Athletic Director position is offered to still unnamed candidate

Conn still has questions

by Dan Tompkins
NEWS EDITOR

An offer was made on Thursday for the position of Athletic Director. Art Ferrari, dean of the college, would not comment on the applicant offered the job, but expects a reply within the week. If the candidate turns the job down, a new search has not been ruled out by senior administrators.

Concerns continue to be raised about the Athletic Director search that has lasted the entire year. Several members of the community have expressed beliefs that the process has gone on too long and that decisions have been made that adversely affected the search at the highest level.

Ferrari expressed his disappointment that members of the community involved in the search believe that the search should have been completed sooner, adding that the search "just takes what it takes," and that he is "not embarrassed about anything [we've] done."

Ferrari also believes that a lack of understanding is responsible for some feeling that the search committee and Athletic Advisory Board were not transparent in the search process. Ferrari stated that he felt it was made abundantly clear throughout the process that the search committee was merely an advisory board to the president and himself.

Ferrari, commenting that the job of the committee was to present a list of candidates to himself and the president in no ranked order, said that the ultimate decision rested in the hands of the president. However, heavy consultation from him. Ferrari's position is that the list presented to him should have been a list of candidates to seriously consider, any one of which should have been acceptable.

The Athletic Advisory Board sent their list of preferences, along with a letter strongly urging the president to choose their top two candidates directly to the president. Ferrari felt that, while a technically, the letter and list should have gone solely to the search committee, which in turn give their selections to the president.

Marc Zimmer, professor of Chemistry and chair of the search committee, felt that the process up to the recommendations being made to the senior administrators was followed. He believed that the process was out of the committee's hands once they set down their list of four candidates to Ferrari.

The list of four candidates was a composite of candidates recommended by the Athletic Advisory Board, and one addition made by the search committee. Both Zimmer and Silas Bauer '96 agreed that the first three names submitted were excellent candidates.

Zimmer stated that the fourth name was added by the search committee because they felt that narrowing the list to two or three at their stage of the process would be too difficult; and that that decision would best be left up to the senior administrators. Bauer, however, feels strongly that the process has been handled "in a very unfair manner," and that senior administrators

Conn increases its use of unbleached paper

by Chris Redmond
SPECIAL TO THE COLLEGE VOICE

In the last nine months, Connecticut College has increased its use of the unbleached 100 percent recycled Springfield Incentive DP from almost nothing to nearly 30 percent of the college's paper use, according to Chris Barclay, print shop manager. This dramatic change has largely been attributable to the result of an education campaign organized by the print shop, the campus environmental organization, and Sustainability and Violence to the Environment.

Since July, the college has used approximately 300 cartons of the unbleached paper and 700-800 cartons of regular white paper (5000 sheets/carton). According to Business Office, faculty and staff tend to order the unbleached paper more than students do, especially for "the short run," such as posters, syllabi and course packets.

Linda Bendfield from the registrar's office reported that her office tries to use the grey paper as much as possible, and hasn't had any problems with the paper jamming in copiers. The office uses the incentive for memos to students and staff, but will use copiers only when it's something that stands out, such as differentiating the fall from the spring course catalogue.

The organizers of the unbleached paper education campaign have been battling the inertia of habit for some time. While the cause of the difference in color, the college community has been slow about accepting the new paper.

According to Diane Monte, an assistant to the faculty in Blaustein, "Initially, many people did not like the unbleached paper, but they have adjusted and the use has become more standard."

The Government department currently makes most of its bulk prints on Incentive. Two-thirds of the paper used by the Anthropology department is grey, and one-third to a half of paper used by the English department is recycled. The Chemistry department currently uses half grey and half white. Yet, while these departments have turned to using the unbleached paper, they occasionally print small amounts of grey and half-and-half.}

Vuocolo appointed Arts Director

by Mitchell Polatin
ASSOCIATE NEWS EDITOR

Connecticut College is welcoming a new esteemed member to its Art department. This past week, Provost and Dean of the Faculty Robert Proctor announced to the campus community the appointment of Jeanette Madeline Vuocolo as Director of Arts Programming at the college.

Since 1986, Vuocolo served as producer and manager at the Whitney Museum of American Art at Philip Morris in New York City. Her responsibilities there included many aspects of museum management, including artistic direction and production, promotion, finance, and administration.

In Proctor's news release to the campus community, he explained that, "Jeanette brings enormous talent and skill as an innovative arts programmer." Proctor went on to say, "She also has the ability to work with the larger community."

Vuocolo was selected from a field of 125 candidates in a national search. She appears to be extremely experienced in the arts, having worked with more than 100 artists on various projects. Her diverse background stems from her experiences with artists such as George Emilio Sanchez, a writer, theater artist and educator, Savion Glover, the acclaimed 22-year-old tap dancer and musician, and video director Elliot Kaplan. Vuocolo also worked with Ann Carlson, a choreographer and performance artist, and together they developed a piece titled "Lunch," a performance about the Philip Morris corporate staff. The piece was performed as part of the fifth anniversary celebration of the Whitney branch at Philip Morris, and later toured. In the news release distributed to students, Provost stressed that Vuocolo "is looking forward to working closely with faculty, students and staff to coordinate the Connecticut College/New London Arts Initiative, which is designed to establish the arts at the core of life and learning on campus and in the community."

The Arts Initiative, which is scheduled to begin in the fall of 1997, is currently in its design phase. The goal of the Initiative is to forge closer working relationships among the various art depart- ments at Conn, while continuing its work with the same children. At the beginning of this school year, Vuocolo worked as part of a training team for LEAP, helping to train 150 college and high school students in education and social development theory and techniques to plan and implement curricula.

Asked why she volunteers her time and energy to help others, Vuocolo explained that "It's for selfish reasons...it makes me feel good...I learn a lot from the people I work with," she said, emphasizing the word "with."

As advice to other community-minded people, Vuocolo says it's important to "do something you enjoy." When she's helping others she does not feel like she's working. Vuocolo credits some of her community-mindedness to her mother. "If you just have that one person to give you a push it makes a difference...I know, I had my mom there with me..."
"Still" evokes images of the Holocaust
by Greg Levin
ASSOCIATE A&E EDITOR

Those of you who have seen the earlier works of Donna Klimkiewicz '97 would know that, within her mind, the concept of art involves more than one element.

With an interdisciplinary major that integrates art and dance, as well as experience in working with multi media productions, her interpretation involves movement within space, as well as in time.

She explained that students interested in education most decide by sophomore year, because the program that she entered the print shop, where the people, the barbed wire, and the wall was dripping with water, was a valuable experience. "I felt like he was a gold mine of important information, and that the entrance, however, it seemed. "I felt like he was a gold mine of important information, and that the entrance, however, it seemed."

She went on to explain that once students become more serious about the academic system of Conn, they will always have his Education Certificate.

