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Raise the Roof as part of a week of song

NESCAC Presidents decide on postseason format
By DAN TOMPKINS

President Claire Gaudiani announced on Thursday, April 23 that NESCAC Presidents have decided to begin a NESCAC conference championship. This announcement comes after months of speculation and lobbying from students and athletic departments on college campuses across New England.

The new post season formula will turn NESCAC into a playing field for each of its member colleges, as determined by conference placement and performances throughout the season. The system was designed to ensure that all member institutions have a fair chance to compete for the championship.

Blood drive receives full student support
By KATIE STEPHENSON

Once again, the global community has asked for Conn's help, and the school has responded in abundance. In the two-day Red Cross sponsored blood drive, held in the 1962 Room, more than 150 pints of blood were donated. This will be used to help those in need across the country.

Lynda Veleas, Head Nurse, was very “impressed by the turnout.” She added that the “drive was well attended, and all six beds were filled all day long.” The drive was set up to accommodate six donors at one time in addition to those filling out questionnaires and those waiting in line.

Veleas added that staff members even had to turn away potential donors because of an unanticipated rush. She also emphasized the importance of making appointments so that the Red Cross provides enough volunteers to assist all those who want to make donations. Veleas also noted that there were not only students donating. Faculty, staff, students, and members of the New London community all showed up to participate.

Veleas said that there has recently been a dire need for blood in the state of Connecticut. She added that Red Cross is in desperate need of donations, especially O negative.

1998-1999 SGA Executive Board elected
By ABBY CARLEN

As most of Connecticut College students are focusing on the end of this year, finals, papers, and the seemingly distant summer, the new Student Government Association’s executive board members look toward the future of the 1998-99 school year. Elections were held Thursday and Friday, April 16 and 17, outside the post office in Cro.

The results include Brent Never ’99 as SGA President, Danny Liu ’99 as Vice-President, Matt Cipriano ’98 as Judiciary Board Chair, Bachman Clem ’01 as Student Activities Council Chair, Sara Burns ’99 as Chair of Residential Life, and Claire Brennan ’99 as Chair of Academic Affairs. Courtney Diamond ’98, Courtney Walker ’98, and Molly Carroll ’98 remain as candidates for Young Alumni Trustee.

Brent Never, who based his platform on inspiring activism on campus, says he’s "really excited" about the new SGA
Should the College sponsor all-campus fasts?

YES

An inconvenience to some on campus is a beneficial gesture to many.

By JEN BRENNAN

I believe the most common complaint heard here on the hill (non-alcohol related) has to be the dining hall food. At any meal, in any dining hall, you will eventually hear someone complain about something: the menu, the quality, the lines, or maybe the whole atmosphere. I would guess that almost every student here has at some point or another decided to go out and get a good meal, or maybe it was just a craving for something else. Either way, you are skipping a meal here on campus in favor of something for a worthy cause. The cause is worthwhile, but the method in which it is carried out is counterproductive.

The cause is worthwhile, but the method in which it is carried out is counterproductive.

By JASON HILE

On the night of Thursday, April 16, you may have gone to Harris for dinner only to find the doors locked. Realizing it was the night of the fast, you may have then gone to Smith/Burick only to discover that it, too, was closed, and Freeman/JA was the only open dining hall. At this point, you have four options: find an off campus food establishment, find a place to eat at the Oasis, trek to the other end of campus to the dining hall which is more than likely exceeding its fire code limit, or starve because you can’t afford to eat out.

It’s not that eating at the Oasis or eating out is bad, but it is bad that those were the only realistic options that night, aside from cramming into the confines of Freeman/JA. Why did all this happen? Because of another fast which makes some people feel really good about doing something for a worthy cause. The cause is worthwhile, no argument, but the way the action is carried out is both

NESCAC Post season alive and well at Conn

Congratulations are in order for the NESCAC presidents for their decision to continue post season play after the 1999 season. With NCAA post season play, students will be able to enjoy both participation on and off the field. Athletes and fans alike will be able to continue the fine tradition of sports we have at Conn.

While it is true that ECACs will be phased out, and only one NESCAC team will be able to advance to the NCAA’s, a compromise in this process was the best that could have been hoped for. With twelve schools all trying to get what they wanted out of the post season debate, no one school can claim a total victory.

We can claim that post season play will continue at Conn. Kim-An will be able to break CAA records, Shana work of the many athletes and other concerned students, both here and at the other schools, whose zealous concerns certainly had a great impact in this decision.

Conn sports enrich our lives; we are made better people by our team work, our euphoria during victory and our sense of dedication to an integral part of this college. What we must not lose in this compromise is sight of the fact that we still have sports at Conn. We will be able to be a part of a proud tradition that in the past year alone has seen such praiseworthy accomplishments as a Coach of the Year award and All American teams. Conn records have fallen by the dozen and both a packed 1941 and 1962 room are a clear indication of those accomplishments and the promise of more to come.

