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An angry listener protests
WCNI disc jockey in Crozier-Williams

by Shannon Stelly
The College Voice

On Wednesday, February 3, a man objecting to a radio pro-
gram by a homoexual disc jockey caused a disturbance at
the Crozier-Williams Student Center before being apprehend-
ed by campus safety.
The man entered Cro shortly
after 1:00 looking for the WCNI
office. Doug Shank, '88, who
witnessed much of the incident,
reported that the man was shouting obscenities and demand-
ing that WCNI "get that home
off the air." Campus Safety
ap-
proached him at 1:20 as he was
leaving Cro. He was escorted
campus and if he returns he
could be arrested for trespass-
ing.
The radio program in question
features a disc jockey named
Grippo, who requested that his
full name not be disclosed. He
described the man, whom he met
by chance a few days later, as
"your typical kind of on-the-
edge person.
Although he was fearful at
first and even asked his local
police for protection, Grippo
said that the man apologized to
him and said that he had gotten
upset over the music WCNI
displayed that day and lost control.
"I don't feel any
endorsement," said Grippo.
In fact, he expressed some in-
interest in interviewing the man on
his program, which airs Satur-
day mornings from 6:00-9:00.
No one was at the WCNI
office during the incident was
witnessed much of the incident,
and Schank, who was next door in the
Student Life office, said that the
man was there for approximately
10 minutes. According to
Grippo, a general warning was
issued to all D's, and he was
advised to lock the studio door
during his broadcast. A
phone call has also been installed
in a precautionary measure.

Controversial hiring of professionals
causes discontent in Theatre Dept.

by Doug Shank
Associate Publisher
The Connecticut College Theatre Department has
hired a professional actor and actress to play the
lead roles in the upcoming production of Eugene O'Neill's "Desire Under the Elms," to
be produced as a part of the Theatre Department, the
Connecticut College Theatre Department, over the
Christmas vacation, without student input. Herr's
decision has been met with considerable discontent
among the students in the Theatre Department.

The plan to hire Miss Merwin Goldsmith, to play the
role of "Abbey," has caused discontent in Theatre Dept.
Herr's decision to hire a black actress to play
"Abbey," "I think it is a good decision, it speaks in a
wider way to the community."
Melissa Kaminsky, president of the class of '89, and active member in the Theatre Department, said
"This is supposed to be a school where we can do
anything, especially in the Theatre Department.
This decision takes away from the student."
She added that clearly Herr, as the director of the play,
has the right to make such decisions, but she
wishes the students would have at least been told.
"It is not something racial, nobody is looking at
color here. It is a wonderful and brilliant idea, it
just should have been presented better," added
Kaminsky.

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"It is not something racial, nobody is looking at
color here. It is a wonderful and brilliant idea, it
just should have been presented better," added
Kaminsky.

According to Bruce Marchand, head of Theatre One,
"No one from Theatre One was told about the
decision."
Marchand said that there is usually
good communication between the students and the
department and this is disappointing. In an at-
effort to prevent this from happening again, Mar-
chand and Theatre One will be organizing soon
attempts to develop a questionnaire for communication
between directors and students.
Marchand said he hopes this will at least
insure discussion on

Minority enrollment declines

by Liz Michalski
The College
The number of minority students entering Connecticut
College has dropped after a two year increase. According to
Claire Matthews, dean of admissions,
the percentage of minority students choosing Conn. in-
creased by two percent in the 1985-86 and 1986-87 school
years, then dropped to slightly
over one percent last year.
In 1984-85, out of an
undergraduate population of
Minority leaders, p. 6

Fire burns a plex room

A fire which occurred early Thursday morning in a Marshall
residence's room caused $4,800 worth of damage. The student had
removed her smoke detector. See full story next week.

SGA votes to change house
president role after
extensive hearings

February 16, 1988

by Isadelf Thompson
News Editor
People speaking at hearings on the house governance issue held at
Thursday night's S.G.A. meeting revealed a definite need for the
revision of the current system and prompted an overwhelming vote
in favor of some change.
Four housefellows, five former assembly members, and one stu-
dent at large presented their opinions on the role of the house presi-
dent in the dorm and on the two proposals being considered.

The first proposal, presented by the Executive Board of S.G.A.,
suggests a division of the job of house president into two positions,
chairperson and house secretary.
The house president would serve as the elected dormitory represen-
tative to S.G.A., and would be required to serve on the S.G.A.-
committee. The secretary would also be responsible for commu-
nicating all S.G.A. issues and events to the dorm.
In addition, the senator would oversee all the elections for dor-
mitory positions.
The house chairperson would take on the duties of the house finan-
cial manager and the house president's dorm responsibilities, in-
cluding calling and presiding over all house council and dorm
meetings and insuring that S.A.C., intramural, and class represent-
atives are notified of any issues.
The second proposal, presented for the first time Thursday night
SGA plans to put forward a
solidified plan by the end of next week.

