LINCC: Getting Students Off Campus

JAMISON HERMANN STAFF WRITER

You may have seen posters around campus these past few weeks advertising more market-oriented art gallery openings in downtown New London. A dedicated group of students have been working to decrease the opacity of the bubble encircling our campus, and its range of possibilities in the hearings off the Connecticut College fence.

So, what is LINCC? In short, it's a club composed of Conn students, faculty, and staff, as well as representatives from businesses and artists' unions in New London. The series of capital letters looks like it stands for something, and it nearly does. LINCC was an SGA commission with specific membership requirements and limitations on funding requests. This semester, the SGA LINCC decided to break that bond and retain as a club. This is a new idea in the rules for membership and leadership, as well as the selection of the club's elected leaders. This change was passed at the SGA Assembly.

SEE LINCC, PAGE 4.

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Low Talks About Livelihoods Laura Bohrer explains what the "outfit president in the NESCAC" had to say about life after college Page 6

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Switch! Peter Holts tips us off on how the men's basketball team moved beyond its past Page 12

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Sprinklers Set Off in Morrissone Dorm

SARAH KOZOFBRK CONTRIBUTOR

Sometime after 3 PM on Monday, sprinklers on the third floor of Morrissone were activated in a room, causing a heavy amount of damage. The College Voice was able to speak with Amy Gauthier, Director of Residential Life, about the incident, although she could not speak of the cause.

About five to six of the rooms on the third floor of Morrissone were affected very directly from the flooding; some other rooms were affected only slightly. Those rooms that suffered the most damage, there had been about two to three inches of water on the floor. Personal items were hit the hardest in the flood; everything that had been on the floor, especially electronic devices, was destroyed. There were SPRINKLERS, PAGE 11.

"I Can Fix It: Racism"

Performance Artist damali ayo to Give Lecture at Conn

HEATHER DAY CONTRIBUTOR

Artist and author damali ayo (intentionally lowercase) is creating a Conn College community on Tuesday, February 24 to present the complete "I Can Fix It: Racism" guide, and it is sure to be an event like Conn has never seen. Racism is alive and well in the 21st century. Cartoons depicting the new president of the United States as a monkey, Oscar Grant's assassination by BART officers, and US Airways targeting Arab or Muslim-looking passengers on numerous occasions are just a few of the more overt examples to remind us of this.

Covert racism, the kind that is harder to see or take action against, it seems more prevalent. We live in a society founded on many wonderful ideals but also many shameful practices of injustice and oppression. Society today still reflects those origins. It's easier to see or take action against these origins, although they may seem, What can one person really do to end such a monster of a problem? The answer is, in fact, quite a lot.

In 2010, ayo asked people what they thought individuals could do to end racism. She then compiled the responses into a handy guide with five points for White people and five points for People of Color. Step 1 for White people: "Admit that you know a racist, admit that racism exists, and begin to take notice of the ways in which your daily life is racialized. Step 1 for People of Color: "Get real! Be yourself, rather than letting stereotypes define what you are or are not. Recognize communication with other People of Color - love yourself and one another." She describes her presentation style as "stand up and smack down" intuitive humor, creative visuals, and hard hitting social critique. ayo's lecture is anticipated to engage the campus community and empower audience members to begin fixing things - and to start with ourselves. The event will be held on Tuesday, Feb. 24 at 7 PM in Evans Hall and will be followed with small discussions led by the Diversity Peer Educators in three locations in South, Central, and North campus.

For more information on which, visit damaliayo.com or flaxcom.com.

Specialty Housing Satisfies Needs

JAZMINE HUGHES STAFF WRITER

It's that time of year, the sun is beginning to shine, the birds are coming out of hiding, you can walk around campus without risking your life breathing the co-covered sidewalks. Consequently, something to roll around to throw your own back into is tiny housing applications. The housing lottery deadline passed a few weeks ago, but with special programs, such as Student Advisors, informing the accepted applicants about their living conditions next year, everyone is beginning to ask, Where am I living next year?

