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Connecticut College

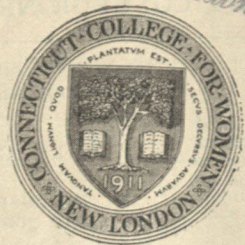
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Connecticut

College News

VOL. 13, No. 15

NEW LONDON, CONNECTICUT, FEBRUARY 25, 1928

PRICE 5 CENTS

Snow Greets 104 Alumnae

Many Things Given in Their Honor

History repeated itself last Saturday when for the second successive year, the Alumnae returned to find the hill-top besieged by a raging blizzard. Despite the weather, plans were carried forward as made.

After the Basketball games Saturday afternoon, the New London Chapter of the Alumnae Association entertained at a tea in Knowlton House. Later, the class of 1927, which returned in greatest numbers, held a banquet at Lighthouse Inn, while the class of 1926, next greatest in number, held their at the Huguenot.

In the evening, Gloria Hollister '21, presented an unusually fascinating illustrated lecture concerning her trip to British Guiana. Following this President and Mrs. Marshall entertained Faculty, Alumnae, and students at a Washington's Birthday Party, which was in the form of a costume party at Knowlton Salon. An orchestra provided music for dancing, and a number of students furnished entertainment. Winifred Beach '30, sang several delightful songs, and Margaret Howard '28, played several selections on the piano. Margaret Bell '28, and Eleanor Wood '28, presented an intricate clog-dance. Several girls in pirate array danced their way through many pleasing steps. As no George Washington party is complete without a minuet, a group of Juniors in costume closed the entertainment with one. They were Mary Slayter, Katherine Congdon, Eleanor Fahey, Mary Walsh, Alice Safford, Helen Smith, Elizabeth Riley, and Elizabeth Seward. The party was delightful, as all President Marshall's parties are, and was a colorful scene due to the many and varied costumes.

Instead of having Vespers, a church service was held in the gymnasium at eleven o'clock Sunday morning. President Marshall lead the service, the subject of his talk being, "I know how to be abased, and I know how to abound," as connected with resourcefulness at all times and in all places. He said that experience should teach us the folly of pouring forth all one has at once, and the advantage of knowing how to conserve and have an untouched reserve of resourcefulness. Several excellent examples were given of the resourcefulness of the inhabitants of those portions of New England recently devastated by the flood.

At one o'clock, Knowlton House entertained the Alumnae Executive Board and Cabinet at dinner. After this, a great number of students and guests gathered in the Salon to hear President Marshall read poetry. He chose for his major selection, portions of Edward Arlington Robinson's "Tristram." This was supplemented by a selection from Marguerite Wilkinson and several delightful pieces from Mrs. Richard's "High Tide," in dialect.

Sunday evening saw most of the Alumnae departing for their various

(Continued on page 3, column 2)

First Games of Season Played

Juniors Defeat Sophomores

The whistle, the toss-up and the 1928 basketball season was opened. The teams playing were the Sophomores and the Juniors. The game was fast from the start and not until the final whistle was the outcome certain.

In the first period the Juniors took a small lead but by the end of the second period the Sophomores had quickened their shots and put themselves one point to the advantage, 14-13. The third period was an evenly fought one with only a few baskets being netted. When time was called the score was 18-18. In the last quarter the Juniors broke away to the lead but in the last few minutes the Sophomores cut that down so that at the whistle they were the losers by only two points. The final scoring being 29-27 in favor of the Juniors.

For the first game it was well played. Shots were fast and short, interception was good, and the shots for basket were fairly accurate. The Sophomores had an unfortunate streak of fouling in the last half which led probably to their losing the game on skill. But aside from that they put up a good hand of basketball, and a good fight as the score tells.

Line-up:

Sophomores	Juniors
Brooksrf	Bent
Wardlf	Clark
Langleyc	Adams
Lylerg	Ewing
Barrylg	Scattergood
Substitutions—Nash, Tomlinson, Riley.	

Seniors Defeat Alumnae

The annual game between the Alumnae and the Seniors played Saturday proved not to be a one-sided affair but a well-played game. The Alumnae looking not so decrepit and without the proverbial crutches of old age put a combination on the floor that proved to be none too easy for the Seniors to break. The Alumnae netted the first baskets and maintained a lead in the first period but the Seniors overcame it and at no time in the remaining three quarters were they dangerously pressed. The short pass-word of the Senior-five was excellent. The Alumnae, considering their lack of practice and constant substitution throughout, played a really fine game. The score of 39-20, the Seniors holding the heavy end does by no means do justice to the playing of the Alumnae.