Chaplain Search Committee
approaches final decision

by Isadelf Thompson
News Editor
The committee formed to search for a new chaplain at Connecticut College has nar-
rowed down the 135 applications it received and hopes to bring candidates to visit the campus
soon. A final decision is ex-
pected by the beginning of April.

Dean Joan King, head of the committee, said that the commit-
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responsive to both the longstan-
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To the Editor:

Connecticut College prides itself on its supposed strength of community and the level of interaction which occurs between students and faculty and administrators. The College, which we originally knew as a College where the distinctions between members of the college community were few. The relationships within the College represented the proverbial “family” type atmosphere. There are many organizations on campus which attempt to sustain and enrich the level of interaction between members of the College community. The Undergraduate Alumni Board (UAB) has planned a program for February 26, 1988, “A Dinner for Twelve Strangers,” designed to introduce students, faculty, administrators and alumni to one another and solidify those bonds which make this College such an intense and exciting place to learn.

The response from the Southeastern Connecticut Alumni Association has been overwhelming. They have called the idea “fantastic” and will join to offer eighteen separate dinners for over two-hundred people. Students have also responded with a tremendous amount of enthusiasm. Over one-hundred twenty-five students will participate in the program, excited to meet people who were once only random faces in the academic halls. Faculty and administrative response fell far short of expectations. Eleven faculty and eleven administrators have positively responded as of this printing to the dinner invitation. From the second floor of Fanning Hall, the efforts of UAB were ignored, fielding two negative replies. Of the members of Senior Staff, we received no response – either positive or negative – and essentially the only one passed unnoticed. At a college like Connecticut, where the relationship between the students, faculty and administration is supposedly strong, propaganda is not sufficient. Efforts like those of the UAB should be taken advantage of, appreciated, and at the very least acknowledged. To the faculty and administrators who took time to reply, the students appreciate your consideration and your energies. To the rest: your actions cry louder than any written word.

Sincerely,

Mach Aron

Member, Undergraduate Alumni Board

To the Editor:

I would like to start out by saying that I am a senior, and that I have no objections to allowing underclassmen the privilege of parking on campus during the weekends. However, I do feel that there is a difference between parking in staff and student parking and parking in the areas where fire lanes have been established. On Tuesday morning at 9:30, there was a fire in Marshall dorm. Honest to goodness, a real fire. During the course of the proceedings, four fire trucks, one police car, one fire chief's car, an ambulance and one campus safety car put in an appearance. Last weekend, on the western side of the plex, I noticed that there were cars parked in a ring around the small island between Park and Marshall and on both sides of the drive leading up to the dorms as well. If that fire had occurred over the weekend, there would have been no room for all the emergency vehicles to maneuver. Fortunately for plex residents, the fire was small and occurred on a weekday, when that area was clear.

It should also be mentioned that February is only the middle of winter. Snow storms do still exist and snow plows cannot effectively clear areas which are completely blocked up by cars. Just imagine what could have happened if the fire in Marshall had been larger, occurred on a weekend, when all those cars were there, and it had snowed the night before. Wake up folks.

Sincerely,

Alison Shaw, ’88

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Senior protests underclassmen parking in fire lanes

To the Editor:

I wonder how many people who woke up during that fire alarm gave even the slightest thought to the possibility that there might actually be a fire in the plex. In that same measure, I think that some measures should be taken to prevent people from parking in restricted zones. As I stated earlier, upper campus is a privilege. Those fire lanes were put there for a reason, and while all other rules may be relaxed on weekends, I fail to see why people think places which are off limits to everyone during the week should be on limits to anyone on the weekends.

Sincerely,

The College Voice;

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Clarification

Ellen Hofmeimer Bettmen, '66, was incorrectly identified in the article "Presidential Search Update." Please bring all errors to the attention of the Copy Editor, Stuart Hallagan, Box 1351, Connecticut College, New London, CT, 06320.
I won't hop on the Conn. bandwagon
by Erik R. Smith

Before Christmas, having been sensitized to the ugliest evils of apathy, I decided to voice my convictions in the form of a banner questioning the legitimacy of Nicaragua's Sandinista government. Apparently I aroused the ire of our local apologists for communism; I have the distinction of being the first American attacked by Sandinistas in the continental United States. While the banner still flew proudly in our quadrangle, my window was egged. Then, when I returned from break, I found that all of my decorations had been torn from my door, and the craven culprits had left a terse warning/insult that was apparently shallow. It was signed, "Love, the Sandinistas." In other words, Communists.

There are several things I find very significant about this clandestine vandalism. First, it is typical of communists so carry out their atrocities only when there is little to no possibility of their being apprehended and held responsible for their actions. Harassing those who make their opinions known is all the more enthralling without the threat of retribution. Second, it is evident that my cause-minded colleagues are not being truthful in their admonishments of those of us not obsessed with awareness weeks and rap sessions. If it is apathy they hate, then my display of political warning should titillate them to their knee-jerking cores, but, of course, communists hate freedom of expression.

