College to Implement New Housing Options

Following the housing debacle at the beginning of this semester, Residential Life has worked diligently over the past few months to propose new housing options for fall 2012. Four have been approved.

First, approximately ten professors will be evicted from Blaustein and Fanning and their offices will be modeled after dormitories. Each professor will be provided with a $25,000 stipend. Professors will be housed in the Glee Club, and can only access academic buildings and the Connect from 9 AM to 5 PM.

The second option is for freshmen with a low GPA to be housed in the Old Campus. The Old Campus will be transformed into a dormitory with 500 beds.

The third option is for freshmen with a high GPA to be housed in a new dormitory on the athletic fields, which will be named the Camel House. The Camel House will have 200 beds.

The fourth option is for freshmen with a medium GPA to be housed in a new dormitory on the athletic fields, which will be named the Fishbowl. The Fishbowl will have 100 beds.

Faculty Invited to Fishbowl

Fishbowl is an annual event where senior professors are locked inside of a stacked-on-Cro moose, expected to dance, drink, and eventually end up linked. As exciting as this prospect is for students, it is even more exciting to announce that faculty and staff have been invited to participate! It was at the persistent urging of the administration that students and faculty have been invited to participate. It was at the persistent urging of the administration that students and faculty have been invited to participate.

Harris Refectory to Introduce Human Meat Mondays to Rotating Menu

The notion was endless: "We want human!" Is it possible to add human meat to the buffets? "Why can't I make a foot sundae?" Finally, after months of student pressure, Harris has announced via their Facebook page that they will begin offering human meat to the hotbox? Thanks! "Why can't I make a foot sundae?" Finally, after months of student pressure, Harris has announced via their Facebook page that they will begin offering human meat to the hotbox? Thanks! "Why can't I make a foot sundae?"

Floria Lineup Announced

After weeks of suspense, the musical Floria Lineup for 2012 was finally announced via email on Sunday, May 20. The cast is lead by the fountain show, "Song of the Lilies," performed by the former President of the United States, Bill Clinton.

New Science Center Totally Almost Done

It really is.
Editorials

THE COLLEGE VOICE

"The views and opinions expressed in The College Voice are strictly those of the authors and not of Connecticut College. All emailed and submitted documents are held in confidence in accordance with our faculty encounter policy.

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World News

THE AMERICAS

UNITED STATES—After a recent article that came out in the journal Nature, some regulators across the country started to discuss whether sugar should be considered toxic and go under serious government regulations. Other substances that are considered toxic by the government are tobacco, alcohol and most things that are harmful to the public health. Some of the potential regulatory actions on sugar include higher taxes, restrictions in advertisement of sugar products and an age requirement for purchasing sugary products.

In June, professor Trueman Asim Shiler emailed me a contact he had pinned at the New York Times during his efforts to save the readership program from ending, as it nearly did in fall 2011.

I followed up with Christine, the then education manager, to figure out my best how to best use the resources of the Times for the Voice. I sent my first email—short, light, upbeat and informative—and she sent me a box full of New York Times merchandise, the only reason I own a water bottle and Puellr Notes.

In the past, the Voice has handed Journalism Days at the start of each semester, where we would be the local reporters to teach our staff about journalism. My ultimate goal was to bring a journalist from the Times to campus, because Christine has no journalism program, the role of the Voice has always been to serve as a student-run lab for students to learn reporting and feature writing. Bringing a speaker, I thought, would encourage a dialogue on topics that were otherwise left to the staff. I told this to Christine in August. I wanted a journalist in September, she didn’t think it could happen that quickly. In October, she visited campus and we sat in the Coffee Closet and discussed my senior year, working at the Times, fellowship, the role of the Eye and express stories—but most importantly, we fleshed out a plan to bring a reporter to campus.

I saw the documentary Page One: Inside the New York Times three days after its release, at a tea at a' clock showing on a Wednesday, by myself, half an hour away from my Brooklyn apartment. Page One extensively features Brian Stelter, a new media reporter. His resume is impressive (after running a blog on TV and media during his senior year of college, he was invited out by the Times!) and he’s young (only 26), related to him immediately. Now, he’s coming to New York—thanks to the help of my staff and Professor Brown.

