Elliot opens brown eyes and blue eyes

by Michelle Mosen
The College Voice

Last night Jane Elliot told Conn students something they are not used to hearing.

She told them they were racists. With that and other provocative statements, Elliot, known for originating a classroom experiment in discrimination in 1968, kept a nearly-full Dana Hall riveted during her three hour lecture and film presentation.

"You are racists," Elliot stated at the outset of her lecture. "I am a racist. I was born, raised and educated in the United States of America. Education in this country means teaching children how to be American, and one of the ways to be a good American is to be white."

Elliot brought a African-American man from the audience to join her on the stage, and asked audience members to name the visible differences between them.

The audience noted differences in height, color, sex, and age. Elliot asked the man whether those characteristics were important to him, emphasizing that the differences between them were significant.

"That doesn't mean that one is right and one is wrong — it just means that mentally, emotionally, and physically, we are different." Elliot urged the audience not to underestimate the importance of differences among people, and said, "We should not deny reality. Quit saying, 'Let's ignore color.' Let's not ignore color. Let's stop ignoring differences among people, and physically, we are different that's why we have a God."

"I am a racist. I was born, raised and educated in the United States of America. Education in this country means teaching children how to be American, and one of the ways to be a good American is to be white."

Elliot urged the audience to not be afraid of the stereotypes.

"Let's not ignore color. Let's stop ignoring differences among people, and physically, we are different."

The assassination of Dr. Martin Luther King, Jr. was a turning point in her life, Elliot said. She was then teaching third grade in "All-white, all-Christian Riceville, Iowa."

Her class was doing "the Indian unit" at the time of King's death. "My lesson plan for the next day was the Sioux prayer. O Lord, let no man judge a man before walking a mile in his moccasins," she said.

Elliot urged the audience to be cautious about generalizations.

"We set up a schedule for bands, who had been using Nichols house for practice space, and offices Hoffman met with members of MOBROC, Kone, The College Voice Publishing Group, and SGA to draw up a schedule.

"We set up a schedule for bands to practice and offices to be open," Hoffman said, saying that the schedule provided fourteen three-hour practice slots throughout the week.

Currently, the pool, campus bar, and stack shop remain operational in Crosley-Williams. Dance studios will move to the second and third floor of Cro, as well as dance offices on the third floor, also remain open.

The Coffee Ground Café is being moved to the Hood dining room, in Bluemont. It is expected to reopen at its new location within the week.

Some of the activities that would normally take place in Conn Cave will take place in Harris Refectory.

MOBROC threatens shut-down

by Rebecca Flynn
Acting News Editor

The Musicians Organized for Band's Rights on Campus, dissatisfied with present practice space, has threatened to pack up its equipment and call it a night permanently.

According to Matt Idelson, president of MOBROC, he told Claire Gaudiani, president of the college, in a meeting on December 13, that unless they receive more adequate practice space they will no longer be able to put on shows this semester.

Until September of last year, the bands practiced in Cummings Arts Center, but were asked to move because of conflicts with the music department. They are currently housed in the basement of Nichols House, and have been since this fall.

During the downpour Thursday, however, the basement of Nichols house flooded through the storm doors leading to that area. The installation of a sump pump could have prevented the flood.

Electrical equipment was damaged and, according to Idelson, MOBROC intends to seek reimbursement from the college.

The amount of mold and rot present in the walls indicates that the building has leaked for some time. "They either missed it or they knew it and didn't tell us because they needed to get us out of the J-House room (where equipment was stored)," Idelson said.
Administration strikes a bad note with band issues

Dissatisfaction about band practice space and cacophonous communication between administrators and leaders of Musicians Organized for Bands' Rights on Campus has cast a pall over the long-awaited onset of the College Center renovations.

MOBROC is right on key in its complaints about practice space and lack of commitment to the student band scene. The current water-logged location sports rotting walls and dead mice, and likely violates fire code requirements with only one available exit.

The relocation of student offices to Nichols House exacerbates the already discordant situation with unavailable cutbacks in practice hours, limiting bands to one practice time a week. These early morning time slots and occasional periods during the hub of scheduled classes make the development of new material and adequate preparation for shows near impossible.

The bands need a heated trailer with electrical capacities and twenty-four hour access until a satisfactory permanent location can be found. Robert Hampton, dean of the college, has correctly targeted the acoustical difficulties of a trailer site; however, MOBROC leaders have expressed a willingness to use organization funds to mitigate the amplification problems.

Trailers do not come cheap these days, but neither do the benefits of a socially diverse community and an administration and Student Government Association supportive of student efforts. SGA has failed to represent bands' interests publicly and privately.

MOBROC’s shows provide an alternative, inexpensive and non-alcoholic social scene. The college has touted initiatives with these goals twice in The New York Times this month alone, but seems reluctant in this case to make them happen. It’s time to recognize campus music’s contributions and promote harmony in band-administration relations.

THE COLLEGE VOICE

Sarah Huntley
Publisher

Kevin W. Dodge
Managing Editor

Fernando Juan Asenjo (Publisher 1986-1988)

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THE COLLEGE VOICE

January 28, 1992
Page 2
Now let us hear it...

To say that you don't have an opinion — any opinion at all on any issue at all — would be even more ludicrous than Clarence Thomas's claim that he has reached no conclusion about the Supreme Court's Roe vs. Wade ruling.

Whether they involve our world, the United States or our college community, issues crop up every day, and The College Voice wants to hear what you think about them. CONNThought challenges you to mull over the facts and present your arguments to the readers.

I don't care if you agree with me; in fact, I'd rather you didn't. I don't care if your point of view is conservative or liberal. I don't care if you are faculty members, students, or faculty members. I don't care if you live in Freeman or Marshall. And I don't care if you do or don't have a crush on Jon Finnimore.

I ONLY CARE THAT YOU HAVE AN OPINION.

You might be surprised how strongly you feel. Think, for a moment, about your past week. Were you angry about having to struggle to find a class or housing? Did you spend a fortune on books? Did you wrangle with friends over the Super Bowl? Did George Bush do anything this week to piss you off or make you proud? Did you reflect on the "I Have a Dream Speech" on Martin Luther King, Jr. Day? Were you shocked by any changes or decisions internationally?

Are you adjusting from studying away last semester?