Intolerance of conservative thought runs rampant on our campus. Those not espousing the short-sighted agenda of the liberal left are labeled bigoted, sexist, or (horrors!) unaware. These epithets are useful offensive weapons for those wishing to employ scare tactics. The fact is, to paraphrase Barry Goldwater, cynicism in the defense of reason is not nice. Were I to have done some announcement of another important S.O.A.R. gathering, I'd have faced a Judiciary Board hearing and a litany of sloppy censure from my colleagues.

I challenge the perpetrators of this insult to come forward and reveal their identities. I had the courage to make known my opinion that Soviet expansionism in Central America is intolerable. They showed no courage and nothing more than cowardice and confusion by sneaking about like the followers of Marx Lenin, and Stalin have been doing for years. I will continue supporting the ouster of a totalitarian regime that will never voluntarily give up its power and offer Nicaragua free elections, freedom of speech, and freedom from Soviet domination.

Erik Smith is a regular contributor to the College Voice.

Did Seder deceive voters?
by Fernando Espuelas-Amejo

I ran against Sam Seder in the S.G.A. presidential election last year. And I lost. One of the issues which helped determine the outcome of that highly emotional campaign was the reform of S.G.A.

I called for a complete reorganization of S.G.A., a rationalization and decentralization of the student government. Sam countered with a proposal of minor changes. He wanted a cosmetic reform with a shuffling of titles.

He called me a radical revolutionary, I called him an apologist.

Our differences were fundamental. Since freshman year, when we observed S.G.A. meetings together, we have both drawn different conclusions from the same events.

I see a completely inefficient system which is undercrucial and overstaffed. It is a system which cannot adapt to rapidly changing needs. Moreover, it consistently fails to garner the respect of the college community - student, faculty and administrators.

In other words, S.G.A. fails to function as a representative of the students. And Sam, having sat at those same meetings, sees the opposite. Sam's S.G.A. is one of competence and ability. He perceives it as a service organization to the most respected organization on campus.

Our options are few, but the need for reform is less "radical", to use his word, than the system I propose, is irrelevant if it is irrelevant because his new proposal goes well beyond the cosmetic changes which he embraced during our campaign.

I find it significant that, after all the hoopla and noise, it was not the issue of recognition which was the deciding issue. Sam's new scheme is different from the nausea and the trauma that "dictatorship" plan as his own -- as soon as he was elected.

His anti-reform posture during the election was just that - rhetorical and hot air. His promise to the voters to retain the old system and resist change is now broken.

Like an adroit politician who promises one thing to get elected and does the opposite while in office, Sam has embraced the reform position. He has taken this position which was anathema to him during the election without the slightest hint of self-concealedness.

The voters, it seems, were misled by a candidate who called his opponent's reform plan a scheme "to create a dictatorship." But meanwhile, he was thinking of co-opting much of that "dictatorship" plan as his own - as soon as he was elected.

Sam and I have been friends since freshman year, when we sat together at S.G.A. meetings. And politics aside, we will continue to be friends after they hand us our diplomas this May.

Part of that friendship has to do with recognition. We both recognize, for example, that his drive to be S.G.A. president and mine to be Voice publisher were equally powerful and determined. The difference, in the end, after our paths had crossed in that election, is one which I never lied to become publisher but Sam has decided to become president.

The dramatic about-face calls into question Sam's credibility. His anti-reform posture during the election was just that - rhetorical and hot air.

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Fernando Espuelas-Amejo is the Publisher of The College Voice Publishing Group.

Brooke Bascom is a columnist for the College Voice.

Connecticut College: So close yet so far...
by Brooke Bascom

Those of you who live so far away from Connecticut College that it is not convenient to drive here from home will wholeheartedly agree with me when I say that Connecticut College has to be one of the hardest places to get to for some. Any journey to Conn. includes at least two legs. With public transportation being unavailable as it is, getting here is usually a major ordeal. It requires the ingenuity and creativity of all students art education just to devise various traveling methods.

One has many options in getting to Connecticut College. The way I tried for two years and have since abandoned is: flying to New York (LaGuardia), taking a cab from there to Penn. Station, taking Amtrak from New York to New London, and finally taking a cab from the train station to school.

The day begins with getting my parents out of bed at an ungodly hour so that they may drive me to my plane in St. Louis. After an inevitably late arrival in New York and spending an eternity for luggage, I find a cab to take me to Penn. Station. Time spent in a very slow ride through the City inverse- ly proportional to life expectancy.