Brian will be visiting the campus on April 3rd to discuss new media, television, journalism and everything that the young people are into. I hope you’ll join.

-Jazmine

Corrections

"Professor Profilo: Afshan Jafar," Francesca Volpe, March 5, 2012

Political parties, who are often behind violence and riots in cities, run college campuses, which are occasionally a victim. Jatir majors in humanities/classic~, along with sociology and women’s studies, with an economics minor.

The Voice has always been to serve as a student-run lab for students to learn reporting and every other aspect of journalism, journalism and everything else the young people are into. I hope you’ll join.

MIDDLE EAST

LIBYA — "Friends of the Syrian people" summit was held in Turkey last week. During the interview, it was announced that talks fighting the government of Syria would be held annually. The money for the salaries will be supplied by wealthy Gulf Arab states. The Syrian National Council will be responsible for distributing the salaries to all rebel fighters.

AFRICA

KENYA—The country has lost its 2 billion in the last seven years from printing currencies. The Central Bank of Kenya decided to print money in order to meet country’s currency needs. The money supply. The country has lost its S2 billion in the last seven years from printing currencies. The Central Bank of Kenya decided to print money in order to meet country’s currency needs. The money supply. The country has lost its S2 billion in the last seven years from printing currencies. The Central Bank of Kenya decided to print money in order to meet country’s currency needs. The money supply.
This Week in Athletics

THE COLLEGE VOICE

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"In Loving Memory of:

Dirk Held"
Dr. Dirk supported the Arabic program and hoped we establish one of the best Arabic programs in the nation. He helped us bring excellent speakers through the Arabic program and the Classics department and he also helped us arrange for extracurricular activities and events throughout the academic year. Dr. Dirk is irreplaceable and we miss him very much. He will always be in the hearts of his students and colleagues.

- Professor Muhammed Masud, Visiting Lecturer of Arabic

Dirk Held was a model teacher–scholar. Among other things, he possessed a capacious intellect; there was hardly anything he hadn’t read, or read about, and he could speak philosophically about the most recherche of subjects. Dirk was also fantastic in the classroom: with a dry wit and a charming, avuncular manner, he introduced generations of students to the wonders of the classical world and enriched their lives in the process. Above all else, he was a preternaturally selfless man who did extra work in order to make things easier for others. And he did this without any complaints. For decades, Dirk was the anchor of the classics department, serving as its chair from 1980 until his passing. With all his extra courses, independent studies, and committee service, he possessed super-human energy.

Dr. Held was my mentor when I was an undergraduate at Connecticut College and beyond. Without him, I would not even have majored in classics. He was my chief vision of what a classics professor was, and I knew I wanted to be like him as an adult. It was an honor to be a faculty member, however, that I fully recognized how corned mitten Dirk was to Connecticut College, and how blithely he gave up his time to do more for its students.

There are many memories of Dirk that I shall always cherish. I already miss his guidance, good cheer, and friendship. Thankfully, his spirit will live on in the countless people whose lives he touched.

- Professor Eric Adler, Classics

If you would like to share your memories of Dirk Held, please visit www.thecollegevise.org and leave your note in the comments section of this article.

Dr. Dirk and his wife, Candy Held, were the first two people we met when we came to Connecticut College. We cherish the good times we spent with them and their kindness and hospitality will always be remembered. Dr. Dirk inspired me and supported our move and settling down in New London like a father and a close friend. Right from the beginning of my career here, Dr. Dirk told me that the college is willing to do all it takes to see Arabic flourish here. My experience has been very rewarding and Dr. Dirk’s words of love and support keep all of us going. Students of Arabic here are among the best in the nation and they very much appreciate Dr. Dirk’s and the department’s efforts to make this program succeed. We owe him so much for his constant encouragement and support, and the Arabic Program would not have been as successful. His good deeds will always remind us of how wonderful and loving of a person he is.

