Hybel proposes change in process for studying away

BY JEN LEVAN
Editor-in-Chief/Magazine

As tuition rapidly increases at institutions across the country, colleges are being forced to take certain measures in order to maintain their quality of education and keep tuition from increasing. For this reason, Alex Hybel, professor of government and Dean of National and International Programs, is presenting one proposal and two motions to faculty and students, which will change the process for studying away.

Hybel presented all three changes to the Student Government Association Assembly, prefacing his discussion of his changes as "not going to be well received." Hybel said that since last year, $2.5 million in tuition revenue was sent to other institutions. Coupled with the fact that the college approved the costly policy of allowing financial aid to travel, certain measures have to be taken to increase Connecticut College's revenue in order to preserve the quality of education, Hybel said.

The first proposal will take effect in the spring of 1996 if approved by senior administrators and the Board of Trustees, and involves charging all study-away students Connecticut College tuition, Hybel said. He explained that the current study-away process has a student take a leave of absence, apply to and pay their chosen institution, and then later transfer the credits they obtained abroad. In contrast, the new process, Hybel said, will have Connecticut College approve and pay the institution directly.

"When you decide to study away, typically what happens is that you request a leave of absence, make arrangements with the institution...and you pay their tuition," Hybel said.

Hybel said that this proposal is not precedent setting among other institutions, as Wesleyan has the same policy. Hybel also said that the University of Pennsylvania implemented this policy two years ago, and NYU set up this policy last year, as they had need-blind admissions that would dissolve if they did not increase their revenue.

Several students raised the issue that the majority of study-away programs are more costly than Connecticut College tuition. "This is not something that I wanted to do, and I would love to have an alternative to this, but it is a stark reality," Hybel said, referring to the need for Connecticut College to increase its revenue.

Hybel also said that students' saving strategies in a particular case have been substantial. While students at other institutions are charged for advising for studying away, Hybel said that no students were charged for the processing of study away programs.

BY NATALIE HURT
Features Editor

If you are a student taking intro to Women's Studies, chances are that you share at least one thing in common with your classmates: you have no pets. Occasionally, you'll find an exception to that rule, but for the most part, the only people enrolled in the course are women themselves.

Dave Robinson, a junior, is one of those exceptions. "I've always been somewhat involved in the feminist movement," said Robinson. "I'm pretty secure in that stuff." So, when he decided to take a Women's Studies course at Connecticut College, he was surprised to find that in a class of about 40 students, only three were men. "It was odd being in that class; I'm used to more men in my classes," Robinson commented, adding that the role reversals were interesting.

Robinson said that the course material was great and was taught very well. "I think I'm speaking for the other guys in the class by saying we enjoyed it." He explained that the course dealt largely with women's roles throughout history. "They were things I didn't know about because nobody teaches you that stuff.""The women in his life have really influenced his open-mindedness, Robinson said. "I grew up with a mother who encouraged me to look at people as human beings, and I went out with a feminist in high

The whole bean on the Coffee Ground Cafe:

Move to KB delayed by complications

BY LISA ZYDEZ
Head Copy Editor

Lately, there seems to be a lack of hazelnut coffee, tasty pastries, and mellow jazz at Connecticut College. Upon returning to campus for this semester, many students thought that the Coffee Ground Cafe would be up and running in its new space, the former KB deli. However, complications have arisen, and the move to KB may not become a reality this semester.

According to Mark Hoffman, manager of the College Center, the City of New London's health and building codes deem it necessary to make the space for the cafe handicap-accessible and that the cafe's management undergo a food service training program before authorization for the move can be given.

When the cafe opened in what is now the Camel Club, students and the cafe's management felt a lack of intimacy in the room. The space was not conducive to hushed conversation, studying in dimly lit corners, or drawing on tables while nibbling scones. According to Sara Weithman, head manager of the College Ground Cafe, the management was frustrated that the space was not suitable for their business. When the space was inadequate, the storage space is inadequate, the space itself is ugly—"it wasn't just our space. It was being used by scheduling and events to sign out," and, according to Weithman, the cafe's staff often found its kitchen materials used, left dirty, or misplaced.

According to Weithman, the cafe's staff began moving into KB and found out only last week that there were complications. Weithman expressed frustration over what she sees as irresponsibility from the college administration. She believes that because the administration wants the cafe to be a student organization and the management does not, the school is making it difficult for the cafe to make positive changes.

College Center regulations do not allow for murals on the walls, and even tape used to hang artwork is technically illegal, as it might damage the plaster. Weithman said she could speak for the cafe's management in saying that "they weren't allowed to do what they wanted to do" with the space.

The Coffee Ground Cafe will be re-opening in its old space in the College Center this week, and it should be fully functional, according to Hoffman. Conflicts with scheduled Camel Club and other events will be minimized, for there is plenty of meeting space in the College Center, he said. When the cafe does eventually move, said Weithman, "it's going to be our space," and she said she would like to see the cafe decorated with couches, lamps, different tables, etc. According to Hoffman, the cafe's location in the "College Center makes the most sense—it's the living room of the campus." But he agrees that "it's too bright, and I think the students want the old grunge look [of the cafe as it was before the College Center renovations]."

The handicap accessibility construction in KB could be expensive, Hoffman estimated, but he said that "[the cafe] needs to stay strong through the transition." However, Weithman expressed frustration at the proposed solutions to the wheelchair access problem, as seniors, and the fact that we went out with a feminist in high.

Women's Studies: Not just for women, men say

BY NATALIE HURT
Features Editor

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CONNNThought

Study away proposed changes: proceed with caution

This week Alex Hybel, associate professor of government and dean of national and international programs, presented his proposed changes to Connecticut College's study-away policies. While he justified his proposed changes on the basis that changes might be received without criticism, there is no doubt that these changes will have an overall positive effect on the college.

The primary proposed change deals with the financial aspects of students leaving the college to study at another institution for either a semester or a year. Instead of paying the host program or institution, Hybel is proposing that students pay tuition to Connecticut College. The college would then pay the study-abroad program.

This change has sound financial reasoning. Firstly, by implementing this change, the college will increase its revenue received from tuition, and thereby minimize the need to dramatically increase tuition. This is especially important after the college has faced budgetary shortfalls in the last two years. Secondly, this proposal enables Connecticut College financial aid to travel with its students, providing equal educational opportunities to students regardless of their financial background. This proposed change is revenue-neutral, simply directing a portion of the college's expenses caused by students studying away.

