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CONNECTICUT COLLEGE NEWS

Vol. 27-No. 16

New London, Connecticut, Wednesday, March 11, 1942

5c per Copy

Hofmann's Recital Will End Concert Series March 18

Famed Pianist Played First Concert At Ten; Known As Inventor

Josef Hofmann, world-famous pianist, will conclude the third Connecticut college concert series on March 18 at 8:30, in the auditorium. This will be Mr. Hofmann's initial appearance at the college.

Josef Hofmann, who is hailed as the greatest of living pianists, was born in Poland in 1876, but he is very proud of his American citizenship, his American wife and his three typical American sons. Mr. Hofmann is an expert mechanic, an inventor and is proficient in most sports. He possesses unusually small hands for a pianist, the fingers short, thick and spatulate, but they are endowed with enormous latent

As a boy of ten, Mr. Hofmann made his first public appearance made his first public appearance in America in a concert at the Metropolitan Opera House. In two and a half months he had played fifty-two concerts. Then the Society for the Prevention of Cruelty to Children intervened, much to the youth's regret. Sponsored by an anonymous patron. sored by an anonymous patron, who later turned out to be Mr. A. C. Clark of New York, Josef with his family, returned to Europe where he studied musical theory and composition under Urban, piano with his father and Moszkowski, and general education with private tutors. At sixteen he became the only private pupil of Anton Rubinstein, who proclaimed him "the greatest genius of music that the world has ever known." On his 18th birthday Josef Hofmann again appeared in public concert. Since then he has won world wide ac-

November 28, 1937 he auditorium. In a letter of congrat- vide food and clothing for needy



JOSEF HOFMANN

Funds Raised Here Will Aid Children Of United Nations

The Defense commttee is planning a drive to raise funds for the children of the United Nations, on Friday and Saturday, May 1 and

Recently, the senior class voted to dispense with the senior prom this year, but instead of reducing the class dues as a result, to give the full amount and contribute the surplus to some worthy cause. In a class meeting on Monday March 9, the class voted to contribute this money, approximately \$395, to the drive for the children of the United Nations.

Therefore, a senior committee, under the chairmanship of Nancy Pribe, president of the class of 42, will work with the Defense committee in sponsoring a drive to raise additional funds from the administration, faculty, and other classes. The drive, beginning on May day, will give added signifi-cance to the traditional Senior

The money collected in the drive will go chiefly to the children of China, Britain, and to played his Golden Jubilee concert schools in our own southern to a packed house in that same mountain district, which will pro-See "Hofmann"-Page 5 school children there.

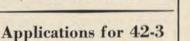
At Mohican Hotel

The Junior Banquet to be held on Saturday evening, March 14, will mark the end of the annual mascot hunt. At that time the mascot, the Junior class gift to the college, will be unveiled.

The mascot committee headed by Junior class president, Hildegarde Meili, has completed plans for the banquet, which will be held at the Hotel Mohican roof garden from six to eight p.m. The banquet will be formal, and flowers will be provided by freshman sisters. Betty Crouch is in charge of transportation and reservations. The committee members will not be presented until the

During the evening the sopho-mores will reveal what knowledge they have gathered from collecting dropped clues by telling what they believe the mascot to be. The present juniors made the first successful guess in a long while last year.

Guests include President Blunt, Dean Burdick and the class advisors; Miss Noyes, Miss Hafkes-brink, and Dr. and Mrs. Erb.



Scholarships at Hand 'Application blanks for scholarships for the year 1942-43 may be secured from the President's Office. The applications should be returned by May 15, the awards being made as usual following Commencement.

"In making requests for scholarships, may I urge stu-dents to remember that our funds are limited, and in order that awards may be made to the most deserving, both from the standpoint of scholarship and actual need, only amounts which are honestly needed to help meet college bills should be requested."

Katharine Blunt, President

N. Y. Trip to Show Students the City Gov't in Action

The New York City League of Women Voters is planning another field trip for students interested in the operation of government in New York city. The trip

The purpose of the trip is to give students some first hand knowledge of the actual problems and mechanics of government. The League believes that the war has intensified the need to strengthen the foundation of democracy; and that this requires more active participation of citizens who understand the functioning of government agencies.

