mid-year because they accused The Voice's executive staff of violating their own constitution. This incident, a time when The Voice continually published attacks on the SGA constitution. Since then, SGA/VOice feud has been reminiscent of the battles between the Hatfield and McCoy families. The tensions persist today on both sides.

I was surprised to read the current SGA. I wondered about the distorted headline. At first, I thought it might have been the only rele-

vant event happening on campus, and, thus, deserving of the ban-
ner headline. However, upon examining the contents of that issue, a bias against SGA truly exists. A recent example is the issue published two weeks ago. The headline was, "CORPS Rallies Against SGA." First of all, this story was an insignifi-
cant event. CORPS was not even an organized group: two people stood up in the snack shop and yelled untellable banteries devoid of any facts. Because it was directed against SGA, though, it got lead story. In the interest of fairness, I would hope that if I were to write a similar story, it would be reconsidered following fur-

ther study of the issues involved.

Students, in protesting the ban, have charged SGA with abuse of power and violating students' rights.

To this observer it seems SGA was considering rescinding the ban it placed last semester on alcohol deliveries to the Connecticut College campus. Some members of SGA, suggested that the ban be reconsidered following further study of the issues involved.

True, it is more mature and more capable that the ban is a violation of students’ rights and the Honor

Committee should stand by its ini-
edial decision to ban alcohol deliveries on campus.

SGA Delivery Ban Positive

by Victor DiGravio

It was recently reported in The Voice that SGA was con-
sidering rescinding the ban it placed last semester on alcohol deliveries to the Connecticut College campus. Some members of SGA, suggested that the ban be reconsidered following further study of the issues involved.

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To this observer it seems SGA was considering rescinding the ban it placed last semester on alcohol deliveries to the Connecticut College campus. Some members of SGA, suggested that the ban be reconsidered following further study of the issues involved.

True, it is more mature and more capable that the ban is a violation of students’ rights and the Honor

Committee should stand by its ini-
edial decision to ban alcohol deliveries on campus.

Substantial posture of good faith by SGA. This gesture is impor-
tant because SGA, by giving a little now may have stopped the administration from enforcing harsher alcohol policies on the student body in the future.

As for those who have argued that the ban is a violation of students' rights and the Honor Code, I would have to say "Let's be serious". Our rights are very much in place. If I recall correctly, J-Board pro-

ounced that administration that the student body is willing and capable of policing itself on matters where alcohol is invol-

ved. Banning deliveries was a

numerous amount of anti-SGA editorials. While I am no apologetic for what SGA has done this year, and although I agree with The Voice on their points, I also feel that many of their criticisms have been undeserved. The Voice also never fails to publish any letters against SGA, they receive, regardless of how silly they may be. One prime example occurred in issue 10, when some deranged, anonymous, freshman wrote an illogical, senseless let-
ter, that got prime placement on the top page three with the headline, "Freshman 'outraged' with SGA".

I know that by writing this ar-
ticle I am "biting the hand that feeds me". The Voice manage-
ment is kind enough to publish my column bi-weekly (so far) Hence, from my corner in the Con Thought section, I see some errors in judgement that are detracting from the quality of the paper. While the present feast is not exclusively the fault of The Voice, the newspaper should show some maturity and tone down—it’s vendetta against SGA in the interests of responsible and ac-
curate journalism.

Warren Cohen is a regular col-
munist for The Voice.

A Counter Point to Last Week's Connthought Article Europeans Exemplify Healthy Drinking Attitudes Europeans Don't Think So

This question was asked of a national cross-section of adults in such of the 13 nations surveyed:

In your country, today, how serious a problem do you think alcoholism is?

Here are the results:

How Serious Is Alcoholism?

Very Quite Not very Serious

France

74% 22% 4%

Italy

74 21 5

United States

71 26 3

Ireland

71 23 4

Spain

66 23 11

Northern Ireland

66 23 11

Denmark

61 32 5

West Germany

61 32 5

Holland

54 32 4

Canada

52 38 9

Belgium

49 38 13

Great Britain

44 44 10

Japan

17 40 32

The findings on concern about alcoholism are from an ongoing survey con-
ducted by Gallup-affiliated organizations in Europe for the European Value Survey study group. The surveys in the U.S. and Canada were conducted for the Center for Applied Research in the Apostolate (CARA).