With this proposal, Hybel is presenting two motions which will affect both the programs and the institutions in which Connecticut College students participate. For instance, any student interested in studying in the United Kingdom would be required to participate in the Butler University program. According to Hybel, this would ensure the quality of the education and student services. However, certain exceptions would apply to those students interested in attending specialized institutions, such as a drama academy. Hybel stressed that the quality is more important than the quantity of accepted programs.

While all programs currently proposed by the college, including Semester at Sea, need to be re-evaluated for the level of adequate right they provide, the college should be wary of eliminating too many programs. Study away is a unique opportunity for students to live in another environment, meet new people, and learn from their experiences. In short, study away broadens a student's horizon beyond the classroom, and is extremely valuable for that reason.

Faculty members should carefully consider that facilities and study away experiences have had on students in the past, and weigh them against the need to know the Connecticut College diploma with the same respect for all students.

Behavior of audience at Comedy Show was reprehensible

For the first time since I came to Connecticut College last August I am embarrassed to be a member of this community. The behavior of a few females during a comedy performance by Larry Myles at the Camel Club on January 27th was a disgrace to the whole college. These two or three women disagreed with some of the viewpoints of Mr. Myles, so they took it upon themselves to be loud, rude, and just plain obnoxious. I was shocked that two people could behave so horribly toward a good man who was just attempting to earn a living by doing the job that he had been hired to do. These women created a hostile and intimidating atmosphere for both the performer and the audience.

This event does not have anything to do with the proper place of political correctness in campus life. It has to do with basic decency and common courtesy to one's fellow human beings.

If outrageous Neanderthal behavior that these few women showed at the Camel Club is not condemned by the entire college community, who will be next to speak out in such a manner?

What if it is a Nazi or Ku Klux Klan member?

Intensive Skills Development Committee extends thanks to entire college community

The ISD planning committee would like to thank all the students, staff, administrators and faculty who helped to make the Intensive Skills Development Week 1995 so successful. It couldn't have happened without all that you did. You embraced this development program, and we hope that you will continue your support and become even more involved with it as we now start planning for next year.

Several opportunities to become involved exist. We will hold an informal meeting for all those who would like to become either committee members or teaching assistants for ISD 1996 on Wednesday, February 15, at 9:00 p.m. in the 1941 Room. We invite all who are interested to attend.

We encourage everyone in the campus community to offer suggestions to improve next year's program, as well as any feedback they might have from ISD 1995. Feel free to stop and talk with one of the committee members, or call the ISD information line at extension 2319, and we will return your call.

We look forward to seeing many of you on the 15th. Thank you again for your contributions.

Intensive Skills Development Coordinating Committee
Danger! Stay away from humor at all costs

Together, we can overcome this horrible problem

Last week, the Voice printed a letter by Dobby Gibson, Class of '93. The letter, entitled “Help! Connecticut College really needs to start laughing again” stated that our fine campus lacks a sense of humor and is in need of “a campus smart-ass.” I was very disturbed to read this for one very simple reason: humor and laughter are evil!

Very few people on this campus are fully aware of the dangers of comedy. If I may cite one case in particular, three days before Christmas, a thirty year-old man from Tuscan, Arizona laughed himself to death. Police findings have been inconclusive, but the victim’s family is currently embroiled in a lawsuit with cable operators for installing “Comedy Central” in the couple’s home.

“I don’t understand how they’re allowed to broadcast those shows without running a disclaimer first,” said the victim’s wife. “Those comedies are dangerous. People are dying.”

Sadly, this is not an isolated incident. Every fifteen minutes, someone in this country loses his/her life to a vicious Monty Python sketch or a hazardous Saturday Night Live re-run (the more recent episodes are harmless). This disease knows no race or religion. It doesn’t care how much money you have, or how good a student you are. It can happen to anyone - even you!

“I was watching those comedians on Friday, and during the first performer’s act, I started to slip into a comedy coma,” said Dan Traum of Branford. “I can only thank God that the second comedian wasn’t very funny, because I don’t know what would have happened if he was. I might not have snapped out of it. I might not be here today. It’s weird. You always think it’ll happen to someone else.”

Despite my requests, the infirmary has refused to release the exact number of students who sought medical assistance as a direct result of Friday night’s show. Sadly it is believed to rival the number of alcohol related illnesses during Floralia, and the daily cases of food poisoning. So far, it appears that the administration might actually be in cahoots with these comedians, or should I say, sadists. The President’s office denies any knowledge of recent “laughter = death” findings, maintaining that it has the best interest of the entire student body in mind. I find it hard to believe, however, that the administration can honestly say they are trying to create a safe atmosphere for us to live in, and then turn around and fund organizations like the Comedy Group. They might as well be building nuclear bombs to set off in Cre, because funding a deadly “comedy” organization can be just as destructive. These improv shows are nothing more than brainwashing sessions, and the jokes are like a disease that eats away at your immune system until your body can’t handle it any more.

“Why haven’t these ‘funny people’ been arrested for these deaths?” you may ask. The reason is simply that it is very difficult to prove they were the stimulus. They succeed in pushing you right to the edge of comedy death, without letting you fall off in their presence. That way, you could be talking to a friend a week after the show, and his/her joke could break the proverbial camel’s back, killing you. By then, the comedian has moved on to another unsuspecting victim, and no one is the wiser.

My advice to you, the reader, is stay away from humor of all forms, at any cost. Don’t listen to the radio, don’t read a magazine, and unless you can be strong enough to keep your television tuned to the weather channel, don’t turn it on at all. Remember, even CNN is funny sometimes. If you think you are predisposed to smiling or laughing, it might be safer if you didn’t leave your room except for classes. When you do leave your room, though, try to think of something unpleasant like your little brother stuffing your cat, Me. Whiskers, into the garbage disposal. Fear for the day I leave my dorm, only to find someone face down at the curb because they were thinking of an old Far Side cartoon.

As a public service, I have established a special on-campus number for people to call when they are worried they might be in the mood to laugh. If you need help, call x5756 and follow the operator’s directions. Please, let’s fight to prevent any more comedy related deaths. If we work together, I know we can beat this thing.

Chris Martin
Class of 1997
GLOBAL ISSUES...

CAMPUS PERSPECTIVES.

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5:30-6:00pm On 91.1-FM
Hybel

Continued from p.1

faxes, or advising at Connecticut College. He said that Princeton charges $2000 for the process, and the University of Pennsylvania charges $580. This was another way that Connecticut College was, in a sense, losing revenue, according to Hybel.

