German Club To Sponsor Reading By Miss M. Bach

Is To Be Held February 27; Everyone May Attend

A recital by Margarethe Bach, sponsored by the German Club of Connecticut College, will be given on Thursday, February 27, in Windham living room at 7:00 o'clock. She will read some selections from well-known authors of Germany. Miss Bach, who has been recommended by the Karl Scharf Memorial Foundation, is an experienced reader and dramatic artist. She studied elocution in Vienna, her native city, over 25 years ago.

Miss Bach's first visit to this country was in 1928 when she was a guest artist for the Gerhart Hauptmann anniversary celebration at Columbia university and at the University of Pennsylvania. Among her performances on this tour was a recitation at Carnegie Hall in New York and an international broadcast over the National Broadcasting Company's network.

Miss Bach was the first German speaking artist to broadcast from the Eiffel Tower radio station in Paris after the war. A similar honor was accorded by the authorities in Prague, and her first appearance in Budapest was at the invitation of the Hungarian Ministry. In November, 1934, she participated in the celebration of Schiller's 175th anniversary at Oxford University, London University, and various other places in England.

Her program on Thursday will be entirely in German and will include selections from the Bible, Goethe, Eichendorff, Holderlin, Nietzsche, Rilke, and George. Everyone is cordially invited to attend the recital and the discussion that will follow.

Dr. Marion Maclean of the chemistry department has been appointed a Reader in Chemistry by the College Entrance Examination Board.

Mathematics Club Presents the "Evolution of Numbers"

The Mathematics Club will meet in the Commutors Room on Wednesday evening, February 26 at 7:00. They will present the "Evolution of Numbers", a historical drama in two acts by Margaret Ong. The characters are as follows: Descartes, Winifred Valentine; Prologue, Clarinda Buss; Gauss, Margaret West; Dedekind, Mary Winton; Cardot, Dorothy Clements; Barbary, Carol Prince; Arab, Mary Chapman; Hol, Peilo, Mary Driscoll, Irene Tragga; Irrational, Marion D'Arcos; Complex, Barbara Boyle; Continuation, Helen Jenks; Two Attendants, Janet Jones, Gladys Alexander; Properties Committee, Elizabeth Jordan, Beth Wilson, Gladys Alexander.

Margaret Prekop will present "Digital Rocking". After the program refreshments will be served.

Miss Skinner To Appear At C. C.
Seniors Sponsor Performance In Memory of Dr. Sykes

The original seeds of Cornelius Otis Skinner's plan for his Character Sketches were planted in his mind during his study at the Baldwin School at Bryn Mawr and at Bryn Mawr College. Here she would entertain her classmates, with imitations, mirroring, and interpolations which amused and delighted them. She continued this as a diversion while she was advancing her education in Paris under the guidance of Dehelly and Jeane Herve of the Comedie Francaise and the famous Jacques Carensa at the Théatre de Venise. She had an opportunity to study and establish her reputation.

Miss Skinner, who comes to Connecticut College under the auspices of the Senior Class in memory of Dr. Sykes, is selected from her Character Sketches, a rare combination of gifts as actor, writer, and producer. She has created a unique niche for herself in the harly-hurly of the modern theatre.

She assumes at once something of the distinction of being a glorified composite of Beatrice Herford, Yvette Guilburt and Ruth Draper, with an infallible penchant for apprehending the underlying human quality in all that she undertakes, that some of these ever possess.

Among the women of the country and world who are the advantage of bestowing the same kind of art devotion upon their country and the world, most of the older dormitories. How, there will still be a large enough proportion of fresh from campus, as all, cannot be brought on campus and the administration does not wish them to leave only a small group off by themselves.

Tolerance of Unfortunates For War Must Be Fought

For War Must Be Fought

A new dormitory will be built at Connecticut College, according to President Blunt in his Chapel talk on Tuesday, February 25. The trustees have voted to put up a new building, which will be paid for partly by certain gifts. One of these gifts is from the father of one of our freshmen and from the girl herself, Ruth E. Hale, '39, of Milford, New York.