The program for the govern-ment-in-action tour includes trips to the Fulton Fish market, the new Municipal market, the House of Detention for women, Welfare Island, the city hospital, and the old people's home. The cost of the trip which is two dollars includes transportation and a tea at the

end of the afternoon. All students who are interested in signing up for the trip should notify either Miss Warner, Miss

Junior Banquet to "Rediscovering Our Faith" Is Be Held March 14 Theme of Coming Conference



MRS. REINHOLD NIEBUHR

Attention, Cartoonists! Connie Needs Successor

Attention, all potential cartoonists! "Connie," that unforgettable Connecticut girl created by Bobbie Brengle '42, is about to graduate! She is a very smart girl, and as a result will graduate from the pages of the News in just two weeks, when the present News staff retires.

Now "Connie' needs a suc-cessor. We don't mean that "Connie" herself should be carried on, for that is impossible. "Connie," though she would like to stay, must gradute even before Bobbie

So we are launching a campaign, beginning at once, to find a satisfactory successor for "Connie." All would-be cartoonists are asked to submit two sample cartoons to the News (via the News box, first floor, Fanning hall) on or before Friday, March 21. The judges will be Bobbie Brengle '42, Eleanor King '42, art editors, and Nancy Wolfe '42, editor-in-chief. The cartoon series chosen to replace 'Connie" will make its debut in the April 1st issue of

PhiBeta Kappa Offers

Scholarship to Senior Applications are now being received for the scholarship maintained Connecticut Chapter of Phi Beta Kappa and the New London Association of Phi Beta Kappa. This scholar-ship, to the amount of \$150, is awarded to a graduate of Connecticut College, preferably to a Phi Beta Kappa senior of the current year, to assist her in graduate study. It is open to all graduates of

the college.

Application blanks may be secured from the Dean's office, or from Dr. Frances Botsford, President of the chapter. Applications must be returned to Dr. Botsford on or before April 1.

Last year's scholarship went to Mary Hall '41, who is now studying for her Ph.D. in physiology at the Yale school of medicine.

Mrs. Niebuhr to Lead Religious Discussion With Miss Turnbull

Mrs. Reinhold Niebuhr, lecturer in the department of religion at Barnard college, and wife of Dr. Reinhold Niebuhr of Union Theo-logical seminary, will direct a three day religious conference here on the theme, "Rediscovering our Faith," beginning Sun-day, March 15. She will be assisted by Miss Helen Turnbull, field secretary of the Commission on College Work in the province of New England of the Protestant Episcopal church. The conference, under the auspices of Religious Council, will open with the Sunday vespers service in Harkness chapel at 7 p.m., when Mrs. Nie-buhr will speak on "The Grounds of our Faith."

Immediately following this service, an open discussion will be held in the chapel library, on the subject of "Personal religious life: prayer and personal devo-

Mrs. Niebuhr and Miss Turnbull will lead a discussion on "Marriage" Monday evening, and on "Christianity and a world at war" on Tuesday evening. Both of these discussions, open to all who wish to participate, will be held in

the chapel library.

In addition, Mrs. Niebuhr will speak at the regular Monday and Tuesday chapel period, on the general theme, "What does our faith say about God, man, and his-This theme will be carried over to dormitory discussions which Mrs. Niebuhr and Miss Turnbull will conduct.

Mrs. Niebuhr, born in Southampton, England in 1907, attended S. Catherine's school, Catherine's school, Bramely, Guilford, from 1921-23; the University college, Southampton, 1923-25; S. Hugh's college, Oxford, 1926-30, where she was a scholar in history; First Class in Honour school of Theology, Oxford university, B. A., 1926-30; Union Theological seminary, Mills Fellowship, S.T.M., 1930-31; and Fellowship, S.T.M., 1930-31; and Oxford university, M.A., 1936. Mrs. Niebuhr was married at Winchester Cathedral, England,

in 1931. She has two children, Christopher R. Reinhold, born in 1934, and Elizabeth Barbara Ann, born in 1939. She has been a lecturer in the department of Religion at Barnard college since

Miss Turnbull, field secretary of the Commission... on College Work in the province of New England of the Protestant Episcopal church, is working in this area this semester, with headquarters in New London. During the first semester, her headquarters were at Bennington college. She is a Goucher graduate, and attended Union Theological seminary.