All CONNThought submissions are due to our office in Nichols House no later than 3:00 p.m. on Thursdays. They should be written legibly or typed, preferably on disk. The College Voice reserves the right to edit for clarity or length, but not context. We will not twist your words or change your thoughts. We also welcome letters for our Viewpoint page by Thursday at 3:00 p.m. Letters should usually address an article or an issue raised in the previous week's newspaper. If you have any questions, please call me at ext. 2841.

Sarah Huntley, '93
Publisher

"Don't weigh your self-esteem"

The week of February 2 has been nationally declared Eating Disorder Awareness Week. In the spirit of gaining a greater understanding of eating disorders and their potentially crippling effects, consider the following few paragraphs and list of potential activities to denote the week.

The prevalence of eating disorders on college campuses has become more widely known. However, a significant misconception continues to foster a sense of hopelessness in people troubled by their own or others' food and/or body preoccupation. The misconception is that the struggle is about food and weight.

In reality, a person's preoccupation about food and weight is symptomatic of difficulties communicating and expressing emotions. Food, weight and body image obsessions are tangible manifestations of efforts to cope with a myriad of changing conflictual and often powerfully experienced feelings. These efforts may at first seem to help, but usually develop into ineffectual habits. At the most basic level, food and weight are not related to one's emotions. Efforts to lose weight or to look a certain way or feel better or "get a boyfriend" do not significantly change one's self-esteem. Often, people who experience more body dissatisfaction and unhappiness when they do lose the weight and do not feel better. They assume they have failed when they have not given themselves a fair chance because they have not accurately addressed the problem.

The most helpful approach to gaining greater self-esteem is to allow yourself to feel. Learn to trust that your feelings are a valuable aspect of who you are as a whole and authentic person.

A campus resource for students interested in pursuing this option is the spring eating group. The Counseling Service will be conducting a brief treatment group for students concerned with their weight, body and/or body image. The group will meet for ten sessions beginning February 4; participation is essential. Meetings will be held on Tuesdays from 4:45-6:15 p.m. in the Chapel basement, Room 12. Direct questions or interest in the group to myself, ext. 2691.

All counselors at the Counseling Service are available to talk with you about questions and concerns you have for yourself and/or for your friends or family members. Feel free to call Laura Houslin, extension 2692; Tina Bowling, ext. 4587 or myself at extension 2691.

Eating Disorders Awareness Week

Participate in "Fearless Friday: A Day Without Dieting" (February 7) by not obsessing about diets, eating, weight or body image.

Call friends and tell them about EDAW, what you are doing during EDAW and why.

Share something personal, perhaps about your food problems, with a supportive person.

Get moderate, daily exercise, such as walking, swimming or biking.

The 1992 EDAW slogan is "Don't Weigh Your Self-Esteem... It's What's Inside That Counts." Put away, throw away or pulverize your scale.

Buy a nice piece of clothing that fits the size you are now.

Read a book that lifts your self-esteem, stresses positive body images, encourages healthy lifestyle or helps you to overcome stereotypes about social standards of beauty.

Look through magazines and newspapers ripping out advertisements, photos and articles that promote your negative feeling about weight, body image and food.

Go to your favorite restaurant with close friends or loved-ones. Relax and enjoy your meal.

Contact Debby Heminway, ext. 2691, in Counseling Services to help organize an eating awareness group for friends, hallmates, an athletic team or whomever.
Do you still feel that burning desire to do something with your life??

Join the VOICE !!!

Open positions include writers, photographers (for all sections) and:

News Editor,
Features Editor,
Associate News Editors,
Associate Photo Editor,
and Photo Editor (Mag.)

Applications are available in the Post Office or in Nichols House

Nichols House is our new location. It is the second house (the white one) past the Williams School.
1991 The year in review: Peer universities grapple with common issues

by Yvonne Watkins Associate Features Editor

Hidden away and isolated in a protective bubble, college life can offer a unique look at a nation's separate and unaffected by changes and turmoil in the "real world." This attitude is found at many of Connecticut College's peer schools as well. Looking back over many of these common challenges of the past year, it has become apparent to some students how fragile the safety bubble is, and how incapable we are of ignoring "real world" problems completely.

Financial aid and budget crunches were among the concerns that hit closest to home for college students. Over the course of 1991, several institutions were forced to question the feasibility of need-blind aid policies. In response to this concern, William Chase, presi dent of Wesleyan University, had proposed budgeting financial aid as a part of his "Initiative for the 1990s." If this proposal is ratified, the university could "consider the financial needs of applicants on the waiting list, if necessary, to stay within the guidelines." Financial concerns were the impetus for a proposal by Brendan Gaffney, a freshman, who charged the Westinghouse's proposal was part of a general restructur ing project to counteract Wesleyan's two-year tuition rise. Another part of this attempt to fulfill Chase's ideal of a "leaner, more compact" Wesleyan was to decrease the size of the faculty. Barrington compared this to a similar effort by Yale University, which, he said, "left several departments crippled." Barrington accused the administration of being "lazy, open to charges of scandal." At this point students don't know what the extent of the cuts will be, the criteria used, or who will be making recommendations.

Last year, Amherst College also questioned whether to keep its need-blind financial aid policies. At first the college decided it was impractical, but pressure from students and faculty forced the Board of Trustees to change their decision. Bates and Colby Colleges also expressed concern with need-blind financial aid. Rich Woolfson, of the Bates Student, said there were some problems with students not receiving all their promised aid. Jason Souls, president of Colby's Student Association, explained that this was a result of aid overexpenditure. Last year, his college is running on an extremely tight budget.

The major issue of 1991 among New England colleges was sexual harassment and discrimination. No one will be able to forget the case of Violette Colino.

1991 leaves its marks of war, tragedy, and reform on the global community

by Angela Truth Associate Features Editor

"War, revolution and recession," cries the billboard advertisement for 1991, a year that will stand out in history. Everyday the news was packed with intriguing stories of countries, including the United States, facing interesting new challenges.

As Patrick Ireland, assistant professor of government at Con necticut College, noted, maybe the question is to ask what didn't happen in 1991. From defending the fate of Kuwait, to the controversy surrounding a former Ku Klux Klansman's campaign for the governorship of Louisiana, issues came in every size, shape and color.