And if there’s any doubt that student voices are not merely heard but often highly regarded, one need only examine the work of the many athletes and other concerned students, both here and at the other schools, whose zealous concerns certainly had a great impact in this decision.
LETTERS TO THE EDITOR

“No one here shakes things up”

To THE EDITOR:

For everyone who is subdued by drugs or long hours of soberness, generalizations are lies, a beating, an all-out full of truth. They, the powers that be, want it to be that way. Can we honestly assume that we, the student body, are getting away with anything? We are under their thumbs. They know everything they want to know. There is one thing, however, that they do not know. It is the next time you speak that bowl or tap that stealth keg. They’re not blind. We’re blind, and that’s good for business. I’m asking for something different. No one here shakes things up. Broken records, that’s what we are, a big collection of broken records. Even this letter is one. It really doesn’t matter though, because I’m lying, and they’re lying too. I admit it. None of this is real; it’s all a lie. I’m just tired of this arrogant attitude that we all put on, myself included. Yeah, they know, and we do it anyway. The university understands that it will take time, perhaps years, to change the way they think. Sometimes I feel like we live in a bubble, with an entrance that says “Lasciate Ogni Speranza, Voi Ch’Entrate.” But I love this place. Please challenge me, I’m telling you. Willis Taylor ‘00

Coltrane’s Freshman Experience

By COLMAN LONG staff columnist

Welcome to this week’s edition of the experience. Sorry for the gap in correspondence, but rest assured it’s well worth the wait. This round I’m going to take the opportunity to get a little personal. No, I won’t carry on about the odious exploits of a certain arboreal professor even though the wells from my regularly scheduled beatings with the switch haven’t dried up. I think that we should consider some aspects of fresh- man life in the “home stretch” as our senior year is fast coming to an end. I have a good number of things to say, so I’m keeping it short. It’s all in there; it all makes sense. Has anyone ever read the Freshman Experience? Did you really think I was going to let this go without a xerox or two?

The NESCAC presidents met yesterday and made an outstanding decision on the future of our conference. The mission statement and principles for NESCAC were drafted on the Connecticut College campus and sustained minor revisions by the NESCAC presidents. In addition the new mission statement, the presidents also decided to hire a conference coordinator to and to move toward a more complete NESCAC schedule including NESCAC championships.

We also voted to post-season play in one venue, normally NCAA except for certain sports where other post-season champi-
onships are more appropriate. Those will be recommended to the presi-
dents by the athletic directors.

I am very proud of the work that the students, faculty and staff at Connecticut College put in last year on these issues. The qual-
ity of our discussion on campus was a credit to all of us and to our tradi-
tions. I am grateful to everyone who participated in these discussions and to the outstanding leadership of Ken McBride and Silas Bauer. Claire L. Giudumi ‘66

President

Working for the City

To THE EDITOR:

For those of you who read our column religiously, you may have noticed that we seem like a bunch of wussies in our second semester se-

norean. The reason of course will be the blatant censorship The Voice has perpetrated upon our earthy and levendous, and wondrous prose. If this column doesn’t seem funny it’s not our fault. Go knock down the door to The Voice office and give D.T. (not his real name) a good spanking. Of course they have some good legal basis for part of their Orwellian policy.

On to more pressing issues. With Floralia only a week away it is surely possible that The Voice staff and us will lose our pettiness in the haze of boom and bad music that is soon to cover the library atmosphere. On the heels of John Cafferty comes even more obscure and au-
theatrical than before. The Voice representative will cast the tie-break-
ing vote. The committee has more than suffi-
cient student representation. Con-
sidering that appeals come from all members of the college community: students, staff, faculty, alumni, pro-
spective students and even guests to the campus, it makes sense for the committee to be comprised of more than just students. The Parking Appeals Committee is NOT a stu-

parking

continued on page 8

Conn Review apologizes for errors, calls for support

To THE EDITOR:

The Conn Review would like to apologize to Professors Brodkin and Stock for printing a summary of Professor Stock’s views under Professor Brodkin’s History 113. This was a mistake that was unwittingly admitted during the layout process. As a relatively new publication, we hope that the campus community understands that it will take time, perhaps years, to build the Conn Review to a more complete student evaluation guide. When the Conn Review began, we went to the professors looking for their approval and participation. Our first issue had the participation of fewer than twenty instructors, and represented far fewer than the average of about two evaluations per instructor.

As that clearly did not work, and the professors were showing no sign of changing their stance on the issue, we decided this time to give the students the choice to participate or not. Our intention being that we would gain a larger representation of classes. This did happen, but unfortunately, we received an average of about two evaluations per course. For this publication to work to the best of its ability, we need all of the students to fill out evaluations for each of their classes. This will

continued on page 10

Campus Safety cable checks promote distrust

By ERIC LoVECCHIO staff photographer

The other morning, I woke up to a man in black suit strolling around my hallway. He was using what appeared to be a James Bond- type placing it against the doors to listen for a change of pitch in the lock. I warned him it was incorrect. He was in constant radio contact with Campus Safety, advising them of the advancements. I was sure that something serious must have been occurring.

I later discovered that what I assumed to be a drug-bust or bomb-

search was, in reality, a routine cable-TV check. According to many students, this is a common occurrence in the dorms. Evidently, someone’s job on campus to investigate leads on illegal cable television
By LAURA STRONG  
staff writer

The agenda for the evening of April 17th in Dana Hall was conversa-
tion, artfully provided by the Charleston String Quartet. No, it wasn’t another opportunity to ful-
fill GenEd requirements. Rather, it was an unspoken discourse between the
guests and musicians.

Charles Sherba, first violinist and Lois Finkels, second violinist, along with
Consorte Sherba on viola and Daniel Harp on cello, let their in-
struments do the talking in this unique performance. The program
consisted of three four-movement pieces: Quartet in F Major, Opus
135 by Beethoven, String Quartet by Ruth Crawford Seeger, and
String Quartet in G Major by Schubert.