Science Club Talk On Close-ups and **Photomicrographs**

How to take photomicrographs and close-ups in kodachrome will be Science club's topic at its meeting Friday, March 13 at 8:30 in 113 New London Hall. Mr. Alfred J. Greene, M.I.T. graduate and close-up photographer by hobby, will lecture on the subject, showing some of his results and the equipment used.

An election of next year's officers will also be held.

Julia Rich, Chief Justice Elect, is Energetic, Enterprising, and Alert

by Ruth Howe '44

haired girl, with the perpetual National Intercollegiate Christ wave diagonally above her forehead, was wrong. Julia Rich '43, activity is that of a camp counselve elected to the position of Chief Justice of Honor Court for thing far different. In June of thing far different. 1942-43, is an ardent athlete, a "conference-trotter," and has a pet passion for taking movingpictures, especially of prom week-

Julie is majoring in zoology, and thinks she will go into the field of occupational therapy, but, then again, it may be medical social work. She's not sure what field she will enter; but of one thing she is certain: "I couldn't stand working in a lab all day." No, Julie wouldn't be able to bear that. She is too much of an outdoor girl. Second only to her liking for basketball and tennis (by the way, hardly a girl on campus can beat her at tennis) is her love for picnics, with juicy steaks sizzling over open-fires!

Last summer she attended a

six-weeks conference in Lisle, N "Really there's nothing about Y., which was an experiment in me that would interest anybody."

—But she was wrong; that dark-haired girl with the paractial ford, Ohio to participate in the limited for the first the first the limited for the trip international world fellowship. At is of special interest to those people majoring in political sci-Conference. Julie's usual summer that year, her sister, Katie, who had been the "Madonna" in the Christmas pageant, graduated from C.C. As a graduation present to Katie, both girls were given a trip to Alaska. They had a marvelous time: "The place was full of curio-shops and bars . . we went the rounds, of the shops I mean, with our group.'

With Julie, Duke university rates next to Connecticut; something on her radio is in attestation of this. Like all true Connecticut girls, she knits; and usually she has at least three things in the making at once.

Pensively, Julie hopes to follow the footsteps of Bessy Knowlton '40, Barbara Twomey '41, and Lois Brenner '42, in her duties as Dilley, or Miss Harrison by Chief Justice.

CONNECTICUT COLLEGE NEWS

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Know What You're Saying? . . . !

Barbara House '42 went to Wesleyan university to attend a parley on "The Part of College Youth in the Post-War World," on Sunday, March 1. A round table discussion, to be carried on by seven graduate and undergraduate students, was scheduled as part of the evening program, and Sinclair Lewis, author and noted prize winner, was to address a large group of students and townspeople

at the end of the session. Barbara hadn't the most remote idea, when she arrived, that she was to participate in the round table. But she felt that she wanted to prepare herself to listen intelligently to all that went on at the parley. She wished to know all she could of what the "discussers" and Mr. Lewis were speaking, and so she spent the weekend here at college reading material pertinent to the theme of the parley. To her complete supprise she were the parley. To her complete surprise, she was asked to participate as one of the seven members in the round table. She was the one girl on the plat-

At the end of the discussion, Mr. Lewis began his address with a sharp reprimand to the group of discussers. He declared that he was out of patience with them for being so ineffectual, "milky, and blind as to talk about what ought to be done with Germany after we win the war, when we may very well be fighting for our very lives, within the next ten years, against a combination of black and yellow races. He ridiculed those who had expressed the thought that college students are oppressed by

See Editorial-Page 4

Tempus Fugit!