- Professor Wael Athanmoos, Visiting Lecturer of Arabic

My fondest memories of Professor Held are from anytime that I passed him on campus. No matter if he was with a group of people, or seemed to be going about his day, he always stood and have a conversation with me. These conversations were never particularly deep or intellectual, but they always put me into a significantly better mood than I had been in before. My most memorable interaction with him is from one of those dreaded rainy and grey New London days. It was pretty cold, and pouring rain. I was walking back very quickly from the library with a friend of mine, trying to get home as fast as possible. Campus was deserted completely, but all of us were rather surprised when a sudden Professor Held popped out of nowhere. He stopped in the torrential downpour to playfully jostle at our matching purple rain boots, with that classic Professor Held smirk. All jokes aside, he proceeded to genuinely offer his extra courses, independent studies, and committee service, he possessed super-human energy.

On an academic level, what I will always remember about Professor Held was his deep knowledge of ancient philosophy. I had him for my freshman seminar, a class about Socrates, and hence I read quite a bit of Plato. His treatment of the Socratic dialogues was the beginning of my interest in philosophy. I read more Plato with Held in Greek later on, and this academic year I had been working on a thesis about the philosopher. Indeed, I got involved in the Classics department largely under Held’s influence. He was perhaps the most influential professor I have ever had.

On a more personal level, I will always remember Professor Held’s sense of humor. This was evident from the beginning, but came into keener focus in last semester’s class on Plautus, a Latin comic playwright. Almost every line has a joke of some kind, and quite a bit of time was expended discussing the most humorous way to render a pun. He was also a warm person; the Classics department once held a majors/minors event in which students in the department presented regarding their semesters abroad and work. At the end of the presentation, Held stood up and said, (I paraphrase) that it was great to be a professor of Classics because of authors like Aeschylus and Thucydides, but even more so because of the students. I believe that Held truly believed this, as he taught at the College for more than forty years, and would have gone on for even longer if given the chance.

- Claire Brennan ’13

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- Travis Lynch ’12

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Opinions

Stand Your Ground
Picking Up the Pieces of the Trayvon Martin Case

Libby Carrberry
Staff Writer

A friend of mine recently explained to a gathering that she knew that living her everyday life at Connecticut College was and continues to be the venue of the most intense racism she has ever encountered in her life.

Random passerby and oblivious professors in the context of a pre-dominantly white school did not cause racial thinking and certainly, and it was the first time racism was a reality for her. She later went on to say, as so many words, that bravery in personal relationships can ease the pain of racism and give those impoverished by it, to be brave and honest and pursue with peoples of all colors, peoples of all personal and psychological manner, quick, memories and future. The bravery to be unremitting in a relationship or interaction, to embrace what you were once ignorant of and perhaps afraid of, and realize the beauty in it. I found this very poignant — the simplicity of it especially moved me.

Is it really that easy? Is there a bravery switch one can turn on and off? Ignorance, though controllable, hardly seems like a choice any person would commit to consciously. But maybe I'm ignorant myself or at least childlike in nature, in thinking that “finding beauty in everything” is an instinctual or natural occurrence in a world of perpetually formed and unformed mysteries, unfathomable, almost alien traditions and hermos. In a world of such differences, hatred is also an inescapable, a destructive mechanism to push people's boundaries further. Perhaps there is bravery in denial of hatred as an ideology, and replacing hatred with an invitation to what is new and unknown.

A moment of hatred could have defined the moment George Zimmerman pulled the trigger on Trayvon Martin.

On February 26, 2012 George Zimmerman, a mixed-race white and Peruvian man shot and killed Trayvon Martin, an unarmed seventeen-year old African-American in Sanford, Florida. The details of the case have been hotly debated since the incident occurred, but many feel that the shooting was racially motivated, rather than an act of self-defense. Due to Florida's Stand Your Ground law, no charges have been brought against Zimmerman by the state's attorney office.

Reports and evidence, as reported all across the mainstream media and the blogosphere, tell us of a confusing, violent encounter between the two men. To what extent was Zimmerman provoked, many asks. Must stand by Trayvon, inciting and romanticizing details of the attack. Shocked and bewildered hooded held a new, powerful meaning. It is not matter that Trayvon Martin may have gotten to understand or select how we live and how we live it... where are we to turn except that hatred? Too many people are taught to fill the void with hatred. The wounds were laid bare, the wounds hatred, ignorance and fear that is so innate in mass media and social relationships.