Beethoven’s Opus opened the performance, as the first movement began slow and mellow. It became
bright and sprightly, and then mellowed out once again combining
an even pace with deep crescendos and
decrescendos. The mood swing was play-
ful and energetic, and even when the
pace slowed and the music be-
came tranquil and peaceful, there
was still an air of hope as the violins
remained at a high pitch. The men-
tal picture created was one of the
spring conflicts of rain and shine.
The second piece, by twentieth-
century composer Ruth Crawford
Seeger, had a very different tone.
Unlike Beethoven’s traditional
work, Seeger’s was tense and
stormy, with a clearly audible dis-
course between the four instruments. The viola and cello began, with the
violins following in quick succes-
sion to form a response. The inte-
gration of pizzicato added to the
sense of opposition and confusion.
In the second movement, the tone
became more dark and melancholy.
The fewer, longer notes and lack of
variation created a monotonous, irri-
tuating sound that hurt the ears, but
with quieter intensity. At the very
end, the second violin, viola, and
cello all played in unison, while
Sherba’s violin took off on its own,
having the “last word” in the dis-
course.

After a brief intermission, the
Quartet resumed with Schubert, the
central conflict of major and minor. Much like Beethoven, this
piece was full of bright energy and
vigor, beginning and ending,
and then quickly becoming force-
ful. Sherba’s viola took control for
a while, and Harp’s cello then lead
while the other three played at
their strings. Viola and violin then
suddenly burst forth as a cloud
would let loose a downpour, and the
piece culminated with a final move-
ment loaded with frenetic emotion led by the upbeat tempos of
the first violin, resolving the con-
flict in major.

The Charleston String Quartet
accomplished what few small
groups are able to do: it kept the
audience awake. Much like what
that was projected resembled that of
a full orchestra, and not of simply
four people. The audience could
feel the energy of the performers as
their bodies became one with their
instruments, keeping time with the
music.
The Quartet is currently in a three-
year residency at Connecticut Col-
lege as part of the Arts Initiative, and
is a welcome addition to the Music Department.

The Charleston String Quartet

Affection surprises-movie-goers with sincerity

By JASON HLE  
associate a/e editor

Object of My Affection

A straight girl takes in a gay man as her
roommate. When she learns she is
to be her new roommate, and they
be he's not-all that great either. It’s
only the obvious reason he doesn’t
mind George being Nina’s room-
mate is because he’s gay. If nothing
else, this film is a milestone in its
way of portraying gay relationships. It does
so better than most films portray
heterosexual relationships.

Jennifer Aniston and Paul Rudd are the affectionate best friends in
Object of My Affection.

John Pankow). She asks George to
be the live-in dad as opposed to
Vince. This is when the true
grit of the movie comes out: the explora-
tion into relationships. Can it sur-
vive without sex? Is a wonderful
friendship enough to make it last?

Director Nicholas Hytner (The
Madness of King George and
The Crucible) has established himself
as a master at placing stage plays on
the screen. He does a wonderful job of
presenting the characters to us.

Jennifer Aniston and Paul Rudd are the affectionate best friends in
Object of My Affection.

One’s first thoughts about a
movie centered around a girl
who falls in love with a gay man might be:
“Another bland romantic com-
edy.” or “A tithe revision of
Chari-
ing Amy.” Coming from a person
who has seen a decent new movie in
about a month, The Object of My
Affection was a pleasant surprise.

The movie centers on Nina (Jen-
ifer Aniston), a social worker in
Brooklyn; and George (Paul Rudd),
Jennifer Aniston, and Paul Rudd
are the affectionate best friends in
Object of My Affection.

My
affection for her new roommate, and they
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Narrative.

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sentiment. While their relationship
develops too quickly, it’s made up
for elsewhere. One thing I can’t
get over, however, is why Nina
and George ever made it past the second date with
Vince, an insufferable ass who puts
everyone down. He’s not that bad
when you get down to Stern.

In

Vince’s world, he doesn’t think
that we can care about. Also
notable performances by Alan Alda
as Nina’s stepbrother-in-law and
Nigel Hawthorne as an older the-
ater critic who loses his young lover
to George. Hawthorne delivers
a poignant monologue which applies
both himself and Nina, “I don’t
think one should be too hard on
oneself if the object of one’s affec-
tion returns the favor with less en-
thusiasm than might have hoped.”

Although the ending is rife with
sentiment, it does supply us with a believable conclusion.
It wraps everything up and doesn’t let you leave the theater feeling like
they’ve kept anything from you.

Affection surprises-movie-goers with sincerity

By JASON HLE  
associate a/e editor

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A straight girl takes in a gay man as her
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**The Williams Street Mix and The ConnArtists lead off week of singing on campus**

By **CHRIS MOJE**

**associate a&e editor**

This past weekend, the ConnArtists and the Connecticut College Chamber Choir performed their spring concerts in the Harkness Chapel. Although they are rather different in musical style, each concert was a solid performance. Not without flaws, the concerts were nonetheless worthwhile listening. The ConnArtists’ guests for the evening were Instrumentally Challenged, with singers from U. Mass, Smith, and Hampshire.

The ConnArtists opened the show with Simon and Garfunkel’s “59th Street.” Unfortunately, this number will evolve over time into one of the ConnArtists’ strongest numbers because it is currently worthy of being dropped entirely. The lead vocals were occasionally weak, and vocals were occasionally weak, and the harmony sounded a bit sour at “St. Bridge Song (Feelin’ Groovy).”

This past weekend, the ConnArtists’ guests for the evening were Instrumentally Challenged, with singers from U. Mass, Smith, and Hampshire.