The sad part of the physical fitness program is that it is necessary. Many of us now wonder why we didn't eat, sleep, and exercise properly long be-fore the campaign. This week we are intent upon saving time; evidently, we haven't yet acquired the

Man has been trying to save time ever since he existed! According to the Milton version of the creation, Adam and Eve divided their labors in order to get more gardening done per day. The invention of clocks indicated that we are laboring under a time limit. Today we use bicycles, automobiles, and airplanes to spare a few hours or minutes. The "belt," and the whole mass production system were organized to decrease the period of assembling goods. The proclamation which brought about "war time" gave us a longer day. What we do with the saved time is as impor-

tant as establishing the habit itself. We can't make bullets or submarines, but we can make good first aiders, air raid wardens, airplane spotters, Red Cross workers, students, and physically fit citizens. This week we shall probably spend minutes devis-

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.

To the Editor of the News:

The first series of major talks, covering the

languages, was poorly reported.

I would like particularly to correct the statement concerning Spanish. Before speaking of the Spanish major at all, I said a few words concerning the language requirement when met by courses and not by examinations. I pointed out that it was sad to see a number of freshmen already equipped with three or four years of French or German abandon the language thus begun simply because "everybody else was doing it," in order to take just two years of elementary Spanish. I remarked that such a course of action was likely to produce negative results, and that, upon graduation, such a student might well have forgotten the little French, the little German, and the little Spanish she knew.

In last Sunday's New York Times, Professor Dupont, head of the department of Romance Languages at Hunter college, advises students to choose a basic foreign language, whether French, German, Spanish, Italian, and follow it through high school and college for six years or more. That is sound advice, and it is the kind of advice I offered before trying to show the advantages of the major.

Carola Ernst, professor of French

Dear Editor:

Lately there have been several complaints about the quality of the work turned in by Poster Guild. This we sincerely regret, and we are putting forth every effort to prevent it from happening again. All members of the Poster Guild staff are competent workers, and capable of turning out thoroughly acceptable posters. But they must be given the opportunity to work out design and lettering carefully; a rush job is never very satisfactory. Therefore, we should appreciate all possible cooperation in this respect from faculty members and others who know in advance that they are going to want posters. In all but emergency cases, the Guild would like to have orders presented at least a week before the poster must be up, and thus about two weeks before the event being advertised is to take place. This gives us time to do work which will satisfy ourselves, the advertiser, and the general public.

Thank you. Ellie Houston '44.

ing means of saving them. We must spend more time considering how to use our minutes and hours, instead of rushing feverishly to this and that. Only then will the time-saving campaign suc ceed in establishing a worthwhile habit.

Calendar . . .

Wednesday, March 11

Rehearsal for Stabat Mater Auditorium 202 7:00 Wig and Candle Auditorium 7:15 Gym 7:00-9:00 Basketball Game

Thursday, March 12

Auditorium 4:00-6:00 Dance Rehearsal Wig and Candle Auditorium 7:15 Gym 7:00-9:00 Badminton Dance Group Rehearsal Windham, East and Knowlton 4:00-6:00

Friday, March 13 Volley Ball ...

Science Club, Alfred J. Green ...

Gym 7:00

Saturday, March 14

Mohican Hotel 6:00-8:00 Junior Banquet . Gym all day Badminton

Sunday, March 15

Auditorium 3:00, 8:00 Wig and Candle Vespers, Mrs. Reinhold Neibuhr ... Chapel 7:00 Gym all day Badminton

Monday, March 16

Auditorium 7:00-9:00 Dance Rehearsal Auditorium 202 7:15 Wig and Candle Religious Conference Discussion Chapel Library 7:00 Badminton

Tuesday, March 17

Auditorium 7:15 Wig and Candle Chapel Library 6:45 Bill Hall 106 4:00 Religious Conference Major Talks Gym 7:00-9:00 Basketball Practice Dr. Kurt Goldstein, Psychology Lecture Windham 3:00

Wednesday, March 18

Concert, Josef Hofmann, Pianist

CONNIE ...

... By Bobbie Brengle



"They're all terrible. Not one of them flatters me!"