Everyone knows about the three main sections of campus: North, Central, and South. But does anyone really know where they are or are not, recognizing communication with other People of Color - love yourself and one another. She describes her presentation style as "stand up and smack down" intuitive humor, creative visuals, and hard hitting social critique. ayo's lecture is anticipated to engage the campus community and empower audience members to begin fixing things - and to start with ourselves. The event will be held on Tuesday, Feb. 24 at 7 PM in Evans Hall and will be followed with small discussions led by the Diversity Peer Educators in three locations in South, Central, and North campus.

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Three Weeks' Notice

Dance club's spring performance highlights future of the dance department

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In response to "Do our peers estimate our status?" Anders Nelson's meta-comment (you say I say, metacomment, meta-comment, and so on--meta-maria because I'm referring back to it). I try to apply hip, you're not hip. Read the previous...

Newspaper: A Modest Proposal" detailed the precipitous decline of the College Voice. The increased readership of the daily newspaper provides you, the students with smart, well-researched journalism. The decline is not for a lack of interest. "Newspapers have more...to do a job without them scares me. Until that day when newspapers...will not accept ads it deems to be libelous, an incite-

Letters To The Editor

Are you currently enrolled in a photo class? Are you just someone whose always got their camera with them? The Voice is always looking for pictures, and we'd love to have yours. Whether it's pictures of a speaker at an event or just those little moments outside your window, send it to us and we'll find room for it.

Horoscopes for the week of February 25

PISCES (Feb. 20-March 20): Eventually, we all learn that the key to success is not of accomplishing things that might strike you as to what you can make of it. ARIES (Mar. 21-April 19): Get out and mingle with the crowds, because there's a good chance you could meet new people who will turn into good friends and become the best boosters you've ever had.

Taurus (April 20-May 20): Although outside events might establish your timetable a bit more slowly that you had anticipated, the rewards you hope to receive will be forthcoming. You won't get stuck changed. GEMINI (May 21-June 20): Some recently acquired skills or knowledge are likely to be in demand during this new cycle. The number of applications that arrive will astound you.

CANCER (June 21-July 22): Something is up to develop that could produce positive ramifications in a number of your outside affairs. It may have to do with a new way of accomplishing things that interest you.

LEO (July 23-Aug. 22): This is one of those fortunate days where good news (or close associates might be looking out for your interests in ways that will be more effective than you could ever have imagined.

Virgo (Aug. 23-Sept. 22): There's no law that says you can only have one objective at a time. By increasing the number of ambitious aims you're looking to better your position in life, don't despair. You could hear about something that will be perfect for you.

Libra (Sept. 23-Oct. 22): Something is up to develop that could produce positive ramifications in a number of your outside affairs. It may have to do with a new way of accomplishing things that interest you.

Scorpio (Oct. 23-Nov. 21): There's a strong chance you are being encouraged to run for a particular position in an important organization to which you belong. Don't hesitate to do so, because it could lead to something big.

Sagittarius (Nov. 22-Dec. 21): If you are a skilled or knowledgeable person who is looking to better your position in life, don't despair. You could hear about something that will be perfect for you.

Capricorn (Dec. 22-Jan. 19): Make plans at this time to correct anything that has been a hindrance to you concerning your commercial dealings. If you put your mind to it, you will come up with something new, be sure that you get all that you can from a current enterprise or endevor. Make a check list, and complete as it says.

Aquarius (Jan. 20-Feb. 18): Something is up to develop that could produce positive ramifications in a number of your outside affairs. It may have to do with a new way of accomplishing things that interest you.

There's a strong chance you are being encouraged to run for a particular position in an important organization to which you belong. Don't hesitate to do so, because it could lead to something big.

Sagittarius (Nov. 22-Dec. 21): If you are a skilled or knowledgeable person who is looking to better your position in life, don't despair. You could hear about something that will be perfect for you.
Connecticut College Proudly Wears Green

Emily Zuckoff

Connecticut College is un-
questionably an environmentally con- 
cious college. Currently, Conn is participat-
ing in Rep- 
cell, a national competition in which the re-
cycled items from 514 nation-
2009.