Sponsored by the Dept. of Health Education

Meaningful with my life. I guess I've got these foolish notions of helping to make a better life in stead of worse.

Acquire an Immune Deficien-

se Syndrome. I have trouble getting a date as it is.

Enter the field of Psychology. Please help me, I'm on my own. Besides, I'm not so sure there's a clear division bet-

The campuses.

Governments and politicians around the world are right now in the process of confirming this.

Become a Yuppies What is a Yuppies? Some k. of ice cream?

Work for the CIA. Oh sure. I'll submit this article as a writing sample.

Campaign for George Bush. I hear he's taking acting lessons.

Go to Law School. Why should I study a legal system that does not work? Criminals go free and the innocent pay the price. Anyway, Hill Street Blues is ten times better than L.A. Law.

Live in South Africa. This is an inherent contradiction.

These are just a few of the things you will not find me do-

ing after I graduate from Conn.

What will I be doing? I unders-

stand. Piggly Wiggly is looking for a qualified in-

dividual to bag groceries for 

them. I may have exhausted all other possibilities.

Chris Follas is a regular col-
munist for The Voice.
Amoeba conventions

"Oooh! Now here's a nice one we built last fall."

"Hey, Russell, you're a great torturer. I mean, you can make a man scream for mercy in nothing flat ... but boy, you sure can't make a good cup of coffee."

"I've warned you kids about this—now I'm gonna straighten you out once and for all."
Nothing got done. "There does exist a President's Committee formed this year as an alternative to the College Council," Hyde said. "I suggest a proposal to speed up the action [of this committee]," he said.

Sam Luebke, '88, House President of Abbey, questioned the wisdom of spending SGA's time discussing relatively minor issues. "Do you think these [student facility decisions] require a major effort?" He continued to express the need for SGA to focus "more on serious decisions such as the budget, housing, and dorms. I would support this committee if I saw SGA moving in this direction."

Popil Khalatbari, '87, House President of Harkness, suggested that the SGA Executive Board and the Class Presidents compose a list of problems and desires to be brought back to the Assembly before presenting it to the President's Committee.

A final motion to reconvene the President's Committee, which would include the four Class Presidents was accepted.

Concern of Student Government?

"Do we need to ask the President's Committee if instead of moving in this direction, we should wait and see what is being done," Cohen said, "but I wanted to bring the issue to the floor so we could grapple with it."

Luebke said again that he thought these matters were trivial. "We need to ask ourselves what our priorities are and work harder on the committees that we are on [instead of creating new ones]."

Motion that the housing problems are in fact "main concerns" and high priorities. Sam Bonum, '89, House President of Katherine Blunt, said he believes the controversy is unnecessary and asked, "Why can't we tackle both small and large problems?"