I can only hope that Trayvon Martin case brings people together and starts a constructive dialogue about race relations in the United States. Even though we have a black President and have made incredible progress towards a more free and equal society, we still have a long way to go as a nation.

We all live the power of speech, and we have the right to speak our minds and defend against hatred, with others, and to challenge the prejudices bestowed upon us by some of our fellow Americans. We all have the choice to put the gun away.
In recent years, there has been a growing discussion about the role of class and classism at Connecticut College. This is particularly relevant to me, as a student at the college, and as someone who has been deeply influenced by the social dynamics that shape our lives.

In recent years, there has been a growing discussion about class and classism at Connecticut College. This is particularly relevant to me, as a student at the college, and as someone who has been deeply influenced by the social dynamics that shape our lives.

One afternoon in Harris, I brought the subject up with my roommates. We were all aware of the challenges faced by students from different backgrounds, but it was clear that we needed to have a more nuanced understanding of the issues at play.

As a college student, being groomed to enter the workforce, there might not be anything more important to us than the conversation we are having right now.

When it comes to discussing the impact of class on our lives, we often feel the need to protect the privacy of our personal information. The idea that our class is within our control, or that we can “pass” easily as a girl from the suburbs, is a common assumption. But it is important to remember that our class isn’t even really ours yet, but entirely inherited.

One day, I was reminded of a question that has been on my mind for some time. "What does race mean at Conn?" And more specifically, what does it mean to be a student at Connecticut College in May?

As any sociology major will tell you, the big three are race, gender and class. As our class is within our control, and as we can “pass” easily as a girl from the suburbs, it makes sense that we might be challenged. We do, in fact, argue, have a right to online privacy that can “pass” easily as a girl from the suburbs. But another thing that distinguishes discussions of race and gender is the idea that our class is within our control.

Unfortunately, we see little evidence of equality and fairly damaging ideas about what class means in our country. On the one hand, the American Dream dictates that everyone’s opportunities and decisions should be equal, and we are all entitled to online privacy. On the other hand, the Facebook situation, and about whether they would go to college to get a job, seemed to have one common thread. Most of all, you can see this in the differences that may lead to effective and fully educated graduates.

For me to attend this school, due to the generous support of my upbringing and the things that I have, and that class was something that I had never really thought about before my arrival at Connecticut College. I had never encountered people who lived such different lives than me, and that the people I met immediately reminded me of those in my hometown. I am deeply grateful for my upbringing and the things that I have, and that class was something that I had never really thought about before my arrival at Connecticut College. I had never encountered people who lived such different lives than me, and that the people I met immediately reminded me of those in my hometown. I am deeply grateful for my upbringing and the things that I have, and that class was something that I had never really thought about before my arrival at Connecticut College.

What has led many to increase their class consciousness? As Bryant reformed bill with an amendment to the bill that was passed recently in Congress. Attorney General of the state of Connecticut, Jeff Sessions, has proposed a bill to ban the release of political files. The process of writing a bill to ban the release of political files is a difficult and complex one. The process of writing a bill to ban the release of political files is a difficult and complex one. The process of writing a bill to ban the release of political files is a difficult and complex one. The process of writing a bill to ban the release of political files is a difficult and complex one.

It's easy to see all of this happening in the world of Facebook, where a new Facebook privacy issue has come up. For example, the conversation we are having right now about privacy and the Facebook situation, and about whether they would go to college to get a job, seemed to have one common thread. Most of all, you can see this in the differences that may lead to effective and fully educated graduates.

To take your next step towards career success, you could:

- Gain valuable professional experience through the Department of Justice to investigate claims that employees have been denied the right to online privacy.
- Build the strategic business and practical know-how of the reason we can get away with not talking about the Facebook situation, and about whether they would go to college to get a job, seemed to have one common thread. Most of all, you can see this in the differences that may lead to effective and fully educated graduates.

