President Blunt suggests that students who know of people to whom the situation applies can send them a copy of the newsletter and treasurer might well be sent 

hand in the names and addresses to her.

The speaker introduced his sub 

ject by pointing out the fact that Jews believe in Jesus, but not in the Christian sense. The Jews' love for God is equal to the Christian's love for Jesus. It is interesting to re- 

fer to history and find examples of religious belief among those who believed in God. In the acts of the ancient Hebrew, in the Crusades, in our own American col- 

onies we see destruction and the taking of human life because of 

religions beliefs. All the men con- 

cerned loved God, but with a love 

which didn't prevent them from 

hurting their fellow men. 

If faith is apart from the love of man, it is an empty faith. The day, 

even with all our huge syna- 
gogues and churches, we still have 

poverty, hunger, hatred, and war. 

This is because our belief in God 

starts at the wrong end; our faith is 

a sham because it doesn't root it- 

self in our own fellow man. We must 

remember that our own religion 

won't suffer because of our feeling 
toward our fellow man; good will 

teach us to be more loyal to our 

own religion and to our own people. 

It insists that we use the love 

for our own religion as a means of in-

terpreting the love of others for 

themselves. Once we have learned our 

way to God through love of fellow 

man, we find that mutual interests 

are profound and antagonisms are 

superficial. 

Jews and Christians must hold to 

the Fatherhood of God and the 

Brotherhood of Man to put down 

the forces that threaten the world. 

For, behind it all, we have the same 

God; only when we love our brother 

can we rightly say we love God.

Mrs. Katherine Hepburn of Hartford

To Speak on Birth Control

Knowlton at 7:00

February 25
The rainfall made music in some of the better kinds of assistance. It is doubtful that anyone with a knowledge of music, from Har- old Baur to a small child with only a few years of study to his credit, could agree to the above statement. For both the critics and the public, music is harder and more important work than much people ever know. If the result of all this work means only "pleasant relaxation" and "diversion" to some people, can it be that those people really appreciate either the music or the performance of the music? There is much more to be gained from music than a vague and superficial pleasant sensation. In fact there is so much to hear both in the composition itself and in the technique of its performance that only a person with long training can really appreciate music. Why is it more inspiring to listen to a universally known artist than to an unknown one? The answer to this question may be that many people, af- ter reading the morning criticism, change their opin- ion of a play they have seen the night before. The universally known artists are those that the critics have rated A—an affair, that is true, but also. This does not mean that the universally known artists are not B or C, but it does mean that much excellent music is scorned. Apparently some people are more in- terested in hearing a certain person than they are in what he plays and how he plays it. While insisting on the best performance, such people ignore much that is excellent in the second best. It has been said that even the best rhythm listener has a right to demand a first rate musician. This is true, because the difference between a first and a second rate execution is so small that only those highly trained can hear the difference. It may be supposed that those who demand second rate musicians un- conscio usly feel an inadequacy in their own musical judgement, and therefore have become too dependent upon critics. They take the critic's word for the quality of the music. Such people have missed a great deal of joy that musicians themselves find in second and even third rate performances.

It is well for us to remember that the artists we have been fortunate enough to have this year and other years are all people who are well known at least in certain fields of music by connoisseurs.

DePaul University (Chicago) has been selected by the Federal Power Commission to conduct a survey of rates and services of the major electrical utilities in the Chicago area.
Mascot Season Renewes Interest  
In Past Activities
Toy Submarine Gives First Impetus
Juniors And Sophornores Busy
Making Plans

Be it ever so humble there's nothing like a toy submarine to set things afloat as was the case back in 1917. Little did any of those girls realize what would evolve from their insignificant purchase at the five and ten cent store.

The Junior class of '19 regarded a Mrs. Sykes as one of their dearest friends and it was for her that a banquet was given at the Maki-cam—an evening of friendly good fun. Toward the end of the dinner, a waiter entered, not as waiters usually do, bringing a pan of water which he placed in front of the class president. Very unexpectedly she brought forth from under the table a toy submarine and launched it in the pan of water. Much noise and song arose with some such words as "We're the class of 1919, our mascot was stolen from the junior toy counter. Merrily the Victrola records of three famous pieces will be played: Beethoven's Overture to Fidelio, and Schubert's Waltz Music and Overture from Rosamunde.