"We should table the issue until next week's meeting and invite the Deans [Marji Lipshez, Assistant Dean for Residential Life, Margaret Watson, Dean of Student Affairs, and Eugene Gallagher, Acting Dean of the College] to the meeting," proposed Randall Lucas, '87, Temporary Off-Campus representative. It was decided that the motion would be tabled until next week's SGA meeting.
Features
Role of College in Career Training
by Kathleen Traisor
The College Voice
A recent study by the Carnegie Foundation for the Ad-
ancement of Learning reports that 90 percent of U.S. high
school students see college as an intermediate step to entering a
career.
If the purpose of college is to get a job after four years, is learn-
ing for its own sake important? Is a liberal arts education, like
that obtained at Conn realistic today?
Although there are questions as to the purpose of college,
teachers at Conn are dedicated to the fundamental goals of a
liberal arts education. The commit-
tment to the general education
requirements is evidence of this.
"What we're best at doing and
should be doing is preparing
people for a range of human ex-
perience," said Fred Paxton, As-
sistant Professor of History.
He continued by noting that the
general education re-
quirements "demand that you
explore and keep your options open."  
Francis Johnson, Dean of the
Faculty, said, "I have not felt
pressure to put in a major in
business administration or
marketing. I would oppose those I think we provide a
rich background and that would
allow a student to go into a train-
ing program for that field.
"Conn Johnson reaffirmed the
goals of Conn and found them to
not be lacking in meeting students needs.
There are "enrollment pressures in certain departments that might relate to career plan-
ing, but there are also pressures in
art, anthropology and psychology," said Johnson.
According to Johnson, a
liberal arts education is not only
realistic but also valuable.
"College is part of the prepara-
tion for living a life that is pro-
ductive, satisfying, and beneficial for society,"
Johnson cited studies that have shown that liberal arts graduates fare better in managerial posi-
tions than do graduates of business and technical schools.
"Mr. Coats, Assistant Pro-
fessor of Government, agreed
with this view. "People trained as generalists can see deeper
and in the end the technocrats will serve the
generalists."
As to the question of the
validity of liberal arts goals, Coats said, "I think they're
good because everyone is going to
have to specialize very quick-
ly; it gives a basis for us to talk
to each other. If you don't have
a common basis before you go
into a specific area, you have
difficulty communicating."
Students at Conn accept the
requirements and rewards of a
liberal arts education. "It makes
the individual much more diverse than if these re-
quirements were not initiated," said Michelle Chalpin '87.
Chalpin added that college is
also a place for "finding out how
much you don't know and how
much more you want to
learn."
David Kearn '86 said, "All
in all, I think the idea behind a
liberal arts school is to get a
broad education, and I think
students understood this before
they came here."
Kearns concluded by saying that Conn is meeting its goal.
"Overall, Conn is upholding its
end of the bargain.
Although other schools are
gearing their programs toward
career interests, Conn continues
to hold firm to its dedication to a
liberal arts education. An
education which students and
teachers agree is beneficial.
"Don't be afraid of success.
Just don't be afraid of failure."
by Kerri Ann Murrowey
The College Voice
The delivery of Cro
snackshop food to students' rooms was cancelled last
semester due to lack of help, a faulty delivery vehicle, and con-
cern about kitchen safety.
"It was chaos," reports Steve Cary, the pizza chef at Cro.
"We had only one vehicle and on busy nights it just couldn't
cover the whole campus. People would be waiting an hour for
their pizza and then calling the snackshop to complain."
"We have enough work deal-
ing with the counter without
having the hassle of dealing with
phones and deliveries," said
snackshop employee, Bette
Konce.
Konce reports concern about
injuries. "There were too many people around the hot ovens. We
were constantly running into the kids."
The delivery jeep had been
broken into many times last
year. Stolen food along with
numerous complaints from Campus Security that some of
the employees were abusing the
vehicle also influenced the deci-
sion of the administration to
cancel deliveries.
Jane Geiger, Director of Residence and Dining Halls, did
not confirm the reports of missing
food or the complaints from Campus Security.
"We are not opposed to
deliveries but we need a good
system in place." Geiger
blames the lack of stu-
dent help as the main reason
for cancelling deliveries.
"We are not opposed to
delivery, but as of today we cer-
tainly do not have enough
responsible students to fill the
drive."
Geiger also pointed out that they have not been able to
replace graduate Jim Greenberg '86, whom she coined "the
tailbone of the delivery opera-
tions."
Failure of many student
employees to show up for their
shifts also caused problems with the
deliveries. "We could make
the pizzas," reports Cary, "but
if the kids didn't show up, we
had no way to deliver the pro-
ducts."
Presently, it is doubtful that
deliveries will return. Much
more help and more "ped-cry
vehicles are needed if deliveries are even to be considered.
WHERE PR's JULIE QUINN HEARS IT FIRST.

THE COLLEGE VOICE. BE A PART OF THE EXPERIENCE.

No other organization on this campus requires such hard work, dedication, or perseverance. But no other organization gives such fulfillment, satisfaction or provides a whole range of career-applicable experiences. Not everyone can be a member of the Voice team; but those who qualify are part of a rich journalistic tradition stretching back to the first years of this college and the Connecticut News. We invite you to join us in setting and reaching ever higher standards while at the same time creating a professional, enjoyable and satisfying working atmosphere. Our meetings are every Tuesday at 6:30 in Room 212. Cro.
Packard’s Concert:
Movement with Emotions

By Alex Packard presented her Thesis Dance Concert, Dreams In The Room With You in Palmer Auditorium. It was an evening of dance that was at times humorous entertainment, at times disturbing and uncomfortable, and at others exciting and mesmerizing.