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EMMALINE DEHL
STAFF WRITER

The wait has finally ended. As of last week, Mad Men is back on the air. Following a seventeen-month hiatus, the tremendously popular and acclaimed show about advertising executives working on Madison Avenue in the 1960s returned for its fifth season with a two-hour pre-emi-

nlon. While Mad Men may not appeal to all audiences, it is still arguably one of the most popular and lauded shows of our time. The anticipation for the fifth season was enormous. Thanks to ingenious ad-

vertising, the producers managed to build up hype while revealing essentially nothing about the new season, and Sunday’s premiere had the highest number of viewers in the show’s history. Thankfully, it did not disappoint and reinforced the many aspects of the show that make it popular.

The premiere season was not the only dramatic or exciting episode that Mad Men has produced, but it fully served its purpose of catch-

ing viewers up on the characters’ lives, introducing new plot lines and revealing the changing world of the late 1960s. It fit very well with the general theme of the series. One of the great aspects of the show is that it never aims to be melodramatic or sentimental. Yes, it is a highly intense drama, but it is a drama presented in reality. The brilliant writing, acting and set design bring the show a completely believable and realistic time. It is a triumph. Thought-

provoking but not too controversial of a group of people, how they react to each other and their fate of the characters is in a society that largely dictates their choices.

Mad Men is not a show about the 1960s, but this historical setting is fundamental to the show’s progress-

ion. We only find out about historical events through the characters’ perspectives, giving rise to new backdrops that are unique to the period after the show’s quick-acting. Unlike many contemporary films and shows set in other periods, it does not aim to stereotype, glamourize or change aspects of the past. It is completely honest depiction of life in the 1960s, and it is fascinating to see the many ways that society has progressed since then and the many, often un-

fortunate, ways in which it has not.

The premiere season focused on aspects of the changing times and the turbulence of the mid-to-late 60s. The episode begins with a shot of a civil rights protest in New York City and quickly moves to a scene at an office building of young white women who are struggling to find some satisf-

action and happiness in their lives. Introducing new plot lines and revealing the changing world of the late 1960s. It fit very well with the general theme of the series. One of the great aspects of the show is that it never aims to be melodramatic or sentimental. Yes, it is a highly intense drama, but it is a drama presented in reality. The brilliant writing, acting and set design bring the show a completely believable and realistic time. It is a triumph. Thought-

provoking but not too controversial of a group of people, how they react to each other and their fate of the characters is in a society that largely dictates their choices.

The general theme of the season was the struggle to gain, register or retain power, influence or some semblance of happiness. Betty, the nervously troubled housewife, and her husband Fran were not exactly above from the episodes, which was slightly disappointing but also kept anticipation for the coming week’s episode. Besides being a fabulous look at the changing culture of the series, the season’s numerous references to the past, they fell in love with the show and watched every episode for the rest of the year.

Channing Tatum Is Funny?
21 Jump Street produces unlikely new comedy duo

CHRIS GIRL
STAFF WRITER

In high school, Schmidt and Jenko (Jordana Hill and Channing Tatum, respectively) played the roles one might expect. Jenko was the laid-back mort-

ning academy, while Schmidt was the one who always seemed to be in the know. However, a switched dress code and an accidental head-shaving incident switched them up. Their new roles had them going about their business in a different way.

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Is Schmidt quick-witted and has the art direction, sets and costumes tailored to reveal aspects about the characters on the show, resulting from her character on the show is superb; all the char-

acters are written with their lives. The young, hip crowd is starting to think of the characters’ perspectives, giving rise to new backdrops that are unique to the period after the show’s quick-acting. Unlike many contemporary films and shows set in other periods, it does not aim to stereotype, glamourize or change aspects of the past. It is completely honest depiction of life in the 1960s, and it is fascinating to see the many ways that society has progressed since then and the many, often un-

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"The World Will Be Watching"

Racist Hunger Games viewers take to Twitter to express their disgust over casting choices

MELANIE THIBEAULT
ARTS EDITOR

You would think the biggest is sue with a dystopian movie about adolescents who have to kill each other in the woods would be the fact that adolescents have to kill each other in the woods. But, as usual, Laurie Kerzews, who played the role of Caesar Flickerman, one of the stylists for the Hunger Games, and Danztl Okeniyi, who played Thresh, the other tribute from District 11. Their consent! All three of them are black actors. The horror!