"Every one of the bomber 
canisters on this trip is paying their own travel 
expenses - airline tickets."

Head Lice Hits Hamilton

A Humorous Perspective

ANNA KAUFLAND

And this year's nomin-
ations rule for an Oscar for an Act-
ress in a Leading Role go to - roles 
portraying a past president, a wretched man who 
ages backward and a Connecticut College 
economics professor?

"I decided to get involved "

"Every one of the twelve 
students, faculty, and staff to 
be part of this campaign, because 
I love to build. There's nothing 
I love more than building things 
with power tools and bricks and 
sticks."

"The fact that our school 
wasn't filmed on ...[in it]."

"You're roughly the size of 
a sesame seed and blood-
stream at all. But luck is on 
your side, as you have found 
yourself in the midst of an 
all-you-can-skulp buffet."

"The clinical acumen of the 
 Campuz Safety was patrolling for more 
easily visible body-breaks, and we were not on 
hand to highlight the crisis."

"The other uninvited guest 
was supported by Conn's En-
vironmental Model committee."

"The decision to buy RECS 
was supported by Conn's En-
vironmental Model committee and was approved by the 
Student Government Association."

"The purchase of RECS 
provides support for renewable 
energy such as wind, adding 
these energy sources to the na-
tional electric grid," said Amy 
Martin, writer for Conn's Media 
Relations.

"Unfortunately Walter Vale, 
Connecticut College's most 
famous alumnus, portrays Walter 
Vale on Oscar's night, College 
Relations office kept in contact throughout the 
movie productions."

"We had to also had to make 
so that no Walter Vale (play-
told that we would be "touted from here."

"The purchase of RECs 
was supported by Conn's En-
vironmental Model committee, 
and Whole Foods is the 
largest corporate purchaser of RECs.

"We love Walter Vale certainly 
not typical of a Connecticut 
College professor," said Amy 
Martin, writer for Conn's Media 
Relations."

"Walter Vale is certainly 
not a traditional hotbed for 
television productions of 
Oscar's night, College 
Relations office kept in contact throughout the 
movie productions."

"The fact that our school 
wasn't filmed on Oscar's 
night, College Relations office kept in contact 
throughout the movie productions."

 "%"
Continued from page 1

The last case of flooding on campus was an incident in early 2002, when the campus was much more wet and we had a lot of heavy rains," said Gauthier. "The students were not very happy, and that was the first time they were really involved with the campus. Since the article went out, I have studied a lot more in detail and I have realized how dangerous this situation is.

Gauthier had a message for the campus: "People really need to be careful with the fire safety in the dorms, not just for their own safety but for the safety of the entire campus community."

INN

Karl Langberg, Science Columnist

In my previous article, I talked about opioids, the class of drugs that include heroin and morphine. I pointed out that although we are currently involved with opioids, we have an approved medical use. They have not been studied for their medical efficacy, and they have not been accepted by the FDA. Despite their toxicity, they have a safe and efficient use as an anesthetic and for pain control. The main problem is that they are not approved by the FDA for any medical use. The FDA has been very strict in controlling the distribution of opioids, and a drug with a lower abuse potential is only approved if the drug has a lower abuse potential.

Prescriptions for these drugs are only allowed in small amounts. Schedule 2 and 3 drugs have a lower abuse potential, but they also have a high risk of abuse and dependence. Prescriptions for these drugs are only allowed in small amounts. Schedule 2 and 3 drugs have a lower abuse potential, but they also have a high risk of abuse and dependence. Prescriptions for these drugs are only allowed in small amounts. Schedule 2 and 3 drugs have a lower abuse potential, but they also have a high risk of abuse and dependence.

Not every opioid can be used as a prescription. There is a large government bureaucracy involved in controlling the distribution of opioids. The United States government has been arbitrary in deciding which opioids are approved for medical use. The DEA has been very strict in regulating the distribution of opioids, and a drug with a lower abuse potential is only approved if the drug has a lower abuse potential, but they also have a high risk of abuse and dependence.