The opening number in the show, and indeed one of the most purely enjoyable pieces to watch was Betty Lou. Wonderful robot-like isolations were combined with slickly erotic movement. The dancers’ interaction with each other created the illusion of spontaneity, though the piece was practiced and perfected. It never lost its cohesiveness and was delightful to watch.

Too Little Too Late, choreographed and danced by Packard and Ed Groff looked with humor and sensitivity at the relationship of a man and a woman. The elegance of their costumes contrasted effectively with the awkward, almost naive manner in which the dancers approached each other. Sometimes mechanical and tentative, sometimes sexual and bold, the dancers would both explore each other and back away as if to prove an independence from their partner.

The third piece, Electra, choreographed by Lia Melotopoulou, directed by Packard, and danced by Michelle Bach was difficult both to perform and to watch. Bach successfully portrayed the erotic desperation of a mad woman, yet the woman on stage was so isolated in her painted, blank world that it was easy for the audience to lose involvement in the dance and feel only discomfort.

The second half of the show opened with The Truth. The piece, based on a poem by Randall Jarrell seemed to be about coming to terms with onset. Although a little confusing to those unfamiliar with the poem, a strong sense of loss still came through.

Megan Sheble, a dance major at Conn, said, "It’s a very powerful piece. If you don’t know the poem, there is still strong emotion. And for people who really need a story, well, this is dance."

Snail, choreographed by Bach and danced by Bach and Packard left one rather cold. Although both women are extremely talented dancers, their unsynchronized movement, though deliberate, often seemed haphazard.

There was an element of interaction missing between the dancers and the audience, and while the dancers did dance with feeling, the feelings was undistinguishable. An unusual introduction of singing and speaking added to the disjointed quality of the piece. Unlike The Truth, in this case it might be necessary to read the poem on which the piece was based in order to understand or enjoy it fully.

A premier performance of Angels In The Attic choreographed by Packard ended the show on a note which makes it difficult to remember finding fault with anything preceding it. The choreography is outstanding in its use of space, its fluid ins and outs, and its variety of mood and movement. It is as if the piece were a showcase of the exceptional and distinct talents of the dancers at Conn.

Although dressed simply and identically in white, the dancers communicated different emotions and remained individuals throughout the piece. The joy they had in the performance of the number was clearly evident, and must come from a strong sense of personal involvement. Andrea Dilshenm, one of the eleven dancers said, "the [Packard] taught us the steps, but she choreographed the piece in such a way that it allowed us to develop our characters and let our own individual personalities come out."

Overall, and especially in such pieces as Betty Lou and Angels In The Attic, Packard’s work in the field of dance is exceptional and innovative. Dreams In The Room With You provided a fitting framework in which Packard’s talents as director, choreographer, and dancer came together to create a polished, unified whole.
Apple Hill Chamber Players
Wow Audience
by Amy Lafave
The College Voice

On Saturday, February 7, the Apple Hill Chamber Players performed a vibrant and skillful presentation of three works: The String Quartet at Off Broad, op. 37, no. 7 by Luigi Boccherini; “Dark Tangos” by Tison Street; and the Piano Trio in F minor, op. 65 by Antonín Dvořák. The concert was the second this semester of the Connecticut College Concert and Artist Series.

The quartet in C major by Boccherini usually calls for viola, two violins, and two cellos. Apple Hill made the decision to replace one of the cellos with a double bass, in order to "parry added dimensions of richness without affecting the general texture." It also allowed cellist Paul Cohen to stand out a little more; however, some of the delicacy of the piece was compromised.

The third movement of the Boccherini allowed for a slightly more dramatic touch than the rest of the piece, which suited the chamber players more comfortably than the detached precision demanded by such a work of the pre-classical era. The violins were well in duet. In the last movement, a rondo, some difficult scale passages were excused by cellist Cohen, who was at times over-shadowed by the overt bowing of the double-bassist.