The dormitory will be situated south of Mary Harkness and will accommodate approximately 70 students. Shreve, Lamb & Harmon of New York, the same architects who planned Mary Harkness and Windham, will also plan the new building.

By the addition of this new dormitory it is hoped to lessen the number of students on the campus somewhat and to lessen the double rooms in some of the older dormitories. However, there will still be a large enough proportion of freshmen off campus, as all cannot be brought on campus and the administration does not wish to leave only a small group off by themselves.

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CONNECTICUT COLLEGE NEWS
ESTABLISHED 1916
Published by the students of Connecticut College every Saturday by the Student Press Association at New London, Connecticut, under the act of August 30, 1916.

RELATION OF HONOR COURT TO STUDENTS DISCUSSED
One of the justices on Honor Court was recently reported to the Chief Justice that a student was violating a rule. The Chief Justice, after examining the evidence, convened the Honor Court to discuss the matter.

The student was alleged to have violated the rule by attending a party without permission. The Honor Court heard the case and voted to suspend the student for one week. The student appealed the decision, and the case was referred to the Student Court for further consideration.

The student was found guilty of the violation and was given a one-week suspension. The Student Court confirmed the decision of the Honor Court.

RELATIONSHIP BETWEEN THE STUDENT COMMUNITY AND THE COLLEGE
The student community at Connecticut College is closely linked to the college administration. The Student Court serves as a mediator between the students and the administration, ensuring that the rights and interests of the students are protected.

The Student Court is composed of elected student representatives, who are responsible for hearing cases and making decisions. The court is guided by the principles of fairness, justice, and respect for individual rights.

The Student Court has the authority to hear a variety of cases, including disciplinary matters, academic disputes, and other matters that affect the well-being of the student body.

The Student Court's decisions are binding, and the students are expected to follow them. The Student Court's decisions are also subject to appeal by the students, who may seek review by the Student Court.

RELATIONSHIP BETWEEN THE STUDENT COURT AND THE ADMINISTRATION
The Student Court is an integral part of the college's governance structure. The court is responsible for ensuring that the rights and interests of the students are protected, and that the rules and regulations of the college are enforced.

The Student Court works closely with the administration to ensure that the college's policies and procedures are fair and just. The court's decisions are based on the principles of fairness, justice, and respect for individual rights.

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Amy McNutt Tells of Many Interesting Books in Library

Colored book jackets that are a prelude to hours of interesting reading. Information on subjects that vary from the American etiquette. Books for every taste—first editions, latest editions, all kinds of editions. In our college library there is a book room where all that is housed within. The most superfluous of bookshelves who has no idea of how to select books and things to delight her. And all this introduction is to justify, if justification be necessary, our arbitrary and purely random choice of books on all subjects that we think you might read if your curiosity were sufficiently piqued.

In the stand by the stairway, our attention was caught and held by an enormous, vividly purple volume whose title read, *A History of Lives and Tales of the Most Notorious Highwaymen* by a Captain Alexander Smith, who seems to have had an intimate knowledge of the lives of many a likely fellow. Although relish was not exactly Smith's aim. He says in the preface to Volume One in an explainatory parenthesis that his reason for writing it was purely moral and didactic. The morality intrudes even in the title which is, in full, "A History of Lives and Tales of the Most Notorious Highwaymen, Footpads, Housebreakers, Shoplifters, and other Malefactors of British Resources," which is located and about London, and other Parts of Great Britain for above a Hundred Years Last Past, with the History of the Art and Mystery of Thieves to the End All People may be Prevented from Being Guilty of the Same or such like people, isn't it Captain Smith, we are inclined to think, was a misguided Utopian.

Another novel touch, for use if you go seriously into the roving business, is the special thieves' vocabulary. There you find that a plain and unpunctuated dogcatcher becomes when alluded to by vice addicts, a buffer-napper. You turkey resting in the backyard becomes, harmoniously, a cobble-catcher. And there are many other such names.