Additional expenditures which, in addition to the across the board Hybel.

Connecticut College tuition, would students was also a point of concern. Jessica Friedman, chair of academic affairs, said that the money she saved in tuition was made up for in food and living expenses. Hybel said that the new proposal will definitely raise the cost of studying abroad. Friedman also raised the issue of transferring credits and what is required in terms of grades for the Connecticut College student, as the institution she attended allowed her.

"SATAJ is one of the most innovative ideas that any college in this country has come up with."

- Alex Hybel, professor of government

to take part in half of a full year class. Hybel said that the British, who are "desperate for students . . . are semestering their system." Therefore, the transfer of course credit will be easier in the future, according to Hybel. Bill Robinson, house senator of KB, brought up the issue of whether or not the college will be flexible in allowing students to study in the United Kingdom with programs not affiliated with Butler. Hybel emphasized that in order to ensure students a good education, they will have to study away on a Butler program. However, he said exceptions can be made in regard to special schools, such as drama schools in England or environmental programs in Australia.

Robinson also addressed how the new proposal will affect the current undecided issue of raising the GPA for study away to 3.2. Hybel expects the GPA to rise in effect because many institutions in the Butler program are, rigorous and highly selective. Hybel used the example of St. Catherine's of Oxford, where the cutoff point for admissions in most cases is 3.4. Hybel said the average lowest accepted GPA is 3.0. "My suspicion is that [this new program] will will the number of students studying away] at the beginning," Hybel said.

Hybel also introduced a motion he is presenting to the faculty which entails that beginning in the spring of 1995, there will be a program of studying in England, Scotland, Ireland, New Zealand, and Australia will be able to do so only at institutions approved by the Butler program. Hybel said that he visited all these countries and a majority of the schools. Programs in other countries must also be approved by the college, and Hybel said he believed that he was going to approve programs in other countries with ranking and curriculum comparable to Connecticut College.

"Ultimately you are receiving a degree from Connecticut College," Hybel said, emphasizing why the college will approve of all the institutions. He said that rank was of the utmost importance to him when he visited the schools, and cited St. Catherine's of Oxford, ranking second in the United Kingdom, as one of England's premier programs. "When you go to these institutions, you know you're going to get a good education," Hybel said.

Hybel said that when he was chasing a for a unifying institution like Butler, he focused on information regarding ranking, the background of the faculty, and the curriculum offered by the European institutions. Also, Hybel focused on the student services the institution would provide. He said that the Butler program was the best in terms of all these elements.

The third issue Hybel addressed was a motion to begin Study Away/Teach Away programs in 1995 as a pilot program for two years. He said that he has already received e-mail from students in Pueblo, Mexico, and "it seems like this is moving along well.

"SATAJ is one of the most innovative ideas that any college in this country has come up with," Hybel said. In addition to studying away with friends and Connecticut College faculty, students are exposed to faculty from other countries, Hybel said.

Hybel said that new SATA and Butler programs are in the works regarding studying away in Mexico, Ghana, China, Georgia, Morocco, Brazil, and India. Each program will be evaluated by students and faculty at the end of the two year period, Hybel said. He also said that by the time of pre-registration, student will know what programs are being offered.

"What you will have is the opportunity to study away with programs offered with Connecticut College, or to study away with friends in the SATA program," Hybel said. If students do not like the Connecticut College approved system, their credits will not transfer, Hybel said.

SATA and Butler decisions were made by AAC and PPBC, and the final decision will be made by the Board of Trustees at their meeting in March, Hybel said.

Although Hybel did not want to changes in the system, "an alternative would be to have said we won't have any-more-study-away programs," he said.

Women's Studies

Continued from p.1

sudden in the minority. It's very intimidating. But, after a while, you lose the sense of awkwardness and you lose the sense of shyness.

"I got a chance to be exposed to a whole variety of perspectives that I'd never experienced before."

"People were getting past their preconceived notions and checking out the rest of the world for a change."

Kim Hildenbrand is a sophomore and a minor in Women's Studies. "I was impressed that they'd have the guts to take it," she said of the two or three men in her classes. "I personally loved them being there. I only wished they would have talked more. I never felt intimidated."

Hildenbrand explained that when a man would speak up in class, many of his classmates would turn to see him because it was surprising to hear a man's voice. "When they spoke, they definitely brought a different perspective on things, and I hope they didn't feel that they couldn't because it's not their territory."

"Anyone questioning traditional concepts of gender and sexuality risks being called a 'dyke' or a 'fag' in the right-winged cultural constructs."

-Nancy Goldstein, professor of women's studies

"This is not something that I wanted to do and I would love to have an alternative to this, but it is a stark reality."

- Hybel, on the proposed change in the study away policy in which students would pay tuition to Conn while attending Butler programs

Women's Studies

Continued from p.1

women. "That class is so un-diverse; it's mostly white females," he said of the courses he took. "The more diversity you have, the more there is to talk about.

In recent years, the number of men in these courses has hovered just above 10 percent, and there have been courses without any men. I don't know why more men don't take gender and women's studies," said Professor Nancy Goldstein, who is teaching two courses under that title this semester.

She continued, "One of the things I guess is that they've bought into the right-wing orchestrated backlash in this country that has convinced them that progressive social thinking is the same thing as terrorism or oppression. Anyone questioning traditional concepts of gender and sexuality risks being called a 'dyke' or a 'fag' in the right-winged cultural constructs.

Hildenbrand offered what she feels to be a more plausible theory, "I'm sure of a lot of the reason why men don't take women's studies courses is that they don't think it applies to them, and nobody ever suggested that they should take these courses.

Women, as well as men, said they need to be the ones to encourage male participation in this subject. "It's kind of sad that more men don't take the class, because I think they could get a lot out of it."
Interviews begin for HF selection:
The waiting game: 
Housefellow interviews inspire little fear, board game playing

By April Onis
Editor-in-Chief

For many, Saturday morning began sometime in the afternoon, when they rushed themselves out of bed and made the trek through ice and snow to attend the selection interview. For the 46 Housefellow candidates, Saturday morning began at 10:30 a.m., when they arrived at the Ernst Common Room for a day of activities and interviews during which they would demonstrate personal attributes they hope make them worthy of a spot for 21 of the campus' most coveted positions.

