Connecticut College News

W. S. Robinson, N. A.
Lecturer on Fine Arts at C. C. Wins Important Award For Painting

The first Altman prize of $1,000, said to be the most important one given for painting in America, has just been won by a member of Connecticut College faculty. William S. Robinson, National Lecturer on Fine Arts at, the college on Fine Arts, has won this prize for his painting, "Borderland," which will be on exhibition at the spring assembly of the National Academy, opening Tuesday in New York. By those who are familiar with the large number of canvases which Mr. Robinson has done during the last few years, as an artist, this has been judged as perhaps his best. The picture shows the open,-step-country near old Lyme where Mr. Robinson lives.

Other important awards which have been won by Mr. Robinson's pictures were the Josephine de Pere prize given by the Academy, the silver medal presented by a silver media at the Panama International Exposition in 1915 and the Clark prize given by the Corcoran Gallery in Washington in 1919.

JOSEF LHEVINNE GIVES BRILLIANT PERFORMANCE

Students Enthusiastic

This year's concert series, the 8th season, came to a brilliant conclusion with the last of the annual convocation series of lectures, and was (Continued on page 3, column 8)

Scherzo in C-sharp minor

entire choice in these remarkable concerts, and caused the concert committee for their excellency this year's concert series with more ambition than ever before.

The program consisted of:

· Intermezzo in E-flat major, Op 117
· "Sleepy night, my hear', now sweetly sleep",
· Beethoven's "Moonlight Sonata"
· "Feux follet" Two Preludes
· "Dyachou"

COUNT VON LUCKNOR HONORS CONNECTICUT COLLEGE

If there are any students or members of the Faculty who de- scribe this year's convocation as a failure, Count Felix von Lucknor on March 26th at the Buckley Auditorium will secure these by today in order that they might have the advantage of getting the last seats before they are opened to the public.

All seats are reserved and may be obtained by applying to the Office on Wednesday, March 26th.

William S. Robinson in 211 Blackstone.

Skill and Ability Shown in Indoor Gym Meet

Four Class Championships Decided

The indoor Meet of Connecticut College held in the gym on Saturday, March 9th, decided four class championships. 1929 won Form A Gymnastics; 1929-30 (Gymnastics) 1929-30, conducting the Girls' Squad with Dorothy Gould, Mary Bond led this same group in appara- tus work.

The last number on the program was clogging. The beginners stepped to "Dixie" and "In the Cornfield," and the advanced class used "East Side, West Side" and "Buffalo Drill" for their pieces. Next came the fundamentals liquid with Dorothy Gould 1921, leading the group.

The Natural Dancing group was then judged in various steps which included "a most promising run," "the sixth character," "two march," "balance-waiting" and "polka."

A band of Tumblers, disguised as clowns, rushed in and stood on their heads and built pyramids with zest. As the last clown exited, the gym was darkened, except for a single lamp. A man was then seen to present a trophy to the Domestic Science students and cause us to look forward to next year's concert series with more ambition than ever before.

Lectures on Literature of Interest

Dr. Jensen Speaks in Norwich

During the month of March, Dr. Gerard E. Jensen has been giving a series of lectures on the "Lectures on Literature," to a group of inter- ested listeners under the auspices of the Congregational Church in Norwich. Three of these lectures, "The Nature of Literature," "Literature and the Other Arts," "Library Forms and Conventions," have already been given, and the fourth, "The Value of Literature," will be given on March 22. The titles them- selves bespeak the interest which the lectures would arouse, and it is al- most irresistible to say they have been well received by a goodly num- ber of people.

Dr. Jensen is but another person to add to the rapidly growing list of famous persons—those who do things which illustrated his point perfectly.

The judges of the meet were the Misses Hest, Bardick, Wood, Lomos, Cone and Sargent. The head of the charge of the meet included Spier, Harris, Hickock, Cook and Hine.

Faculty Members a Widely Diversified Group

A recent analysis of the Faculty of Connecticut College shows the very wide diversity of interests and cultures which is represented by the body of 47 experts who have been appointed to guide the six hundred students through their four years of college work. They have come to Connecti- cut College with degrees from sixty- four different colleges and universi- ties, twelve of these in foreign coun- tries. By far the larger number of them were more or less, twenty-one of them having won their degrees.

The Yale is the university at which the largest number of these historic institutions have been won, with Columbia not a very far second.

The foreign universities represented are the University of Paris, the Bar- nons, College, Ségéne, the University of Liège, the Universities of Berlin, Munich, Bruges, Leuven, Cologne, Halle, Heidelberg, Kiel, the Kneihningen-Kochschule, the University of Geneva, the Univer- sity of Saragosse, and the Universitad de Peurto Rico.