Carrington felt that the US faced a rather daunting task, The idea of nuclear war had moved from an account Klimkiewicz had put forward. He was staned that in his opinion the Cold War."

She said that she initially wanted to major in science, but found that she "couldn't stand the labs." She is not alone in this, for the labtimes involved in science courses dissuade many people from taking sciences with labs. Labs take up too much time that students are unwilling, and often unable, to give up. Freshmen have already been head burnt and the amount of time they must invest in their weekly labs.

Busto attempted to explain their social and academic progress over the past four years. They all remarked that it was a difficult thing to do.

Seniors agreed that over the past four years work was not a problem, as long as people kept their priorities intact. Rosssiter stressed that students become more serious about their work as they learn to deal with the academic system of Conn. He went on to explain that once students are done with their required courses, it is easier for them to focus on what they truly want to do.

Bums, who is also interested in the education field, explained that students need to make the most of their time, while simultaneously making an effort to get out and be social. Tornas Zoology major, expanded on Bums' premise and explained that students will eventually settle into work habits that they will utilize throughout their four years, finding a balance between work and play.

It may take seniors a couple of years to fully understand and appreciate the benefits of Conn, however, it will probably take them more than that to finish paying for it. The true question is, when exactly will Conn begin paying back the students with the knowledge they have gained.

Conn offers three years. Seniors agreed that over the past four years work was not a problem, as long as people kept their priorities intact. Rosssiter stressed that students become more serious about their work as they learn to deal with the academic system of Conn. He went on to explain that once students are done with their required courses, it is easier for them to focus on what they truly want to do.

Bums, who is also interested in the education field, explained that students need to make the most of their time, while simultaneously making an effort to get out and be social. Tornas Zoology major, expanded on Bums' premise and explained that students will eventually settle into work habits that they will utilize throughout their four years, finding a balance between work and play.

It may take seniors a couple of years to fully understand and appreciate the benefits of Conn, however, it will probably take them more than that to finish paying for it. The true question is, when exactly will Conn begin paying back the students with the knowledge they have gained.

Conn offers three years. Seniors agreed that over the past four years work was not a problem, as long as people kept their priorities intact. Rosssiter stressed that students become more serious about their work as they learn to deal with the academic system of Conn. He went on to explain that once students are done with their required courses, it is easier for them to focus on what they truly want to do.

Bums, who is also interested in the education field, explained that students need to make the most of their time, while simultaneously making an effort to get out and be social. Tornas Zoology major, expanded on Bums' premise and explained that students will eventually settle into work habits that they will utilize throughout their four years, finding a balance between work and play.

It may take seniors a couple of years to fully understand and appreciate the benefits of Conn, however, it will probably take them more than that to finish paying for it. The true question is, when exactly will Conn begin paying back the students with the knowledge they have gained.

Conn offers three years. Seniors agreed that over the past four years work was not a problem, as long as people kept their priorities intact. Rosssiter stressed that students become more serious about their work as they learn to deal with the academic system of Conn. He went on to explain that once students are done with their required courses, it is easier for them to focus on what they truly want to do.

Bums, who is also interested in the education field, explained that students need to make the most of their time, while simultaneously making an effort to get out and be social. Tornas Zoology major, expanded on Bums' premise and explained that students will eventually settle into work habits that they will utilize throughout their four years, finding a balance between work and play.

It may take seniors a couple of years to fully understand and appreciate the benefits of Conn, however, it will probably take them more than that to finish paying for it. The true question is, when exactly will Conn begin paying back the students with the knowledge they have gained.

Conn offers three years. Seniors agreed that over the past four years work was not a problem, as long as people kept their priorities intact. Rosssiter stressed that students become more serious about their work as they learn to deal with the academic system of Conn. He went on to explain that once students are done with their required courses, it is easier for them to focus on what they truly want to do.
BELFAST, Northern Ireland - After 16 years in political exile in Rome, 50-year-old Gerry Adams, the chief of Sinn Fein, the political wing of the Irish Republican Army, was widely expected to win a Northern Ireland seat in the British parliamentary election on Thursday.

There is little independence for Adams, but virtually all experts, including diplomats and British and Irish republicans, say that Adams is running for re-election. Whether Adams succeeds or fails will have a significant effect on the stalled peace talks scheduled to resume on June 3 in a renewed effort to settle the sectarian conflict that has killed 3,212 people since 1969 in this predominantly Protestant British province.

Adams has acknowledged that he needs to win to enhance the image and mandate of Sinn Fein. Whether he wins or loses will affect his ability to deal in the Northern Ireland power peace with the British government that will be determined in elections Thursday. The Labor Party, led by Tony Blair, is expected to outvote the Conservatives in the British election.

Sinn Fein has now no seats in the British Parliament, and its candidates will not actually take their seats if elected because this involves an oath of loyalty to the British Crown, which they consider an illegal occupier of the province of Ulster. The Social Democratic and Labour Party, a British political party, is widely expected to win a Northern Ireland seat in the British parliamentary election on Thursday.

Beyond the Hill

PARIS - The threat of a potential terrorist strike that would make the school year for students and teachers a bit more tense continues to be a real concern. Nearly 150,000 people have been asked to be on guard for any suspicious activity.

The enhancement meant that more time would be needed by the Technical School for the upgrading of its security system. The demand was presented by President Clinton, who noted that the enhancement would be a part of the $300 million in security improvements that was ordered by the request for "pool enhancement."

"I did not kill my daughter," John Ramsey said. "I will tell her clearly for the role of my life."

The result of the interview with the Tech. School in the large warehouse about eight hours after her mother said she found a rumor note decent and in the Tech. School, no traces have been made and no suspects named.

An autopsy said the girl may have been sexually abused. The Ramseys have been targets of the investigation amid widespread speculation they may have played a role in the murder.

When interviewed on June 17, when they answered questions from the police, they had no plans to be interviewed by investigators.

Gerry Adams expected to win parliamentary seat

"Pizza Bagel.

"I have a cat. Huh Huh"

"When you're skerry you're just about anything."

"The poor man's pasta: rigatoni and tomato sauce: microwaved to limp perfection."

"Cereal is always good. Try having Pop's for breakfast. Cherrybun, crunch, and Lucky Charms for dinner. You'll gain a different perspective on life. And the sugar high can't be beat."

"I'm not too creative. When the food is bad I just live with it."

"I leave and go to Creo."

"I don't try to find something decent. I'm not a vegetarian, but sometimes I like the tofu stuff."

"Host the: more of the alternative."

"Just toast. I make toasted raisin bread, a toasted pistachio-ribboned toast and regular toast with all sorts of stuff piled on top. I stop short of toasting fruit."

"495 were closed. Freight and auto traffic along an interstate highway were disrupted Thursday, disrupting rail and auto traffic along an interstate highway during rush hour."