Line-up:

Alumnae	Seniors
Boothrf	Jerman
Owenslf	Stolzenberg
Corneliusc	Hopper
Cloyesrg	Woodworth
Petersenlg	Lamson
Substitutes—Gallup, Webb, Howard, Knup, Stemberg, Beebe, Crofoot, Hewlett, Ferris, Damerel.	

Alumna Lectures On Jungle Experience

Gloria Hollister Gives Interesting Talk

The terrors and dangers of jungle life are exaggerated and tales of fearsome snakes and unfriendly animals often arise in the minds of imaginative explorers. That seemed to be the conclusion reached by two white women, who alone except for Indian guides, explored the jungle rivers of British Guiana in their search for zoological specimens. Miss Gloria Hollister, of the class of 1924, in a vivid lecture illustrated by lantern-slides, told how their trip came about, of the unusual things they encountered, and the many specimens they brought back with them.

One morning there came to Miss Hollister an unexpected letter from Mr. William Beebe, the great naturalist, saying he had an idea and wished a conference with her. A society woman, wanting to get away for a while from the monotony of society, wished to do something such as he had done; and Mr. Beebe's idea was that Miss Hollister and the woman should go into the jungle and collect data and specimens.

They sailed from New York on a tiny boat—they were the only white people on the boat—sighted the island of St. Thomas, stopped at Trinidad, and landed at Georgetown, a town of varied population with few white people. There they were entertained for dinner by the governor and bishop of the colony; and after seeing the botanical garden at Georgetown, started, with their trustworthy guide Sam, to the Essequibo river thirty-four miles away. The trip was made on a tiny wood-burning train. Reaching the river, they started out in a hand-made boat named the Archaeopteryx. Trees two hundred and fifty feet high, wonderful birds of various kinds, floating islands, Indian villages, and the ruins of an old Dutch arch were a few of the things they saw. As the river was falling rapidly they finally retraced their steps and now went to the region near New Amsterdam to study the tropical pheasant. There they spent several weeks, but as the wished-for rain did not come, decided to go up the Essequibo river again as far as they could, dipping into tiny coves in order to study the gayly colored birds and queer animals, and everywhere taking snapshots and collecting specimens.

MR. W. W. HUSBAND TO LECTURE ON IMMIGRATION

Mr. W. W. Husband, of Johnsbury, Vermont, will speak on "Solving Our Immigration Problem" in Convocation next Tuesday. Mr. Husband has been connected with some phase of immigration since 1903, and is at present in the Department of Labor, at Washington, D. C. Because of his experiences with immigration, Mr. Husband promises to be very interesting, and it is hoped that a large number of students will be present to hear him.

Percy Grainger Presents Third Concert of the Series

Many Folk Songs In Program

The concert given in the Bulkeley Auditorium last Monday night was an artistic achievement worthy of the highest praise. Percy Grainger, a rather tall man with a shock of curly auburn hair and a distinctly English accent, won the heart of his audience within a few minutes of the opening of the program. His technique and expression were superb, and well displayed by the interesting and varied compositions which he played.

Grainger's fondness for the folk-song had a marked influence on his program, and he used a variety of illustrations. His own composition, "Country Gardens", which he used as his first encore, was based on an old English folksong called "The Vicar of Gray". Two selections from the fourth group were also based on folk-songs. They were both Grainger's own transcriptions, the first, "Molly on the Shore", was a development of two Cork reel tunes, "Molly on the Shore", and "Temple Hill". The second, a Jutish medley, was entirely composed of Danish folksongs collected in Jutland by Evald Tang Kristensen and Percy Grainger. Encores for this group included the Irish folksong Londonderry Air, and Dave Guion's "Turkey in the Straw", which is practically an American folksong.

For the opening number on the program, Grainger played a Bach Toccata and Fugue in D minor, for organ, using both the Taussig, and Busoni transcriptions for piano. This was a very brilliant and difficult selection, possessing real beauty. The second group consisted of four short compositions, each of a distinct type, "The Garden of Soul-Sympathy" by Cyril Scott was a soft, slow movement, with a lovely minor melody. In Ravel's "Jeux D'Eau" which followed,

(Continued on page 4, column 1)

SPANISH PLAY UNDER WAY

To Be Presented March Thirtieth

Intensive rehearsals are being held for "Los de Cain," which is to be presented March thirtieth. Helen Oakley and Betty Webster are to have charge of the properties and Josephine Arnold will look after the programs. After tryouts the following cast was chosen:

Dona Elvira	Truth Wills
Rosalia	Anne Van Natta
Marucha	Ruth Griswold
Estrella	Virginie Karfiol
Amalia	Florence Robinson
Fifi	Josephine Henderson
Dona Jenara	Gertrude Abramson
Brigida	Frances Gabriel
Don Segismundo	Elizabeth Gallup
El tio Cayetano	Eleanor Newmiller
Alfredo	Barbara Salmon
Marin	Ethel Blinn
Pepin	Josephine Arnold
Tomas	Edith Simonton
Un Guarda	Margaret Dawson
Vazquez	Mildred Rogoff
Un Barquillero	Jane Fitch

Connecticut College News

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OUR QUARTERLY

What is the matter with *Quarterly*? It presents a group of material interesting as a revelation of what the student writes about, but lacking in vitality because the material is largely that handed in in courses, and consequently the spontaneity that comes when writing is done merely for the pleasure taken in doing it. Since the student body does not hand in much material to *Quarterly*, its editors are forced to rely largely on the material written for different courses in composition. The fact that a piece in *Quarterly* has previously been used as a theme is not in itself damning evidence against it, of course, but the fact that few people save those taking theme courses, give any material to the *Quarterly* board shows that there is something wrong somewhere. Is there no inspired writing in the college—not inspired in the sense of being uplifting necessarily so much as in the sense of being clever? Is the trouble that people here do not write; or that having written, they hide their gems under some old papers in a drawer? Whichever it is, the outcome of our literary effort is to be deplored. We hand in very little literary material, and what we do hand in is often so formal in its treatment as to be stamped inescapably—"Theme".

FREE SPEECH

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

Dear Editor: Is not Quizette misinterpreting the so-called "atmosphere of culture" which pervades Vassar, Mount Holyoke, and Smith? They are long established institutions. Their buildings are old and there is a quiet dignity about them which age always produces. Is she not calling this quietness culture? Is it not this which really impressed her unconsciously perhaps, rather than any conversations she may have heard?

I believe that C. C. has culture. However, our entire college, buildings, traditions, and all, are so new that perhaps the casual observer might fail to see what lies deeper. The impression given may not be one of culture, but may be one of something else, even more admirable. There is a vivacity and aliveness about C. C. which is found in very few places. There is a spontaneous enthusiasm about us which is lacking in many places where the atmosphere of culture is felt. And may not culture be present, even if it is not so marked as to pervade the "atmosphere"? Culture, to be present, does not have to be obvious.—Senior.

WHILE OTHER COLLEGES—

Colgate Men Sleep Their Way Through Courses

Although six Colgate University students are sleeping their way through college, no member of the faculty objects, because it is all in the interest of science. The students receive their tuition free in return for their services to Dr. Donald A. David, professor of psychology, in his experiments on sleep. He aims to help the sufferer of insomnia by determining the conditions most conducive to restful repose.

The subjects of the experiments have at their disposal a six-room suite fitted with all the comforts of home. Their duties are only to get regular hours of sleep while the investigators look on and note their data.

The effects on the sleeper of various types of springs and mattresses, of various cover weights, of posture, of food, and of hot, cold, and tepid baths, are studied.

—*Campus News*—*New Jersey College for Women*.

Children of Large Families Lead in Activities

"Children from large families are the most successful in college," declares Dr. Ellsworth Huntingdon, research associate at Yale University, writing in the *Yale Scientific Magazine*, issued by students of the Sheffield Scientific School. "Professor Huntingdon finds from his investigation of student records at Yale," according to the *New York Herald-Tribune*, "that those from large families decidedly excel students from smaller families in both class work, and extra-curricular activities."

"Here are some of the astonishing results," writes he, "the classroom work for the entire four years of college shows a well-nigh perfect graduation from relatively low marks on an average among those who are the only children of their parents, to rela-

tively high marks among those who come from large families."

—*Goucher College Weekly*.

Mencken Gives His Opinion of Colleges

"I am thoroughly convinced that too many young Americans are now going to college, and that their presence is greatly impeding the work of the colleges. Certainly it should be possible to devise some scheme to weed out the unfit." Thus spoke Henry L. Mencken to a reporter for the *Cornell Sun*, in one of several interviews recently granted to college papers.

Mr. Mencken, we are told, "is opposed to the college for the purposes of intellectual education. With Nathan, he holds that its greatest benefits are social."