The *Diary of Our Own Samurai* cover is a yellow and green lower hall and all the eminently interesting books, we award to E. P. A., newspaper columnist, the Blue Ribbon and four stars. It contains the better part of his (Franklin P. Adams) newspaper writing from 1926-1938, although thousands of his columnists is his, "A History of Lives and Tales of the Most Notorious Highwaymen." It seems in that big building between Plant and Windham which is associated generally only with oblique sources themes. And maybe we will sometime.

Pres. Blunt Visits Schools, Alumnae; Speaks at Goucher

President Blunt will be absent from New London for shortly more than a week, visiting several schools and alumnae chapters. Her first stop will be at Buffalo, where she will go to the Buffalo Seminary and meet some other school principals for luncheon. In Akron she will visit The Old Trail School. The Cleveland Chapter of the Connecticut College Alumnae Association will give a reception for President Blunt at the Hathawood Brown School in Cleveland on Wednesday, February 26. While in that city Miss Blunt will visit the Shaker Heights High School, Laurel School, and possibly others. On Saturday afternoon, February 26, Miss Blunt will attend a meeting of the Connecticut College Alumnae Association in Pittsburgh. She will also go to the E Elias School and others. Miss Blunt will spend Sunday in Washington with a friend. On Monday she will have tea with the Washington Alumnae Chapter and visit the Madeira School among others.

President Blunt will deliver the FI Lecture on "The American Etiquette," at Goucher College, Baltimore, Maryland, on Tuesday evening, March 3.

Among the "pet-peeves" of co-eds it is handled cleverly with a smart twist of the wrist to place it in the ultra-modern class. An experiment on the effect of knitting on mental activity was recently made by Harriett Smith, '39, for a course in experimental psychology, under the guidance of Professors Gibson. This was a carefully controlled experiment, tested the theories, and the results were some unexpected discoveries, one of which is nearly automatic, as well as attempting to answer the question of knitting. It was discovered that knitting does not usually decrease mental efficiency, but may even slightly improve it.

Ten students acted as subjects, each of whom was given equal mental tasks when knitting and when not. Various types of tasks were used, such as mental arithmetical like 3726 (try it and see how hard it is), rate memory or recall, and as much as possible of a short paragraph, detailed comprehension test by answering questions of fact, and logic, comprehension of the subject, and general comprehension of principles tested by an analysis of more longer theoretical paragraphs. The quantitative results may be summarized as follows.

- Reading Comprehension: 67% efficiency when knitting (100% efficiency when doing mental tasks (no knitting)).
- 75% knitting efficiency.
- Detailed Memory: 99% efficiency when knitting (85% knitting efficiency).
- Detailed Comprehension: 100% efficiency when knitting (84% knitting efficiency).
- General Comprehension: 111% efficiency when knitting (80% knitting efficiency).

In a neutral, and done have been favorable placed on the knitting, nor should an influence on their opinions and their inclinations. This is the balance of efficiency that they suffer in any degree. In the case of the very few who were increased to 34. The student strongly militaristic was not swayed by the speaker.

E. R. Fowler Shows NOVEL WORLD CLOCK

The students of Mr. Howe's geography classes were interested last week in the demonstration of a world clock which gives the correct time in hours, minutes, and seconds all over the world. It consists of an electric clock mechanism inside a world globe. The globe when illuminated from the inside displays small lightning spotlights showing the time on each meridian. It is the invention of Edward R. Fowler, the brother of Dr. H. E. Fowler and the "Anheir Student in Science." Some students at New York University has found a new way to crib. It seems that notes written on spectacles of watch crystals in grapefruit juice become visible when breathed upon.

Can we show that the balance of efficiency is affected by motivation. In other words, if more attention is paid to the knitting, it will show. Because the mental tasks suffer and vice versa.

If a generalized statement from unaccustomed work, used in this experiment can be made, knitting can be safely carried on during most mental tasks during no less than mental efficiency, although memory during a period of time was not tested. Too much stress should not be placed on subjects who are unaccustomed to knit. It is one we expect to accomplish as much knitting. Knitting should not be done during mathematics or in reasoning tasks involving processes similar to arithmetical thinking. Don't knit in classes in calculus, physics or chemistry.