As Pratt Institute, Union Theological Seminary, Boston School of Physical Education, Massachusetts Normal Art School, Metropolitan College of Music, Virgil Clavier School, Pennsylvania Academy of Fine Arts, the Art Students League, the Catholic School of Physical Education, and Texas Chris- tian University have graduated mem- bers of C. C. faculty, as well as ac- credited colleges in every section of the United States, from California to Maine, from Texas to Minnesota.

Besides the Americans, other na- tionalities represented are French, Belgian, German, Spanish, Armenian, Irish, and Porto Rican. There are forty-two women and twenty-five men on the faculty. Two members have been decorated by royalty, and several have been given honorary degrees.

Martha E. Mackay, every such institution a few changes are made in the personnel each year, but a number of those still on the teaching staff have been at the college since it opened in 1915.
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1930 Holds Junior Banquet Tonight

The Class of 1930 will hold its Jun-
ior Banquet at the Mohican Hotel, Stor-
ington, Saturday morning, March 16, at 10:00 O'clock.

The most important event of this ban-
queta will be the unveiling of the Jun-
ior Banquet class, Ruth Barry.

Members of the class at the ban-
queta will be Dean Benedict, Dean Nye,
Professor Education, Miss Edes, Pro-
fessor and Mrs. Ligon, Miss Roach and Miss
Roberts, Chemistry. Miss Edes, Professor
Brett and Mr. Logos are the honorary
members of the class of 1930.

The banquet will be served over by Ruth Barry. Dean Nye, Mr. Ligon, Miss Roach and Miss Brett will each
speak to the class. The evening will be
enlivened by two songs in the style of
Brooks. According to the custom which
has been established for the past five
years, men will assemble in the hotel lobby
during the evening to sing to their
sister class.

THE IDEAL COLLEGE DAY

(In the Future)

A. M.
7:00 A maid enters the room, takes
off all the clothes, turns on the heat.
8:00 Musical bells awaken you from
a deep slumber in a rather
hard bed.
8:30 A dainty breakfast is served
and the President of
the college asks if you
wish to hear his lecture.
9:00 You arise, and while dress-
ing in your finest
and most attractive
attire, the President of
the Social Stu-
dents Association, a
handsome young
man, fills the room
with the sounds of his
organ. He asks if you
prefer a girl for a certa-
in opportunity to express the reasons for
your opinion, she has the
ability to appeal to you in bed.

Several students have been em-
narrassed by having their feet stared
at, and they have decided to
find out—through the eyes of others...

10:00 A rest period.

11:00 Lunch-time services broadcast.

P. M.

A. RIDE into the country for a
nature tour.
1:00 Lunch—chicken salad, creamed
potatoes, olive oil—(we
have our own)
2:00 Laboratory period—lectures in
the Ad building convey all
their values to the floor,
and your interest in these
courses.
4:00 Walk down town for the
daily walk and sundance.
6:00 Dinner.
6:45-7:30 An orthophonic victrola
playing records—there is one
in every room.
7:30-8:0 A plane ride to gaze at the
stars.
8:30-9:0 The "mechanical mind"—the
newest invention of the
day, is turned on to solve all
the Math problems and other
problems for the next day.
10:00 The automatic washing
machine is set up.
11:00 Climbing into bed, you press
a button that turns out the
lights, leaves the shea-
per off the heat, and tucks the
mattress in close, leaving
the sheets made.
12:00 Sweet dreams.

IMMORTALITY

By now Sunday's Forum on "Im-
mortality" has been registered in the
Forum annals by the side of the epic
discussions of the year—namely the
"Smokings" and "Fate and Free Will"
Forums.

A slightly student and faculty
attended the follow-up session on this
happy and much-needed topic. The
part of the discussion unques-
tionably lauded in because a group so large a
number of people seems to agree on
ultimate beliefs and emotions is
naturally accepted. However after the
eight o'clock margin, departures nar-
rowed the group down to a more
nervous and variable number. By
9 o'clock the discussion was in fast
swings with very little reserved
questions of a more enlarged and
personal nature were delved into.

The large number at Vespers and
at the Forum proved beyond a
shrubbery that the subject was one of universal
interest.

Probably there are "or
bult sessions" on this than on any other
single topic in our collo-
dinary discussions.