The U.S. hesitantly entered 1991 with an approaching deadline that could have resulted in thousands of troops engaging in a long and costly ground battle. President George Bush's popularity soared to a record high of 89 percent near the end of the 43 day war that allowed the military to show off its state of the art weaponry. The world clung to CNN to watch the latest from Baghdad and Saudi Arabia in the first play by play television war. There was a feeling that Saddam Hussein himself could have been glued to his television set, waiting to see where the allied forces would strike next.

As the troops were welcomed home, a no-so-welcome recession plagued the nation. The war effort had definitely raised American patriotism, but had done little for the floundering economic situation. At the end of the year's Bush's approval rating had dropped to 47 percent. Around the world, people screamed for freedom from their restrictive governments. Croatia and Slovenia declared their independence from Yugoslavia in June launching an already heard "civil war." Both sides fought viciously for their causes, one for Croat self-determination and the other attempting to hold together a post World War I creation.

"1991 symbolizes the end of Yugoslavia, a state that was set up rather quickly without organic ties, each wanting to be independent but at a high cost," said Eleanor Dospelovitch, professor of history at Connecticut College.

The Cold War is over after a year of drastic change in the Soviet Union. Former Soviet President Mikhail Gorbachev attempted to pull the U.S.S.R. away from the communist based system and in the process upset certain high ranking hardliners. These men eventually attempted to take over the government in the coup d'etat of August. What followed was the breakdown of the union into pre-WWII republics, each wanting their independence. Boris Yeltsin was waving in the wings as Gorbachev resigned as President.

Alexey Vinogradov, an exchange student visiting Connecticut College from Russia, said that in 1991, people expected flushes, illustrations and fear. Expectations relevant to Russia as the emerging superpower. The country left ceased to exist and the fear is because of the uncertainty.

With the threat of AIDS, advertising began a condom campaign with more frequent and visible ads trying to reach a younger audience. No one will be able to forget basketball star Magic Johnson's announcement that he was HIV positive, or the powerful story of college student Ali Gertz. Dr. Anita Hill and her claims of sexual harassment by the now Supreme Court Justice Clarence Thomas led to a nationwide examination of harassment in the workplace. The Senate confirmation hearings and the trial of William Kennedy Smith for alleged rape, which resulted in a verdict of not guilty, were both broadcast on television bringing the intensity into living rooms across the country.

The past year will be remembered in many ways; it was the year the U.S. went to war, the year communism began to fade away, and the year the Soviet Union died. It was a year that can be hardly compared with any other in history because of the number of significant world events that occurred. 1991 was a year that the world drastically began to change.
COMICS

WORLDWATCH INSTITUTE SAYS WE NEED TO STOP CONSUMING THE PLANET IMMEDIATELY

OR WE LOSE IT. IT'S AS SIMPLE AS THAT.

DECISIONS

HOW MUCH LONGER AM I PERSONALLY GOING TO NEED IT?
SGA votes for student presence on Board of Trustees

Two proposals promoting student involvement with and on the Connecticut College Board of Trustees were presented to the SGA Assembly on Thursday.

The first proposal, sponsored by Jackie Soteropoulos, SGA vice president, was a recommendation to the Board of Trustees that the SGA president co-chair the Student-Trustee Liaison Committee with the senior Young Alumnus Trustee. In the past, this YAT has been the sole chair of the committee.

The YAT is elected each year by the graduating class and serves a three-year term on the Board of Trustees.

According to Soteropoulos, because the YAT who chairs the committee has not been a student at Connecticut College for three years, the SGA president would best be able to bring forth present student interests.

Sarah Suso, sophomore class president, expressed concern that having two people run a meeting would only increase the bureaucracy.

Vin Candelora, president of the executive board, as all information and present information and discussions and requirements, job searches, issues of student life, college budgeting and planning, etc., it reads.

Claire Gaudiani, president of the college

Gaudiani to discuss Moscow trip

Claire Gaudiani, president of the college, will host an informal gathering on January 30 in Knowlton living room at 9:15 p.m. to discuss her recent trip to Moscow and her impressions of the future of the Soviet people.

Gaudiani will also discuss the United States’ role in the post Cold War era. A question and answer period will follow the discussion and refreshments will be served.

Gaudiani was in Moscow in December to participate in a conference on behalf entitled “The Anatomy of Hate: 50 Years After Hitler’s Germany Invaded the USSR,” sponsored by the Elie Wiesel Foundation.

The discussion, suggested to Gaudiani by Knowlton resident Lisa Darginsky, will be held a second time in a north campus dormitory at student request.

The motion to table failed and the proposal itself passed 23-2-1.

The second proposal, also sponsored by Soteropoulos, was a recommendation to the Board of Trustees that the executive board of SGA become non-voting members of the Board of Trustees.

According to the proposal, as non-voting members the executive board will have “full access to all board meetings and information.”

The proposal states that the change would strengthen student participation in college governance and would be helpful and pertinent because “We are active in all areas of Connecticut College governance, including academic regulations and requirements, job searches, issues of student life, college budgeting and planning, etc., it reads."

Edmonds added that student members of the committee will meet on Sunday to begin discussing the issues Project."

According to Edmonds, the time disparity is reflected in the quality of the class size issue.

Edmonds explained that this year’s Project “didn’t really provide much guidance as to how to attack these issues.”

However, the Issues Project announced to the Assembly on Thursday offers “strategies to best guide and best focus the students energies on issues,” stated Edmonds.

Edmonds explained that this year’s Project “gives a detailed how-to guide and this is the body that is going to do it,” and said he would use frequent contact sessions to present information and receive feedback from students.

According to Edmonds, another achievement of SGA, in Edmonds eyes, has been the appointment of students to the Administrative and Academic cabinets, an issue he has been concerned with since last year.

Edmonds added that student members of the committee will meet on Sunday to begin discussing the class size issue.

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SGA Assembly rejects all-campus YAT elections

by Rebecca Flynn
Acting News Editor

A proposal that would have allowed the entire mariculuted student body to vote in the election for Young Alumni Trustee was voted down by a roll call vote Thursday night.

Presently, only seniors are allowed to vote for a YAT, who must also be a senior. A YAT serves a three-year term on the Board of Trustees.

The argument was made that the position of YAT is one of long term and significant influence, and as the vote cast by the YAT affects all students, all students should be eligible to vote.

Jennifer Friedman, freshman class president, expressed concern that underclassmen wouldn't know the seniors very well and so would less informed votes.