Contemporary composer, Tison Street, was originally scheduled to give some introductory remarks on his work, "Dark Tangos," which is being premiered by the Apple Hill Chamber Players. He was unable to attend due to illness; Robert Merfield, one of two pianists in the group and a class associate of Street, discussed the work. Merfield mentioned that Street was influenced by the rhythm of the tango and other dance forms, and wrote in an "impertinent tango" style.

Another element in the piece was manifested in the opening motif, a chromatic alteration of very high notes exchanged between the piano and the violin which resembled the signaling of train cars. Street experimented with the strings in a variety of ways, with use of tremolo, pizzicato, and almost painfully high harmonics.

Particularly in the third and final movement, the strings played in a low register as well, blending in with the dark, romantic effects of the piano sections of obvious tango rhythms. One had the feeling that the music was "deliberately altered to an end with an A major chord shimmering with string tremolo; yet, the music came up again, ending rather abruptly.

The chamber players were at home with the Dvořák. The Piano Trio is an emotional piece filled with a Bohemian flavor, which gave all three players the opportunity to demonstrate their vigor and skill. The violist, Anthony Pistone, was very exuberant with the motions of his bow, which he handled like a saber. The romantic interpretation of Cohen bordered on pure and wonderful schmaltz.

The third movement was filled with serenity, and on the final note, the players froze their actions. This contrasted with the fourth movement, which was more energetic, and rhythmically fortissimo.

Merfield demonstrated great poise at the keyboard when a transference of the piano score fell on top of his hands in the middle of the fourth movement. Undaunted by the fact that he could not see what his hands were doing, he continued to play as if nothing had happened, while page-turner Brian Field "anxiously strove to remove the page without interfering with the pianist's movements. Merfield claimed complete responsibility: "I warned [Brian] that there was a loose page somewhere."

The artists on their former Apple Hill Chamber Players was of good quality, precision, and energy. The concert would have come very close to being dedicated to Liberase, but the final ten dollars from his fellow players, declined to do the honors.

on Broadway

Little Shop of Horrors
by Michael Schuman
The College Voice

Little Shop of Horrors is in its fifth year at Off Broad, the Orpheum Theatre, and still going strong. At a recent performance, the theatre stood full and energetic, with few of the typical problems associated with long runs. The audience was loud and enthusiastic, perhaps due to the musical, but only in terms of production values; the talent that turned a grade B horror flick into a stage success (and now on screen as well) is large, indeed.

For those who may have seen the recent movie, the plot is relatively the same. The under-dog turns hero, and the villain (in this case, a man-eating plant) almost destroys the world. In fact, the film version is the first musical-turned-movie to make the transfer successfully since Grease in 1978.

Apparently, Frank Oz kept in mind the success of the stage version, and in directing the film, stayed very close to it. There were some changes in the musical numbers, or opened the text up from a film perspective, but still keeping the intimate sense of the piece.

Perhaps the film’s release inspired some renewed interest in the show, since there have been some new additions and changes to the score, making it even more frenetic and risqué. Casting wise, there is some movement. The whole everyone is satisfactory except, however, the actress playing the lead role of Audrey.

The understudy was on, and her name was Mimi Bessette. (If the name sounds familiar, it should. Her brother Andre is a freshman here at Conn.) Miss Bessette went far beyond a "substitute" to bring a vitality and preciousness to the role that is rarely seen in replacement casts today. She was concentrated, time-punctual, and vocally astonishing. Hopefully, the producers will promote her to the actual role when the time comes.

Other than the plant manipulation taking a little lazy, and the orchestra playing a flirte too much, the show is quite "reasonable," and all rehearsals will not involve the entire cast. A dress rehearsal will be held on Sunday, March 1st, and the auditions on the 2nd and 3rd. Auditions have been coordinated so that they will not overlap with the theatre department’s auditions for "Taming of the Shrew.

Everyone is invited and encouraged to audition. You will be asked to sing one song from a 1930’s musical which shows off your best ability. Girls are urged to bring two pieces, to show both your "belty voice" and one their "head voice.

For further information, call 444-9963.

American Flute Music
Concert Coming

NEW LONDON, CT - Patricia Harper, professor of Music at Connecticut College, is a pioneer in exploring the history of American Flute Music. While preparing pieces to be played at a concert scheduled for February 22 at a.m. on Connecticut College’s Davis Hall, she delved into the background of the art and came up with long lost scores that mark important times and transitions in this country’s musicology.