Ryan Poirier described the group's first activity as a sort of game to get the candidates to reveal something about themselves to the rest of the group. In one instance, the applicants were asked to answer the question, "If you were a cereal, what kind of cereal would you be?" Poirier answered that he felt he would be a box of "Multi-Grain Cheerios" because "they are sweet, yet good for you."

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- Ryan Poirier

Application process would be different than it was in past years, with faculty participating as members of the Committee for the first time. In addition, the candidates were allowed to leave the building and go for a walk if they needed to get away. Everyone took a break for lunch this year. "We are trying to make it comfortable for the introverted people too," said Goodwin. "It was the past really set up for the extraverts, with a huge group of people waiting for their interviews, talking and playing cards."

At 2:30, most of the group was engaged in a game of Taboo, as they waited to be called in for their interviews. Amy Simons was seated on one of the sofas, apparently com- m subs Quietly she knelt the last section of a sweater. She had an hour and a half before her interview, but Goodwin had asked the candidates if they would stay in Blaustein because the interviewers were ahead of schedule. She said she was not very nervous, and she seemed quite comfortable, having shed her winter boots for a pair of flip slippers. "I wouldn't be home without them," said Simons.

Goodwin had warned the applicants that the interview process had been fairly grueling in the past, but to Simons and some of the other candidates, it was not as nerve-racking as they thought it might be. "Actually," said Simons, "I serously think this is one of the best Saturdays I've spent. It's one of those bonding things, sort of the same feeling as the Coffee Ground during [SSD]. I think I can understand now why people who didn't get in say they are glad they went through the process."

Simons has wanted to be a Housefellow ever since her freshman year, when she got to know her own Housefellow. That woman had been impressed by her own Smith Housefellow during her freshman year, as had the Smith Housefellow before her. "I guess our Housefellow just-passed on a lot of enthusiasm for the job," said Simons.

"I think it's not like other selection processes. You're not thinking, 'I want to be a Housefellow,' you're interested in 'what are the group of people I will be working with?'" said one applicant, referring to the section Committee. "Do they think we're really laid back and relaxed, or do they think we are frightened and hiding our fears?—which we aren't.

"It's not like other selection processes. You're not thinking, 'I want to be a Housefellow,' you're interested in 'what are the group of people I will be working with?'"

- Amy Simons

I would just like to say that all the interviewers and everyone who was part of the process is miraculous and incredible."

"My house, 1960, and living with us is" said Brian Sena.

"A r n o l d Schwarzenger."

"And I think he was a woodsman of some sort."

"P a u l Bunyan."

Were any of these people nervous about their chances? "I'm not," said Dan Traun. "But I would just like to say that all the interviewers and everyone who was part of the process is miraculous and incredible."

"Blaistein, but this time I agreed, Dan said.

"Horwood."

"We've seen that over the past few years, the overall pool is very competitive, not with each other, but in terms of their talent and their potential."

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Mississippi College: W. Lewis Nobile, Jr., former president of the college, was indicted for embezzlement.

The Camel Connection...

Look for more art in Cro...

By Jenny Barron

News

World Summit on Social Development '95:
Third PrepCom ignored, media misses NGO role

BY APRIL ONIS
Editor in Chief

With tour guides making the rounds of the U.N., picketing out the General Assembly Room, the bookshop and cafe, and the three-dimensional displays depicting the current deployment of peace-keeping forces and the global distribution of malnourished children, the delegates to the Third Preparatory Conference for the World Summit on Social Development were hardly the focus of attention in New York City during the last two weeks of January.

As a result, numerous NGOs delegations were represented at the PrepCom. They did not vote on the terms of the draft resolution on the General Assembly floor as some delegations did, but they held meetings of their own, discussing the global trend of overpopulation, the unequal distribution of wealth and resources in terms of the related issues of poverty, malnutrition, illiteracy, and ethnic conflict.

While the Preparatory Committee session debated for nearly 40 minutes over whether to term the state of poverty in underdeveloped communities as "extreme" or "absolute," one, a dialogue in a conference room across the hall, between representatives from NGOs such as the Women's Caucus, (whose cause was spoken for by Bella Abzug) and the Food and Agriculture Organization, and representatives from several U.N. agencies resulted in a commitment for post-Summit action to monitor the progress of newly implemented programs.

The final New York PrepCom may have lacked media attention to the work of the official delegations, but it is doubtful that the Copenhagen Summit will achieve substantive commitments from the delegations without some attention to the grounding work of NGOs.

By Caroline Carlson

The College Voice

Throughout your career at Connecticut College, chances are you've noticed displays of photography, banners, and artwork suspended from the walls and ceiling of the College Center. However, chances are also good that you've noticed more bare walls than artwork displayed. This is about to change.

Mark Hoffman, manager of the College Center, has created a new staff position to remedy the situation. Hoffman, an appointed senior art major Stephanie Kaufman as College Center Art Coordinator.

Kaufman, who hopes to become a museum curator after graduation, will be in charge of exhibits in Cro, from their installation to the duration and scheduling of each exhibition. "We're still in the first stages of defining the exact responsibilities of the position, since it's new," said Kaufman, "but already I find I have to make a lot of phone calls." Kaufman undertook the project to coordinate a display by UMOMA for Black History Month.

She will also be in charge of finding the artists or organizations of artists who wish to display their work. Kaufman is currently heading a project which entails the selection and display of certain college-owned pieces of art for the aesthetic benefit of some College Center office space.

For more information about having artwork hung in the College Center, call Hoffman at extension 2834.
The first thing that made me realize how true her words were was a letter which arrived from a friend over e-mail. My friend is studying in Mexico right now, and before she left things were not as great as they could be between us. I sent her some mail telling her about things and explaining how I was sorry about the way we left things. She sent a quick note to tell me that we would always be friends no matter the geographical or circumstantial distance that separated us. It helped me see that some people will probably ever know. Just realizing that at some point in my life I had been a good enough friend and had formed a relationship deep enough to forgive some hard stuff made me feel good.

The next thing that was a big surprise was realizing that my Mom had sensed my mood over break though I never spoke of it; and had done something that made me feel better. For Christmas she had given me one of those page-a-day calendars, and while I wasn't looking she took time to write little notes on some of the dates. Well, in the middle of being down, I flipped to the next day's date and saw a sweet message from my Mom which made me feel suddenly a lot better than I was.