Of compulsory military training, the editor of the *Mercury* said: "The military training idea seems to me absurd. I see no reason why the college student should be conscripted, and not the young man outside."

And the lecture system: "The American system, it seems to me, is better for Americans than the Oxford system. It is obviously more in accord with the habits of mind of our people."

And of fraternities: "Regarding fraternities, I know nothing. It is commonly alleged that they foster snobbery. But I see no objection to snobbery per se; all rational men are snobs in some way or another. That the fraternities exalt fifth raters and overlook men of merit may be true, but the accusation might be leveled against any other human institution."

Mr. Mencken urges that all those who feel the urge to write, first obtain steady employment. Until recently, he suggested bootlegging, but the strength of competition has led to advocacy of taxi driving and similar occupations.—*New Student*.

Whenever I get a letter from Jimmy (the darling!) at Yale, And following every onslaught of Jack and the Princeton mail, I know I should be very thankful To Jim (the darling) and John, And yet life seems utterly rank, full Of hooie both hither and yon, And my sweet disposition can't help getting frayed

When I think how ecstatic I would have made Casanova and dear Don Juan.

Chorus:
Oh, really I'm getting so stifled with The general run of beaus, I feel I should like to be trifled with, I should like to be worn like a rose On a gallant's coat and then cast aside

When my charm had faded, my beauty died,

While the heartless swain in apparent pride

To another flower goes. Now some to get to New Haven would hurry a thousand leagues,

But I pine for a life surrounded by difficult court intrigues.

Ah, I might have inspired a passion In the heart of the great Beneut—O Cellini and after his fashion Been loved by the Florentine brute. And this decadent attitude isn't all bluff.

It's from watching John Barrymore doing his stuff

On a *fin-de-semestre* toot.

Chorus:

Oh, really I'm getting, etc.

—*Vassar Miscellany*.

FOR PROGRESSIVE EDUCATION

Bennington College, a new liberal arts institution for women, will be



"THE BRIDGE OF SAN LUIS REY"

By Thornton Wilder

"On Friday noon, July the twentieth, 1714, the finest bridge in all Peru broke and precipitated five travellers into the gulf below." So the author of "The Bridge of San Luis Rey" begins his narrative. But the lives of these five people—snapped off like five feeble threads—did not end there and become buried in the obscurity of time. For Brother Juniper—a little red-haired Franciscan—proceeded to inquire into the secret lives of these five persons and write them down. And, it is the history of the loves and tragedies of these unfinished lives that fills the pages of the book.

The characters, typically Spanish, are fascinating, and both beautifully and cleverly portrayed. Altho every detail of their lives laid bare beneath Thornton Wilder's searching pen, yet he writes with sympathy for their errors and understanding for their more divine moments.

The Marquessa de Montepan, senile and ugly, even avaricious, whose soul was made beautiful because of her great love for her daughter, was crossing with her maid-servant, Pepita. There was Estaban, twin brother of Manuel, then dead, whose lives had been as one, so great was their love. Uncle Pio—maker and lover of the Perichole, great Spanish actress, was crossing with the Perichole's small son, Jaime. Each life was entangled with the other, either through personal relations or through a common acquaintance and each had—before the disaster—made some great decision, that was to change and better the course of their lives then—the thin reeds of the bridge snapped and all five tumbled into the chasm below.

Thornton Wilder possesses a large share of the wisdom of life and has transported it to these pages through the mouths of his characters for us to read. The book is truly a masterpiece.

opened in the fall of 1929. Dr. Robert Devore Leigh, professor of government at Williams College, has been named president of the new school which will stress "modern standards of progressive education." It is situated in Bennington, Vt., and draws its funds from private endowment, although it eventually is expected to support itself by tuition.

Mrs. Hall Park McCullough, president of the Board of Trustees, has described the establishment of Bennington College as based on a desire to develop the girls' special aptitudes rather than moulding them in an educational pattern. "In the selection of students," she said, "marked ability, either special or general, will be of first importance. We will not be interested in the student who is able merely to meet standard minimum requirements. Special excellence in one field alone may qualify a girl, but passing mediocrity in all fields will not."—*New Student*.

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SNOW GREETINGS 104 ALUMNAE

(Concluded from page 1, column 1)

occupations, glad of the brief opportunity for renewing old acquaintances, and revisiting the scenes of memories once more.