In addition to personal and societal issues, there are two main problems with the racist backlash. First, the skin color of the actor shouldn’t matter. To the Hunger Games, Rue is a sweet badass whose personality and demeanor remain consistent. Katniss of her younger sister Birt. In the book (and sequel share), Katniss develops such a close bond with Rue that she’s actually broken, so it’s no surprise that readers were upset about her death. Should we care what Rue looks like — if she’s a pale, blonde-haired girl or a dark-skinned heroine? No. We care about Rue as a character because of the qualities she possesses.

Collins writes explicitly in the book that Rue has dark skin and eyes, but that’s of no concern. Readers who preferred white protagonists could easily refer to the text to argue that Rue was white. Readers who preferred black characters could easily argue that Rue was black. Why is that so shocking? For me, it’s the fact that these casting choices have caused such uproar is cause for alarm. Are we so naive? I’m not trying to be a polemicist, but that naive ignorance to the way they can identify with them is if they have the same skin color. Again, why? Why can’t a white girl or boy be black and awesome, and vice versa? If I was white but grew up playing black people on TV and movies, I would buy up to these characters, and the only way they can identify with them is if they have the same skin color. Again, why? Why can’t a white girl or boy be black and awesome, and vice versa? If I was white but grew up playing black people on TV and movies, I would probably do the same. Why can’t a white girl or boy be black and awesome, and why can’t a black girl or boy be white and awesome? Why can’t a person in 2012 honestly believe that the death of a character in a movie is just as sad if she’s a pale, blonde-haired girl as it is if she’s a dark-skinned heroine? No, we care about Rue as a character because of the qualities she possesses.

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Taking On the Vag Mons

DAVID SHANFIELD
NEWS EDITOR

I did not plan on attending the Vagina Monologues. As a man, I found the title less than welcoming. It seemed exploitative, as though it was a performance solely for women and by women, and I suppose it made me squeamish as well. I had no intention of stepping over my boundaries.

Upon expressing my decision not to attend to my friend performing in the Monologues, I was immediately bombarded with opposition. I tried to explain that I was uncomfortable with the subject matter, and that I didn’t feel I belonged in the audience. They scoffed at my discomfort, and told me to stick it out. "They told us that the Vagina Monologues is important, relevant and pivotal in the movement to stop violence against women," they said, as though I was a dope if I didn’t attend and support their hard work. And so, on Friday evening outside of Frans Hall, I found myself with ticket in hand, waiting to enter the Monologues.

The Vagina Monologues was written in 1996 by American playwright and feminist activist Eve Ensler. The monologues are based off of the stories and experiences of over 200 women who Ensler interviewed about their stories in their bodies, sex and relationships and violence against women. The monologues are also the foundation for V-Day, established in 1998. V-Day, which takes place on February 14, is a movement to end and make awareness of violence against women.

The Vagina Monologues is performed annually in conjunction with V-Day in order to raise money for the cause.

When Eve Ensler launched V-Day, as active in movement, in 1998, she stated that the purpose of the Vagina Monologues has changed from a celebration of feminine to a campaign to end violence against women. The transformation seemed to be evident in Crane’s performance of the monologues, as the performances after the intermission created much more humor and gruff topics than those that had been performed before. These topics included the rape of twenty to seventy thousand women, who were raped during the war in Yugoslavia, and also the horrifying experiences faced by a male-to-female transsexual.

An after-press introduction by Megan Rebellisk, 14, this year’s producer of the show, Cyril Kongo, even opened with “Girls Just Want to Have Fun” over the speakers, and the entire cast took over the stage and tales of their experiences, focusing the audience on their red and black gowns. Where the monologues ended, the music continued and introduced the vagina by its several different names. The first few monologues were relatively familiar and straightforward, such as “pussy,” “vag,” and “puss.” However, as each member contributed their own label, the names began to get progressively more flavorful, with a handful of coined phrases such as “It’s literary, bitch,” “Justin Beaver,” and “Namaste V-A-G.”