The wait in Penn. Station is usually two hours. I plug into my Walkman as kind of a soundtrack for the antes in Penn. Station: bums gathering cigarette Butts, businessmen looking around skeptically, and men selling hot watches. When the train arrives it is a mad dash to find seats. The train is usually crowded. Things move so fast on the train that you can't help but notice the people in the train. Some are old, some are young. Some are happy, others are not.

The train finally arrives, everyone around skeptically, and men squeeze down the stairs to the train platform. The train is slow and the scenery is ugly. It takes a full day to recover from the nausea and the trauma of this flight.

For the Colleage Voice.

Publisher of The College Voice.

ConnTHOUGHT

FROM THE TOP OF:
FERNANDO

FROM THE BOTTOM OF:
S.G.A.

Slight reform.

Publisher of The College Voice Publishing Group.

Erik Smith is a regular contributor to the College Voice.
Young blood comes to New London Police Department

by Nancy Gruskin
N.L. Focus Associate Editor

There's a new police chief in New London. He's young, and he's got his own ideas on reme- dy ing the problems in the department.

On November 9, Richard A. Kistner, 39, took the oath as New London's fourteenth police chief. Kistner, coming from his home in Edmond, Oklahoma, replaced police chief Donald R. Sloan.

Kistner was fired, after less than three months, in Edmond due to a political disagreement.

Prior to that, Kistner was a police chief for five and a half years in Liberal, Kansas and four and a half years in New Lebanon, Ohio. Altogether, Kistner has a total of 17 years of police experience.

Kistner feels one of his main priorities in New London is to reorganize the department itself. He feels that a lack of organization and a number of inter- departmental disciplinary problems, including the recent ar- rest of Detective John Santiago and Officer Jesus Sanchez on drug charges, have resulted in a lack of "community confidence."

"I think the public needs to see that when these kinds of issues arise, we will attack them vigorously, " said Kistner.

There are two rules that I laid down to our department's com- manders. One, I demand ab- solute personal integrity. It has to be top notch. I will not negotiate on an issue of integri- ty.

Secondly, everybody should treat the public no better or no worse than they themselves would want to be treated."

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MYSTIC DISC
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Mystic, Connecticut

doesn't really say too much for wome

Kanzler says 'Expertise' is Key for City Council

by Nancy Gruskin
N.L. Focus Associate Editor

"I feel that one has to work themselves into city govern- ment, but you have to work at something so you can gain ex- perience," says newly elected Mayor Carmelina K. Kanzler.

Besides being mayor of New London, Kanzler also holds the full time position of Executive Director of the Southeastern Connecticut Hearing and Speech Center, in Norwich. "My job, however, is flexible enough so that I'm able to do the council and mayoral work for the city, plus what I do up in Norwich," said Kanzler.

Kanzler is also Vice-President of the Connecticut Community Care state board that serves the frail elderly. Prior to serving on the New London City Council, Kanzler served on the Board of Finance and the Board of Board of Water and Pollution Control Authority.

This is not Kanzler's first time as mayor either. She was last mayor in 1985 and is going on her fifth year total serving on the City Council. "I have been a volunteer at something all my life. I've been involved in politics since age 19," said Kanzler.

"I feel that one has to work themselves into city government, but you have to work at something so you can gain experience." Kanzler feels this kind of ex- perience is necessary to run the day-to-day operation of a city, a necessity that may be lacking in this year's newly elected City Council. "The City Council's not a training ground. You have to come here with an expertise and be willing to give it a lot of time. Sometimes people are willing to give the time, but they don't have the expertise to go along with it," said Kanzler.

Kanzler, however, also felt that the new City Council might provide a freshness to the city's government, especially with the addition of three Republicans in a council once dominated by Democrats. Kanzler included.

"I believe in a two party government and I honestly felt that there should be a change. I welcome, in a sense, the change," because it made me feel that people out there thought that this was not something they wanted and decided to change it," said Kanzler.

Kanzler herself is not im- timidated by being one of the few women involved in local politics. Kanzler is the third female mayor of New London.

"When you consider that New London has had this form of government since 1921, it's really not saying too much for women," said Kanzler.
Focus
Bloom, and the state of education at Conn.

by Thorn Pozen
Editor-in-Chief

Relativism has invaded our minds, according to Allan Bloom, in his recently published book, The Closing of the American Mind. Today, all cultures and ideas are given the same weight, in line with relativism, and that has spelled the end of the traditionally Humanist-based Liberal Arts education, and that worries Bloom, and many others.

"What Has Happened to the Humanities," published in 1984 in the Connecticut College College News, a college associate professor of Italian Robert E. Proctor says that "the original Humanities are dead, and we have found nothing to replace them." Proctor points out the increasingly specialized nature of the academic disciplines as the major cause of the current dissunity in the Liberal Arts curriculum.

President of Connecticut College Oakes Ames, however, does not share either Bloom's or Proctor's views, saying that "it is right that students have a choice" today in what they study. He said, "We want students to explore different areas (disciplines) because they're curious ...because they want to."