"Clintondend work on budget accord"

WASHINGTON - Democratic President Clinton and the Republican-controlled Congress Thursday bumbled out the framework of a historic accord to balance the budget for 2002, but the White House said there was no final deal yet.

Top Republicans presented the outlines of an accord with Clinton and his colleagues They hoped to present the finishing touches later in the day. The plan aims to balance the White House's $1.3 trillion budget for the first time since 1969.

Rep. David Hobson, an Ohio Republican, told reporters that the framework included $25 billion to $90 billion in net tax cuts, $60 billion in increased government spending and $115 billion in savings in the Medicare health care plan for the elderly, as well as several other elements.

The tax portion of a budget pact was expected to include a capital gains tax cut, estate tax reduction and a $500 child tax credit, he added. Also likely to be included would be provisions for child care and taxation, he said.

White House spokesman Mike McCurry told reporters at his daily briefing Clinton was pleased by the progress being made by the negotiators, but he declined to describe the pact and said there was no agreement for the time being.

Clintondend work on budget accord

"A presidential press statement said that Yeltsin, speaking to Albright by telephone, expressed his satisfaction with Albright's visit to Moscow for negotiations with Foreign Minister Yevgeny Primakov over NATO's expansion plans."

"But he added that a lot of work needed to be done to prepare a charter to govern Russia's relations with NATO which he hopes to sign in May."

"I have just sat on it."

Some questions concerning one of the final candidates are being kept out of the pool as a part of "pool enhancement" that was ordered by President Clinton, who noted that the enhancement would be a part of the $300 million in security improvements that was ordered by the request for "pool enhancement."

The enhancement meant that more time would be needed by the Tech. School for the upgrading of its security system. The demand was presented by President Clinton, who noted that the enhancement would be a part of the $300 million in security improvements that was ordered by the request for "pool enhancement."
The Chemical Brothers break new ground with *Dig Your Own Hole*

By Sam Foreman

The Chemical Brothers, *Dig Your Own Hole*, is the fourth effort of the band, which includes the talents of Dave "Durdle" McCabe, who has added a hip-hop element to the band's sound. The Chemical Brothers have been praised for their ability to integrate different musical styles and genres, and their latest album, *Dig Your Own Hole*, is no exception.

The album opens with the track "Dustdevils," which features a driving bassline and aggressive drum rhythms. The song sets the tone for the rest of the album, which is characterized by its energy and intensity. The band's signature sound is evident throughout the album, with a mix of electronic and hip-hop elements.

"Dustdevils" is followed by "Over The Moon," a track that features a more melodic approach. The song's instrumentation is minimal, with a focus on the vocals and the keyboard. The track's softness is contrasted by the following track, "The Private Psychedelic Reel," which features a more intense and dynamic beat.

The album's upbeat tone continues with "Meine Liebe ist grün," a song that features a strong bassline and a driving beat. The track is characterized by its rhythmic and musical complexity, with layers of sound and instrumentation.

"The Private Psychedelic Reel" is followed by "I Am the Night," a track that features a more experimental approach. The track's instrumentation is characterized by its use of various sounds and textures, creating a unique and distinctive sound.

The album's final track is "Daisy," a song that features a more soulful approach. The track's instrumentation is characterized by its use of a soulful piano and a driving beat. The track's emotional intensity is highlighted by its use of the piano and the vocals.

In conclusion, "Dig Your Own Hole" is a well-crafted album that showcases the Chemical Brothers' ability to integrate different musical styles and genres. The album's energy and intensity are evident throughout, with a mix of electronic and hip-hop elements. The band's signature sound is evident throughout the album, with a focus on the vocals, the keyboard, and the bassline. The album is a testament to the Chemical Brothers' ability to create a unique and distinctive sound.
**Lughnasa brings Irish life to Conn**

by Jami DeSantis

THE COLLEGE VOICE

On Saturday, April 26, a crowd consisting of students, staff, and community members filled Palmer Auditorium in an eager anticipation of *Dancing At Lughnasa*, the theater department’s final production of the semester. The stage had been magi-
cally transformed to resemble the kitchen of a small Irish house, and Irish music filled the air. Wrapping the up the three might run, the seasoned cast still proved that it still had a lot of energy.

Written by renowned playwright Brian Friel, *Dancing At Lughnasa* follows the lives of five grown sisters who, living together, face the challenges of life, struggling to overcome obstacles. The play is a flashback of Michael’s, the only child of Chris, one of the sisters. Played by Matthew Middleton, Michael gives us a mature insight into their lives, helping us to under-
stand their intricate relationships. Middleton did a superb job step-
ning in and out of character, and delivered heartfelt narrations. The five actresses cast as the sisters were superb at bringing each one to life. Stacey Sheldon, cast as Rose, the youngest sister, brought a youthful vitality to the part that is difficult for many older actresses to do. Meg Sturiano gave a superb portrayal of Maggie, the quick spirited one, whose funny exterior hides her com-
cent for her family. Sturiano never missed a beat and kept thecomic rhythms alive. Elizabeth Darby and Becky Brown gave equally fine performances as Agnes, the quiet sister with a hidden passion, and Kate, the strict sister who feels she must take the burden of the family upon her shoulders.

A large portion of the play revolved around the romance be-
tween the unwed Chris and Gerry Evans. Gerry is the father that Michael never knew, as he never stays in one place, despite his prom-
ises to Chris. Elizabeth Lee gave a heartwarming performance as Chris, a woman to whom she takes over her head, while Peter Fristedt is a convincing Gerry, walking in and out of the scene, all the while also deserves to be commended for taking on the difficult role of Father Jack, a crazy old man who struggles to overcome obstacles.

Directed by David Jaffe, as-
sistant professor of the theater de-
partment, *Dancing At Lughnasa* was a treat for the entire audience, which was transported to Ireland. A dia-
lect consultant was utilized by the cast, who consequently delivered their lines with flawless Irish ac-
cents, a difficult feat. Irish and ballroom dance choreographers were also hired to teach the cast the numerous dancing moves that were necessary. The five sisters gave an incredible Irish dance performance.

*Dancing At Lughnasa* was the perfect way for the theater department to end the spring semester. Jaffe and his actors should be com-
mented for bringing a serious Irish drama to life in a unique and spir-
ited manner.

---

**Faculty Column**

**Long Hair Music/No Hair Music**

by Michael Adelson

PROFESSOR OF MUSIC

On April 13, Irina Telyukova and I performed an unusual chamber music recital. Why unusual? We presented four works from the classical tradition — nothing strange about that. We had great fun — part for the course in chamber music. I heartily dis-
 liked a lot of my own cello play-
ing — nothing new there. So, I repeat, what was unusual? Noth-
ing much, except that the four composers whose music we played were all at age 32 or younger when they composed the works in question; this was an evening of relatively young music. It was quite interesting for me, since myself am exactly that age now. This is a kind of accord I find very healthy. I don’t mean to say that I know all that Brahms knew at this age, or even that we are at all similar. It’s just that there may in fact be some generalizations one can make about human experience at dif-
ferent stages in life, and my present perspective is therefore an interesting one — not better, just interesting.