The third thing that has helped has been a unending sense of support from all of my close friends who would never fail to be by my side. They know who they are, but I must mention in particular my friend Karine, who has been really looking out for me. Despite any bad stuff that has ever happened, she has not let me down and most certainly not now when I need her most. Karine and I have weathered many storms together, and she is always telling me that is what friends are for. That does make the bittersweetness of it all very worthwhile. She has made me feel like her number one priority even though she has a great boyfriend who, though I don't know him well, I appreciate. I thank him because he has been kind in sharing her "til I get through feeling bad. Just the other night she spent the evening just listening to me moan with me—though she did quip, "I doubt if listening to the Bangles "An Eternal Flame" loudly will win us any friends." Just the quiet time with her helped me to feel good.

There is a point to all my rambling about my friends and my bad mood. All of us feel bad at some point, and like the Donovan song indicates, we have a mountain to climb. It won't be the only one we will ever have, but it will all be blinding by another mountain, but that is the bittersweet thing about life itself.

I hope anyone reading this who is feeling down can find solace in my mood. Everyone has someone to whom they are important and from whom they can find support. For me, the support has come from my friends here and the notes from people far away. Don't ever doubt that there is a point, because there is. Don't doubt the possibility that just a quiet moment with a friend could help him or her to feel better. We all go through this hard stuff, and there is someone who, whether close or far away, will help you climb that mountain a little bit at a time. Remember that, and it will make the bittersweetness of it all quite worthwhile.

Shelling it out
with Michelle

"First there is a mountain, then is no mountain and then there is..." It seems odd that I can find meaning in a song by Donovan, but that statement is remarkably true. It always seems that when you are on top of the world—boom!—something happens and things are not what they were... and it always, always seems to happen to me. I hate to quote my dad yet again (I guess he is a lot smarter than I realized), but he was always telling me, "Michelle, it is not what you expect to get that hurts but what blindsides you, and stuff if always going to blindside you." You know why? He's right. I was going along just fine, and boom... a bad mood his like I can't believe, and it seems as if no one understands. Then something happens that makes you realize people do live, and it may surprise you to find out who they are.

Three things happen in the midst of this bad mood that made me aware that even when things are bad, there is very much a point to life, friends, and all the other stuff that can hurt so much sometimes. As my very wise next door neighbor and close friend, Sue, said, "You know, friends, and all the other stuff that can hurt so much sometimes. As I was going along just fine, and boom... a bad mood hit me like I can't believe, and it seems as if no one understands. Then something happens that makes you realize people do live, and it may surprise you to find out who they are.

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Bad Manners:

Temper flare

Sunday at cancelled EI’N’Gee concert

BY CARLI SCHULTZ
Associate A&E Editor

One would hardly expect the staff at the EI’N’Gee to do something as civilized as playing chess when Bad Manners shows up late for a sound check. One would be even more surprised if the staff remained civilized when an argument between the owner and the band leads to a canceled gig and a bunch of angry skinheads.

This was the case at the EI’N’Gee Sunday night when the ska band known as Bad Manners refused to play after a dispute over money occurred minutes before they were to take to the stage.

But first things first. After a sound check consisting of the song “Wet Dream” off of the Fat Sound album, their most recent release, the singer, a large, imposing bald-headed man named Buster Bloodvessel (because of the way his face gets red on-stage) told the story of Bad Manners.

When Bloodvessel left the bar to prepare for the show, but after at least an hour of waiting, never using a single note. From the way people walked in and out of the back room where the band was, it was apparent that something was wrong. Still, it was a surprise when the crew began to dismantle the stage as the crowd looked on in disbelief.

Once it had become clear that the band was not to play, several people flocked to the back room in understandable anger, demanding answers from the band, while another group flocked to the management with similar intensity of emotion. Eventually Bloodvessel emerged from the green room, stating that the band had made a deal with the club, and because the original price had been dropped to one-tenth the band considered unreasonable, they would not play. Bad Manners had apparently originally been contracted for $2,000. They had agreed to lower the price to $1,200, but that price was dropped down to $1,000, which was not acceptable.

“Due to a series of unfortunate circumstances, inclement weather, for instance, the EI’N’Gee offered $1,000 to have the band go, and then the band was disappointed when only $2,000 was offered on the spot, with $500 being sent to the band’s management the next day when they could get to bank. Both Bloodvessel and Magurder were at one point saying they were sorry about what had happened to each other, yet even at that time it seems pride got in the way. The EI’N’Gee did give Bad Manners $600 to pay for hotel rooms for the night.

But what about Bloodvessel, the charming, giant teddy-bear of a man who once mooned the Pope and piloted a hovercraft?

Next Week:
Bloodvessel’s Bare Bum!

Boys on the Side is a poignant look at the meaning of friendship

BY MICHELLE ROYANNE
A&E Editor

The premise is pretty simple—three very different women attempt a trek across the country from the east coast to L.A., but for very different reasons. It is what they find along the way that truly counts. They find that friendship comes from where you least expect it and that there is a bond between women that only women can understand.

The film stars Whoopie Goldberg as Jane, a singer who has spent seventeen years trying to make a career in the music industry. She must cope with the sometimes difficult realities of being a lesbian. She decides to leave her life in New York and head off to L.A., but she never quite makes it.

In her attempt to get to L.A., Jane agrees to travel with Robin, played by Mary-Louise Parker. Robin is very different from the smoking, street-smart Jane, but in the end they find that they have both been looking for the same things all of their lives and that both have reasons for their sometimes inexplicable behavior.

When Jane meets Robin, the two eventually head off for L.A. but end up living in Arizona when things go awry. On their way they stop to see Jane’s old friend Holly, played by Drew Barrymore. They take her away from a vicious boyfriend, and the three of them live together in Arizona.

The three of them see the world through very different eyes. Holly has a very strange sense of love and thinks that even though her often strong-mouthed boyfriend beats her, she is better than no one. She spends her time bouncing from man to man until she meets one whom she really loves.

It seems that these women have spent their lives floating about, trying to find love from someone and from anywhere that they can find it. They realize together that, as Robin’s mother points out, love is not as fleeting as others. It in fact deals to the viewers, This is not the light-hearted comedy that the previews seem to indicate. It in fact deals with many social issues and at times is as sad as it is funny. It can make you cry as much as you laugh and is a poignant look at the lives of these three women.

It is most certainly a film worth seeing, and it would even be a good idea to bring your best friend for some bonding. This is a film about life with both the good and the bad thrown together. It is moving and important to learn that in life we get what we get, and it is better to appreciate what you have than to search for what you don’t.