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Student on large committee elections were held. Naomi Minchin '10 joined the Finance Committee and Sarah House '10 joined the Study Away Advisory Committee.

• Stewart Smith, Director of Campus Safety, and that Friday, February 20, the mailbox will be unlocked until Cro closes. This will allow students to use the mailbox to mail valuable documents. An email will soon be sent out to inform the campus community.

• Justin O’Dea '10 and Zheng Huang '10 from CSAS [Connecticut College Asian American Student Association] made a presentation to the Assembly about changes they have made to their club constitution. SGA approved the constitution revisions.

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• Tyler Dzham '09, Mike Seager '09, and Pat Wallace '99 made a presentation about the wind feasibility independent study, and asked for a straw poll vote whether to open an assembly. The assembly would likely to accept the proposal in the form of a resolution around $2,400 from the EMC's renewable energy fund (which, since recently purchasing renewable energy certificates, has around $5,000 remaining), to be used to build temporary, taller towers to collect more accurate wind data. The Assembly voted that they would likely approve that allocation, if the numbers presented next time were approximately the same.

• As always, complete your SGA election. The primary is the last week of March, and the open election will be the last week of April. If you have any concerns, please see the list below for specific times and SGAsponsored clubs/club elections. A list will be provided to the campus community.

• Owen Stevenson '11 presented a new idea to promote the event. It was an SGA approved event that was presented a new idea to promote the event. It was an SGA approved event that was presented a new idea to promote the event.

• Passed a Referendum to remove UNCC from the C-Book and make it into a club. This was brought forth several weeks ago from the UNCC committee and approved by the Assembly.

• Passed a vote of support for GC Curtis's "alcohol screen- ing" event later this semester. Several assembly members expressed interest in helping GC Curtis with planning and promoting the event. In the larger committee elections, Owen Seaver '11 won for Residential Education Committee. The Finance Committee election was postponed until next week because the slot had not yet been advertised to the campus community.

• Khara Riley '09, Senator of Blackstone is now on the Campus Health Services Committee. Elia Rod '09, Senator of Ridge is now on the Dining Services Committee.

• SGA President Leidy Villalobos '09, and Lambda House Senator Randy Lavelle '11 presented a new idea to promote SGA Curtis's "alcohol screening" event later this semester. Several assembly members expressed interest in helping GC Curtis with planning and promoting the event. In the larger committee elections, Owen Seaver '11 won for Residential Education Committee. The Finance Committee election was postponed until next week because the slot had not yet been advertised to the campus community.

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Buy a Bike. Make it a Trend.

SOPHIE MAGUIRE

Amsterdam developed in this way? What makes it so bike-friendly? The answer lies in its history and culture. Amsterdam is known for its flat terrain, which makes it ideal for cycling. The city has a network of cyclist-friendly streets and bike lanes, with signs clearly marked to guide cyclists. The city also has a strong cycling culture, with many residents using bikes as their primary mode of transportation. This has led to a thriving bicycle culture, with a variety of bike shops and repair services available. The city also has a low cost of living, which makes it affordable for students and working professionals to own and maintain a bike. As a result, cycling is a popular and convenient way to get around in Amsterdam.

In addition to the bike lanes, Amsterdam has a well-connected network of cycling paths, which connect the city to surrounding areas. The city also has a bike-sharing program, which allows residents to rent a bike for a small fee. This has made cycling even more accessible to people who may not own a bike. The city has also implemented measures to protect cyclists, such as traffic lights at intersections and a dedicated bike lane in the center of the city. These measures have helped to make cycling a safe and enjoyable experience for people of all ages and abilities.

The city of Amsterdam is a great example of how cycling can be incorporated into daily life. By promoting cycling as a trendy and fashionable way to get around, the city has been able to create a culture of cycling that is sustainable and enjoyable. We can learn from Amsterdam's success and apply these principles to our own communities to promote a culture of cycling that is accessible and enjoyable for everyone.