“1540” opened with an interesting African piece. Overall, the group was at its best as one could quickly harmonizing together. The backing vocals of “The Longest Time,” although simple, were strong, and the group’s harmonizing on “The Java Jive” really showed them at their best. The lead vocals were basically hit and miss. Some of the soloists lacked power and emotion and occasionally struggled to hit the high notes. This is not to say that some of the lead vocalists weren’t impressive. Overall, though, they were nothing special nor was this group.

The ConnArtists returned to the stage with The Cranberries’ “Dreams.” This song has been a mainstay of their recent performances, and it’s gotten stronger with each performance. The backing vocals evoked a sense of strength and unity, and the lead duet between Jessica Dietz ’00 and Laura Williams ’98 was impressive setting a standard that their next song, a new one, “Head Over Heels,” unfortunately did not measure up. Hopefully, this number will evolve over time into one of the ConnArtists’ strongest numbers because it is currently worthy of being dropped entirely. The lead vocals were Alfred Goodrich ’98 were weak at times, and the song, overall, was painful to get through. The group’s set as a whole was solid with a few rough spots. Another new song, “Brick,” suffered from problems as Ryan Bull ’00 had trouble, at times, making himself heard over the backing vocals. Numbers such as “Re- turn to Innocence” and “Posses sion,” were fine gems, particularly noteworthy were the vocals of Dietz and Myers, Goodrich, as well, redeemed himself with his vocals on the group’s proclaimed “anthem” “Beautiful People.” Jason Bade ’00 provided comic relief with a humorous doo-wop style song about the pains of breaking up.

The Chamber Choir performed an evening of musical pairs. For a twist, the pieces were not performed as pairs, as it was felt that would be too boring. With a little help from audience volunteers, a numbered wheel was spun to select the order of the pieces.

The Chamber Choir gave an all- around solid performance. The most moving piece of the evening was “Ave Verum corpus” by Elgar. The solo by soprano Alyssa Yeager ’01 was beautiful. The pair of “L’innamorato” by Gastoldi and “Sing We and Chant It” by Morley was the most fun. “Sing We and Chant It” was an excellent piece to close with. Both pieces were upbeat, joyous, and evoked feelings of springtime. The soprano sones on Schutz’s “Cantate Domino,” filling this show is swing with the angelic voices. The most disappointing piece of the evening was Haydn’s “The Heavens are Telling.” The soloists on this piece soprano Ama Livingston ’98, tenor Aaron Lackey ’98, and bass Peter Wetzler ’01 were fine, but they weren’t fabulous. The choir, as usual, as the soloists, picked it up toward the end, but that wasn’t enough.

Both shows were a fine evening’s worth of entertainment. The Chamber Choir’s performance was probably the most conscious of the two, but the ConnArtists put on a good show. Each group overcame the rough spots in their program and managed to shine at the right times.

**Poet Laureate of Rhode Island reads work at Mystic Arts Cafe**

By **KATIE UMANS**

**staff writer**

On April 17, the Arts Cafe in Mystic hosted the distinguished C.D. Wright, poet laureate of Rhode Island, who has published seven books of poetry. The Arts Cafe is an ideal setting for readings. It is able galleries beyond the main room in- vite browsing. The evening started out with poet Scott Deshefy, the “local voice.” With its environmen tally conscious message, Deshefy’s poetry was noble in intent and atten- tive to the details of the natural world. Unfortunately, the work it- self, with the exception of a few noteworthy lines, was mostly trite and pushy. Deshefy’s reading was easily forgotten as the featured band, composed of Kit Johnson, Bill Morrison, Steve Tavares, and Con nectaric College’s own Poets-in- Residence Charles Hartman, took the stage for an interlude of jazz, a musical form that easily goes hand- in hand with poetry.

C.D. Wright’s reading was narr- ative and direct approach was evident from the start as she plunged into her work without introduction. Wright read solely from a book- length poem entitled Just Whistle on which she collaborated with photographer Deborah Luster, allowing total immersion of her audience in the words and themes of that one selection. Wright’s poetry is commanding, though difficult to absorb on first listening. Empasized by her southern ac- cent and straight-forward reading style, Wright’s poetry is a current of sound that sweeps the listener along with it demanding a surrender of the passive gleaner in every listener that wants total control and understanding of the material. Hearing poetry read aloud, regardless of the poet, is an excruciating experience, and the idea of confronting it on the page and natu rally demands a more instinctual than intellectual grasp, and Wright’s poetry expands on this demand. She always seems one step ahead of her listeners, but the unique power of her words makes one eager to catch up.

There is nothing tentative about Wright’s poetry. Instead, there is a definite last word quality about it. Her poetry is unsentimental, even as it celebrates and explores the southern landscapes obviously close to her heart, and while the rhythms are soothing, the individual images and insights are startling. Her po-
The Waves sweeps powerfully through Palmer

By SHANA GROB

Palmer 202 is probably one of the most cramped and inconveni-ent places in which to hold a performance. The room offers little space for props and is so remote a location that audiences might have been deterred. Never-theless, The Waves director Erica Engstrom '98 overcame these and other obstacles to produce a show that was a brilliant success. Engstrom proved herself to be a master of innovation, using every one of her resources to the fullest. Not only did she bring beauty to a room devoid of even the slightest bit of style, but she also adapted one of Virginia Woolf's most complex novels into a rich and understandable production.

Of course, credit cannot be given to Engstrom alone. The Waves drew a great deal of strength from the outstanding group of actors involved in the production. Indeed, a better ensemble could not have been se lected to play the roles of the three male and three female characters of the novel. The cast was so in tune with the characters they were portraying that they breathed life into every role; there was no gap between them and their respective characters. It would be impossible to call any of the performances better than the rest since they all stood at an equally praiseworthy level.