Admitting that he has not read all of Bloom's book, feels that Bloom is preaching "educational fundamentalism," he says that he is "yearning for a more pluralistic world now, a pluralistic world now, a pluralistic world now, a pluralistic world now.

SGA Brief
Space designer looking at how Cro is used

by Amanda Hathaway
Features Editor

Space designer looking at how Cro is used in dorm rooms not be taken down. The Campus Fund will be chaired by Senator/Chairperson proposal which calls for a change. The motion passed.

This is the first of a series of articles on the quality and coherence of education at Connecticut College.

Human Rights series detailed by SAC

by Amanda Hathaway
Features Editor

Through this semester, students will see the names of such notables as Juanita Castro Fidel Castro's sister, Cesar Chavez, a proven leader, American Pictures, and other intriguing speakers. These are all speakers who have been brought to the Connecticut College campus as part of the S.A.C.'s Human Rights Mini-Series, sponsored by the College's Student Activities Council.

The program was inaugurated by Ambassador Armando Valderrama, who spoke on December 4 about his experience as a political prisoner in Cuba and, consequently, about dictatorships in general. As Quentin Nason, '88, S.A.C.'s chairman, said, "This is an opportunity to learn what you can't learn in the classroom.

This mini-series is part of S.A.C.'s and S.G.A.'s efforts to increase cultural events on this campus. Cultural events have been growing more and more throughout the year, and as alcohol is de-emphasized, something like cultural events are picking up," said Nason.

"I wanted to connect all the cultural events under one heading, and I thought of the Human Rights Mini-Series, because human rights is something which applies to everybody.

S.A.C. plans to bring approximately five or six speakers to the campus for this series this semester. They already have tentatively plans for a survivor of the Titanic who is expected to speak in April. There are also ten tentative plans for a survivor of the holocaust.

"We increased our cultural events this year, because speakers like this cost," said Nason. Nason was about to go down on the students costs through contacts that he had from Miami, Florida, and through friends of theirs who do work on other organizations on campus.

Speaking about the theme of this series, Nason said, "Human rights is the all-embracing focus, then it is going to be more specific to the speakers I recognize my own experiences. For example, Juanita Castro will talk about human rights, and then maybe she will go on to talk about the situation in Cuba. Cesar Chavez will talk about human rights, and then maybe about migrant workers, and probably about what he is doing work. And maybe about the rights of the consumer.

At first, SOAR was unsucce on this campus. "It has no pro-cessed Williams, "It has no pro-

Club of the Week
Society Organized Against Racism

by Amanda Hathaway
Features Editor

Society Organized Against Racism (SOAR) was established because students were being oppressed in a way that we couldn't understand the campus for this series this semester. They already have tentatively plans for a survivor of the Titanic who is expected to speak in April. There are also ten tentative plans for a survivor of the holocaust.

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Minority leaders question level of commitment of administration

continued from p. 1

1585 students, the minority population was 35 students; in 1996-87, out of 1634 undergraduates, 110 were minority students, and in 1997-88, out of 1604 undergraduates, 117 were minorities.

Minorities see declining minority enrollment as symptomatic of a larger social problem lack of minority elementary and secondary level education. Matthews doesn't even believe the answer to this necessarily more aggressive recruiting," said Matthews.

Erik Rosado, "88, former president of Connecticut College, said, "There are qualified students out there, but Conn. has to seek them out.

According to Matthews, no new recruiting programs have been developed since the Alternative Action Plan went into effect this year. She pointed out that the number of minorities at Conn. has increased the past three years before Affirmative

Action existed, yet feels it and the Admissions recruiting programs "dovetail nicely."

The Admissions office is making it a point to establish contacts with secondary schools with high minority populations, yet not necessarily with strong records of sending students on to higher education. Conn. has joined a consortium of colleges concerned about the problems of minorities and higher education. Issues such as recruiting minority faculty members are discussed.

Lisa Middletown, intern at Uni-enty House on campus and advisor to S.O.A.R., U.M.O.J.A., Asia, and La Unidad, said that while Conn. has made a commitment to change, in some aspects the commitment is not at the level it should be.

Middletown stated that she feels that Conn. students are being cheated out of a complete education. Such an education would include interaction with people from different ethnic backgrounds, according to Mid-

you really need a different type of proposal for the House. So, I think it's not so much a time commitment as the type of work that you're doing in the House.

And, another aspect that's very difficult for anyone to understand is that there is a burden when you're responsible for so many things in a dorm; it's an intangible that really wears on a person. You may not have to spend a significant amount of time dealing with that burden, but it's there; you're responsible.

Q: Do you think that S.G.A. is running efficiently now?
A: These proposals won't change the structure of S.G.A. fundamentally; I think that both proposals will help in the dorms. And, what I think it will do campus-wide is it will allow the House Presidents to really focus on the issues; allow them to do a lot of homework on the issues; encourage them to get more aware about what's going on on campus, more aware what the issues are; and more and more densely on their committee work; so efficiency it's the worst word when you're talking about government. I think the proposal will help make Assembly people more knowledgeable about the issues; we'll find more, we'll be more productive.