THE COLLEGE VOICE
OPINIONS
February 25, 2009

SOPHIE MAGUIRE

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The city of Amsterdam is a great example of how cycling can be incorporated into daily life. By promoting cycling as a trendy and fashionable way to get around, the city has been able to create a culture of cycling that is sustainable and enjoyable. We can learn from Amsterdam's success and apply these principles to our own communities to promote a culture of cycling that is accessible and enjoyable for everyone.

THE COLLEGE VOICE
OPINIONS
February 25, 2009

SOPHIE MAGUIRE

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Small Footsteps Leave Big Footprints
President Higdon gives us serious advice...
The green marble
Exploring Spots Outside of New London

JAMISON HERMANN
CONTRIBUTOR
Sick of slick corporatism
and polished... •• • •• • •• •• •••• • •• • • ••• •• •• ••

Michael Delany
Barackonomics
Michael Delany is a graduate student in economics. He is a regular contributor to The College Voice.

Barackonomics
We all know a bit about what caused this financial mess, but what are we going to get out of it? Certainly Obama and his economic advisors will get out of this situation, right? Let's face it, there's not much about the economy otherwise we wouldn't have survived him as long as we have. And if our economic advisors are cut from the same cloth, not a single one of them predicted this financial melt down was going to occur. They all happened under a man named Robert Rubin.

Who is Rubin you might ask? He is the man who encouraged Greenspan to take on more leverage, one who hired him into the Treasury. And then there is Rubin's point to head the CITC, caused the extremely smart? Yes. But none of these people have the spine to do what is needed. Are they all driven by money? Or is Rubin greed on Wall Street.

The problem has been the people in these positions. Obama has never reached the levels of this mess. He's no nonsense but it seems to not be too serious. It's a shame he's not a position, but it seems to not be too serious.
Privileged Asks Audience to Think Outside of the Box

Troy Davis, a man who has been on death row since the 1990s and has not been given a formal sentence yet, finally continues to be on death row, interviewed during the trial. Vereen said he inspired her because he wanted to tell the story of his innocence, from the perspective of Davis’s nephew. But once she sat down to start writing the play, she decided to change the focus to the privilege of being underprivileged instead of focusing on just black privilege while still including Davis’s nephew in the play.

In addition, Vereen mentioned that God plays a huge role in the play because throughout the story students begin questioning God and opposing views clash.

I asked her to elaborate more on the notion of the privilege of being underprivileged. Loretta said that it is “the strength that you gain not to be afraid of pain, to realize that you’re better of being happy [with what you have] because resources aren’t there, you aren’t distracted by other things.”

She said, “I want the audience to leave with more confidence in themselves and grandchildren for all they have, to appreciate things.”

FRIDAY THE 13TH

The film opens with a group of friends enjoying a day at Crystal Lake. As night falls, they realize they are not alone. A mysterious figure starts to stalk them, killing them one by one.

The film is a classic example of horror cinema, with its iconic music and suspenseful atmosphere. The audience is kept on the edge of their seats as they wait to see who will be the next victim.

Although the film has been remade many times, the original version remains a classic. It is a must-see for anyone who loves horror films.

The film is a great example of how to make a horror film, with its simple plot and effective use of suspense. It is a film that is sure to be enjoyed by fans of the genre for years to come.

FRIDAY THE 13TH

The original film was released in 1980 and has been remade many times since. It has become a classic of the horror genre and is beloved by fans around the world.

The story follows a group of friends who visit a abandoned camp called Crystal Lake. However, they soon realize they are not alone when a killer begins to stalk them.

The film is known for its iconic character, Jason Voorhees, who is the main antagonist of the series. He is a maniac who kills people with an axe, and his killer looks are even more scary.

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The film was a huge success when it was released in 1980 and has since become a classic of the horror genre. It is known for its iconic character, Jason Voorhees, who is the main antagonist of the series. He is a maniac who kills people with an axe, and his killer looks are even more scary.