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Winter Break was an odd time for me, musically speaking. I was hoping that the holiday giving period would bring with it many treasured gift cards and interesting concerts. I hoped music would help me while away the hours in the rather uneventful Salt Lake City area.

Of course, all of the best intentions are often mired in unexpected detours and hassles. In my case, this rule certainly applied. The hoped-for CDs never really materialized, and the local concert scene was scraped for another, oh-so-thrilling endeavor: being live-in nurse for a pneumonia-stricken mother. Ah, the thrills of a genuine Rocky Mountain winter!

Regardless, you can't keep music from seeping into your consciousness, even when you manage to receive a few new additions to the Digital Wall™, attend a wonderful concert, or hear some news which may affect the buying patterns of music lovers the world over.

SHUFFLE PLAY: It's weird what happens when you keep none of your friends, relatives, or neighbors up to date on your musical tastes. It can sometimes result in the most entertaining and refreshing of musical experiences, opening your mind to sounds and songs you otherwise might not hear.

Such is the case with Healing Hands Of Time (Liberty), the latest offering from Willie Nelson. I can't recall how many times I've listened to good 'ol Willie, liked what I've heard, intended to go out "right now" to buy one of his CDs, and never act on that impulse. Sure, I have another Willie Nelson CD in my collection (Across The Borderline from 1993), but that was received as a promotional gift from Sony.

Anyway, I received this disc from my neighbors, and decided to let my ears judge it on basic merit — I had to really, live CD, get it now! While it is thought that the Chinese may pick up slack, chances are they too, will clamp down on their rampant music-bootlegging operations. The end of the high-quality Italian bootleg market may be near, friends. I'll keep all of you posted in the future.

FAMOUS LAST WORDS: "At the end of the piece, the name of YOUR CRIME will be carved on your back." — Frank Zappa

Lake City: due to poor planning and unforeseen illness, they had rescheduled this show three times. What was to be an outdoor gig in October finally materialized in an indoor, mid-January gig.

They opened with their greatest hit, "Hotel California," and closed out their third encore with their oldest song, "Take It Easy." Unlike many comeback tour efforts, the Eagles' "Hell Freezes Over" gigs are heavily laden with the varied solo output of the individual members. This made for an eclectic, albeit very effective, play list. Besides, how could one pass up Joe Walsh singing the ultimate yippie anthem, "Ordinary Average Guy?" The stage barrier during this piece was truly priceless — unlike tickets for the show, which were selling for $82.

By the end of the night, I felt that I had earned back all but $10 of my total expenditure. There were some songs I wanted to hear that weren't played. Some were for a good reason — "Take It To The Limit" just doesn't work without Randy Meisner belting out the falsettos, but some omissions just didn't 'make much sense. But, hey, it did get me out of the house.

IMPORTED BAD NEWS: Has anybody seen any side-effects of the European Union here in the US? With a bit of news I heard last week, it looks like many folks' favorite kind of import music finds the elusive "rare, live, unreleased, unofficial" CD from some oddball Italian record company — will be an extinct creature.

That's right. Italy (the government with laws which nobody ever enforces) is finally tightening its regulation of the production of CDs. Old Italian law allowed practically any recording of any artist to be released, so long as a bank account was in place to collect royalties for the artist. Of course, the "royalties" were seldom ever collected. And Italian record companies of all shapes and sizes were churning out a myriad of CDs featuring recent concerts and studio outtakes from many popular artists. These CDs are usually in high demand by mega-fans of popular groups, and command top-dollar here in the USA.

In order to benefit from the fruits of the European Union economy, Italy had to clean up their act (a rather unfor-}

FABIANE ROSENFIE

Imagine walking into Cummings and seeing a huge Harley Davidson in the Marmalade Gallery. They are exactly what you will see, now that the new photography show featuring works by Anne Simmons-Myers, in a series titled "Bikers," has opened.

The show opened this past weekend, coinciding with Bike Week. Conn alumni, Miles Ladin '90 and Keoki Flagg '87. Prior to the opening reception, Myers gave a lecture on her work, explaining the reasons for the biker series as well as showing slides of other works from different series.

Myers' works defy the traditional biker stereotype. Images of the very human aspects of her subjects are a par-}

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Sports

Schmoozing with Scott and the Razor:
The Superbowl could have won us some money, too bad Frank let Katie sing

by Scott Unilton and
Jonathan Rudnick
The College Voice

Last week, the world was treated to another glorious Super Bowl game. For the eighth time in the last ten years, the game was a blowout. It's amazing how every year the biggest football game of the year turns out to be the worst game of the year. That game reminded us of Brazil taking on the state team of Delaware in a World Cup match, with a pair of goals. John Clark led his squad with four goals and two assists.

Despite a third period flurry by Ezekiel 25:17, Brand X escaped with the win on a last minute goal by Andrew Wagner. Wagner and Dan Coran of Brand X and Paul Poliakowski and Steve Fay of Ezekiel all netted two in the contest. Robert's Rejects, led by Alex Katz (4 goals, 1 assist), Kevin Cunningham (3,1), and Tim Damaton (2,2), defeated Get Nice Crew 11-5. Brian Slaw (3,1) and Ethan Rosenster (2,1) each contributed for the Crew.

Other action saw Z Rockers shut out Pass The Trash 12-0 behind the strong play of Mike Ober and Scott "Fatty" Williams, each with four goals and three assists. In the final game of the evening, Bradford outscored the Camel Toes 9-3. Scott Devlin scored eight goals for Bradford, making him an early favorite for Rookie of the Year. In Women's Hoops, B-Ball stopped the Advocates 51-21. Kate Gilbert (16 points) and Kristen Supko (15 points) led the winners on offense. Clare Scanlan scored eight for the Avengers. In the other match-up, Nadine "The Dream" Calhoun netted twenty as the Camels slumbered Strange Fruit 44-13. Katie Crosby chulked up six in the losing effort.

Men's A-League Hoop saw Mob Deep conquer Lincoln 65-55 behind the 27 point effort by Manny Malcondona. Charles Wooten scored 15 while Lincoln's Winston Miller and Hubert Attle each had 16 Jess Gubelman (18 points) and Mark Locary (11) helped Burroughs slash the Winch Squad's TJ Green (14 points) and company 51-45. In the final contest of the week, Good Vibe snuck past Sexual Chocolate 55-54. MJE Carey (15 points) and Booby Kenney (14 points) teamed up in the win over Sexual Chocolate's Jeff Gus (19 points) and Ed Lover (12 points).