Her selections for the concert are representative of influential American composers, most of whom have written for the importance of their day Only two of the works are in print. The others were unearthed by Harper in more than a year’s worth of research. Particularly interesting is "Wind-Song" (1847). Located and edited by Harper especially for this concert, the work by Sidney Lanier was played previously in New York on October 29, 1874 by Dr. Leopold Damrosch as an audition piece.

Lanier is best known for his poetry but, Harper says, he was probably the first person born in America to be recognized as a professional flutist. He was an important contributor to the popularization of the flute in the latter half of the nineteenth century and his enthusiasm for the instrument was important in attracting women to the field. Until that time it was considered unlady-like to play a wind instrument.

The other unpublished piece is by Arthur Farwell, "Suite for Flute and Piano." Harper is accompanied on the piano by Robert Merfield.

The rest of the program is as follows: "Anadilla," by Stephen Foster; "Dance des Moucheron, Opus 1," by Sidney Lanier; "Nocturne," by Georges Barret; "Theme and Variations (I-VI) in A minor for Flute and String Quartet, Opus 80 (1916); by Amy Marcy Cheney Beach and featuring Peter Succo and Clara Gemma; "Lullule" by Edward Varese and "Duo for Flute and Piano," by Aaron Copland.

There will be a reception immediately following the concert.

City Limits

Theatre One is producing a musical revue entitled City Lights. It will be presented in the Cave, the third weekend of April, following the dance concerts. Using music solely from Broadway and Off Broadway musicals currently playing, this production should help to satisfy the extensive interest in musical performance on campus.

Directors, Michael Schuman and Jeff Barnhart are looking for a cast of approximately sixteen people (eight guys, eight girls). They hope to give each person in the cast some kind of solo spot, but time and talent can determine that. The rehearsal schedule will be kept flexible.
Campus Rapes

Campus Rapes: "After living in a quad, my main concern is getting a single next year," Eliza Polly, class of 1990, said. Because we share the economy and in terms of teaching, service to administration and faculty have put more pressure on faculty to prevent rapes - are not the ultimate answers.

Fanning Takeover

Fanning Takeover: said Bullock on behalf of Admissions. The Admissions office has just begun to read their 3,300 applications for admission for next year. Three years ago minority enrollment was three percent. In 1985 it was eight percent. Today it is eleven percent. "Now we hope to begin to approach that model which is expected," said Bullock. The model which is expected to reduce the problem is the minority academic advisor. The advisor will be responsible for cultural affairs and events," Buxton said.

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Women's Basketball
The Winning Edge
by Kieran Xanthos
The College Voice

After a disappointing and unexpected loss to Division III MIT (56-55), the Connecticut College Women's Basketball Team must reorganize and once again regain their "championship edge." Coach Bill Lessig believes the loss to MIT hurt CONN in two ways. "It was a smack in the face," Lessig said. "We have come face-to-face with the reality that a championship caliber team must keep its winning edge. With Tufts at 13-0 and CONN at 22-3, the loss also hurt us in the NIAA seeding." Reorganization is the main ob-

Intramurals
A League Basketball

Tournament Champions
MEN'S RACQUETBALL-Daniel Bendor
WOMEN'S RACQUETBALL-Pedd Hawthorne
MEN'S SQUASH-James Forbes
WOMEN'S SQUASH-Betsy Rider

Floor Hockey
SEMINALS
Thursday, February 19 in CRO
8:30 pm Reiling vs. Luft
9:15 pm Wachel vs. Beers

Fanning Takeover

"By February or March of 1988, we hope to have a Minority Scholars Conference," Hampton said that they have planned to have conferences annually for the next four years. "Our disappointment comes from lack of student input," Hampton said. In response to the question of whether or not the MSSC was satisfied with the results the takeover had produced, Christine Onos, '87, Chair of the MSSC, said "Last semester we had lunch with administration and we told them that we gave them a C-plus. Now I think we could say we reared that to a B." Tuft responded to the same question. "Part of the frustration is leaving and going away and hoping from a distance for continued progress." When Dave Flemister, '87, Vice President of SGA asked Brodkin if the College had sufficient funds to pay the salary of an African American student, Brodkin said "In general our salary scale hardly competes with anyone anywhere but we will pay whatever is necessary to get them here."