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Weitz's Novel Sheds New Light on the College Experience

One would think that with a title like College Girl, the book would be filled with sex, drugs, alcohol, little studying and a general disregard for self-constraints. On the contrary, Patricia Weitz's protagonist, Natalie, is a blue-collar outer borough at UConn who spends her days and nights in the library studying with little regard for making friends or bagging boys. UConn is one of the most remodeled party schools in the nation, yet College Girl doesn't star the typical "party girl" who loses her mind on the dance floor and ends up in a quarter at the university. Instead, Natalie is a shy and awkward soul who finds herself caught up in the whirlwind of UConn life. She begins with a potential first boyfriend who quickly turns into a spurned and rejected partner. As the second semester begins, Natalie starts to engage in boozing (however, not until the last twenty pages does Natalie experience her first drunken hook-ups and thinks, "You, I'll chase her naturalistic choreography."

Overall, Natalie seems a much more prideful form of the typical "college girl." However, what Weitz may be trying to tell readers is that not every "college girl" is a drunken, blithe mess. Weitz brings out the fact that college girls are not typically carefree "college girls" that many of us would like to believe. Weitz likely uses this book as a cautionary tale to encourage readers to find their paths to becoming who they want to be, not just what others expect of them.}

Dance Club Triumphs Over Time Constraints with "Three Weeks Notice"

LOGAN ZEMETRES CONTRIBUTOR

For the second time this year, Myer's Dance studio was packed tight for Dance Club's bi-annual showing of student choreography. The "ballet" in its inability to "revive." As a result, Breton's "Two Thumbs" is a light-hearted piece performed theatrically to the quivering strings and following brass of Igor Stravinsky. The show often held true incredible discipline and rich power as a dancer. Raja Kelly and Catherine Robertson's lovely improvisational duet was performed without music, drawing attention to their individual styles and pure passion for dance. Stephanie Broomer's playful, "Dance of the Animals," used the strident sounds and video footage from the Israeli Palestinian conflict to act as a haunting backdrop to her emotive choreography. Emily Richards' "Cricket on the Hearth" was magnified by her creative use of props and stage arrangement: Jackie Lentini's tight, robotic choreography played well with the industrial drive of The Kills' "Alone Cherry" Through "Three Weeks Notice" notice, the Dance Club raised money for their annual project of leasing New London public school and Magnet school students to the college. These students get to spend the afternoon with the dance department, a wonderful opportunity as art education continues to be cut nationwide.}

Becca Shubert CONTRIBUTOR

There are also a lot of boys out there who aren't as dead as we think that college special they can bring into their own life. Weitz highlights the fact that not every college girl is trying to be very thin, not perhaps, most girls only pretend to be. College Girl tells that college girls are all making mistakes on the path to becoming who you want to be. But finally, she has her first boyfriend who teaches her the disappointments along the way. Nobody wants to face the fact that nobody could actually truly care for her in love, but it happens. Few Edwards, one of the current presidents of Dance Club, felt the constrictive opportunity as arts education continues to be cut nationwide. Overall, Natalie seems a much more prideful form of the typical "college girl." However, what Weitz may be trying to tell readers is that not every "college girl" is a drunken, blithe mess. Weitz brings out the fact that college girls are not typically carefree "college girls" that many of us would like to believe. Weitz likely uses this book as a cautionary tale to encourage readers to find their paths to becoming who they want to be, not just what others expect of them. Overall, Weitz could use more space in College Girl to add to the plot. Almost the entire book revolves around Natalie being used by Patrick and not until the last twenty pages does Natalie experience other things essential to a "college girl's" life, such as making friends, putting up a front, and being part of the social world. There are also a lot of boys out there who aren't as dead as we think that college girls actually try to be very thin, not perhaps, most girls only pretend to be. College Girl tells that college girls are all making mistakes on the path to becoming who you want to be. But finally, she has her first boyfriend who teaches her the disappointments along the way. Nobody wants to face the fact that nobody could actually truly care for her in love, but it happens.
Men's Hockey

CONTINUED FROM PAGE 12

that, "It's the same exact offense. It's the same exact offense. Instead of having four shooters out there all the time, we just have two. When Dean, he would just drive to the hole, whereas Christian would either just hang out there and shoot and make shots.