From now on, the game starts with the score, AFC Champions 17, NFC Champions 0. This will make the NFL's Super Crypto catchphor "Not a Game" to give us a good game well into the fourth quarter. If our plan had been implemented during Super Bowl XXX, the final score would have been 49ers-49, Chargers-43. It would have been a great game.

On Friday in Cro, the annual College Bowl will kick off. Both of your loyal Schmoozers will be compe ting, albeit on different teams. The team captained by Scott is named "We Thought This Was a Polish Game." The Razor's "Dream Team" is anchored by Erick Raven, Brett Goldstein, and Richand Groove.

Another team entered into the contest is the Dan Traum All-Stars. "Nobody is afraid of this team," said co-captain TJ Green. "Come to Cro on Friday night to watch the intellectual battle of the century.

The 1995 Intramural Floor Hockey season is underway. Ten teams will be competing for Conn's version of the Stanley Cup. The coolest team name is Ezekiel 25: 17. For those of you who don't know, this is a biblical passage that was featured in the movie "Pulp Fic tion.

Our prediction of 44-17 was close enough to the 49-26 final score that we could have won a lot of money if we were gambling men. Scott's early score gave us a good game well into the fourth quarter. If our plan had been implemented during Super Bowl XXX, the final score would have been 49ers-49, Chargers-43. It would have been a great game.

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Other possible contenders include Derick "I Don't Wanna Wear a Tie" Coleman and Dennis "I'm a Circus Freak" Rodman as the forwards. The center for our team is Chris "I Woke up for the Nets for $9 Million" Year Dudley. The point guard is Kenny "So I Missed a Few Practices" Anderson. The other guard is Michael Ray "Drugs are the Way" Richardson.

Yeah, he doesn't play anymore, but he could have been great. This team has the talent to win an NBA championship, and the heart to have a contender.

Hockey team makes best effort of season to date, loses to Bowdoin 8-4

by Rick Stratton
Photo Editor

Well, if you think the weekend at home with all the awful weather was a tough time, the men's ice hockey team had it worse. On Friday afternoon, the Camels drove six hours to Maine for a pair of losses against Bowdoin and Colby and then got snowed in in Waterville, Maine until Sunday morning.

Friday night's 2-12-1 Camels take on the sixth ranked Bowdoin Polar Chickens in Bangor, Maine. Bowdoin jumped out to the early three to nothing lead, but Conn came right back with Rich Harding's tip in to make it two to one at the end of the first.

The second period was all Conn College. Dave Roberts scored a slapper from the blue line in the opening minutes, and B.J. Naulet roofed Chris Ruggiero's rebound to tie the game at three.

There was a scary moment near the end of the second period, when, after a mix up in front of the Bowdoin net, goalie Todd Shetkos was knocked unconscious for a few seconds but was okay and remained in the game.

Then things got pretty crazy. Bowdoin started out the scoring of the third and jumped out to a 4-3 lead. But Conn came right back with a goal by Corbett Jones. But that would be the last of the Camels. They were called for 13 consecutive penalties, and Bowdoin scored four unanswered, power play goals to down Conn 8-4.

We played 50 minutes (out of 60) of great hockey, but we put ourselves in man-down situations through a combination of bad officiating and lack of discipline. But even so, it was the best effort of the season," said co-captain Mark Rooney.

On Saturday afternoon the team traveled up to Waterville, Maine to face the ninth ranked Colby Mules for a game that would not be any better than the previous one. Colby jumped out to an early lead and eventually blew out the Camels 9-2. The Conn goals were scored by Chris Alpanyan and Billy Wilson.

Looking ahead to this weekend, Rooney guaranteed a win on Friday at home vs. Number 24 Bates or else, "(defensiveman) Ant Segala will shave his beard." Then on Saturday, Salem State also visits majes
tic Dayton Arena. Be sure to mark your calendars and come down to catch two fast-paced, action-packed games.

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Men's hoops continue to slide to record of 3-13

BY ERIK RAVEN
Sports Editor

Yeah, the men dropped another couple of games. Yes, their record dropped down to 3-13. With three weeks left in the season, maybe it's time to start looking ahead to next year.

On Tuesday, the Camels looked for a win to close out a tough January on an up-note. But it was clear that 16-7 Wheaton wouldn't roll over and hand Glen Miller's crew a victory.

Could it, Conn did have a fight going. Tom Sampognas scored 18 with three from down-town, and freshman standout Aaron Guckian scored 17, but once again the team just couldn't get over the proverbial hump. Wheaton, led by Mahlon Williams' 27 points, took the game 68-63.

Thursday meant a trip up to MIT, and more good performances from Sampognas, Guckian, and freshman Jason Golub. A half-time score of 32-27 MIT kept it interesting, but Camel shooting went cold as MIT just walked away to a 71-56 win.

Saturday's storm postponed the match-up with Manhattanville until Sunday, and the delay may have thrown them off a bit. The Camels got off to a bad start, allowing Manhattanville to jump out to a 14 point lead by the end of the first half.

The Camels wouldn't take another loss without a fight, however, and played great hoops in the second half. The Camels closed the gap and took the lead, but last minute scoring by Manhattanville gave them the edge at the final buzzer, 70-69.

What can be said of the men's recent slide?

"Coach [Glen Miller] is doing the best he can with all the injuries," said Sampognas. "Effort every game is key for him... We played our butts off that last 15 minutes, and if we played like that the whole game it would have been a lot different.

Conn returns to the friendly confines of the A.C. on Tuesday night against Nichols, and then makes the tour of Maine with games against Bowdoin and Colby on Friday and Saturday.

Swimming drops meet against Trinity College

BY ERIK RAVEN
Sports Editor

The rain and snow and muck of Saturday couldn't stop Trinity. Well, it slowed them down a bit as they were unable to make the trip down to the A.C. Instead, the wonders of technology took over as the two teams competed by faxing results back and forth. In the end, Trinity came out with a 124-109 win over the Camel men and a 129-105 win over the Camel women.

The close overall results were matched by close results in several races. "Each team had three or four races decided by 2 seconds or less," said swimming coach Doug Hagen. "With those kind of finishes, this meet could have easily gone our way."

The women's team was helped out by three first place finishes from Jen Carnes and strong performances from Tammy Brant. Several weeks of intensive training apparently paid off, with individual improvements such as Nicole D'Amour knocking a full second off her 100 freestyle time.

The men showed great individual efforts as well. There were gutsy performances by Nate McBride, who swam through his sickness, and Ned Owens, who turned in three individual races with almost no rest between them.