However, some of the more moving moments came from the forte of Long. Long's portrayal of the deeply emotional Neville gave rise to the strongest tragic and comic moments of the production. What was amazing about these was that they emerged from Neville's unque- lited love for Georgina—an unrelenting, quiet man who was only a present in monologues. Just as emotive was Day's portrayal of Rhoda, a fragile and insecure girl who lives in her fanta-sies of being an empress and a leader of a fleet of ships. From the child who so desperately states, "I have no one."

If the woman who fades qui-tely

continued on page 9

Pearl Jam Yields rewards while Pulp and The Artist offer up songs of experience with This is Hardcore and Crystal Ball

By SAM FOREMAN

After listening to "Help the Aged," the new single from Pulp, this is Hardcore, I haven't been able to think about my mother in the same way. "Help the aged, they were just like you," frontman Jarvis Cocker sings, "drinking, smoking cigs and sniffing glue." My mother did go to RSO in the mid-60's. Jesus, that's a frightening thought.

The rest of the album is full of starting realizations and rumina-tions like that. "The Fear" confronts loneliness head on, "This is Hardcore" removes all the romance from love, and "Gloxy Days" re-minds wild, hazy days long since past. Cocker and company offer up a bunch of well-crafted and haunting songs of experience, covering ag-ing, loneliness, death and the bewildered existential. The songs are so brutally honest and yet musi-cally seductive that as a listener, you just don't want to turn them off. The music on This is Hardcore draws inspiration heavily from the current Brit-pop scene, David Bowie's "Ashes to Ashes," and he plays just about every instrument. The highs more than compe-rode the lows, though. The album works wonders. "Brain of J" and "MFC" are propulsive rockers cut from the same musical and lyric territory that "Leash" did for the building, tense rocker "No Way" and the quirky "All Those Yester- days" recall the lighter moments of No Code. The best songs on Yield stay from classic PJ maneuvers, how-ever. "Wishing" is an honest, pretty ballad, and "Do the Evolution" is a

incredible disc titled "The Truth" is what makes this set a keeper. It's just him, his acoustic guitar and some great tunes, like "Welcome 2 the Down" and "Don't Play Me." The fourth disc is the ultimate treat for Prince fans and it makes me want to hear what else is just lying around his vaults.
13th annual Spring Clean Up Day succeeds again

By ADAM HALTERMAN

"... All the children always come out to help." The Spring Clean Up was really a collaborative effort. "Mary Zawieski, Director of Dining Services, helped coordinate the American people are satisfied with the job Congress is doing, and Congress seems to be right. A CNN poll showed that over 90% of the public approved of the work that the Republican-led Congress had produced. They are not correct, however, because what the poll failed to show was what percentage of the American people know that in its last session Congress passed a mere five pieces of legislation. According to Gingrich, America has no problems. America has many problems; the need for tobacco legislation, or the need for welfare reform, and the elimination of poverty, are just a few.

On Tuesday evening, Republican John Boehner said that the American people want less government. He also believes that excluding the illegal, he would save the American people real money. Yet, Boehner and his cohorts are being paid their full salary despite the fact that this year they will be out of a job for a very long time. Eighty-nine days. Here at CC we have seventy-three days in class, and we don't even get paid. Congress must go to work.

Americans who want less government cannot possibly be buying the arguments that have named Washington Congress as the center of America's problems; the need for tobacco legislation, or the need for welfare reform, and the elimination of poverty, are just a few.

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College-gearied site animalhouse.com informs as well as embarrasses

By MITCHELL POLATIN

News

As corporations attempt to gain the attention of college students, it appears that they are unaware of how foolish they are making themselves, as well as their products, look. Every other television commercial shows someone sneaking into or jumping out of an airplane, with a product in hand. The new caffeine-laced soft drink Surge has some of the most ridiculous commercials on television. It shows a group of "alternatively" dressed teens, leaping over several discarded sofas before finally making it to one who can be the first to grab what appears to be the last can of Surge remaining in the world. This extreme in your face advertising may excite some, however it comes off as extremely insulting to those who take the time to think about what they are watching. They actually believe that if viewers see some "cool" kids tactically maneuvering their way around discarded furniture, they will then want to try their product. The entire concept seems ridiculous, and it is.

A new web site has surfaced with the intention of playing to the needs of college students. Animalhouse.com claims to be the "premier college site" on the net for college students. Once you arrive at the site, you are greeted by a small mouse standing next to the outline of a broken down "extreme" house. The mouse offers to give a tour of the site. The mouse asks "where else will you find the best coffee house for scanning barbs on campus?" Scanning? The mouse's comments continue to drag the respectability of the site steadily downward. In the library, students are able to browse through "old tests and term papers." Apparently, the mouse is unaware of the Honor Code.

There are some good points to the site, once you are able to get past the embarrassing attempts to secure your attention. The "Remedy" area provides medical information, as well as crisis hot line numbers. On the "Road Trip" page, there are treasure maps and another font issued with a "Ride Ticket" line for people to post requests for rides. The classified area, allows students to create their own want ads. There are sections for buying, selling and swapping items.

Continued from Page 3

The "Commons" is an area where students can create their own web page in a "cinch." One of the more interesting areas is the "Eat me" section. This section provides easy recipes and ways to attain "food you don't have to pay for." One of the best aspects of the entire site is located on this same page. Students are able obtain a list of phone numbers of food delivery places in their immediate area.