Bernier also attributed their success in the lastest victory that the team has worked hard to achieve. "I think we've made a big jump this year," Dean has been playing well, especially after his four goals, Billy's playing great. Billy's problem is that he decided to shoot whenever he decided to shoot, it usually goes in. Our sophomores have done a good job of putting the puck together and being smart. There's no better young group than that at that age right now."

The common bond created by the team has allowed some players to be able to pull off an upset if they have to. Upperclassmen right field goal percentage, and the team has worked hard to develop, that, "It's the same exact offense. It's the same exact offense. Instead of not being able to match its huge statistics in last year, with only two seniors, few expected that they would, doing up against a number one-seeded Middlebury team that plays excellent defense and is stingy with the ball. Coach Sainès believed last week that the Camels should not be counted out in this or any other contest. "We have a way that we can win, that's by being precise on offense and never giving up on the defensive glass. We can have good games out by doing that."

There will be many very interesting storylines during this weekend's match, but it will be greatly a contest of offense versus defense. The Camels are by far the best three-point shooting team and are in a virtual tie for first in overall field goal percentage, and the Panthers are the best in PC% defense and three-point shooting defense. The Camels may be able to pull off an upset if they can withstand the Middlebury defense and get the shots that they want while heightening up their own defense. (Middlebury is eight in PC%, last in 4pt% and ninth in FT%). The Camels have improved remarkably this past year and no matter their result in the three-point shooting contest they will have to be proud of what they have accomplished and look forward to building on their progress from this year.

EMILY WEBB
STAFF WRITER

Women's Hockey Prepares for Playoffs

As the final week of league play winds down, the Connecticut College women's hockey team is preparing for the NESCAC Championship Quarterfinal match. Although there were disappointing losses, one on February 15 in the number two-seeded Middlebury Panthers, and another one on February 21 in the number one-seeded Amherst Lord Jeffs, the Camels are still sure to gain a spot in playoffs. They helped secure this position with their Valentine's Day win against NESCAC powerhouse Williams. In both of their recent losses the Women's Hockey team was playing strong, but could not effectively put the puck in the bucket at the right time. The February 21 game against undefeated Amherst was a difficult match up for the Camels, but they went out on their season strong.

EMILY WEBB
STAFF WRITER

The Art of the Three-Pointer

CONTINUED FROM PAGE 12

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THE COLLEGE VOICE

SPORTS

February 25, 2009 / Sports Editor: Ben Eagle

Williams Takes Commanding Lead in NESCACs

BEN EAGLE
EDITOR-IN-CHIEF

After two days of competition at the NESCAC Women’s Swimming and Diving Championships, Williams College has pulled into a commanding lead. The Ephs finished Friday and Saturday with a combined total of 191.5 points. The total was 266.5 points more than the second place Andover Lofts, who ended Saturday with a combined total of 167.5 points. Finishing in fifth place after two days of competition was the Tufts Jumbos who had 191.5 total points.

Further down the standings were the Connecticut College Camels. The Lady Camels finished Saturday in sixth place after accumulating 462 points, a far cry from their fourth place finish in the last two NESCAC Championships. While the Camels possessed no shot at catching up to Andover or Williams, a strong finish would make fourth place a realistic possibility. Despite their one win over the first two days of competition, there were several highlights on Saturday. In the 800-meter freestyle, freshman Erika Fernandes finished third in the women’s 50-yard breaststroke final, an event Fernandes had excelled at all year albeit at different lengths. In the men’s last two meets against Bates and Coast Guard Academy, Fernandes won the 100-yard breaststroke event.

Also on Saturday, fellow freshman Kay Komninos had a strong showing, finishing fifth in the women’s 50-yard butterfly final. Like Fernandes, the event was something that Komninos had trained in most of the year. In their last meet against Hiram, Komninos won the event by more than a second, and earlier in the season, she came in second to Wesleyan swimmer Cara Madden who came in fourth in the NESCAC final race.