1927—Miriam Addis, Frances Andrews, Sarah Barber, Lucy Barker, Margaret Baxter, Ruth Battey, Mildred Beardslee, Natalie Benson, Marie Copp, Mary Crofoot, Edith Clark, Esther Chandler, Lyda Chatfield, Susan Chittenden, Alice Cook, Annise Clark, Eleanor Chamberlin, Mildred Dunham, Ruth Ford, Lois Gregory, Florence Hopper, Ruth Hitchcock, Marjorie Halsted, Frances Joseph, Helen Jordan, Mary Jerman, Frances Jones, Margaret Knight, Henrietta Kanehl, Elizabeth Leeds, Bernice Leete, Marian Lamson, Gwendolyn Lewis, Laura Drake Langmuir, Louise MacLeod, Mary Morton, Beryl Neily, M. Olmstead, Lois Parker, Sarah Ann Pithouse, Lois Penny, Margaret Rich, Eleanor Richmond, Ruth Stevens, Mary Storer, Margaret Smith, Barbara Tracy, Grace Trappan, Eleanor Vernon, Margaret Woodworth, Marian Worden, Ethel Woodruff.

1926—Dorothy Ayres, Hazel Brackett, Elinor Bond, Dorothy Brooks, Rosamond Beebe, Katherine Colgrove, Constance Clapp, Eleanor Canty, Elizabeth Damerel, Annette Ebsen, Margaret Ebsen, Lorraine Ferris, Frances Green, Theodosia Hewlett, Arline Haskins, Clarissa Lord, Madelyn Smith, Harriet Stone, Har-

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THREE GAMES ON TUESDAY

Senior-Freshman First Team Game Goes to Seniors

Probably one of the fastest and also the most exciting game of basketball for some time was the game between the Seniors and the Freshmen, Tuesday night. The fact at the end the score stood 40-28 in favor of
(Continued on page 4, column 2)

riet Tillinghast, Lorena Taylor, Marjorie Thompson, Eleanor Whittier.

1925—Nan Apted, Susanne Stalzenberg Baker, Margaret Coit, Annie Parks McCoombs, Doris Minor.

1924—Helen Douglass, Gloria Hollister, Elizabeth Hollister, Elinor Humber, Helen Holbrook, Dorothy Hubbell, Elsie Marquardt.

1923—Hope Allen, Helen Crofoot, Lavinia Hull, Kathryn Hulbert, Margaret North, Helen Wulf, Julia Warner.

1922—Blanche Finesilver.

1921—Agnes Leahy.

1920—Mildred Howard, Mary Hester, Helen Miner.

1919—Mildred Keefe, Marian Kofsky, Marena Prentis, Virginia Rose, Juline Warner, Resa Wilcox.

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**PERCY GRAINGER PRESENTS
THIRD CONCERT OF SERIES**
(Concluded from page 1, column 4)

one could clearly distinguish the rippling of water, just as in the next number, "In Ola-Valley, In Ola-Glen", one could follow the theme of the church bells, now near, now far away. The group closed with a more or less martial selection, Grieg's

CALENDAR

Saturday, February 25—Service League Dance.

Sunday, February 26—Dr. Ligon at Vespers.

Tuesday, February 28—Convocation.

Saturday, March 3—Senior-Sophomore Tea.

GARDE THEATRE

Sunday, February 26th
"By Whose Hand" with Ricardo Cortez and Eugenia Gilbert
"Wheel of Destiny" with Georgia Hale and Forrest Stanley
February 27th, 28th, 29th
"The Girl from Chicago" with Conrad Nagel and Myrna Loy
March 1st, 2nd, 3rd
"A Harp in Hock" with Rudolph Schildkraut and Bessie Love

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"Wedding Day at Trolldhaugen". The Chopin Sonata, Opus 35 was lovely. The movements were fairly brisk, except for the third, the celebrated "Marche Funebre", to which Percy Grainger seemed to add new grace and meaning. The last group consisted entirely of Grainger's own compositions. In addition to the two folksong selections, there were a Colonial Song, and the "Ramble on the Last Love Duet of the Rose Cavalier". Both of them were exceedingly beautiful, and added much to the program. Besides the three encores already mentioned, Percy Grainger played the famous Brahms' "Cradle Song", and a study in A flat major, by Chopin.

THREE GAMES ON TUESDAY

(Concluded from page 3, column 3)

the Seniors does not account for the speed and excitement of the game from start to finish.