---

**Poet Mary Kinzie reads from her works**

by Peter Gross

THE COLLEGE VOICE

Although fewer people turned out for Mary Kinzie than Galway Kinnell, the Chapel library was still crowded as people gathered to lis-
ten to her work. Most likely it was because the event wasn’t well ad-
vertised on campus, and lack of publicity might have been due to the fact that Kinzie doesn’t sport as impressive a track record in Kinnell, with no Pulitzers to her name, but nonetheless she got a glowing in-
troduction from Professor of En-

ish Charles Hartman. He descri-
bed her work as a critic, her four books of poetry, and her teaching at North-
western University, where students who leave her English classes do so with a sense of loss, and how to be 
break the. Her final poem, "Dweller in the Forest," was won-
donderful metaphors, describing the dweller as "harrowing to see an early illness." Afterwards, she answered several questions about herself and her work, and admitted that when-
ever she wrote poetry, it was an effort not to write blank verse.

Kinzie’s poetry reading in the Chapel library on Thursday, April 24 was sponsored by the English department.
Floria: Not just another weekend at Conn

The true cost of “merit” scholarships

Imagine the scene. An upper-middle-class family, the mother a lawyer, sits at the kitchen table with their college-bound daughter. A fat envelope that they have been eagerly awaiting lies before them. They do not yet know that it conceals more than their daughter had hoped for. It announces she has been awarded a $4,500 merit scholarship. That’s $18,000 over four years. Wow! They didn’t even apply for financial aid. They don’t need it. Their daughter is just getting the recognition she deserves.

This scene is being repeated in kitchens across the nation. A small proportion of these families are African-American, most are white. What is really happening here and why is it wrong?

Financial aid once reserved for those who could not afford college is now being awarded as a lure to enroll students who can afford the cost of college. Many of the colleges and universities offering merit aid are taking the funds to offer “merit” aid from the scholarship budget intended for those who truly need help.

Let me explain. For many decades, the nation’s most selective colleges and universities covered the full financial need of students who won admission. Tax-exempt gifts for need-based scholarships enabled the institutions to provide support to students from low-income families. Thanks to those scholarships, students of all races and ethnicities — from needy, lower, and mid-level income families — achieved the elite education that positioned them for leadership in all fields. Successful African-American professors, doc­ tors, lawyers and business and professional leaders across the United States. Students and our American society benefited from the contributions of scholarship students’ achievements, and from the witness each student is to American ideals of justice and opportu­ nity made real.

Through the 1980s, two trends appeared. The cost of college education continued to climb and a generalized resistance to income redistribution grew. Many expensive colleges found fewer families willing or able to pay tuition. Colleges needed to meet budget goals; enrollment goals, diversity goals, and cost reduction goals. One part of the solution developed was turning need-based financial aid into merit aid awards.

The simple mathematics shows these merit awards are smart business for colleges and universities. The $27,000 that used to go to meet the full tuition, room and board costs for one very good student becomes an investment needed to bring in six students. Offering six students a $5,400 “merit” scholarship each year for four years, the college recognizes and flattens six all and then receives $22,500 in tuition, room, and board per student each year. In other words, a $27,000 investment in six students brings in $135,000 in income each year to the college’s bottom line.

By contrast, awarding a $27,000 full-need scholarship to one full-need student costs the college $108,000 over four years — a net loss in business terms. The six “merit” awarded students sharing that same $108,000 brings in tuition dollars of $540,000 over four years to the college budget. The no-need students given “merit aid turn what would have been a loss into an investment. The approach helps the college meet its budget goals.

If the college is one with enrollment prob­ lems, the merit scholarship approach fills six beds instead of only one. If the college selects students of color for merit aid, the funds add six students to the college’s diversity goals instead of only one, so enrollment and diversity goals are helped.

Believe it or not, there is another smart angle here. Since they are from no-need families, these merit scholarship winners are statistically less likely to drop out, more likely than less fortunate students to graduate on time, and less likely to cost the college’s budget the counseling services needed to help students adjust to college. In short, merit offers give the college six lower-risk, lower-cost students. Cost reduction goals are helped.

Some of the parents of the merit gaining fami­ lies have not only achieved professional salaries and lifestyles, but they came from homes which sent them to elite schools on scholarships 25 or 30 years ago — in the previous generation. Today, instead of being expected to pay their own way and bear witness to the strength of their success, they are being offered money, this time not for their benefit as much as for the college’s. If they are African-Americans, they are losing an opportu­ nity to push back the stereotype that wrongly equates black students with scholarship students.

Why should parents of means care? First, most schools cannot afford to expand their financial aid budgets so they are simply moving funds they would have given to need-based aid at all levels and putting them in a fund for merit-based aid. Some schools are giving as much as one-third of their financial aid dollars to merit awards.

For years, less prestigious schools have used aid to recruit students who do not need it. Now, the list is expanding to the more selective colleges. When families take this kind of “merit” award from colleges, they are actually helping the col­ leges to achieve their goals, but at the cost of the less fortunate families with incomes of less than $25,000 who are actually helping the college achieve its goals. Some schools are giving as much as one-third of their financial aid dollars to merit awards.

If parents use this as a basis for talk with their children about how they make the right choices for college, they are actually helping the college achieve its goals. Some schools are giving as much as one-third of their financial aid dollars to merit awards.

Floria: Not just another weekend at Conn

THE COLLEGE VOICE
EXECUTIVE BOARD
Rebecca Libert
Publisher
Cynthia Pizzuto
Editor in Chief
Eden Savino
Senior Editor
H. Christopher North
Coordinating Editor/Voice Magazine
Alexander Todd
Managing Editor
EDITORIAL BOARD
Josh Crawford
Associate Editor in Chief
Dan Tompkins
New Editor
Mitchell Polatin
Associate New Editor
Josh Friedlander
Associate New Editor
Kate Loughlin
Business Manager
Evan Coppola
Photography Editor
Shana Groth
A & E Editor
Greg Levin
Associate A & E Editor
Garrett Scheck
Sports Editor
Sophie Appel
Health Copy Editor
Shana Davis
Layout Editor

OPINIONS/EDITORIALS

Editors’ Note
With Spring Weekend upon us once again, the College Voice wishes the campus a wonderful twentieth incarnation of the infamous Floralia. Despite the event’s having gone under all sorts of criticism and revision, it is probable that Floralia will be much the same as it ever has been. But keep a few things in mind, and it will be as good as it should be. Chance even if the music is mediocre, laugh even if it rains, stay out of trouble, and no matter what, remember to have the best time you can while it’s still legit to party for a whole weekend.
Nick Nose is offensive