One night saw again a pro-
dominance of Sophomores and Fresh-
men in attendance. Fewer Juniors
and Seniors have made Forum one of
their extra-curricular habits. This is
(Continued on page 4, column 1)

BRIEFING

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CONNECTICUT COLLEGE NEWS

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SHORT CIRCUITS

BY STEPHEN LEACOCK
(Dodd, Mead)

The latest production of this extra-
ordinary man is a collection of in-
formal essays, skits, take-offs, or
what have you. It is called The Scholastic.
The great Canadian humorist is at his
best here in a series of delightful con-
ersations among himself, his friends,
and others. He has a knack of getting
me to laugh at the very same time that
I am also frequently smacking
myself on the back of the neck.

Leacock is particularly fond of pok-
ing fun at us Americans. I don't say
he likes us well enough, but he loves
to cock his head on one side and say,
"You've got it, but you've got it in a
way that you certainly are funny." He
means our pitter-patter and our huge pro-
duction and our spilt seconds. He is a
saturating and immensely agreeable sort,
but his satire is pleasant rather than
biting. Still, one never knows. He has
the habit of giving you a few laughs;
but although you listen to him in a
smiling suspicion that he is pulling your
leg.

The book is divided into "short cir-
cuits," each short circuit or section containing anywhere from four to 
six of the author's native satirical
fusions designed to give us a suggestion and we
had better not laugh at the very same time that
I am also often Madrid, and the
offices, and the author himself are
saying to Madrid.

"What is the name of your new
girlfriend?" and "Minnie, I'm sure I
don't know I forget to ask." This exer-
iment of course is referring to the pictures
and the Bright Sayings appearing in the
newspaper, but the double meaning is,
incidentally, a famous one, having
appeared in several of the afore-
mentioned items of the long history of
American and Canadian.

Stephen Leacock, I think, be-
considered particularly subtle in his
sense of humor. It is a subtle sense of
humor that he has a knack of getting
me to laugh at the very same time that
I am also frequently smacking
myself on the back of the neck.

In fact, at times he is painfully
observe his"of sketches, and his
manner of entertaining open-
ly. But he has a knack of get-
ing a second and third
Perception without.

His idea in this book may not be
laughing at the very same time that
I am also frequently smacking
myself on the back of the neck.

LONG ENOUGH

I have fed on sour, trim hedges
Long enough.

I have laughed, a sharp, quick laugh
Of underbrush again.

With a twist and a scratch.

The fine tight and the keen lash
Of a book that knows no way.

I have given up the hues of way,

LONG ENOUGH
We're Ready for Spring--Are You?

Vogue, the newspapers, and countless magazines have used reams of paper to tell and show you the fads and fashions of the season's new clothes—you know what's smart. Since we can't have everything any more than you can, we choose the important fashions, and discard the fads, even as you do.

That which is good, as well as new, you will find here, and you are most cordially invited to come and see for yourself.

ROCKWELL & CO.
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*Of course we shall be happy to advise, as well as to show, those who have been too busy for such diversion.

"MOST PROMISING SITE IMAGINABLE!"
(Continued from page 1, column 4) felt to be especially enjoyable at the season when all the world is beginning to think of gardens and growing plants.

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83 MAIN STREET
Faculty To Have St. Patrick's Day Bridge

Who is the Bridge Champion among the Psychology majors at Connecticut College? This momentous question will be answered Saturday evening, March sixteenth, when, promptly at eight o'clock, the contestants will gather in the faculty rooms. The refreshments and cocktails will be served, and the contest will continue through the night of St. Patrick's Day, which is just around the corner from the night of the Bridge. Miss Williams, with the other members of the committee, will make further arrangements during the week.

PSYCHOLOGY CLUB

CLUB MEETING

President, opened the meeting and entertained the members.

Presentation of the best paper on Cervantes, the distinguished Spanish novelist, was made by Mrs. O'Connor of New London.

Tuesday, March 18, in New London, Conn.

The Spanish Club will offer an evening of Spanish dance. Senorita Bioggi read a poem in Spanish and the group, when her turn comes, may then draw in the other five girls, these girls taking their turn after her.

The group will be present in a brown bonnet and Scottie.

“The following room drawing plan will be in operation this spring. Each girl will draw a number, then, if students do desire, they may form themselves into groups of six or less. The girl holding the lowest number in each group will have the privilege of drawing in five girls before other rooms are drawn.

PROPOUND GOVERNMENT

From Vinal College will be named for the new and fashionable Psychology next year, or to major in Psychology.

POOR SUNDAY

Psoriasis—Nobody loves me. All quite respectable in a brown bonnet.

Monday is efficient.

Tuesday is a short blue gingham.

Wednesday is a dress.

Thursday is ready for the best paper on Cervantes, the distinguished Spanish novelist, was made by Mrs. O'Connor of New London.

Friday makes a speech.

At a B. A. R. banquet, Saturday kicks up her heels.

And does just what she wants to.

SUNDAY</Software>