Seniors (40) Freshmen (28)

Booth (Gallup)...rf..... Ganoe
Owens.....lf..... Hopkins
Kelley.....c.....Elesen (Moore)
Cloyer.....rg..... Smith
Gallup.....lg..... Brown

Junior Seconds Defeat Sophomore

The Junior second team started right out from the first whistle to make baskets on the Sophomore seconds and they did not let up in this respect for the rest of the game. The Juniors gave a very good showing of team work and passes. The guards were on their jobs from start to finish and gave a good account of themselves. Congdon for the Juniors and Green for the Sophomores were outstanding.

Sophomore Seconds (32)

Junior Seconds (40)

Green.....rf..... Congdon
Hartshorn.....lf..... Stevenson
Barrett.....c..... Shaw
Cooper.....rg..... Bond
Burham.....lg..... Petrosky

Freshmen Seconds Defeat Senior Seconds

The Freshmen seconds managed to defeat the Seniors Tuesday afternoon when they came out on the winning end of a 23-21 score. It was an exciting game all the way through but it was at times a rather messy game and both teams were inclined to bunch at the basket. Whately for the Seniors played a good game at guard and Curtis on the Freshmen team was outstanding.

Freshmen Seconds (23)

Senior Seconds (21)

Curtis (13)...rf..... Prugh (6)
Rose (10)...rf.....Pasnik (15)
Walton.....c..... Webb
Bradley.....rg..... Peterson
Brewer.....lg..... Whately

**COLLEGE GRADUATES
REPLACE SHOP GIRLS**

Higher Education Is Becoming a Requirement in Many Better Shops

In some of the larger Fifth Avenue stores college girls are beginning to displace the old-time shop girls. Of 800 girls in one of the large establishments more than 200 have college degrees, and some 450 more have had at least one year of higher education. During the last decade beginners' salaries have advanced considerably, and the working day has been shortened—both being factors that seem to count with the new type of clerk. The principal inducement, however, according to personnel managers, is the opportunity a college girl feels such work gives for advancement to executive posts. As one manager laughingly puts it:

"All the girls we employ begin talking about buyers' trips to Paris before the ink is dry on their application blanks!"

The girl behind the counter of a

smart department store today is known as a "saleslady" or salesgirl". The old appellation of a "shopgirl" is extinct, the employers say.

The recent influx of college girls, according to some employment managers, has glutted the salesgirl market.

"There is a great overflow of college girls," said one executive. "We are turning them away by the hundreds. They come from the large colleges and small, but they continue to arrive in numbers beyond our hiring capacity."

Members of the Junior League are also found among the candidates.

Requirements for a Fifth Avenue shopgirl are given by one personnel as good personality, sportsmanship, leadership, courage, understanding, an inquisitive mind and, above all, good health.

The new calibre of the store personnel now enables a store to fill higher vacancies from the ranks, and the confidence of the girls in the opportunities of sales work is accordingly not misplaced. At the beginning of last year one store filled forty positions with girls taken from behind the counter. They were first placed in the store's special training school for three or four months.

The stress placed on specialization in department store merchandising has also helped attract a superior type of girls, it is said.

"In our antique shop," a store official said recently, "we found it necessary to employ girls who have made a particular study of antiques. Girls who have specialized in history are useful in such a department, and girls who come from homes of social standing, where they have lived in an environment of period furniture, costly tapestry and paintings, are also at a premium for work in such a department."—*Campus News*, New Jersey College.

**DON'T TELEGRAPH-WRITE
IF CONTEMPLATING
CRIME**

There are two very distinct types of telegrams to which the student body is addicted, according to Miss Ricketts of the Message Center, those which pour in before, during, and after the all-important week-ends, and those which come during the slight social respite in the middle of the week.

In the first category, the Princeton and Yale men appear to be the most highly favored, with Dartmouth and Williams close runners-up, and Harvard, a straggling fifth. Events such as Proms and Hall Plays naturally inspire the girls and their male friends to their best efforts. These periods bring forth many clever telegrams, the men, especially, being fond of expressing their acceptances or otherwise in the form of unique verse. They have been often known to suggest to many a girl confronted with the "no more week ends" problem, handy solutions such as tooth-aches, etc. Miss Ricketts also revealed the fact, which is clearly indicative of Vassar versatility, that some girls have sent during the one week before Prom time as many as seven different telegrams, all conveying the same idea, each time in an original fashion, to as many different men. The men themselves, she finds, are as a rule far more talkative in their wires, preferring to use the fifty words leeway of the night-letter. They are also most fond of the expressive and conveniently short phrase, "No soap", and use it on all possible occasions. Both sexes, when counting the number of words used, will shift whole sentences, even change the entire meaning of the telegram, just to insure the employing of the word "love" at the end.

—*Vassar Miscellany*

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