I wish to express my utmost disgust at the intramural Update article in the latest issue of The Voice. I have spent much of my freshman year being taunted, bullied, and the victims of "Swesty Titis." Numerous people that I have met this year have somehow known me as-al- though I have never even spoken to them. This has been so kindheartedly bequeathed to me by a select group of the most polite "white-hats" I had the honor to meet early on in the year. I think I have endured this taunting with the highest level of maturity possible of those boys who so lovingly call me "Swesty," "Swesty Titis," and "Swesty the Duchess". I did begin writing when I heard people call me this and I would much rather be called by my given name, Sarah. What I believe to be unbearable is that I have never even exchanged words with take it upon myself to publish this disgraceful nickname when referring to me in the article. I have always en-
joyed reading these IM update articles and I follow every one of them. One piece in particular is loaded with pretty good sense of humor. The writer of these articles (in an effort to bond with his friends and people he hangs out with and boys, I'm sure their feelings don't get hurt when I call them all by the same sort of semantic myself would. However, it is just wrong for the author of this article to tip on someone he doesn't even know. Thank you to the Voice for letting me express my opinion.

Sarah Gamba '00

No excuses, says Conn Artists member

As a member of the Conn Artists, I would like to take an opportunity to clear up some issues addressed in Evan Coppola's article about last week's "Conn Artists: Confronting Musically". Every group of performers has to start somewhere. Obviously, time and experience will give each ensemble the possibilities for maturity and confidence that raw talent simply can't have. However, I am disturbed by the tone of The Voice's article; it demands respect from the audience as if by [sic] to the Con Artists are the "new group," and therefore remain in a class below the other groups. It is an arrogant thing to say.

I want to address the belittling tone of Coppola's article. A "half full chapel" is one else's can seem so fine. Well, it is fine, if not completely blown, since no one really possesses that line "till they have never even exchanged words with..." I have never even had the opportunity to influence anyone with the "new group" and, as times, so usual, that it can be hard to say an idea really comes from. Still, we live in a capitalist society that values ideas as commodities, and, as long as that is true, you're going to have to respect other people's intellectual property or be hauled before the J-Board (or worse).

I do not think of the Voice as a "quasi news" because the platform is so much different. I do understand the voice, and we have a marvelous audience Saturday night.

As we enjoy our guests' performances, I don't think we went on with the attitude that the Ephalons were a "tough act to follow." We were honored to have them open for us and excited to sing for them. A concert is, not despite popular belief, a competition between performers. As for the "road not being easy," I don't know why it was applied to the canto of Zach, the cactus. The Conn Artists invited him into the group with the thought that his talents at the oboe (a field I Guard would keep him from attending some rehearsals. He is not used to this kind of thing. Although we wanted to push the joke too far, the audience loved it. And that's who we sing for. As for the programming, one should not mistake programing generalizations and gross assumptions about "talent" and "merit" - get out of the habit of stereotyping someone just because they say something like "as goes West so goes East." The Bridge of Death

You know that gate that's built into the fence railing at the very end of the foot bridge that takes you over Rte. 32 to the AC? That path might be used, but it's been locked, and I've never seen it open at any time. Why is it open? It from the bridge out into the wild blue yonder. What purpose could it have? Perhaps it is there so that the aliens who have infiltrated our campus (e.g. Aaron Guckian) can be picked up somewhere and dropped off without fear of being discovered. Kind of cool, isn't it? Our campus is a whole new realm of possibilities to this simple idea. A more elaborate death fantasy came to me while playing the AC. I had my keys in my hand, and for some reason I thought I might accidentally toss my keys through the fence, in the same way that one feels the canyon pulling you over the edge of a cliff. Then I imagined the keys falling onto someone's car, which would screech to a halt, and it was this image that made me to come down the stairs and then shoot me through the head. All this came to me within seconds, because of that damned bridge.

The Drop in the Bridge of Death

Coppola's article. A "half full chapel" is one else's can seem so fine. Well, it is fine, if not completely blown, since no one really possesses that line "till they have never even exchanged words with..." I have never even had the opportunity to influence anyone with the "new group" and, as times, so usual, that it can be hard to say an idea really comes from. Still, we live in a capitalist society that values ideas as commodities, and, as long as that is true, you're going to have to respect other people's intellectual property or be hauled before the J-Board (or worse).

You know that gate that's built into the fence railing at the very end of the foot bridge that takes you over Rte. 32 to the AC? That path might be used, but it's been locked, and I've never seen it open at any time. Why is it open? It from the bridge out into the wild blue yonder. What purpose could it have? Perhaps it is there so that the aliens who have infiltrated our campus (e.g. Aaron Guckian) can be picked up somewhere and dropped off without fear of being discovered. Kind of cool, isn't it? Our campus is a whole new realm of possibilities to this simple idea. A more elaborate death fantasy came to me while playing the AC. I had my keys in my hand, and for some reason I thought I might accidentally toss my keys through the fence, in the same way that one feels the canyon pulling you over the edge of a cliff. Then I imagined the keys falling onto someone's car, which would screech to a halt, and it was this image that made me to come down the stairs and then shoot me through the head. All this came to me within seconds, because of that damned bridge.
In the Stars...

TAURUS (April 20 to May 20) You probably won't be in the mood for large get-togethers this week, as socializing isn't in the stars. Intimate tête-à-têtes will suit you fine. A business proposition is not what it appears to be.

ARSIS (March 21 to April 19) You'll find something you like in a mail-order catalog while browsing this week. Avoid petty bickering with a family member later in the week. In romance, it's best to keep your feet on the ground.

GEMINI (May 21 to June 20) A spur-of-the-moment shopping expedition could lead to an exciting purchase for the home. A business proposition is not what it appears to be.

CANCER (June 21 to July 22) You'll be receiving some helpful information from a business associate this week. However, you may feel that a child or a romantic interest is not giving you the full story. Get to the bottom of this.

LEO (July 23 to August 22) It's a good week to shop for yourself.

Seeking partner to bike on the road somewhere in the US. for 2 to 6 weeks this summer. Let's meet and talk about it. Call Dan at (860)-742-6662.

SOUTH SHORE LANDING SELF STORAGE
230 SHORE ROAD, OLD LYME
SPECIAL SUMMER RATES FOR CONN COLLEGE STUDENTS
CALL ALISON AT 404-3370 OR 434-5023
MAY THRU LABOR DAY • FLAT FEE • NO DEPOSIT •
5x5 75.00 5x10 130.00 5x15 150.00
10x10 200.00 10x15 250.00 10x20 300.00
LIMITED AVAILABILITY
MAKE YOUR RESERVATIONS EARLY

Student Health Services Reminder
The Health Service will close for the summer on May 23 at 4 p.m. For those who need birth control pills, allergy serum, etc. please make sure you CALL for an appointment or pick up your serum before 4 p.m.
soprano, ctd.