BOOK REVIEW

by Betsy Pease '43

Nordhoff and Hall's latest sea story, Botany Bay, is a tense, dramatic, and human tale of the sufferings, mental and physical, of a group of English felons transported to uninhabited New South Wales. The hero, Hugh Tallant, is driven to a petty crime in order to obtain passage to America. Along with scores of criminals, some honest, some happily wicked, and some morbidly downcast, he is sent in chains to Botany Bay there to establish a colony. The unimaginable sufferings of this group are contrasted with the beauty of the somewhat unfertile land in Australia.

London's underworld and poverty stricken people are treated inhumanly - thrown into foulsmelling and filthy prisons such as Newgate, or transported to god-forsaken country there to die and be forgotten by the world. In spite of the general disheartening nature of the story, there are several comic characters which lighten the reading somewhat. The outstanding personage, one Tom Oakely, highwayman of vast physique, is golden-hearted in spite of his "trade." There is never a dull moment with Tom; so much does this "Falstaff" love his leisure that, when he and some others were detailed to clear New London Hall 113 8:30 a patch of scrubby land, he reclines against a tree and amuses the workers with his never-ending tales. He sits with an ax at his side, ready to jump to work upon the arrival of the overseer.

Hugh and his friends make two or three unsuccessful attempts to escape. Finally they manage to set out in a small sailing boat, and, faced with death by starvation, thirst, and broiling sun, they reach the Dutch Indies where they obtain passage on a Dutch ship to England. The reader is re-Gym 7:00-9:00 lieved upon this safe arrival; after Tom Oakely is hung, Hugh and his wife, Sally, join a group of free colonists to settle Botany Bay

Aside from the melancholy of this book, you should read it for its vivid character depiction, its racy adventure, and its descriptions of weather and sea—all characteristic of Nordhoff and Auditorium 8:30 Hall's novels.

Survey Of Average **RoomTemperatures Shows Overheating**

by Nancy Troland '44

In a recent survey made by two members of the physiology class, it was found that the average temperature of Connecticut college girls' rooms is much above what the normal room temperature should be. The normal temperature of a room should range from 65 to 70 degrees. It was found in the survey that the actual temperatures often rise to around 72 degrees by night, and that in the living rooms the average temperature is from 75 to 77 degrees.

As dry heat is very irritating to the nose and throat membranes, it was pointed out that the potential beginnings of colds may often be found in the improper regulation of room temperatures.

This discovery of the overheated conditions in the average college rooms is being particularly brought to attention this week in connection with the drive against colds being conducted by C.C.M.D. Miss Hartshorn, head of C.C.M.D., commented:

"As far as this war on the part of Connecticut girls against physical unfitness is concerned, we advocate a definite isolationist policy with regard to colds!"

Religious Council Elects President

Mary Jane Dole '43 has been elected the new head of Religious Council succeeding Barbara Beach 42. Commission heads will be chosen this week.

Eleven students will represent Connecticut college at the North-field Conference, East Northfield, Mass., March 13 to 15. They are Peggy Keagy '42, Barbara Swift '45, Lee Richmond '42, Jeanne Wiant '45, Joan James '45, Marge Moody '44, Barbara Beach '42, Edith Gaberman '43, Irene Steckler '43, Thelma Gustafson '43, and Eleanor Eells '42.



CANDIDS

By Patricia King '42 and Eleanor King '42

"Mummy, who was that man His foreign residence continued with the orange hair?

That, dear, was Mr. Robert Logan," answered the child's mother, referring to the kind and jovial gentleman who had shortly before been chatting with them.

Mr. Robert Fulton Logan, professor of Fine Arts at Connecticut college since 1934, is an artist with a past-a past of travel and



adventure and achievement. Descended from Scottish ancestry, he lived as a boy on a wheat ranch in the province of Manitoba, in Canada. Later his great interest in art brought him to the United States, where he studied in Boston and Chicago. During world war 1 he served in the U.S. Navy for one year, as gunnery captain on a battleship. At the close of the war, shortly after the signing of the armistice, Mr. Logan received an appointment to go abroad with the educational division of the A. E. F., under Colonel Exton, as director of the Bellevue Art Training Center, Taking up quarters in Bellevue Palace, owned at that time by Isadora Duncan, he spent three months teaching and lecturing to French and American soldiers. The A.E.F. returned to America shortly after that. But Mr. Logan stayed on, preferring to continue his studies under private teachers and doing free-lance work in portraits, landscapes, and etchings.

for almost fifteen years, during which time he made four trips home to the United States and travelled throughout France, Belgium, and England.