Q: Why is that?
A: The House Presidents will have more time to be at the buses for the issues, and to really find things that the Student Government can address. They're not going to feel so burdened by doing dorm work, which might be a turn-off for them. And, I think expectations will increase for that person because he will have more time to get things done.

Q: Don't many of those issues come from the dorm that the proposal to remove the House President from actively involved in?
A: After being a House President last year I didn't get the feeling that the way that I was connected to the dorm was through House Council meetings; it came from interacting with the people 24 hours a day, and my discussions with people in the halls, and in their rooms. So I don't think it disconnects them that way. And, I don't think that the issues come, per se, from the dorm; they come from your daily life, your eating with people, things come up.

Q: Do you feel that you would be able to get good quality people to fill this dorm role of the House President?
A: We aren't adding another position. It's a change of mindset, we're just asking the Dorm Financial Manager to take on a little more responsibility for what he does now. And, I think this came up last year, I think for a lot of people the turn-off of being a House President is having to go to Assembly meetings, and preparing issues, and sitting on committees. But, for others, the thing that is attractive to them has dorm social programs. I think people enjoy different things. So, I think people would be willing to go to people out there.

SOAR explored

Minority leaders question level of commitment of administration (continued from page 1)
Concerns over current house governance system raised in S.G.A.

These frustrations, he said, stem from unclear job descriptions and the amount of work and responsibility those jobs demand. Dan Gitterman, '88, house fellow of Willowood, said that a grey area exists between the defined duties of house fellow and house president.

Warren Cohen, '89, former assembly member, said that the main issue was efficiency. Cohen said that the old structure did not work because the house president did not pay enough attention to the S.G.A. role. Rather than the reactive assembly that Cohen said he worked with, he would like to see a proactive assembly. However, he does not see the possibility of a proactive assembly developing under the current system.

While the consensus of the assembly was in favor of the change for whatever reason, not all those speaking at the assembly agreed on which proposal should be accepted. Concern was raised over the possible alienation of the House Senator called for in the first proposal. Since the Senator’s primary duties would be with S.G.A., some S.G.A. members felt that the Senator would not have the opportunity to interact with dormitory members.

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College Consortium For International Studies
Mystic Disk: the album store alternative

by Todd Weyman
The College Voice

It's not safe to venture to the Mystic Disc record store without being startled by its uniqueness. From original Fillmore West posters to live autographs and concert tapes, this unusual store has all the paraphernalia that you need to find a trendy record shop in a mall somewhere.

However, there is something you probably won't encounter at Record World or the Wiz is the atmosphere generated by Dan Curland, owner and co-founder of the Mystic Disc. Curland's awareness of "hot" social and political topics is apparent not only in his big自行车, but throughout his establishment.

For instance, he remembered and brought in a sign that read "God's in his great diary, but throughout his establishment.

Predominantly, the Mystic Disc stocks records and tapes by bands that were popular in the 1960's, like the Grateful Dead, Neil Young, Bob Dylan and the Beatles, and he sells them at rock-bottom prices. However, he often has copies of albums by these bands in brand new condition.

New London, CT—Senior Art History major, Renee Minar, a native of Houston, Texas, will curate a special two-week art exhibit entitled "Texas Narratives," to open February 23, in Museum Hall at the Cummings Arts Center. The exhibit will spotlight three contemporary Texas artists: painter Derek Bosher, sculptor James Drake, and photographer Nic Boshier. The show, part of Minar's senior honors thesis, under the direction of Associate Professor of Art History Barbara Zabel, required the cooperation of the artists and the Texas Gallery in Houston.

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Offer to ALL CONN COLLEGE STUDENTS WITH THIS AD
20% Introduction

Three area bands rock Conn. Cave

by Antonio Malik
The College Voice

Review: Concert, Reducers, Scratchy the Cat and Crawlspace, Connecticut College, Feb. 13

February sixth's concert sponsored by the College's Scruffy the Cat to Connecticut College's Conn. Cave.

Given the burden of opening a Connecticut College concert, Crawlspace lost a majority of its audience to nachos and other inconsistencies outside. But enough local loyalists remained to enjoy New London's own folk band's power rock.

The Reducers, formed in 1981 in New London, Connecticut, have been around for a decade and a half. The band's current line-up consists of vocals and lead guitar by John "Brother Blue" Drake, from El Paso, is known for his large shapes, for half the money.