Molly Embree, Judiciary Board Chair, said that all students who wish to be informed should research the candidate's qualifications on their own.

"It is the students responsibility to educate themselves," said Embree.

Senior Cristo Garcia, senator of the humanities, while Other Freshman Sacha Boegem, who said need to be addressed.

Freshman Sarah Boegem, who was arrested for drug charges, is scheduled for a pre-trial hearing to be held next Wednesday, January 29 at 2 p.m.

Bogem was charged at the time of his arrest and subsequent arraignment with possession of hashish, which he believes is inherit in the name of the position.

Said Moran, "The Young Alumni Trustee is a listen to young alumni," namely his or her recently-graduated classmates.

Junior Nat Damon, senator of Park, sees the position of YAT as being representative of the concerns of the entire student body.

Following that reasoning, Damon stated, "Why can't the entire student body elect him?"

Following the debate, which centered on who the YAT really represented as well as who was best qualified to vote, a roll call vote failed the proposal 6-16-3.

ROLL CALL VOTE

Class of 1992  No
Class of 1993  No
Class of 1994  No
Class of 1995  No
Jane Addams  No
Blackstone  No
Katherine Blunt  No
Branford  No
Burndick  No
Earth House  No
Freeman  No
Hamilton  No
Harkness  Yes
Knowlton  Yes
Lambdin  Yes
Larrabee  Yes
Marshall  Yes
Morgan  Yes
Park  Yes
Plant  Yes
Smith  Yes
Unity  Abstain
Windham  Yes
Wright  Yes
J-Board chair  Yes
Chair of academic affairs  Yes
SAC chair  Yes
Public relations director  Yes

FINAL VOTE: 6-16-3

Pre-trial date set for student charged with drug possession

by Rebecca Flynn
Acting News Editor

Freshman Sacha Boegem, who was arrested for drug charges, is scheduled for a pre-trial hearing to be held next Wednesday, January 29 at 2 p.m.

Bogem was charged at the time of his arrest and subsequent arraignment with possession of hash...
Unanticipated numbers crunch campus housing

by Rebecca Flynn
Acting News Editor

According to December figures, Daphne Williams, director of student life, estimates that 20 percent of Connecticut College is facing a housing shortage of sixty spaces this spring, sending numbers to cramped quarters and inconvenient housing arrangements for some students.

With the acceptance of fifty transfer students this fall and a record enrollment in the freshman class, students returning from semester off-campus have found housing difficult at best.

"There have been withdrawals since January," said Hampton. According to Williams, a letter was sent to returning students, particularly juniors who had been abroad, explaining possible alternative housing options, including finding a roommate for a double, commuting to campus from home or moving into off-campus apartments. In those cases where they are not viable, the letter suggested the student, in some cases a second semester senior, consider deferring enrollment until next fall.

Before Christmas Break, a message was sent to the members of the senior class informing them that off-campus apartments were being offered as alternative housing, and saying that credit would be given back to the student for any services they would no longer need.

"I understand the importance of housing integrity but I don't think they realize the rooms are as important as they are."

Jessica Fuller
Sophomore

The apartments, available to same-sex groups of four, are not owned by the college, and are located about a mile and a half from the Williams street entrance to campus. The apartments consist of two bedrooms, a living room, kitchen and could be furnished or unfurnished.

Students opting to move to the apartments are responsible for transportation to and from campus, utilities payments for electricity and the installation and maintenance of a telephone.

Students living in the off-campus apartments were offered a variety of meal plans from five meals a week to a full plan. Williams said students were required to maintain some sort of meal system on campus.

"We wanted them to still remain connected to the community," she said.

Nineteen students, seven juniors and twelve seniors, opted to live in the apartments.

The expense of removing the capability, according to Angell and Makofske, is structural and a new set of software and switches will be needed to access the dorm phone system in the future.

"If a door has already been activated with a Personal Identification Number [PIN] and the phone is not turned to the cradle, pressing the star button cancels the door to unlock again."

Angell pointed out that in leaving the phone off the hook, "Everyone in the building is jeopardized."

Shortcut around dorm phone system often denies access

by Lee Bernbaum
The College Voice

Many students have been showing a few seconds off the time it takes to punch into the dorms by leaving the outdoor access phones off the hook. If a door has already been activated with a Personal Identification Number [PIN] and the phone is not returned to the cradle, pressing the star button cancels the door to unlock again.

What seems a quicker way to enter a dorm will backfire, though, because if too many phones are left off the hook, the trunk system overloads and all doors to that dorm will stay locked, refusing student access completely.

This capability is actually an intended feature built into the system, designed to provide access in the event of some malfunction or other difficulty in which access could not be gained by using the PIN number.

"SNET [Southern New England Telephone] engineered a set of switches that were originally supposed to be a bonus, but in our case it was not a bonus," said Stewart Angell, director of Campus Safety.

"The quick-access feature of the system will be eliminated within the next couple of days, said Angell.

"If the phone is off the hook, the problem can be alleviated. "If the phone is off the hook, hang it up," he advised.

The College Voice January 28, 1992 Page 9
Experiment yields shocking insights

continued from p.1

message.

Elliot decided to assign her stu-
dents to groups "based on a physi-
cal characteristic over which they
had no control," he would assign them
elements that negative characteristics on the ba-
sis of eye color.

The morning after King's death,
Elliot told her class that brown-
eyed people were not as smart,
clean, or civilized as blue-eyed
people. She allowed brown-eyed
people to become that day. It was the
most horrendous day I've ever
taught," Elliot said.

But Elliot discovered to her sur-
prise that four dystelec kids thought of "wearing words I
knew they couldn't write" on the
day they were better." In fact, aca-
demic performance for all children
shot up when they were in the fa-
vored group, and plummeted when
they were in the low-status group.

Elliot continued to run the ex-
periment, featured in the 1970
documentary The Eye of the Storm,
and eventually for other groups of
children and for adults.

She calls herself the "adapter" of
the exercise, "because I didn't in-
vent the exercise. People invented it, and they've been doing
it for 500 years in this country."

At one presentation of the film, a
Jewish woman and Holocaust survi-
vor in the audience told Elliot that
the environment she created in her
classroom during the experiment
"reminded me how it felt to be a Jew
in Nazi Germany."

"Think about that," Elliot said.
"Fifteen to twenty percent of this
country feels every day like a Jew
in Nazi Germany."