Saturday’s highlight included a top-four finish by sophomore Sarah Murphy in the 100-yard butterfly.

The top individual performance of the weekend so far, belonged to Williams’ freshman Logan Todhunter, whose 50-meter butterfly time of 24.55 seconds shattered the previous one NESCAC record by almost a full second. In a sport where records are usually set by titans of the sport, Williams’ showing came as quite a surprise. Todhunter had recorded a 24.76 in the 50-meter fly during the season.

Williams College men’s swimming and diving team has pulled into a commanding lead in the NESCAC. The Ephs have led the league in overall field goal percentage for much of the season as well as three-point percentage. Junior center forward Ben Bernier explained that, “This isn’t about chance, it’s about getting good shots, and I think we do. The other thing that I don’t think people understand is that the three we take, we have a lot of options. We don’t have to shoot, if they go over the screen we can try through (to the basket), if they go under we’re gonna shot.”

Both Bernier and Todhunter made it clear that though they shoot very well from the perimeter, they have adapted their style of play to the personnel that is on the roster. This year, Bernier explained, “I think our style of play to the personnel that is on the roster. We have adapted our style of play to the personnel that is on the roster.”

PETER HEINZ
STAFF WRITER

Despite losing four senior starters from last year’s team and being one of the younger teams in the conference, the Camels have still made great strides this season and have shot into first place in the NESCAC tournament. The one constant between this year’s team and last year’s team has been their chemistry and the chemistry that they have had one another. Once again, Com is one of the top teams in the nation in terms of shooting percentages (they are presently ranked fifth in all of Division III) and they are currently leading the NESCAC.

Through the team’s tenancies, their style of play to the personnel (the Camels are shooting six fewer three-pointers and taking the ball to the basket more often) has retained its excellent shooting numbers. Coach head coach Tom Satran makes it clear that though this year’s numbers may be similar to those from last year’s successful team, he is not concerned with them. “More than any other topic we talk about being smooth. It’s our shot, not my shot. We take wide-open shots, we put up and we take free to the basket for either layups or kickers for wide-open shots. We do a good job of defining what shots we take and what we don’t.”

With this mentality, the Camels have led the league in overall field goal percentage for much of the season as well as three-point percentage. Junior center forward Ben Bernier explained that, “This isn’t about chance, it’s about getting good shots, and I think we do. The other thing that I don’t think people understand is that the three we take, we have a lot of options. We don’t have to shoot, if they go over the screen we can try through (to the basket), if they go under we’re gonna shot.”

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The Art of the Three-Pointer

Peter Heinz examines how Connecticut College became one of the best shooting teams in the country.

Men’s Hockey Prepares for Playoffs

MIKE FLINT
STAFF WRITER

After the conclusion of the regular season this past weekend, the men’s hockey team has started to prepare for the playoffs.

The Camels were fifth in the NESCAC standings coming into the weekend. After a successful weekend, Com retained the fifth spot, and looks to take on archrival Trinity in the first round. If they had stepped, however, the Camels may have been forced to take on Williams, Amherst, or Middlebury, whom they struggled against during the season.

The Camels have had great success against the Bantams so far this year, bearing them 6-3 in November in Daytona Arena and 5-6-3, again at Trinity in February 9.

This is the third year in a row the Camels have made Monday’s final round.

With a playoff win, they will be first men’s hockey team from Com to advance into the semifinals in years. Although the Camels have progressed the program incredibly over the past few years, playoff success is the ultimate measure of a team’s success, and it is necessary if Com looks to build in the future.

But playoff success isn’t the only program the Camels are looking to build on this season.

For the second time in three years, a Conn hockey player—this time Brett Moore 10—has been honored as a first-stand for the Joe Clancy Award, which is given by the Atlantic Club of Greater Boston to “New England’s Best American-born Division III hockey player.”

See Hockey Page 11

See Hockey Page 11