These suggestions are only made from the point of view of the student, not the lecturers. Certain professors are irritated by knitting in their classes and cannot deliver as good lectures. Outside lecturers are often more kindly disposed if the activity of their parts of their audience. Note-taking may present certain obstacles. Some of these social factors are involved in this experiment which merely shows that, theoretically, there is no reason why knitting should not be allowed in all classes.

-Smith College Weekly

STUDENTS MOSTLY OPPOSED TO WAR

During the past two weeks, 270 students of the Teachers College of Connecticut College, with President Blunt and Wampler of the Psychology Department in an experiment to determine the attitude of the college with respect to war and the change of opinion which should not be allowed in most classes. In this case, though would not be allowed in any degree.

With the knowledge of Senator Nye, prominent crusader of peace, the TCC instructors tested the students' attitudes and results are involved in this experiment. The results were given at the public lecture on peace given at the New London High School, Sunday, February 2, by the President of the Senate, Senator Nye. The first test was held to deduce the inclinations of the students prior to what might prove an influence on their opinions and a second test was held the day following the lecture to compare the later reactions of the students with their opinions and the influence on their opinions. It was the opinion of many of the potential teachers were originally opposed to war, Senator Nye didn't have much opportunity to influence them to his views, but his influence was apparent in some degree.

Of the 270 students who took the first test representing all of the classes at the college, 81 were in extreme opposition to war, 127 were neutral, and 12 were in extreme support. The second test indicated that the 34 of the 4 neurons were diminished to 1 and the mildly militari- stic group dwindled from 1 to 0. The student strongly militari- stic was not swayed by the speaker.

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26 State St.—Opp. Bank of Commerce
Shakespeare in Hollywood Needs No Defender, Says Noted Educator

by WILLIAM STRUNK, JR.
Professor of English, Cornell University

Since last July I have been at the Metro-Goldwyn-Mayer Studios, having been invited by Mr. Irving G. Thalberg to serve as literary and technical advisor on his forthcoming production of "Romeo and Juliet." The instructions I received from New York office before starting amounted to this—that I was to make myself useful in any way I should be asked and that I was to defend the interests of Shakespeare. The first task I have performed as best I could. The second has taken care of itself, for I have seen from the first day that Shakespeare's interests are in no need of a defender. The object of Mr. Thalberg and his workers is to make a screen version of the play that will hold its own with the best stage productions the play has ever had. They have resolved that it must not only be Shakespeare as Shakespeare-lovers want to see him, but an entertainment to be enjoyed by millions who never in their lives opened a volume of Shakespeare, by audiences not only in the English-speaking countries but throughout the world.

Admires Fine Interpretations

I have seen the preparations practically from the beginning, and have seen the production gradually take shape. I have attended rehearsals and for several weeks past have seen the picture actually being made. I have had opportunities of admiring the fine interpretations which Miss Shearer as Juliet and Leslie Howard as Romeo are giving of their roles, and the spirited performances of John Barrymore as Mercutio, Edna May Oliver as the Nurse, Basil Rathbone as Tybalt, and Reginald Denny as Benvolio. All these players are enthusiastic over the choice of the play, and the way it is shaping under the direction of George Cukor, to whom we owe the screen version of "David Copperfield". Now as to the question, "Are the non-Shakespearean dialogue. Romeo's leaving Verona merely narrated or implied, such as the text of the play. The pictures observed that, "If a special audience or "a little screen, the studios make whatever ing: "What furniture would be of "David Copperfield". would be on. sale under the direction of George Cukor, and for several weeks past have seen the production gradually take shape. As the story of "Romeo and Juliet" was set, and the actors and actresses, by the way, are enthusiastic about the costumes which Mr. Adrian and Mr. Oliver Messel have provided. From the property department have come inquiries as, "What sort of dogs did they have in Italy in the fifteenth century? What vegetables would be on sale in the marketplace? Did they have wheelbarrows, and if so, what did they look like? What dishes and what fruits would be served at Capulet's banquet?" Similar questions arise about set-dress- ing: "What furniture would be in Friar Laurence's cell?"