The first few monologues elicited many laughs and applause from the audience. The first piece was performed by four different women, spanned with slightly varied but equally hilarious New York Jewish accents. The monologue described one woman’s experience after having had an accidental “food” in the passenger seat of her car. Because of her embarrassment, and her date’s less than kind reaction to the situation, the woman, as she put it, closed up shop down there.

Molly Bianc dogs’ 14 was one of the performers in “The Fluid.” Bianc dogs’ described her experience performing in the monologues as “empowering, it’s really laughable. You hear your own words, but you also see your hard work reflected in the other performers on stage with you.” Bianc dogs’ also explained that over the course of their rehearsals, she had become extremely close with her cast mates, and that she knows of girls in other monologue groups who feel similarly about their co-performers.

As for the audience, Rebellisk said that he hoped that other women came away from the performance feeling more aware of their bodies and more comfortable with their sexuality. “It’s helpful for other women seeing one way, one perspective, told by four different people. All the same fashion, but a little bit of distinction,” concluded Rebellisk.

The next monologue involved a “Vagina Workshop,” where the help of an instructor and a mirror, women would begin to explore and pleasure themselves. At this point in the monologues, I began thinking about my pants, as it is an intimate one.

For me, monologues are somewhat of a buzzkill. It’s obviously easy to do, but quickly and not unexpectedly, I missed the music. This monologue, though, allowed the perspective of an adult woman, up until that point, had never menstruated and had only experienced sex on occasional occasions, such as riding a home. However, while a woman’s orgasms may be lower and further between, the performer of the monologue described it as a transcending, spiritual and exposing event. While the anatomical differences between a man and woman are obvious, for me this monologue brought to light the vast differences between a man’s and woman’s sexual experiences.

Until intermission, the monologues continued in their light-hearted and entertaining manner, save for a more weighty performance called “What if I Tell You I Didn’t Have a Vagina.” This piece brought to light the horrors faced by women in the Congo, where a war over minerals has resulted in hundreds of thousands of women being sexually assaulted and tortured.

Still, there were signs of life to offer some of the weight of the more intense monologues. One of the most memorable pieces was titled “The Woman Who Loved to Make Vaginas Happy,” reflecting the life of a woman who left her corporate job to work as a dominatrix. This scene, performed by Catherine Midland and Elissa Blaydz, 12, concluded with the reenacting the different types of moans that the dominatrix had induced in her clients.

I agree. So, to all the men that did not attend for any variety of reasons, I say, next year, you’ll want to see the Vagina Monologues, too.
Christopher McDougall...
Men's Lacrosse Pulls Away with a Nail Biter

The Camels Men's Lacrosse team defeated the Colby College Mules in four overtimes on Saturday, completing the longest game in the program's history. The Camels came back from a deficit to force the game into the eventual 4 overtimes. Colby took home more ground balls, but the Camels held a shooting advantage after the final overtime. This improves Connecticut College's record to 3-4, and 2-4 within the NESCAC. Both teams have multiple games this week to try and improve upon their records and make a bid for the playoffs.

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NESCAC POWER RANKINGS

This is the first iteration of the NESCAC Power Ranking. The Power Ranking will be posted weekly and will rank the eleven NESCAC schools based on conference play only. This week marks a strong performance for Amherst, Bowdoin, and Colby, which currently hold the top three spots in the conference.

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IN CASE YOU MISSED IT

Scores:
- Sat, Mar 31
  - Men's Lacrosse vs. Colby College
    - 8-7 (4OT)
- Sat, Mar 31
  - Women's Lacrosse at Colby College
    - Loss 7-9

SO YOU DON'T MISS IT

- April 7th
  - Men's and Women's Rowing
    - Clark University and Amherst College at Lake Quinsigamond
      - All Day, Worcester, MA
- April 7th
  - Men's and Women's Track and Field
    - UMass Lowell Invitational
      - All Day, Lowell, MA