Elliot urged the audience to rec-
ognize and fight the racist attitudes
they have learned. "You people can
recondition yourselves... you are
the future. If you don't decide to do
something about the idiocy that is
now taking place... it will never be
stopped."

"Stand up and be counted," Elliot
told the audience. Taking action
against biased advertising and con-
tact political representatives can
be very effective, she said.

Elliot received a lengthy stand-
ing ovation.

A discussion on the presentation
will take place at 7:30 Monday
night at Unity House.

You've Just Been Cleared
For Take Off.

You can get a lot more out of life when
you set your sights a little
higher. Which is what applying
for the American Express* Card is all about. When you get the
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trip—and each summer travel
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All for a $55 annual fee.

Get going, call 1-800-967-AMEX.
Flood damages band equipment

Matt Idelson, president of MOBROC, in the basement of Nichols House

continued from page 1
including the upcoming all-campus Mardi Gras party.

The automatic teller machine has yet to be determined. "We haven’t final-
ized those plans," said Mark Hoffman.

The pool will also be closed in June, but the new pool is expected to be operational by the time stu-
dents return for the fall semester.

A wall-breaking ceremony is scheduled for February 29, at noon. The renovations are expected to be completed in March, 1993.

According to Hampton, supplies and weather conditions are the ma-
jor factors that will influence the rate at which the project proceeds.

New features of the future Cam-
pus Center include the campus store, the post office, the Women's Center, rooms for activities and meetings, better offices for student activities, and a larger Coffee Ground Café.

Much of the work that has been accomplished to this point has been separating the demolition site from the portions of the building still used by students, such as the Cro Snack Bar.

According to Robert Hampton, dean of the college, it is necessary to keep students away from the demolition site. "There are a num-
ber of persons using the building, so we are providing that for them," he said.

Idelson said the bands expressed their concerns to Robin Swimmer, SAC chair. "Robin told the trustees everything was fine; that was after I went to her beforehand and said, could you help us," said Idelson.

Said Swimmer, "I told the trust-
ed that no one was happy but that we were all making compromises." MOBROC was also given the option of relocating to the basement of Strickland House. Said Idelson, "The floor is all bubbled, you can’t even stand up in there. It’s like the moon."

MOBROC has met with Gaudiani, Hoffman, and Robert Hampton, dean of the college, to no avail, said Morris. "We want a trailer with heat and electricity and twenty-four hour access," said Morris.

Hampton said that the difficul-
ty of obtaining a trailer with the necessary acoustics, the chances of getting one are "slim to none."

Idelson said MOBROC will sponsor two more shows, one of which is to raise money to im-
prove their current location.

"We’re going to start doing orga-
nized protests," said Idelson, "We’re being treated as less than everyone else when we’re kind of proud of what we do."

practice time to give shows.

"Writing songs is a real trial and error process... As it is, the bands can only practice what they already know. The bands have no room to grow," said Morris.

"We can’t have the bands prac-
tice even once a week under these conditions," stated Idelson.

"I agree the timetable is not opti-
mal for everyone... but that’s one of the problems with limited space," said Hoffman.

Idelson stressed that if the cam-
pus bands are forced to stop giving shows, the school will lose six non-
alkoholic events each semester.

"The school feels strongly about putting on non-alcoholic events and we are providing that for them," he said.

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Matt Idelson, president of MOBROC, in the basement of Nichols House

The College Voice January 28, 1992 Page 11
Conn offers stage variety for new spring semester

by Michael S. Borowski
Associate A & E Editor

You've seen Phantom twice, you were disappointed by Nick & Norah, and the revival of Sweeney Todd isn't ringing your bell. Never fear, for the spring theater season up here on the hill not only promises a recent Broadway musical and off Broadway play with music, but a host of dramas as well.

The Theater Department, in addition to its usual Thursday Nights at the Theater program, will continue to present productions that have to do with this year's chosen theme of Gender Identity. The first of the Theater Department's two Mainstage productions, Howard Korder's Boy's Life, focuses on the issue of male heterosexuality. Nominated for a 1988 Pulitzer Prize, and directed by assistant professor of theater David Jaffe, the production opened in late February as they in their late twenties as they learn how to deal with themselves and members of the opposite sex.

Jaffe explains that Korder is of the Mamet school, that group of feisty playwrights who write about the problems of a generation more than a small debt to the author of Glengarry Glen Ross and "the Madonna play," Speed-the-Plow. "It will be sharp and slick," says Jaffe of the play, imagining it in its own distinct rhythm and style. "If you can imagine it like chrome; it will be a clean, tight, stylized production."

- David Jaffe, assistant professor of theater, on Boy's Life.

Thematically one of the most important musicals of the 1980s, it uses Grimmin's fairy tales as a springboard to comment on social issues and the idea that the world community must come together to tackle such social ills as AIDS (the allegorical giant of the show).

"There's a little bit of all of us in each of the characters," says MTG president Jeffrey Finn. "We can all relate to being forced to go into the woods to confront a problem that we haven't before." Finn directs, with musical direction by Louis Ungemach. Composed with orchestra, the musical will be presented in Harkness Chapel on April 2, 3, and 4.

As a part of Black History Month, Connecticut College, Unity House, and Omjna will present James Chapman's off-Broadway hit Our Young Black Men are Dying and Nobody Seems to Care, Billed as "poignant portrayals of Black Men and their struggles," this must-see production successfully blends monologues and gospel music to demand change and understanding.

According to Box Office Manager Peggy Middleton, due to circumstances beyond their control the Hartford Ballet will present a repertory show instead of the scheduled Alice in Wonderland. Set for March 5, the show will feature works by George Balanchine, Lori Grosz, and Hartford Ballet's artistic director Harriett Ushoff. Ushoff's Cantaui by Bach and Mural will share the stage with Balanchine's Pas de deux by Tchakovsky, and Goodrich's Legato.

The Concert & Artists Series will also include Philharmonia Hungarica on January 31, World Saxophone Quartet and the African Drums February 9, the Billy Taylor Trio March 28, and Alicia de Larrocha performing works of Mozart and Granados May 1. All will be in Palmer Auditorium.

Theater One will be busy as usual, under the spirited direction of president Darce Siciliano. Aside from the group's usual help with the two Mainstage productions, there are six other productions under their auspices set for the spring.