The Home Economics Club met February 18 at the home of Dr. Chaney to discuss the field of home service. Miss Grace Maum, Home Service Worker for the Connecticut Power Company, was the guest speaker. She described the work which she does during a single week, telling interesting anecdotes of ex- periences she has had in connection with this work. Miss Maum des- cribed her field as a very enjoyable one which brings her in contact with many people. Dorothy Fuller completed the dis- cussion with a short talk on the qual- ifications for a good Home Service worker.

The Home Economics Club has as its major project this year the assistance of two needy families. Fur- ther plans for work were made at this time. While listening to the speakers, the girls spent their time knitting on garments for the children in these families.

The University of Vermont students were recently lectured on "How to Tell a College Man from the Birds and Fishes."

The production, then, aims at pre- senting the drama with an authentic background of life and manners and all the outward show of the Italian Renaissance. But beyond this it aims at being faithful to Shakes- peare's conception of the story and at revealing the poetry and beauty of a great drama, while preserving everything else that makes good entertainment. The results so far attained give promise that these aims will be fulfilled.

Home Economics Club Heirs Miss G. Maum

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MISS SKINNER TO APPEAR AT C. C.

(Continued from Page 3, Col. 3) to the conventional uses of the traditional theatre of concerted expression in order that her imaginative gifts might be given broader scope than is possible when she assumes the entire burden of an evening's entertainment in Character Sketches.

This is a view with which one must take issue. It is greatly to be doubted that Miss Skinner's unique genius lends itself to the cooperative enterprise of numerous castings.

She is a theatre unto herself, a single embodiment of all the virtues and none of the faults that go to make up the highest concept of the theatre, whose poorest trailblazers have survived the ages—the "holding of a mirror up to nature" to reflect the mental, spiritual and physical turmoil of life in the actual living. All of this Miss Skinner in miraculous fashion succeeds in doing. The theatre should not be deprived of Cornelia Otis Skinner's singular demonstration of how much of the essence of fine writing, fine acting and fine investing may be embodied in one brilliant, painstaking and conscientious young actress. She has made her place and should continue to occupy it to the continued glory of the theatre and, of course, herself.

Miss Skinner is not only a beautiful woman and a fine actress, but she has the rare ability of completely dominating the stage without becoming monotonous. Maybe the answer lies in the fact that she makes believe she picks up a telephone, when it would have been just as easy to use a property telephone instrument. It's make believe. And of the highest type.

For her performance at Connecticut College Miss Skinner will select a program of Character Sketches from the following repertoire: Being Presented, Lynch Party, Nurse's Day Out, Hotel Porch, A Lady Explorer, The Eve of Departure, Sailing Time, Homework, An American Girl on the French Telephone, In a Telephone Booth, At the Seashore, A Picnic in Kentucky, Monte Carlo, A Southern Girl in the Sinister Chapel, Motoring in the 90's, En a Gondola, Night Club, On the Beach at Barbados, The Caisis-Paris Express, Sunday Driving, Snowbound in Iowa, Paris After the Armistice, Woman's Crowning Glory, Spring Evening, Old Embers and Aftermath.

The faculty of Toronto University has protested students from bringing stereographs to class with them to take lecture notes. The Wilson Billboard.

A new course in marriage at Syracuse university will enroll 130 students this semester, with 415 on the waiting list. "Schlimm," a reporter of the Berlin police department's dog section, is credited with the individual solution of eight murders.

MISS SKINNER TO APPEAR AT C. C.
TOLERANCE OF WAR MUST BE FOUGHT

(Continued from Page 1, Col. 5)

Toward an all-inclusive international welfare, under an increasingly powerful World League of Regional or Continental Federations. War, either civil or international, seems intolerable to the desperately unfortunate, unless a real opportunity for something more promising is submitted. We must either fight the unfortunate, or give them a chance.

HENRY W. LAWRENCE, Professor of History and Political Science, Connecticut College, New London, Conn.

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