Men's diving turned in great scores on Saturday, led by Kenyatta DeCosta. DeCosta finished first on the 1 meter springboard with a school record score of 198.00. Spencer Larch finished third in the 1 meter, and Matt Cooney finished fourth.

DeCosta continued his winning ways by breaking another school record, with a score of 239.85 on the 3 meter board. That effort gave him first place in the event.

The swimming and diving team moves on to Salem State next weekend before gearing up for the New England's in the following weeks.

Women's basketball splits the week, ends on a win

BY ERIK RAVEN
Sports Editor

Coming off a swell month of January, the women faced a tough Albertus Magnus squad at home, followed by visiting a not-so-tough Manhattanville team. The Camels came out with a loss at home and a win on the road.

With Albertus Magnus visiting on Tuesday, both teams managed to put forth a solid offensive show. Bern Macca lit up the scoreboard with 28 while bombing 6 three pointers, only to be outdone by Magnus' Liz Look's 29. Dana Curran had a good night with 16 points, while Magnus' Karen Lehnke had 21.

The solid performance was not enough to stay in the win column, however, as Conn came up short 70-62. Unable to make the trip to Manhattanville on Saturday, the team trudged through the slushy roads on Sunday in order to gain their next victory.

Sunday turned out to be a blundering, with Conn bringing home a 65-37 triumph. "Well, we weren't really a very good team," said Bern Macca. "But we're really starting to come together as a team, with the younger players getting more playing time."

Macca also had praise for first year coach Carol Anne Beach. "She's really doing her best to work all the younger players into her system, and it's showing. We're really working together as a team."

The team heads off to even colder regions on Friday for matches against Bowdoin and Colby. The light week will be followed up by a busy week of home games beginning on February 14 against Coast Guard and Colby. So unless you've got your 4x4 ready for a trip north, hold your horses and cheer on the Camels on Valentine's Day.

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Turn It Up

Athlete of the Week

The swimming team's Nate McBride and Ned Owens both performed admirably in Saturday's meet against Trinity, earning them Co-Athletes of the Week honors. McBride fought off illness to compete, and Owens turned in three superior performances with almost no rest between heats.

Kenyatta DeCosta takes the lead in Conn diving

BY ERIK RAVEN
Sports Editor

By any standard, Kenyatta DeCosta has had a big year. This weekend against Trinity, he set new school records in the one meter and three meter springboard diving. The previous week, Kenyatta qualified for the New England's, becoming the first diver from Conn ever to do so.

Oh yeah, did I mention that he's only been training for five months?

"He's just a great athlete," says diving coach Ron Syarto. "He was a wrestler in high school, and he really only takes this sport seriously now. He's a pretty fearless young man."

Despite his achievements, Kenyatta remains modest about his performances. "I'm not looking beyond the New Englands," he says. Syarto, meanwhile, is looking down the road for the sophomore diver. "Right now, he's scoring 240s. Bump that score up to 270, and that's a qualifying score for the NCAAs," said swimming coach Doug Hagen.

DeCosta gets one more chance to set school records before moving on to the New England's. But he sees more work ahead: "I didn't do in high school. "What drew him to diving? He smiles and says, 'I got excited with the Olympics. You know, with Greg Louganis and his performance.'"

But people don't just walk on and become stars. Or do they?

"I think the body awareness can be taken from one sport to another," says Kenyatta. "Don't get too excited, Kenyatta. But Camel shooting went cold as MIT just couldn't stop Trinity. Well, it slowed them down a bit as they were unable to make the trip down to the A.C. Instead, the wonders of technology took over as the two teams competed by faxing results back and forth. In the end, Trinity came out with a 124-109 win over the Camel men and a 129-105 win over the Camel women.

The close overall results were matched by close results in several races. "Each team had three or four races decided by 2 seconds or less," said swimming coach Doug Hagen. "With those kind of finishes, this meet could have easily gone our way."

The women's team was helped out by three first place finishes from Jen Carnes and strong performances from Tammy Brant. Several weeks of intensive training apparently paid off, with individual improvements such as Nicole D'Amour knocking a full second off her 100 freestyle time.

The men showed great individual efforts as well. There were gutsy performances by Nate McBride, who swam through his sickness, and Ned Owens, who turned in three individual races with almost no rest between them.

Men's diving turned in great scores on Saturday, led by Kenyatta DeCosta. DeCosta finished first on the 1 meter springboard with a school record score of 198.00. Spencer Larch finished third in the 1 meter, and Matt Cooney finished fourth.

DeCosta continued his winning ways by breaking another school record, with a score of 239.85 on the 3 meter board. That effort gave him first place in the event.

The swimming and diving team moves on to Salem State next weekend before gearing up for the New England's in the following weeks.

Women's basketball splits the week, ends on a win

BY ERIK RAVEN
Sports Editor

Coming off a swell month of January, the women faced a tough Albertus Magnus squad at home, followed by visiting a not-so-tough Manhattanville team. The Camels came out with a loss at home and a win on the road. With Albertus Magnus visiting on Tuesday, both teams managed to put forth a solid offensive show. Bern Macca lit up the scoreboard with 28 while bombing 6 three pointers, only to be outdone by Magnus' Liz Look's 29. Dana Curran had a good night with 16 points, while Magnus' Karen Lehnke had 21.

The solid performance was not enough to stay in the win column, however, as Conn came up short 70-62. Unable to make the trip to Manhattanville on Saturday, the team trudged through the slushy roads on Sunday in order to gain their next victory.

Sunday turned out to be a blundering, with Conn bringing home a 65-37 triumph. "Well, we weren't really a very good team," said Bern Macca. "But we're really starting to come together as a team, with the younger players getting more playing time."

Macca also had praise for first year coach Carol Anne Beach. "She's really doing her best to work all the younger players into her system, and it's showing. We're really working together as a team."

The team heads off to even colder regions on Friday for matches against Bowdoin and Colby. The light week will be followed up by a busy week of home games beginning on February 14 against Coast Guard and Colby. So unless you've got your 4x4 ready for a trip north, hold your horses and cheer on the Camels on Valentine's Day.

WCNI
91.1 FM
Turn It Up

Athlete of the Week

The swimming team's Nate McBride and Ned Owens both performed admirably in Saturday's meet against Trinity, earning them Co-Athletes of the Week honors. McBride fought off illness to compete, and Owens turned in three superior performances with almost no rest between heats.