On February 15 in Dana Hall, Caryl Olyn, will appear in Magical, Mystical Mythology. In this original production, the audience will get to meet the gods and goddesses of classical Greek myths in contemporary settings. Siciliano calls it "a performance for all ages."

Dan Halperin, Sam Scudder, and Shannon Smith have collaborated on Arrabel's absurdist The Architect and Emperor of Assyria. When the plane of the emperor (Halperin) crashes on the island of an architect (Scudder), it "signifies the arrival of civilizated man into the world of a being who has spent his entire life in isolation," says Halperin. Produced by Theater One, Assyria will run February 20, 21, and 22 in Palmer 202.

In late February, Lorraine houseguest Annis Harson takes her production of Choices on the road to three local high schools. Written by six Waterford High School students and part of Richardson's honors thesis in Psychology, the play is about "the choices people have about alcohol," Harson said. The audience makes choices for characters' situations in the play, and then get to see the ramifications of these choices.

Senior Brett Fleischer directs Archibald Claph's J.B., a modern retelling of the story of Job, set for a Chapel opening on April 23 and playing through the 25th. This production, boasting a 21 member cast, will put the story into a modern context, and Feinstein plans to show "on numerous levels the relationship between human beings and supernatural beings, and between good and evil, through image and words."

Later this spring, Debbie McMahon and Siciliano will be the creative forces behind a traveling theater troupe. McMahon's research on medieval rituals will be coupled with Siciliano's knowledge of the commedia dell'arte to allow for the troupe to enter into colorful presentations at random places on campus.

Finally, Nancy Lezhowsky, head of Peer Educators, is at work on several skits that will deal with sexual assault. Taking place later this semester, the format of the performances will be based on Brown University's He Said/She Said, and should provide thought-provoking questions on a controversial subject.

The Connecticut College Musical Theater Group will present Stephen Sondheim's Into The Woods in April.

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The College Voice January 28, 1992 Page 12
Croc Renovations: WCNI sets up new camp in trailer – for better or worse

by Carl Schottle
The College Voice

It was ten minutes to midnight which was the only thing making WCNI's curiously dark window seem somewhat acceptable. The light in that window has always been as reliable as the sunrise, but with the beginning of serious reconstruction of the Crozier Williams Student Center, it has been temporarily extinguished. Looking at the window caused me to wonder—how did the disk jockeys feel, not being able to look out across the street at the passersby, to be instead in a rectangular trailer with very little window space? At 11:50 p.m. I asked them:

A general consensus among the musicians of individuals present in the trailer at that hour was a positive one. Almost everyone stated outright that overall they were content with the situation. The moving of the shelves upon shelves of records and CD's lent itself to complete reorganization of the music, which makes finding selections much easier. A table was built for the studio equipment, and all of the new equipment is in place and working in the trailer now.

The DJ ending his 9 p.m. to 12 a.m. shift, Jim Miller of the "Just Call Me Roger" show stated that it was "nice to find stuff without a ladder." Although he was happy that the overall trailer space was larger than the space in Cro, he still harbored attachments to the old studio. This sentiment was echoed by others in the WCNI office, where the trailer was described as "less moody and more clinical."

I spent an hour with Christy Hicks, one of the DJ's who is not a student at Connecticut College. Her show, consisting mostly of new music, is usually on Wednesday afternoons, but she was substituting that evening. Between public service announcements and requests, I was able to talk to her and learn of her thoughts on the change WCNI had to make. She too was pleased with the newly reorganized shelves (and the fact that the trailer has a toilet that worked). She also recognized the move as a stepping stone to something even better in the future: "a new studio and, hopefully, a larger antenna and a stronger radius for the station's signal. On the down side, Hicks told of possible paranoia and the fact that although it was a comfortable temperature now, it might be hot in the summer. Sound in the trailer in the beginning was tinny, but that has been improved. And, yes, she misses the windows. The DJs liked the windows.

A mutual complaint between the people in the office and those in the studio is the lack of separation between the two. A door separated them in Crozier-Williams, and sound in the office could answer phones and talk without worrying about interfering with the show. Now, only separated by the trailer, it is more difficult. If a phone rings in the office, it is possible it could be picked up in the air.

In spite of this problem, Hicks summed it all up rather well stating that, "When Cro ends, it'll be the future we can tell, but there is little reason to doubt that she is right."

Connecticut artists contribute to Lyman Allyn's new Resonance

No work of art is ever finished since new interpretations and meanings constantly add to life to it. Often the work is abandoned until the next person discovers its essence. Lyman Allyn's latest exhibition provides this opportunity for local artists who, through their own work, attempt to provide new light to the masterpieces. Created by Deborah Frizzell (guest curator and Director of Education at the New Britain Museum of American Art), in collaboration with Susan Shuttle (former Director of Education at the Lyman Allyn Museum) and Elizabeth Knowles (Lyman Allyn's Director), Resonance promises an intriguing display of innovative art coupled with masterpieces once abandoned in the museum's permanent collection.

Resonance is an invitational exhibition in which thirty-five of Connecticut's promising artists are each of whom are displaying one work with a piece from the Museum that seemed to resonate with their own style, ideas, or imagination. Considering the potential of such an exhibit, Frizzell commented, "Knowing that artists continually carry on a dialogue with past art from many eras and cultures it made sense to invite artists to choose a work from the collection which would speak to them over time and space; a work which explicitly or implicitly engaged an affinity with their own work."

The exhibition features many different artists ranging from new concepts in painting and innovative photography to unconventional methods in making sculpture. Some artists chose to create an original piece for the exhibit reflecting the work of art chosen from the museum's collections. Others displayed works previously done that shared the same "emotional, philosophical, existential, thematic, or iconic" conception as the Lyman Allyn piece.

An example of this resonance is clearly represented in a piece by David Smalley, professor of studio art at Connecticut College. Smalley's sculpture, entitled Star Machine from his Ancient Science series, is clearly inspired by the precision and practicality of the Oroyer, a sculpture from the museum's collection. An oroyer is a mechanical device that illustrates the various positions and movements of the earth relative to the celestial bodies of the universe. Smalley feels "Star Machine has the look of a once-functioning device from some uncertain period of the past. It is fragmentary and complete at the same time, as if an archaeologist had discovered the pieces and tried to reassemble them, filling in the blanks with new material."