In this column we have given a brief survey of the small beginnings of the mascot tradition. We call your attention to the fact that only once in the history of our college have the defenders of the mascot been defeated. And, now—best regards from the class of '30 to all our "Walter Winchells!"
Press Board Plays Important Part In Publicizing C. C.

Girls Cooperate With Mrs. Floyd, Publicity Director

Few students on campus are aware of the important activity carried on by the Press Board. Probably this situation exists because of the nature of the work, for it is more the task of the individual members than of the group as a whole to make each issue an exciting and successful project. Day by day steadfastness, which is not such a tangible thing that it can be announced on a bright poster. Nor can it be measured very accurately in a year-by-year report of progress. But in spite of that, more likely, because of these very attributes, Press Board is fulfilling a vital need of the college.

This small group of girls, for the group must be kept small to the best advantage, cooperates with Mrs. Floyd, the Publicity Director, to maintain contact with outside newspapers in order to give the college worthwhile publicity. Mrs. Floyd can carry academic affairs readily but would find it difficult to feel the pulse of student activities. Mrs. Floyd is being enthusiastic about the whole project.

As to Nero's character, the maestro believes the man was not a hero, but a smart, dull finish. Buy them now, while the sale price is offered.

The Mariners Savings Bank
224 State St. New London

Music lovers and opera enthusiasts, along with the publicity released by Press Board, are aware of the important activity carried on by the Press Board. Prob-ably this situation exists because of the nature of the work, for it is more the task of the individual members than of the group as a whole to make each issue an exciting and successful project. Day by day steadfastness, which is not such a tangible thing that it can be announced on a bright poster. Nor can it be measured very accurately in a year-by-year report of progress. But in spite of that, more likely, because of these very attributes, Press Board is fulfilling a vital need of the college.

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I am a friend indeed. A better friend than others, because I am made only of mild, fragrant, expensive center leaves. I don't permit a single sharp top leaf nor a single coarse bottom leaf to mar my good taste or my uniform mildness. I am a soothing companion, the best of friends.
Allyn Museum
Exhibiting Oils by
Cleveland Artists

Museum Open Every Afternoon
Except Monday Until 5:00

An exhibit of oils by a group of well known Cleveland artists will be at the Allyn Museum until February 28th. The paintings are unusually varied both in style and subject matter. Although the painters are all contemporary Americans, they each bear the influence of an older school, be it Romanticism, Realism, Cubism or Impressionism.

One particularly decorative piece is "The Garden" by E. Bart Gerald. Two cats, one black, one white, are silhouetted against foliage in varying shades of green. The black cat has just caught a little green salamander which the other eyes enviously.

"The Pyrenees by Norris Rahming is somewhat reflective of the Impressionistic school. Sunlight and shadow play over three towering castles high in the Pyrenees. The effect of sunshine is heightened by the brilliant contrast of warm tints against greenish-blue shadows. The museum is open every afternoon except Monday until five o'clock.

RUTH NICHOLS
ON AVIATION
(Continued from Page 1—Col. 5)

aviation, as it is sufficient knowledge of the stars and the nature of the ground.

The value of aviation—and of speed—Miss Nichols mentioned in concluding her lecture. The importance of speed in commerce is well known. Secondly, airplanes have been active in emergency medical cases. And for the traveler, aviation affords more comfort and leisure. Lastly, aviation gives the flyer himself a better understanding of the fullness of life.

Fraternities still hold their grip on most of the posts of honor in college activities. The National Student Federation surveyed 83 universities and unearthed the following revelatory information:

Exactly 447 student council members are fraternity men, while 116 are independent.

Fraternities have 427 captains and managers with only 62 unaffiliated.

Eighty-one editors and class officers and social committee chairmen are independents, while 434 are Greeks.

Which looks fine for the fraternities. But the eye-opener is that of the 27 colleges which reported scholastic averages, over half stated that independents had better academic grades than the Greeks.

Whatever practicing newsmen may say about professors of journalism, they can't say professors don't recognize a great story when they see one.

A bright lad at the University of Minnesota (Minneapolis), tiring of monotony of his news editing lab course, tore off a piece of the yellow tele-type machine paper on which press association news is received, and with a typewriter framed a "flash bulletin": "Lindbergh Shoots Hauptmann in Court Room."

Then followed a lead of a news story on the startling event. The boy slid the copy in the regular pile and it went to the professor's desk. When his eyes fell on it he leaped from his chair with a yowl, dashed down the corridor, jerked professors from classrooms, and shouted: "The greatest news story in 20 years!"

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