Those fifteen years which Mr. Logan spent abroad were rich in valuable experience and notable achievement. He recalls one of the most interesting moments of his life, an hour spent in the studio of Claude Monet in Normandy, where he talked with the artist and watched him at work. In his travels and work Mr. Logan learned to know the French man well, to appreciate his truly cultured nature, and to honor his great love for freedom and toleration. Always engaged in the field of art education and in the practice of art as a painter and etcher, Mr. Logan was for a time a lecturer at the Louvre Museum, in Paris. His own work, "Les Moli-neaux-Billancourt," was the first painting by an American artist to be purchased by the French government after the war. This work is a large painting, showing the repair shops at Billancourt. (It is interesting to note that this very spot was recently bombed by the R.A.F.) Besides landscapes, Mr. Logan did a great deal of work in portraiture and one of his portraits, that of Ambassador Eustis, hangs now in the American Embassy, Paris. Another of his many portraits, which was painted for Pershing Hall, is that of the late General Hunter-Ligget, Commander of the first army of the

It was the literal "return of the native" when Mr. Logan appeared again in the United States. Home at last, he continued his work and major interest in art. He was appointed director and resident instructor of the Art Society of Hartford and is author of a series

See Candids-Page 6

Girls Find Lenten Vows Difficult to Maintain, Statistics Demonstrate

by Nancy Troland '44

Statistics show that approximately 80 per cent of Connecticut college students have given up cigarettes, desserts, or sweets in general for Lent. Statistics also show that approximately 70 per cent of Connecticut college students have already broken their Lenten vows.

On the whole the Junior class is the most original in the forms of sacrifices it chooses; the freshmen the most energetic. All the girls find that renunciations crop up at the most queer and inconvenient times. One hostess received cake and cookies in her laundry box, planned a bang-up party to beat all parties, and then remembered all her friends had gone off sweets for Lent!

Nancy Bailey '45 and Penny Gillpen '45 have given up swearfor the duration." But in or der to bolster their occasionally weak resolve, they find it necessary to punish themselves for each offense. The penalty for swearing consists of running up and down the hall ten times. (Ed. note: it seems as though the purpose behind their moral intentions would be lost when one considers the outburst of swearing from their dorm mates that must surely greet each of these outbreaks of energy!)

Others among the freshman class gave up cigarettes (even those who don't smoke!). And one girl gave up blind dates.

In the sophomore class candy, cigarettes, and second desserts were given up in most cases, but several gossip-lovers "gave up catting" for Lent. Chips Chaption, trial, and error, decided to give up giving up giv give up giving up. And Virginia Chips in "giving up giving up."

Passavant's most common remark these days is, "Oh, well, I'll let you have him for Lent-but promise to return him after Lent!"

The juniors are having more than their share of trouble keeping to their resolves. Ruth Ann Likely found that when she gave up cigarettes she gained so much weight that she had to switch and cut down on food instead. Jean Wallace says she has given up her bad habits, but wouldn't elucidate further. Several of the new student government officers had given up cigarettes for Lent, but broke their resolutions when the student government banquet was given for them. C.C.M.D. is constantly on the trail of the Wood twins, who have given up lunch. Barbara Hogate is doing without cision and exactness in these cokes and raisins.

with the Juniors too. Several have begun going to church every Sunday since Lent started.

The seniors are giving up more from necessity than for observance of Lent. Jean Staats, in Mary Harkness House, is buying defense stamps. Many of them say they have given up their fiancees due to government orders. Pat King has given up writing home just once a week, and has taken up writing home three times a week! Many seniors have given up cokes and chocolate-rationing of cokes has something to do with that, we bet!