Behind the innovation of its concept, this exhibit is intended to display the work of local artists that are finding it increasingly difficult to find outlets for their creativity in the harsh environment of the modern art world. In addition to Smalley, other Connecticut college professors displaying in the exhibition include Barkley Hendricks, McQuarrie McCabe, Tim McDowell, and Peter Liebert. Frizzell hopes other museums will follow Lyman Allyn's lead in incorporating the works of local artists in a creative exhibition.

As Smalley attempted with "Star Machine," Frizzell notes that other artists are continually directed "from the past" what they believe to represent their imaginative insights and creativity. By opening up a dialogue about art, she hopes the new artists' works will add another dimension to the museum's collection that is truly never finished.

Resonance, which opened on January 19, will continue through March 16, 1992.

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SPORTS
Strong efforts encourage swimmers despite losses
by Jim Abel

The Connecticut College Men's swim team has posted a very respectable 2-3 record through the early portion of the season, despite a loss to Wesleyan University last Saturday afternoon.

Although the team has struggled at times, coach Doug Hagen is extremely pleased with the effort shown by the swimmers. The squad is a fairly young one and is facing a very difficult schedule. According to Hagen, almost all of the team's losses come to squads that have the superior depth and talent.

Because of the trying schedule, Hagen feels that a .500 season would be a great accomplishment. "Individual times and records are extremely pleasing with the effort and performance exhibited thus far and he expects quite a few more wins for the squad."

The men's and the women's teams will host Brandeis on the first of February.

Schmoozing with Dob and Pops:

Forget 3:2, Silberstein lands the perfect education plan

by Dobby Gibson

Dob and Pops have returned from their sabbatical at the end of last semester and are back at the keyboard giving you their expert insight into the sporting world. The sabbatical was a total scientific and sociological success as the art of sports schmoozing was brought around the globe to various cultures in the rainforests of South America, the jungles of Africa, and the outlying suburbs of Cleveland, Ohio.

Top 4 Honor Code Signings - First Semester Finals

1. "It is better to give than to receive aid on this exam."
2. "I didn't cheat."
3. "Thou shalt not grant thy aid on thine exams, Amen."
4. "I didn't cheat, therefore I am"

Baseball Salaries

Danny Tartaball joined Bobby Bonilla last week as another one of baseball's five million dollar men. Tartaball inked a deal that will pay him $25 million dollars over five seasons. To put it bluntly, Tartaball will be paid somewhere in the neighborhood of $7,690 for every minute of every game he plays. The sabbatical was a total scientific and sociological success as the art of sports schmoozing was brought around the globe to various cultures in the rainforests of South America, the jungles of Africa, and the outlying suburbs of Cleveland, Ohio.

New Year's Resolutions

As the New Year was ushered in over break, Dob and Pops pondered some of the changes we would like to see in the sports community in 1992.

1. Instant replay should be used in all sports. Why stop at football and hockey? Example for baseball: "The ruling on the field was a strike. The pitch is being reviewed ...

2. Baseball salaries

3. The NHL recently announced the realignment of divisions within the league set to take place to accommodate the new expansion teams in Ottawa and Tampa Bay in the upcoming seasons. We think the Conn College hockey team shouldn't stop with their recent move to Division II pack. We say go for it and make the jump from Division II-pack straight to the Patrick Division of the NHL next season.

Miscellaneous

One of Schmoozing's favorites, Bonnie Silberstein, women's basketball star, has clearly got the best thing going on campus right now. Silberstein recently enrolled in a semester abroad program that doesn't start until April. This quiet in scheduling has allowed Silberstein to stay on campus playing basketball for Conn without taking a single class! In essence, she is living out Dob and Pops' dream: sleeping 'til noon, grabbing a turkey on wheat in the Deli, striking a few J's with the regulars. Needless to say, Dob and Pops Federal Expressed their applications to the program immediately after catching wind of it...

The College Voice

January 28, 1992

Page 14
The team's play this season is best described as erratic—exceptionally good to downright Conn in a "too little, too late" scenario. The Camels have been showing some life by finally putting together an entire game of solid hockey.

The Camels returned to the ice and started off the New Year right, getting their first win of the season at home against Suffolk on the 16th of January. Conn won the game 9-7, thanks mostly in part to a four goal explosion by team-leading scorer Chris Hawk, who added an assist late in the game to finish off the evening with five points. "Against Suffolk we finally got the offense going," Hawk said. "It feels good to get the first win."

The Suffolk game saw six different players score, including freshman Doug Jones' first ever Conn goal as a Camel. Matt Hopkins, Rusty Stone, and Coley Cassidy each registered a goal and an assist in the scoring outburst. But following the lone Suffolk victory, the team couldn't overcome its usual problem: a lack of consistent intensity. After the big win, Conn turned right around and dropped two games against Assumption and Middlebury by a combined score of 20-6.

Against Middlebury, the Camels played a horrendous first period and ended up losing the ice shell-shocked, down by a touchdown, extra-point pending, 6-0. Conn did manage to regroup and match Middlebury the last two periods, eventually losing 9-3. But the erratic intensity level again left Conn in a "too little, too late" scenario.

The bright spot in the loss to Middlebury was the play of freshman goaltender Tom DiNanno between the pipes. DiNanno took over for weary starter Tea Erickson after the first period and allowed only three goals in the last two periods of the game. Middlebury's goals against average was the team leading 5.57 going into the contest and has been dropping ever since.

DiNanno helped Conn even up their January record at 2-2 and get their second win of the season against Norwich 5-1. DiNanno let in only one goal in three periods of solid netminding as the Camels offense again caught fire late against Norwich by a score of 2-0. Hawk as well as Chris Daugherty.

Any win at this point is a big win for the Camels, and their next shot at one will be on the 26th against Quinnipiac. Conn's next six games are at home, including the big one against rival Trinity. If staying at home is what it takes to maintain three periods worth of intensity, then this homestand is just what the doctor ordered. The Camels have an opportunity to put together a much-needed winning streak in the upcoming weeks.

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**Men's hoops slide continues**

By Scott Udorion

To date, the Connecticut College men's basketball team posts a 2-10 record, following their most recent loss to Amherst and Middlebury. The squad played well, but fell short in both the Union Tournament and the Liberty Bank Classic, although they were able to muster a win against Albertus Magnus. Injuries have also played a major role in the team's downfall. Many players have been forced to sit out of games because of the flu, others missed games because of physical injuries. Rob Turner missed the first few games with a broken thumb. During the Amherst game, Will Ferris, '93, injured his knee and is not expected back until later this season.