Standing ovation and graced the audience with an encore. Had I appreciated the type of music more, I probably would have gushed as much as the rest of the audience. I must comment, though, that it was a privilege to have Mandac here. Someone of her stature coming to perform is certainly nothing to scoff at. It’s a shame that opera doesn’t have a larger fan base therefore creating a larger turnout for the concert.
Adelson, ctd.

Adelson also helped to lead the 4x100 and 4x400 relays to eighth and fifth place finishes, respectively. As a true sign of her overall depth, all three of Con’s relays placed well at the meet, and all qualified for the New England and ECC Division III championships behind Lyons & Meth, who anchored all three of the relays including the 4x800 team that finished eighth in well.

Coach Bishop’s team was able to take a lot out of the meet. The 4x400 team got the best time for a 4x400 team at Conn in 8 years, and senior Angela Grande’s impressive improvement in the heptathlon moved her into second place all time at Conn for that event. Grande’s 200 time in the heptathlon was more than 1 second faster than her previous personal best, and the 4x400 team finished the meet on a positive note with their best time and a fifth place finish. Coach Bishop stated, “[Grande] and the 4x400 team were our biggest improvements at the meet, and the 4x400 team had the best time in 8 years and finished the meet for us on a real positive note.”

He also gave a nice pat on the back to Carlene Kerry ’97, who improved in the 200 meter run and finished seventh in the 100 meter run.

Bishop’s thoughts on throwing standouts Newhall and Grassi are “Kerry has thrown away [Heather Bump] from Bates who is third nationally and who has competed against Kerry many times, but this is the first time this season.” [Bumps], Newhall, and Grassi are clearly the top three throwers in NEC/SCIAC. Kerry Newhall also seemed pleased with her performance at NEC/SCIAC. “I thought both Newhall and I both threw very well, and [Bumps] is third in the country but didn’t throw as well as usual... I am a little disappointed that I could’ve beaten her with a little better performance, but I did not have a bad meet,” she stated.

Next weekend Bishop will take 16 members, the most he has ever taken, to the New England Division III championships at Tufts. “This season has been so good with so many representatives, it has been very satisfying,” Bishop said.

---

Artists, ctd.

continued from page 7

review: send a musician to write it.

I’d like to clear up, simply to get facts straight, the opinion in a newspaper - that our dedicated pitch, Maren Limis, was not held her position, that she was moved to the table, chances are good that it will appear on the actual exam.

As for our performance, if you’re going to point out that we sang something flat, at least get the name of the song right. “Possession” (our final song before the encore) was not sung flat. Our first song after the Ephlats’ performance was “Reflections,” and though we sang the first few measures flat, we pulled it together. It was insulting to read that when we stop being “nervous,” we substitute “wild gracefulness.”

In general, our band seems to be: loud, too smooth through the queries, feeling relaxed and confident, repeating our answers with little space, and handing the blue book triumphantly. It is very important that you picture yourself doing all these things in a relaxed, confident fashion. If you cannot picture yourself doing these things, you may be able to actually do them.

Visualizing can help you break through your mental blocks, as the very same force that creates the block (your mind) can bring you through.

If you begin to feel nervous during your exam, take a moment to deal with your feelings before they overtake you. Sighing is a wonderful relaxer. (Try it right now: take a nice full breath and notice how great you feel in your hands. Jiggling your hands can release physical tension and, simultaneously, shake out the knicks that you develop from writing too long and hard. Standing up and walking around can also relieve tension. If you have a chance to think about the next exam or test that begins to race, yell (silently) “STOP!” and gently bring your attention to the test."

We are not The New Group, and we love our sums, our extension and being part of the a cappella community at Conn. I honestly didn’t think anyone would write an article about us or any of the other groups like the one I read tonight. We sing our hearts out not to prove that we are better than anyone, not to "get the more established groups a run for their money," but because we love to perform and want to entertain. Also, though I’ll admit we have diversity in our members in terms of personality, we are all singers. It’s what we have in common that stands first: our love of singing. We are not The New Group, but we are, without excusers, the Connecticut College Conn Artists.

Anne Sumenick ’00

---

BUY RECYCLED.

AND SAVE:

When you buy products made from recycled materials, recycling keeps working. To find out more, call 1-800-CALL-TDF.

Connecticut Department of Environmental Protection

---

In some papers, that means a lot of phrased information must be cited. As a group, ask each question and discuss the answer. Help clarify each other; remember that the best way to learn is to teach. And keep in mind that if two or more students bring the same question to the table, chances are good that it will appear on the actual exam.

As a group, ask each question and discuss the answer. Help clarify each other; remember that the best way to learn is to teach. And keep in mind that if two or more students bring the same question to the table, chances are good that it will appear on the actual exam.

By "repeated," I do not mean words that, if included, would completely change the meaning of the quote. You must be ABSOLUTELY SURE the quote you use, especially those you charge, accurately represent the original author’s idea and intention.

Paraphrasing is a common and efficient way to integrate source material into your own thinking. The definition of paraphrasing, unfortunately for rushed writers, is NOT "replacing some central words with synonyms." Effective paraphrasing means restating what an author has said in your own words in order to make your own point. If you find yourself quoted on the question rather than your idea, you might stop and refocus. The key is to develop your own idea and solicit the ideas of others along the way, not to let someone else’s voice dominate your paper.

As with direct quotes, all paraphrased information must be cited. In some papers, that means a lot of phrased information must be cited. As a group, ask each question and discuss the answer. Help clarify each other; remember that the best way to learn is to teach. And keep in mind that if two or more students bring the same question to the table, chances are good that it will appear on the actual exam.

As a group, ask each question and discuss the answer. Help clarify each other; remember that the best way to learn is to teach. And keep in mind that if two or more students bring the same question to the table, chances are good that it will appear on the actual exam.
National Hockey League playoffs

by Garrett Scheck
SPORTS EDITOR

While all of you fools are laying out on the green dry heating and listening to substandard music, I know where I'll be: curled up in front of my TV watching second-round NHL playoff action. As an aspiring soror high in school, I had a lot of time to myself. Luckily, I did not spend this time honing some skill like playing the guitar or reading great works of literature. Rather, I watched every Rangers, Devils, and Islanders game possible on TV, watched and rewatched Hockey Week, and bought and obsessive-

sively played every hockey video game from NHL Hockey to NHL 97. After four years of friendless weekends, I am a hockey maven.