These then are the representative items which have been shunned diligently for two weeks now. Slowly they are appearing again on campus; at the end of

Course Offered; Aid To Writing

In an all out effort to cure serious defects in English composi tion, Dr. John Moore, instructor in English, is offering a new noncredit course in remedial English for Connecticut college students. As a supplement to freshman English composition, the new course is intended as an aid to freshmen and upperclassmen who show need for additional work in composition. Twelve girls are now enrolled in the class which meets every Monday and Wednesday at 4:00 in 306 Fanning. Eight students are endeavoring to correct their writing defects in private conferences.

Students may enter voluntarily at any time to iron out any prob lems in writing that she might have. Any instructor who feels that a student's writing is suffic iently defective to lower the quality of her written work may re quire her to enter the class. She will continue this extra practice until the two instructors concerned decide that her writing is reasonably free from serious defects; until that decision is made, the student's grade in the course from which she was referred will be "Incomplete."

Most of the class time will be devoted to work on the fundamentals of grammar, sentence and paragraph structure, diction, punctuation, and spelling. Defects of other kinds will be handled largely by individual instruction.

"I hope," says Dr. John Moore, the instructor, "that students will come to regard the course not primarily as a disciplinary meas-ure but as an opportunity to remove obvious errors from their writing; some upper-classmen may even see the course as a last chance to do this and attend voluntarily. One function is to provide students with an opportunity to consult with the instructor at any time about individual writing difficulties.

Sciences Topic Of Second Major Talk For Freshmen

The second in the series of ma jor talks on Tuesday, March 10, acquainted the freshmen with the opportunities in the field of chemistry, botany, physics and mathematics. Dr. Mary McKee, professor of chemistry, explained that women chemists not only will be needed to replace men in industry, but they will be in demand as secretaries and librarians connected with industry and re-search. Furthermore, chemistry plays a part in the foundations of lmost all other sciences.

Speaking on the mathematics major, Dr. Julia Bower of the mathematics department emphasized the need for thinkers of precision and exactness in these times when such things are so important. To those prospective times when such things are so tions dealing with insurance, old age pensions, and securities. For students who enjoy calculus, there is the ever expanding field of research and graduate work.

Dr. George Avery, professor of botany, spoke on the value of the botany major for three specific interests: first, landscaping, both as a vocational pursuit and as a hobscientific research. Open also to botany majors is the field of bacteriological research. This, of

Remedial English Sophomores Hot on the Trail Of the Elusive Mascot Clue

by Helen Crawford '44

Sophomores, beware! The Indians are on the war path! Last Wednesday night in a wild ceremony the junior class officially launched the mascot hunt. Disguised quite "unrecognizably" as red men, at 9:30 the juniors, usually so demure, overcame all inhibitions and pranced, Indian-file, with blood-curdling yowls and tom-tom beating, into the Sophomore Quad. The din was terrific, and drew all the sophomores forth into the night, straining to see or hear that first essential clue. According to mascot hunt law, the sophomores kept a respectful three feet from every junior and addressed each one revarently as "Honorable Miss." The junior tribe executed a magnificent war dance, gave distorted but significant renditions of "The Indian Love Call" and "One Little, Two Little, Three Little Indians," tossed a large box into the air and vanished noisily into the

The sophs swarmed over the box, ripped it apart and found their first clue, "Postmaster! Warning-first class mail." On Thursday, bedlam reigned in the post office. Sophomores crashed through the gym classes and

Miss Grace Leslie Presents A Varied Concert Program

by Mary Jane Dole '43

The annual recital of Miss Grace Leslie, part-time professor of music and well-known in New York musical circles, was one of great variation in both mood and music. "Why, Huntress, Why" and "The Three Ravens," two early ballads, opened the recital, followed by Handel's "Furibondo Spira il Vento" for Partenope.

Mr. Alfred Gietzed assisted Miss Leslie in the performance of Loeffler's "Quatre Poemes pour voix, alto et piano, Op. 5." Miss Leslie was the sustaining figure in the trio, for without her rich voice the music would have been considered discordant, and tedi-ous, lacking climatic, melodious

features and patterns. After a brief intermission, Miss Leslie gave her rendition of Moussorgsky's powerful "La Divina tion," in which she seemed to take on the appearance of a Sibyline, so forceful was her interpretation. Rossini's "Un Voce Poco Fa' from Il Barbiere di Siviglia de manded coloratura experience and range of voice, in both of which Miss Leslie excells.