"We're playing a tough schedule, most of it on the road, and we're understaffed, as a result of key players getting injured," Coach Martin Schoepfer said. "Once we get everyone back together as a team, things should get a lot better."

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**McBride and Supko named All-American**

Two Conn soccer players, seniors Jon McBride and Kristen Supko, earned All-American honors. McBride, a tri-captain for the Camels, was named to the New England Intercollegiate Soccer League all-star team and was a first team selection to the All-New England Soccer team, as well. McBride and Supko earned second team All-American honors.

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**Injuries slow teams' progress:**

by Scott Udorion

Conn's next six games are at home, including the big one against rival Trinity. If staying at home is what it takes to maintain three periods worth of intensity, then this homestand is just what the doctor ordered. The Camels have an opportunity to put together a much-needed winning streak in the upcoming weeks.

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**Sports Notebook**

**Intramural sign-up information**

The intramural program is beginning sign-ups for the winter season. Available this winter is men's floor hockey (which, due to the renovations in Cro, will be held in the Williams School gym), A-league basketball, an Ice Hockey Tournament, a Racquetball Tournament, and for its first year, women's basketball. Sign-ups for floor hockey, A-League basketball and women's basketball were January 20-27. The ice hockey sign-ups are January 20-30, and the racquetball sign-ups are February 10-21. For more information call the Intramural Hotline at extension 2549.

**Gaudiani elected to NCAA board**

Conn president, Claire Gaudiani has focused on sports by being elected to the Presidents Commission of the National Collegiate Athletic Association. Gaudiani takes over this position, which is earmarked for Division III schools, from the president of Alfred University, Edward G. Call. The commission's duties include studying problems in intercollegiate athletics, and recommends what actions should be taken.

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SPORTS

Women's hoops jumps to 7–2
Highly ranked Clark deals second loss

by Dan Levine
Sports Editor

The Connecticut College women's basketball team is off to a tremendous start. The Camels have reached victories in seven of their first nine contests, including an overtime win over Wellesley College last week and a 37 point pasting of Mt. Holyoke College last weekend. On Sunday the Camels dropped their second game of the season to Clark University 71-61. Clark, now 12-3 on the season, is ranked fifth in New England.

The Camels biggest problem in Sunday's game was shooting. The Camels shot 36 percent from the field and 63 percent from the foul line. From ten points down in the second half, the Camels managed to battle back and go up by six. Then the Camels hit a dry spell and could not put the ball in the basket. Clark the Camels hit a dry spell and could not put the ball in the basket. Clark

Despite the loss, the Camels are still playing very well. In style, this team is no different than the teams of years past, for the Camels aim to rebound, fastbreak and overrun their opponent. A balanced offensive attack where the scoring comes from a number of players and unselfish play is what makes this team as potent as it is. Defensively, the squad is just as strong, swarming around each pass and grabbing nearly every rebound.

A key to the Camels success this season is unquestionably the depth of the bench. "Our bench allows us to be more dynamic in our rotations," Coach Bill Lessig said.

"In our subs we don't lose much. In fact, we even gain sometimes."

Since returning from break the Camels have added the immense talents of freshman Bern Macca. In only four games Macca has emerged as one of the Camels' top players. She is averaging close to seventeen points per game and is playing excellent all-around ball. In her debut, Macca hit the winning hoop in the overtime victory over Wellesley College. For her efforts, Macca was named last week's athlete of the week. Instyle, this team as potent as the New England Women's Basketball Association's rookie of the week.

Lynch credits the maturity inside play of co-captain Esty Wood and the play off the bench of Anne Palmgren as keys to the Camels' success. Wood is ranked second in the nation in rebounds with 16.7 rebounds per game. Co-captain Liz Lynch moved into second place on the all-time scoring list with her 20 point performance against Amherst College last week. Lynch is ranked first in the nation in free throw percentage.

Lynch is pleased with the team's play though she believes the losses came as a result of the team's youth. With two freshmen starters (Macca and Stephanie Zarum) it may take time to become cohesive.

"We're playing well," Lynch said, "but we're still very young.

We aren't used to playing together yet. Sometimes we click, sometimes we don't. We're not consistent yet. It will take us a season to get together, but we should be there by the playoffs."

The Camels, now 7-2, travel to UMass Dartmouth on Tuesday and then to the Coast Guard Academy on Thursday. Then the Camels return home to host Trinity on Saturday.

Conn squash action:
Strong seasons continue with successful road showings

by Jonathan Zaff
Associate Sports Editor

Winning seems to be a habit for the men's and women's squash teams this year. The men have only one blip on their record, going 8-1 to far and the women have fared nearly as well compiling a record of 7-2.

On Saturday, the women traveled to Williams to compete in a round robin which would prove profitable for the Camels. They cruised through their first two matches with only four players losing, beating Vassar 6-3 and Colgate 8-1. The one loss in the round robin came against the host, Williams, which rivaled past the Camels 8-1.

Robin Wallace was the hero for this string of matches, as she won three of her personal matches including being the only Connecticut victim against Williams.

The men won into last Saturday undefeated, at 7-0. The previous day they had conquered George Washington University, 9-0 and Bowdoin College 6-3. Saturday seemed to be a continuation of Friday as they downed Colby College 6-3. However, the men met a formidable foe in SUNY at Stonybrook, who dominated Conn and won 6-3.

Sophomores Andrew Bogle, Pat Sarror, and Ramsey Vehslage all went 4-0 for the week, and scored the only three victories against SUNY at Stonybrook. In addition to those three, Chris Perkins, Andrew Snyder, Chris McGuire scored wins against the White Mules from Colby.

The shutout against George Washington saw Juan Flores, Tom Kestler, and J.T. Straub enter the win column.

Bogle, Perkins, Sarror, Vehslage, Snyder, and McGuire led the team to victory over Bowdoin.

The women's team will have three chances to improve on their record this week as they play Wesleyan on January 28, Mount Holyoke on January 31 and Amherst College on February 1.

The men's team travels to Hartford on Tuesday to play the Trinity Junior Varsity squad.

Athlete of the Week

This week's award goes to BERN MACCA, '95, of the women's basketball team.

MACCA earned rookie of the week honors for the ECAC and NEWBA.

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