This weekend will be heaven for me, especially since my beloved Rangers advanced past the Penguins in five games. Unfortunately, they play the Devils, who have a big mobile defense, Martin Brodeur in net, and three physical lines when healthy. Fortunately, the Rangers are looking a lot like they did in 1993-94, when they brought the Cup home. With Mark Messier, Wayne Gretzky, and a rejuvenated Mike Eastwood at center, the league's top power play, World Cup MVP Mike Richter between the pipes, and soon-to-be-two-time Norris Trophy winner Brian Leetch

memories of the 1995-96 Panthers. They have a nameless team, led by fierce Mike Peca, former Hobey Baker winner Brian Holzinger, and the streaky scoring of Miroslav Satan and Donald Audette. They also

have a grit game in Rob Ray, Brad May, and Matt Barnaby. The Rangers are in for a tough time. Gcht Snow does not match up well with likely MVP Dominik Hasek in net, and outside of the Dome of Doom and Pat Falloon, the Flyers have no secondary scoring, especially after losing Vinny Prospal. Same old story for the Flyers: solid team, horrid goal tending. Sabres in six.

Out West, things should be a little more predictable. The Winners will not have a cakewalk with the Ducks, though on paper they should. Out of the Terri Seline and Paul Kariya, the Ducks are mostly old like Brian Bellows or Jarri Kurri, or defense. Dmitri Mironov in the Man, usually bad sign. Meanwhile, the Wings have the Little Odesa unit led by Sergei Fedorov, plus disposed Whaler Brendan Shanahan and slick Steve Yzerman. The blue line, with veteran Nik Lidstrom, snarl-

ing Vlad Konstantinov, and Larry Murphy should be good enough to carry the Wings and Mike Vernon past Hamilton alumni Gary Hebert and the Ducks. Wings in six.

The Oilers should be a more snug bunch for Joey Sacco and the Avs, who got a rude awak-

ening from the Blackhawks in the first round. Colorado has a lead of talent, with Sacco, Peter Forsberg, Adam Deadmarsh, and Valeri Kaminsky. The game comes to her un unrecognized talent, like Doug Weight, Jason Arnott, Andrei Kovalenko, and Bobo Mironov, and players like Ted Lowry and Joe Sakic. The Oilers have no go-to guys. Pat Roy has three rings though, and I expect him get his fourth. Avs in five.

Semifinals: Rangers over Sabres, Avalanche over Red Wings. Fi-

als: Avalanche over Rangers.

Camel Round-Up

Men's Track

Despite finishing last over-

all in the field of 11 at the

NESCAC Championships, the men's track team had its moments of brilliance. Included in the team's 22.5 points on the day was an impressive win by Matt Santo '98 in the 3000 meter steeplechase in 9:31.57. Other not-

able performances included a sev-

enth place finish by Michael Smith '00 in the 800 meter run, a sixth

place finish in the pole vault by Tom Hammond '97. The men will

next compete along with the

women's team from Saturday to Sunday, May 3-4 at the New Eng-

land Division III Championships

at Western State College.

Men's Tennis

The rackeaters of the men's ten-

nis team closed their season last weekend with an impressive three-

place finish at the NESCAC Cham-

pionships at Amherst College. The

finish was the Camels' highest in the event since 1988, when they

took second. Behind only winner Williams and host Amherst, head

coach Ken Kline was happy with the result. "We were a bubble team

going in. Everybody achieved what we should have, while several

overachieved." Highlighting the tournament for the Camels was the

performance of top doubles team Gian Giordano '97 and Alex Nagler '99, who lost 6-3, 6-4 in the finals to Williams' #1 nationally-ranked team of Andrew Fugsenholz and Sherman Lim. In No. 6 singles action, Matt Stansor '99 reached the

finals, only to fall in a close match 6-4, 7-6. The team is 13-4 overall, second only to the NESCAC NCAA Men's Division III Poll, but will have to wait until May 4 to find out whether they got the all-import-

ant NCAA bid. Kline likes his team's chances. "Heading into

NESCAC's I knew we would need a strong effort to get recognized for an NCAA berth... hopefully what we accomplished as a team last weekend will tranverse into greater possibilities," he said.

Camel Round-Up

Men's Track

Despite finishing last over-

all in the field of 11 at the

NESCAC Championships, the men's track team had its moments of brilliance. Included in the team's 22.5 points on the day was an impressive win by Matt Santo '98 in the 3000 meter steeplechase in 9:31.57. Other not-

able performances included a sev-

enth place finish by Michael Smith '00 in the 800 meter run, a sixth

place finish in the pole vault by Tom Hammond '97. The men will

next compete along with the

women's team from Saturday to Sunday, May 3-4 at the New Eng-

land Division III Championships

at Western State College.

Men's Tennis

The rackeaters of the men's ten-

nis team closed their season last weekend with an impressive three-

place finish at the NESCAC Cham-

pionships at Amherst College. The

finish was the Camels' highest in the event since 1988, when they

took second. Behind only winner Williams and host Amherst, head

coach Ken Kline was happy with the result. "We were a bubble team

going in. Everybody achieved what we should have, while several

overachieved." Highlighting the tournament for the Camels was the

performance of top doubles team Gian Giordano '97 and Alex Nagler '99, who lost 6-3, 6-4 in the finals to Williams' #1 nationally-ranked team of Andrew Fugsenholz and Sherman Lim. In No. 6 singles action, Matt Stansor '99 reached the

finals, only to fall in a close match 6-4, 7-6. The team is 13-4 overall, second only to the NESCAC NCAA Men's Division III Poll, but will have to wait until May 4 to find out whether they got the all-import-

ant NCAA bid. Kline likes his team's chances. "Heading into

NESCAC's I knew we would need a strong effort to get recognized for an NCAA berth... hopefully what we accomplished as a team last weekend will tranverse into greater possibilities," he said.

Camel Round-Up

Men's Track

Despite finishing last over-

all in the field of 11 at the

NESCAC Championships, the men's track team had its moments of brilliance. Included in the team's 22.5 points on the day was an impressive win by Matt Santo '98 in the 3000 meter steeplechase in 9:31.57. Other not-

able performances included a sev-

enth place finish by Michael Smith '00 in the 800 meter run, a sixth

place finish in the pole vault by Tom Hammond '97. The men will

next compete along with the

women's team from Saturday to Sunday, May 3-4 at the New Eng-

land Division III Championships

at Western State College.

Men's Tennis

The rackeaters of the men's ten-

nis team closed their season last weekend with an impressive three-

place finish at the NESCAC Cham-

pionships at Amherst College. The

finish was the Camels' highest in the event since 1988, when they

took second. Behind only winner Williams and host Amherst, head

coach Ken Kline was happy with the result. "We were a bubble team

going in. Everybody achieved what we should have, while several

overachieved." Highlighting the tournament for the Camels was the

performance of top doubles team Gian Giordano '97 and Alex Nagler '99, who lost 6-3, 6-4 in the finals to Williams' #1 nationally-ranked team of Andrew Fugsenholz and Sherman Lim. In No. 6 singles action, Matt Stansor '99 reached the

finals, only to fall in a close match 6-4, 7-6. The team is 13-4 overall, second only to the NESCAC NCAA Men's Division III Poll, but will have to wait until May 4 to find out whether they got the all-import-

ant NCAA bid. Kline likes his team's chances. "Heading into

NESCAC's I knew we would need a strong effort to get recognized for an NCAA berth... hopefully what we accomplished as a team last weekend will tranverse into greater possibilities," he said.