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Women's Swimming
On the New Enlands

by Beth McKiernan
The College Voice

The Connecticut College Women's Swim Team recently completed their regular season in an impressive fashion, defeating rivals Trinity (70-52) and Wesleyan (69-53). "We were awfully happy to get these wins," Head Coach Cliff Larrabee said. "Trinity and Wesleyan are full-blided strong teams and we beat them pretty good." The Trinity meet, freshman Louise Van Order won three events (50 and 100 yards breaststroke and 100 yard individual medley) to lead the

Men's Basketball

by Gregory Long
The College Voice

The pattern of "two-steps-forward, one-step-back" has set in on the Connecticut College Men's Basketball Team, as the Camels continue to confound and confuse all around them with inconsistency. After handling Nichols (68-64) and Bock, VanOrder will be joined by

Men's Hockey

by Doug Hobbs
The College Voice

The Connecticut College Men's Hockey Team recently racked up three more triumphs, bringing their overall record to 12-3 and their ECAC South Division mark to 10-2. CONN blew by Bentley 10-4 and outclassed Iona 5-1 before pounding Western New England College (WNEC) 15-1 last Tuesday. Against Bentley, CONN exploded for six goals in the first period. Bentley literally fought back and played even with CONN in the second and third periods--each team netting four scores but CONN came out with a 10-4 win. In the Bentley contest, senior tri-captain Sean Fark collected five assists to equal CONN's all-time school record for assists in a game.

Inconsistent

by Mary LaPlace
Sports Editor

The pattern of "two-steps-forward, one-step-back" has set in on the Connecticut College Men's Basketball Team, as the Camels continue to confound and confuse all around them with inconsistency. After handling Nichols (68-64) and Bock, Van Order will be joined by CONN's top scorers. "We are on a roll--seven straight wins--which is what really dominated Iona. We let the puck work for us," according to Shields. "Scooping was great in goal," stuffing the Iona offense with 24 saves. Sophomore Randy Barber (three goals, Moccia (one goal, one assist) sparked CONN's offense. In the NWEC game, sophomore Randy Barber (three goals, two assists) decimated the opposing defense for his first hat-trick at CONN. Junior Tim Fagan joined Fagan as the leading scorers. Sophomore goa

Three More Wins

by Mary LaPlace
Sports Editor

The Connecticut College Ski Team has made "a ton of progress" in its second year of existence, according to junior BILL BARTEL, captain of the team. After a week of preseason training in January at Pico Mountain in Vermont, the 20-member squad has been in action every weekend, competing against teams in the Division III National Collegiate Ski Association. "We've become very well-respected," junior GRIG GIGLIOTTI, founder of the team, said. "People now know that we are a strong power in skiing." Both the men's and women's team are presently in second place in their divisions, and have finished among the top three in every race this year. The skiers completed their regular season this past weekend at Big Tupper, N.Y., and will travel to Watervliet Valley, N.H. this coming weekend to compete in the regionals. This year, SCOOCO CAPOZA, a skier from the New London area, volunteered to coach the CONN team. "Last year, we taught each other," Gigliotti said. "Now that we have a coach, we can learn from him and he has a great deal of knowledge to share with us."

The ski team is student-run and members cover 90 percent of the expenses, including travel, food, lodging, and lift tickets. Often the skiers will leave for a race on Friday morning and not return until Sunday night. "We have to put in a lot of time," Bartel said. "But we have the best time when we go away."

Gigliotti agreed with teammate Bartel. "We eat, ski, and sleep together during the season," Gigliotti said. "We're a very close team and we've been skiing really well."

ATHLETE OF THE WEEK: Junior gymnast FRITZI FREY led CONN to two victories, winning the all-around competition for the second straight week. Frey won the beam and all-around in the Camels victory over Bridgewater State on February 7th. She repeated as all-around winner in Saturday's meet with MIT and Smith, scoring a personal best of 33 points, while winning three of the four events.