Ultimately, animalhouse.com proves to be interesting. However, it would be more accessible if they recognized the intelligence of students and spoke to them on an even level. Instead of animalhouse.com addressing students as adults, they address students from the point of view of adults trying to be like students. The futile attempts of animalhouse.com struggling to be "cool," obscures the features which the site has to offer.

CONGRATULATE YOUR SENIOR FRIENDS

The Voice will print your message in the final graduation issue for only 15 cents per word! For more information call Amy at x2813, or email ccvoice@conncoll.edu.


**Blood Drive**

The universal donor, which is in fact now synonym for persons who possess the entire student body," declares Never, "and expand SGA beyond what its been." He appreciates his family's support throughout this time. He is having a very simple. Each donor must answer a set of questions about general health, past medical history, and past sickness or genetic disease. At this time, the person's temperature and blood pressure is taken and hemoglobin is tested to ensure the donor is fit for use. Once this is finished, the person goes to the donating table and begins the ten minute process of donation. The blood is split into different components such as platelets and plasma and the plasma is then donated. Kate Evans '01 said, "I don't really like giving blood, but I know that what I give is going to the blood bank and is in a lot more pain than I might be."
THE COLLEGE VOICE FRIDAY, APRIL 24, 1998
CONTINUED

COLTRANE continued from page 3
but leave the attitudes at the door. My roommate is deadly and not shy about who knows it. Two words for you: Bruce Leroy. Read the book. See the movie.

If it may be slightly pretentious for a moment, I'm going to accord some societal advice. Floralia has been built up all year as the plateau of campus parties. It's Conn's Frankrik, respectively. (Next year fellas, without a doubt.) Here are some things to consider for this year's festivities:

Freshman: This is our first crack at Floralia. We owe it to ourselves to pull out all the stops. Screw puking yourself drunk like spum

whales, ou deserve it. I know I do.

Upperclassman: When you're searching out that Floralia hookup, give a thought to us freshmen. We're like mixed vegetables. We're good for you. Even one at a time.

Peace and Love to Coltrane, Pap and the Kids

CAMPUS FAST / YES

because we can't eat in our dining halls eight of you stopped for a minute to think of the number of times you have been out to eat or complained yourself about the food, maybe you would see it as the small price it was to pay to benefit any number of families.

We don't have a meal plan which we pay for separately, therefore you are not losing any of your tuition money. The meal plan is built into tuition, but I don't think seven dollars is that much of a dent. Not to comment on the socioeconomic status of anyone on this campus by implying we can all afford it, that is just not the point. The point is what may have been an inconvenience to

 novice women's eight finished fourth of four with Ithaca winning easily over the rest of the field.

In the men's events, Conn's varsity eight improved their record to 4-5 for the season and finished only 2.5 seconds behind a revitalized Holy Cross varsity. The Conn men, even with Holy Cross at the 1/2 way mark, just couldn't find that next higher gear to pull away from Holy Cross, but they were able to defeat Ithaca by 3.5 seconds. In the men's junior varsity eight, Conn was a distant second to Holy Cross.

Tufs had no entries in either of the men's varsity or junior varsity eight-oared events. Next week, Conn rowers travel to Worcester to face Trinity and Wesleyan in the event before the New England Championships.

MEN'S TENNIS
continued from page 1

The match swayed back and forth, with several changes in the lead, but in the last stretch M.I.T. decisively pulled ahead and won. Since Conn had already lost another match, 8-4, the result of the last match was inconsequential. M.I.T. had come through the fog and managed to snatch a victory away from the Camels. The contest was rife with controversy. Maps on Conn's team were greatly disappointed in what they considered to be an egregious lack of sportsmanship on M.I.T.'s part. There was one incident in particular which involved Richard Bole '90 and another M.I.T. player, Ben Cooke. There were several questionable calls, and both of them called in line judges, one from each team.

One call in particular caused a confrontation to break out. Bole called a ball in, then decided that it was out. Cooke protested, and it was up to the line judges to decide. Both judges hesitated at first, but the M.I.T. judge became more assertive, changed his mind, and overturned Bole. Then an M.I.T. player from the sidelines made a disparaging remark about Bole.

Dan Weinreich, Conn's line judge in the match, asked the player to repeat the comment. In response, the M.I.T. player used an obscenity to insult Weinreich. Dan then asked the M.I.T. head coach if he approved of the conduct of his player. There was little response from the coach, and the M.I.T. player was not rebuked. From that point, tension continued to fester between both sides for the duration of the day. Concerning Richard Bole, Dan said that "I guess M.I.T. forgot that this is a gentleman's sport."

Although the call and dispute had little quantifiable impact on the game, it certainly had a negative psychological impact on the team, especially Bole. Bole also pointed out that "the dispute may have proved more distracting to my opponent or to Alex Nagler, who played through the dispute on the next court."

Fortunately, the Camels were able to bounce back from this painful setback and win in both their contests this weekend up in Maine, winning 4-3 against Bates and 5-2 against Colby. The team has only two games left in the regular season, at Trinity on Monday (Apr. 21) and against CCA here on the following day.

They will have to do so without their star Huffnagel, who left on Sunday to study law in Germany. When asked about his experience playing with the Camels, he said that playing for the Camels was "a lot of fun." He was also sad that he was not going to have the chance to play in Nationals, since he is one of the highest ranked players in the country. Even without him, the prospects for the Camels are still very bright, no matter what the weather in New London brings.

WOMEN'S LAX
continued from page 12

with multiple scoring options. Welch leads the scoring thus far (excluding Middlebury and Wesleyan games) with 18 goals and 10 assists for 28 points. Welch also has a field goal percentage of 36.6 percent.