Scruffy the Cat and Crawlspace, both bands from Boston, were renowned in the 1960's, like the Grateful Dead, Neil Young, Bob Dylan, and others. There were musicians and good friends in 1971 when they first performed at the Mystic Disc. Unfortunatley, this store would be better situated on the corner of Haight and Ashbury streets in San Francisco some twenty years ago, than on Main Street in downtown Mystic in the 1990's. So many stores have come and go, but the Mystic Disc has remained to be the only record store in town.

Brother Blue, a man who believes that the key to changing the world is found in storytelling, will be coming to Conn on February 23.

Oh, that Voice

by Glenn Dyner
The College Voice

Review: Snead O'Connor, The Lion and the Cobra

If you are intrigued with the "new music" movement, yet despairing of the constant REM and U2 sound-alikes, perhaps Snead O'Connor's The Lion and the Cobra is for you. She is Irish, but her music resembles U2 only in its power and hormonal textures. O'Connor is not just a singer; she is a songwriter, a musician, and a humorist. She has a way of following the melody line and then deftly dipping to a flat key, giving each song a bluesy edge. Unfortunately, O'Connor occasionally overdoes this technique. Toward the middle of the album this overuse is quite apparent, but O'Connor's structural and lyrical innovations rescue each successive song.

Just Like You Said It Would Be," with its folky guitars, is like a toughened up Suzanne Vega; and "Never Get Old," with its echoing background voices, is like a toughened up Laurie Anderson. But both, despite their Country voices, are already O'Connor's own. During "Try," the album drags. Luckily, the funky, sexy "I Want Your (Hand On Me)," sounding like a response to, dare I say, George Michael's "I Want Your Sex," follows. All becomes solemn again in "Drink Before the War." Here, O'Connor chides her Yuppie contemporaries who feel so secure from the threat of war: And your parents paid you through you've got a nice big car, nothing bothers you... But listen to the man in the liquor store Yelling, 'Hey anybody want a drink before the war?'

O'Connor is... in... innovative and breathtaking... a folky record tinge'd with synthesizers and toughened-up by O'Connor's leathery voice."

The album closes with "Just Call Me Joe," a slow ballad laden with guitar feedback. It feels like a hot, muggy summer afternoon and leaves you craving for the winter-like "Jackie" again.

Twenty-year-old O'Connor produced The Lion and the Cobra herself and wrote or co-wrote every song. She is a ray of hope in the stagnating music world because she dares to be different. Her album sleeve assures us that, with the faith of God, "You will tread upon the lion and the cobra." By creating this album, O'Connor is true to that assertion.
In the absence of the striking union characters, Bloom County management officials will be temporarily providing the day's waggish entertainment.

Today: Mr. Will J. Knudson, Asst. Director of Accounting

In music, high

As a young colt, Mr. Ed was often sent to the hall for speaking out of turn.

Solution on p. 10

Rocking the anthropological world, a second "Lucy" is discovered in southern Uganda.

"Hey! You wanna kick me? Go ahead! C'mon. tough guy! Cat got your tongue? Maybe he took your whole brain... C'mon! Kick me!"

"Well, look who's excited to see you back from being de-clawed."

As young colt, Mr. Ed was often sent to the hall for speaking out of turn.

Where beef jerky comes from

"Hey! You wanna kick me? Go ahead! C'mon. tough guy! Cat got your tongue? Maybe he took your whole brain... C'mon! Kick me!"

"Well, look who's excited to see you back from being de-clawed."

The Weekly Crossword Puzzle

ACROSS
1 Dance step
2 Member of deer family
3 Japanese salt
4 Cloth measure
5 Sign of zodiac
6 Pal
7 Piggies
8 Mesquite
9 Tropical fruit
10 Brown kiwi
11 Oct
12 Malay canoes
13 French article
14 Characteristic
15 Indian garment
16 Organ of hearing
17 Heavenly bodies
18 Footlike part
19 Fancy skirt
20 German king
21 German king
22 City, code of dead
23 Hindu guitar
24 English
25 Female suffix
26 French guitar
27 Relax
28 Related on mother's side
29 Entreaties
30 Related on father's side
31 Streetcars
32 German garment
33 Female ruler
34 City in Nevada
35 King's abode
36 City in Nevada
37 Female ruler
38 Foot, in music
39 Partner
40 German king
41 German king
42 City in Nevada
43 Female ruler
44 Citizen of Rome
45 Grand
46 Hindu temple
47 Nonprofessional
48 Royal
down
1 Footlike part
2 In music, high
3 Skid
4 Experts
5 Leader
6 Lubricate
7 Propeller
8 Star legally
9 Be in debt
10 Brookside
11 Those holding office
12 Direction
13 Sabros cola
14 Related on mother's side
15 Exhilarates
16 Diamon
17 Gretel
18 Symphony
19 English
20 German
21 Canoe
22 Relax
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Men's Squash

Adequate comeback... Forbes and number one seed Nick Stark agreed that the top half of the ladder for CONN was not playing mentally tough enough to win their matches. All top five players lost except for Paul Harris ('91), who won his match at position number four. "It was the best I have played so far," Harris said. "My match was crucial, and the pressure made me pick up my level of play. But most importantly, the team came away with a win."