Camel Round-Up

Men's Track

Despite finishing last over-

all in the field of 11 at the

NESCAC Championships, the men's track team had its moments of brilliance. Included in the team's 22.5 points on the day was an impressive win by Matt Santo '98 in the 3000 meter steeplechase in 9:31.57. Other not-

able performances included a sev-

enth place finish by Michael Smith '00 in the 800 meter run, a sixth

place finish in the pole vault by Tom Hammond '97. The men will

next compete along with the

women's team from Saturday to Sunday, May 3-4 at the New Eng-

land Division III Championships

at Western State College.

Men's Tennis

The rackeaters of the men's ten-

nis team closed their season last weekend with an impressive three-

place finish at the NESCAC Cham-

pionships at Amherst College. The

finish was the Camels' highest in the event since 1988, when they

took second. Behind only winner Williams and host Amherst, head

coach Ken Kline was happy with the result. "We were a bubble team

going in. Everybody achieved what we should have, while several

overachieved." Highlighting the tournament for the Camels was the

performance of top doubles team Gian Giordano '97 and Alex Nagler '99, who lost 6-3, 6-4 in the finals to Williams' #1 nationally-ranked team of Andrew Fugsenholz and Sherman Lim. In No. 6 singles action, Matt Stansor '99 reached the

finals, only to fall in a close match 6-4, 7-6. The team is 13-4 overall, second only to the NESCAC NCAA Men's Division III Poll, but will have to wait until May 4 to find out whether they got the all-import-

ant NCAA bid. Kline likes his team's chances. "Heading into

NESCAC's I knew we would need a strong effort to get recognized for an NCAA berth... hopefully what we accomplished as a team last weekend will tranverse into greater possibilities," he said.
Athlete of the Week

For the second time this season, مدىتوه أندري كارلز '97 earned Athlete of the Week honors. In recording his first hit in an 11-3 win over Trinity, he passed David Krakow '83 for third place in all-time goal scoring at Conn, with 19. Sport being one of his passions, he's used his mind's speed and an uncanny field sense to buffer opponents. This season, he has 41 points on 21 goals and 20 assists, and needs only five goals to become the third member of Conn's 100 goal club. Hats off to Captain and best of luck to the rest of the Cams!

Throwers lead surge through NESCACs

by Michael Müller

THE COLLEGE VOICE

With the coming of May we can all expect a lot of excitement on the lacrosse field, on the Thames, and on whatever parking lot the club basketball team happens to be playing. But most of us don't get overly excited about what has been happening and what will continue to happen at Silfen Track. In the first season that the women's track and field team has had a home of their own, they have been able to live in near obscurity in their little palace with a view. A sure sign of the unfamiliarity of this team to our campus is the fact that two of the women javelin throwers, Bekah Grassl '00 and Kerry Newhall '98, have been allowed to go all season nationally ranked yet unrecognized by most people on campus. Last weekend Newhall and Grassl led the Camels through the murky waters of the NESCAC championships at Middlebury College. The team suffered a slight setback with a seventh place finish nationally ranked yet unrecognized on the Thames, and the same is true for England Division members of the team heading to Newhall and Grassl led the National Qualifier at Middlebury College. The team suffered a slight setback with a seventh place finish nationally ranked yet unrecognized on the Thames, and the same is true for England Division members of the team heading to Tufts this weekend for the New England Track and Field championships.

NESCAC championships are generally treated as a really big deal in all sports, and the same is true for track. With eleven schools generally equal in both academic and athletic caliber, abilities the NESCAC championships usually are a good barometer for how well a team has performed over the season. To an uneducated fan of track the tenth out of eleven at NESCAC's would seem like an extremely disappointing finish, but don't overvalue the place as much as the performance of the athletes. The team was only four points away from eighth place, and twenty points away from seventh place Trinity, who the women defeated earlier this season. The team had also defeated ninth place Wesleyan earlier in the season, and coach Ned Bishop stated that his team could defeat both teams in a duel meet again today if given the chance. In large track championships such as NESCAC's, the true teams are forgotten in place of the individual athletes who are allowed to excel in multiple events and cut upset their teams past obviously stronger teams which have much more depth. The Camel women have shown all season long that they have the depth and the unity it takes to win dual meets, but lack the stars and multiple event athletes it takes to win championships. The team has stars, but most are not very excelling on the powerhouses. Larochelle is first overall on Conn's all-time list for the triple jump with 35'3.5" and is third overall in the long jump with 16'5". This past weekend she finished seventh in the long jump and eighth in the triple jump, usurping her season total points to 92.5 and qualifying her for New England Division III championships in both events and the ECAC Division III championships in the triple jump, putting them just enough for consideration.

Climber Clark pursues his sport on campus

by Lauren LaPaglia

THE COLLEGE VOICE

Would Campus Safety kick Conn's swimmers out of the pool? Are our numbers forced off the track? Well, it seems that one of Conn's most accomplished outdoor athletes is occasionally harassed because of his training location. You may have noticed a nicely built, dark haired freshman scaling up the side of Cro. If it wasn't an attempt by a post TNE prospective, it was most likely Conn's Andi Clark. This area, near WCN, is Clark's favorite place on campus to rock climb. "All the buildings (on campus) are made for rock climbers," he calmly explains.

This skilled mountain and rock climber loves the freedom associated with his sport. As he described the feeling, "It's the same as swimming. You're not tied down to the earth." Clark is definitely not bound to the land. He is as one with nature and himself. An environmental studies major, he often walks the campus barefoot, usually in dark attire. Upon talking to him, one might portray Andi as a quiet and well-spoken person. His perspectives on mountain and rock climbing are unique, his love of the landscape and wildlife evident in his stories. Clark's physical outlook on life has literally been altered by his love of mountain climbing. One morning he and a friend awoke in their portaledge. Attached to the side of the rocks, they lay in their tent. The eagles circled below them. Clark began mountain climbing recreationally with friends. Upon his introduction to the sport, he knew this was something he loved to do. Weekends at Small Cliff in Central Connecticut got more serious. He became really involved in outdoor activities. However, the cost of sports are quite costly; Clark was forced to limit himself to his one obsession with climbing. Rock and mountain climbing require the same equipment, expensive equipment to which you entrust your life. Since arriving at Conn, Clark has ventured to the Shawangunk Mountains several times. The Gunks house some of the best places to climb in the East. However, without access to scar, or many companions to climb with, Andy is making do by climbing the stone buildings here. According to Clark, "Rock climbing is one of the only things where you can compete with yourself. When you're 100 feet in the air, you're only competing with yourself." For Andy, each climb feels different. He "grades" his performance.