The women have three games remaining in the season before post-season selections are made. The travel to Tufts before finishing their season on their home green Tuesday 28 vs. Babson and bring Wheaton to our campus during Floralia celebration for their home finale on the 2nd of May. Good Luck to the Camel squad!

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REMEMBER...
Health Services is not open during the summer so anyone needing to pick up supplies must do so by the following dates:

Birth Control Pills
Medical Records
Allergy Serum & Records
Pap Smear Appointments

May 1, 1998
May 8, 1998
May 8, 1998
April 24, 1998
CAMEL SPORTS
Women’s tennis finishes season at 2-3 with final match against Colby

SEASON’S OVER: Women’s Tennis finished with a fall and spring record of 8-8. The Camels won at the 5 and 6 spots with Katie Carpenter 99 taking her match 6-4, 6-2 and Rachel Goodman ‘01 winning 6-1, 6-3. Doubles team Irene Lord ’00 and Jen Janarch ’01 was also successful 8-1. The match marked the final contest for 20 year veteran coach Sheryl Yearce who will continue in other roles on campus.

intramural
BY JOE DRISCOLL AND ROB TRAVIESO

INTRAMURAL

Spring is upon us. The flowers are blooming, the birds are singing and oh, yes, B-league basketball action is back. There are two divisions in B-league, both packed with talent, ... in activities other than basketball. Right now marks the mid-point of the season. Thus far there have been many close games, raised tempers, trash talking and near all out brawls. Not scoring causes frustration which manifests itself in pushing and flying elbows. Luckily, the keen-eyed referees let nothing slide and keep the games conscious.

At the IM office have decided that the intramural reporters with the place to be kid. I'm just gonna talk about some of the teams in B-league. First you've got the '86 Celts, this team is so cheap. They was pushin me, tryin to get in my head. But I'm strong minded, n°nesayin. Some dudes are good on this team, but some got no game. Sanchez, I'll run em like Magic ran the Celts baby. Another team is the Mohicans Sens, they think they're some type of gamblers. I just have one thing to say to these gamblers, in the words of Kenny Rogers. "You gotta know when to hold em, know when to fold em, know when to walk away and know when to run." That's what I'm talkin about. Then you got the Boston Teabaggers, I thought teabags were from Texas. Dothey know what that name means where I come from? This team used to wear wheeliebikes, much more stylish. Then you got the Usual Suspects, I liked that movie, but who the hell was Kyrer Snee, man. Then there is Lil Pops which are so cute and cuddly, and I just want to hug them all day. Then there is a team called Sole but I can't tell if they are talking about a fish or the bottom of a shoe, both things are sticky so the name fits. Cause when I played this team they smelled and one guy was wicked sweaty and I had to cover him, he was slimy like a fish, got it. There's other teams, but I don't think they got the skills to pay the bills. Well, I gonna bounce ash-ing chil.

Thanks Rob, for that very insightful report. We also have intramural soccer happening, but we here at IM office have decided that the team with the cutest umbros is going to take the title. Also softball is happening or isn't, nobody even shows up. Anyway keep your feet on the ground and keep reaching for that net, IM sports fans. Peace!

NESCAC conference in the NCAAs, meaning that only the conference champion will advance to NCAA post season competition. There will be post season play for every team in the conference in a conference playoff system.

The new conference structure will effectively eliminate the ECAC as a post season option for NESCAC schools. Information presented to one of the NESCAC committees working on the issue indicated that the financial situation with the ECAC actually costs teams more than NCAA participation.

President Gauidiani made the announcement to Silas Bauer ’98, Chair of the Athletic Advisory Board, and The Voice in a meeting on Thursday afternoon. Gauidiani felt that making the announcement to students was important because of the level of support and interest the program received. The students at Conn and throughout other NESCAC schools rallied for this decision.

President Gauidiani noted that the increase in cohesiveness of the conference will allow the schools to form bonds in other areas, including international programs.

Included in the announcement was the conference’s creation of a permanent administrative position to maintain the conference’s minutes and other documents. This position will be an employee of one of the schools and will coordinate the work of the college presidents.

ECAC’s where they were defeated by Babson 2-0. Moraitis played in 57 games during his four year career and tallied 24 points (8 goals, 8 assists). He helped to lead the Camels to a 9-5-1 record this fall and an appearance in the championship game in the ECAC’s where they were defeated by Babson 2-0. Moraitis played in 57 games during his four year career and tallied 24 points (8 goals, 8 assists). He was named Most Valuable Player of the 1996 ECAC New England Division III Tournament.

Connecticut College Rowing Earns Mixed Results on Lake Quinsigamond
Connecticut College men and women rowers competed against Ithaca College, Tufts University, and the College of the Holy Cross with mixed results. In the women’s eight, Conn varsity finished third, 10 seconds behind winners Ithaca and second place Tufts. Their record is now 5-3. Both Jujon Varsity f shmen/novice women’s eights won their respective races. The Camels JV’s extended their record to a perfect 7-0 for the season and left second place Ithaca 10 seconds back with Tufts and Holy Cross trailing farther back still. The freshmen/ novice won a hard fought contest, coming from behind after a poor start and defeated Ithaca by 3.5 seconds with Tufts and Holy Cross also trailing. The boat is now 8-1 for the season. Conn’s second freshmen/
CAMEL SPORTS

Lacrosse fever hitting all sides of the campus

By MICHAEL MULLER staff writer

While the campus-wide “Don’t Eat Tuesday” affected many Conn students, the Camel men’s lacrosse team was able to continue their phenomenal play with back-to-back wins just days after the fast. Conn first met up with the Beavers of Babson on Harerkness Green Saturday and then met up with #13 ranked Williams College on Tuesday at Williams. Parker Sides ‘00 and company played goal-guard with both teams for the first half and then took off for second half surges which made both games look rather lopsided. Conn beat Babson 18-7 and finished off Williams 15-7 only three days later.