Forbes called the comeback win against Trinity "a real motivator," and the Camels used this motivation to carry them to a 9-0 clobbering of Clark last Wednesday.

"Clark is very young and inexperienced even more so than we are, but the win was still significant because we let many of our less experienced people play," Nichols said. "Guys like Geoff Wagg ('90) and Nick Robins ('90) played well and with a lot of heart."

Chaplain

Continued from p. 11

there are many of our less experienced people play," Nichols said. "Guys like Geoff Wagg ('90) and Nick Robins ('90) played well and with a lot of heart."

The more specific needs of either continued with a lot of heart: "('90) play," Nichols said. "Guys like significant because we let many

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Men's Basketball: Kevin Bellavance ('89)

The Connecticut College Men's Basketball Team has just completed the most grueling three weeks of play it has faced in recent history. As the dust settles, CONN has won five straight and has pushed its record to 9-5.

The Bowdoin and Colby games [2113, 2114] are really key factors in CONN's future. As the dust settled on the first two weekend games against its Maine opponents, last Wednesday's win over Western New England certainly should not be overlooked.

Center Dave Blair ('89) scored a personal best 29 points, and recorded five rebounds and two blocked shots. Sawyer added 22 points, shooting seven of eight from the free-throw line—a second home to CONN's leading scorer.

The game also featured CONN shooting an impressive 64 percent from the field. If CONN can continue in winning ways against Bowdoin and Colby, look for the Camels to be honing their skills for post-season play.

The Bowdoin-Colby games [2/13, 2/14] are really big," Assistant Coach Jerry Yeary said. "The kind of leadership a Scott Sawyer gives to us can't be measured."

"For us, our bench really don't understand how good they are," Said Yeary. "Sadhu Lasor [188] and Marty Joyce [188] give us quality minutes day in and day out."

Bill Brew er ('90) had a better defensive game against Western New England. Everyone contributes, it's as simple as that."  

Men's Basketball: Kevin Bellevance ('90)

Women's squash team plays in Howe Cup

by Beth McKiernan

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STUDY IN EUROPE
SPORTS

Men's hockey wins three more Unbeaten streak hits ten games

The Connecticut College Men's Hockey Team's last win was a 5-1 victory over U. Connecticut on December 9. Last Thursday, CONN faced off against the Huskies and wasn't about to lose this time around.

Riding a nine-game unbeaten streak, the Camels were determined not to lose their streak at the hands of the Huskies. And CONN rose to the occasion, pulling out a 9-0 victory.

Leading the charge for the Camels was junior center Mike Moccia, who registered one goal and three assists, breaking CONN's all-time scoring record with a total of 146 points. The previous mark of 144 was held by Nigel Bentley ('82).

"It was nice to see Moccia break the record," Head Coach Doug Roberts said. "I was wondered if the record was bothering him. I'm glad that part of his game is now his own." Roberts said.

"We're really concerned with Todd Krygier," Roberts said. "He has three goals; we weren't really able to corral him.

Nevertheless, CONN's overall balanced attack was just too much for the Huskies to handle, as the Camels received a 6-2 overall record going into the Trinity match.

Berner ('88), and freshmen Mark Chase and Chris Clark.

"By running in the indoor events," Roberts said, "it's a way for some of the runners to get the jitters out, and get some meet experience before we get back into condition."

Roberts was very pleased with his team's effort.

"It was a good feeling," Roberts said. "We did a good job on our psyche going into the final four matches, when everything about this match was that it was important and we had to win.

"It was a pretty easy win for us," Roberts said. "Bill Messer [91], John Nesbitt [90], John Burns [91], Pat Fischoeder [90], and Don White [89] played well.

"It was a pretty easy win for us," Roberts said. "Bill Messer [91], John Nesbitt [90], John Burns [91], Pat Fischoeder [90], and Don White [89] played well.

The Connecticut College Men's and Women's Track Teams have started the outdoor season.

"We're just starting to realize that we have a chance to make the NICAC's," Mitchell said. "Now we know we can play like that [Williams game] all the time."

Point guard Elliot did a little of everything and did it well. She averaged 10.5 points, with 5.5 assists and 7.5 rebounds.

Against Wesleyan, she lead an impressive comeback.

"It spurs me on," Merk said. "It's not that I want to be there," Merk said. "I want to be there to win the game and contribute.

Against Wesleyan, Beth McKiernan ('88) led all scorers with 16 points, and pulled down 8.5 rebounds. McKiernan saw the victory as a possible turning point in a rocky season.

"We're really on a roll," Merk said. "It's not that I want to be there," Merk said. "I want to be there to win the game and contribute.

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The Connecticut College Men's Squash Team had an excellent week, knocking off rival Clark University.

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