The Babson game was probably one of the most hyped events of the weekend. The sprinkling of fans that showed up for the women’s game turned into a rauous crowd. Conn allowed an early Babson goal while most students were still getting their free hamburgers and colas from the friendly folks at the spirit committee. By the time the food barrage was over, the Camels were on their way back. Conn answered with four consecutive goals, two of them by Sides, to finish the first quarter up 4-1. The second quarter began with an early Conn goal, but four unanswered goals from the Beavers brought them quickly back into a game that should have been over early. With the game tied at 4, Dylan DePiter ‘98 stopped the bleeding with a goal only 40 seconds left in the half to give Conn the 6-5 halftime lead and a little more spunk for the second half. Conn vigorously struck back with 12 second half goals and a final 18-7 victory. Chris Alplanalp ‘99 tallied four goals and two assists to lead the scoring surge for Conn. Sides, who is becoming a household name on campus, contributed his usual four goals along with an assist to remain at the top nationally in points per game average with 6.10. Junior Matt McCready added three goals and freshman Tim Boyd tallied two goals and two assists for four points on the game.

The game against Williams didn’t have as much significance as game 7 of the ‘86 world series or game 7 of the 66 Adams division playoffs (thank you Claude Lemieux), but was very significant nonetheless. Going into the game, Conn had only beaten Williams one time in 15 tries and Conn was ranked 14th and Williams 13th in the STX/United States Intercollegiate Lacrosse Association Division III national poll as of last Saturday. Williams came out strong staying with Conn for the first three quarters as the game was 7-6 Conn at the beginning of the final quarter. The game on the line Boyd and Sides came through to help Conn score 8 final quarter goals for the 15-7 win. Boyd exploded with 4 goals and 7 points and Sides had three goals and 6 points on the day. Junior Goaltender Mike Wehler

showdown against babson: Camel lacrosse beat Babson 18-7 and finished off Williams 15-7 only three days later.

WOMEN’S LACROSSE

continued on previous page

WOMEN’S LACROSSE — 1-3 in last 3 games

By JEN BRENNAN sports editor

Women’s lacrosse has split their last two games at home, grabbing a victory at Mount Holyoke this past weekend. In an 18-7 victory over Mount Holyoke, junior Alicia Doughty tallied 5 goals and 3 assists to lead the team. As the Camels came back to their home field they welcomed the girls to their third home game of the season against Wesleyan.

The Camels faced one of the toughest goales in the NESCAC in Wesleyan’s Emily Brecken who has a 600 save percentage. This loss dropped the team to 4-5 on the season however they would quickly remedy this situation with a definitive 14-7 win over Wesleyan, another NESCAC foe, just three days later. On a gorgeous day for the players and spectators, Conn began slightly sluggish letting Wesleyan opening the scoring, but from then on, Conn came out with a vengeance to send the Cardinals packing. Again, Doughty was the story scoring 5 goals and adding 1 assist. Meg Welch, Hernandez, Freshmen Laura Highmark, Christine Settand and Stancioff also got in on the scoring giving the Camels great promise for the season.

continued on previous page

SAILING

Coed sailing team heads to nationals

The Connecticut College coed sailing team qualified for the Intercollegiate Yatching and Racing Association (ICYRA) National Championship. The Camels finished second among nine schools at the New England Intercollegiate Sailing Association (ICYRA) National Championship. The Camels finished second among nine schools at the New England Intercollegiate Sailing Association last weekend to earn the right to compete for the team national title on May 28-30 at Tulane University in New Orleans, Louisiana. Boston College edged Conn in the 13th and final race to win the championship 10-9. Leading the Camels to their second place finish and representing the team at the national championship will be Morgan Comer ‘98, Ilse Teeters-Trumpy ‘00, Drew Batters ‘99, Kimberly Gressali ‘98, Ery Largay ‘98, Karen Renzulli ‘99, and Justin Smith ‘00. Ben Wagner ‘99 and Anna Longstaff ‘00 will also travel as alternates. The coed sailing team is ranked 13th in the nation and is coached by Jeff Bresnahan who is in his sixth season at the helm.

SHOWDOWN AGAINST BABSON: Camel lacrosse beat Babson 18-7 and finished off Williams 15-7 only three days later.

WOMEN’S LACROSSE

continued on previous page

Men’s Tennis team reaches critical juncture in season

By CYRUS MOFFETT staff writer

Last week was a critical time for the men’s tennis team. The team faced difficult challenges, and the results would have a tremendous bearing upon the rest of the season and the playoffs. Conn was ranked number six heading into these games. On Thursday, CC played M.I.T. here, and a few days later the team traveled to Maine for most of the weekend, where they played Colby and Bates.

The matches on Thursday took place in yet another infamous patch of New London fog. The weather was nothing short of clammy, and a mild drizzle, as small as it was, almost caused everything to be moved indoors. Fortunately, the drizzle tapered off (though the fog never did). The singles matches were first. Conn’s only easy victory came from its number six heading into these games. On Thursday, CC played M.I.T. here, and a few days later the team traveled to Maine for most of the weekend, where they played Colby and Bates.

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