One of the more beautiful songs, Bax's "The White Peace," was the next number. There was utter simplicity and depth of feeling in this short work. Miss Les

Positive resolves are popular important. To those prospective was then rendered by Miss Leslie, mathematics majors interested in and the applause of approval for arithmetic she explained the both her performance and the growing need for statisticians. song itself occasioned an encore. For those who prefer algebra Not only were the music and the there is acturial work in institu- words well adapted, but the piano accompaniment was excellent. Miss Leslie's interpretation of Barber's "A Nun Takes the Veil" was a very short pensive work expressing great depth of emotion.

In closing her recital, Miss Leslie presented one of the more recent songs, which has grown out of the present war situation, Ross's "London Bridge." The by; second, teaching; and third, theme of the piano and vocal interpretation was that of the old nursery rhyme, "London Bridge." For encores Miss Leslie sang the course, requires graduate study, delightfully humorous "Sing a as do nursing and medical, tech- Song of Sixpence" by Malotte and nology. Dr. Avery advised majors "I Heard God's Voice Upon the in botany to take the minimum Wind Today," by Elizabeth Tra-

poked and peered into every conceivable cranny, paying much fruitless attention to the Indian No luck-until Barbara clubs. Snow '44 saw a peculiar notice in the most obvious possible place-the bulletin board! Clue number two read, "Can C.C.M.D. Doctor your situation? If you too have lost your health, let A.A. help you

Friday found the Sophs going over every inch of the A.A. room Branford-with no success They pried into the joints of chairs and combed the rug, but the situation looked hopeless. Again Bobby Snow triumphed; she lifted the table, and there it lay under a table leg; It read:

In Ebony pebble Where creases unfold And H2O Runs hot and cold By Fe and T You'll get number three

and the sophomores could hardly wait to explore the kitchenette of Blackstone. Hope Castagnola '43 tried several times to plant the clue, but the sophomores were on guard; finally they decided it was smarter to stay out of sight. So they let Hope sneak in and then Strat Nicholson '44 came out with the clue shortly afterward. This one mentioned hearts like doors and keys and numbers and it looked troublesome, but Gigi Hawkes '44, an Art major, at once suspected the art lockers with their notoriously baffling com-binations. She discovered that the numbers in the clue did, when properly assembled, open an empty locker there, and the sophomores, watching from Fanning, waited impatiently until Janet Sessions '43 planted the clue and left Bill hall before they sped over to pick up number five.

Clue number five, however, was not so easy. In letter form, it be-gan, "Dear Suebelle" and then went on to mention Demosthenes, a "pebble in my shoe," Dali, New ton, Copernicus, a telescope, Venus and wires. The sophomores tried everything for this one—the pebble led to searching the "Winged Victory" and the rat cages; the physics, art, psychology and astronomy departments were combed to no avail. As far as we know, they're still looking —so if you see any furtive scrap of paper ANYWHERE, pass on the good word!

Employers on Campus To Interview Seniors

Seniors - are you aware that employers are on campus almost every day? Since February 10th, ten executives have come to the personnel bureau and have interviewed 70 seniors. Are you one of the 70 or are you one of the 33 who haven't even registered with the bureau?

Miss Alice Williams, the Personnel Manager of Life, Time, and Fortune, Inc., was here all day Tuesday. Mrs. Sarah L. Anderson from Macy's will be here Thursday and Miss Elizabeth Turner from the Home Life Insurance Company of New York will be here on Saturday, the 14th. During the week of the 23rd, Mr. G. A. Patterson from the International Business Machines Corporation is expected and Mr. G. E. Burns of General Electric. Ramsay tries to have complete records to show all employers. To do this she must have the cooperation of all the faculty members who supply the senior recommendations and also the active interest of the seniors themselves in being on time for appointments and following all directions carefully and Please Patronize Our Advertisers

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Editorial

(Continued from Page Two)

cynicism and haven't been given an ideal. And then he criticized them for their failure to speak audibly to the large group in the

But he turned around at that point and complimented one member of the group at the table

—Miss Barbara House—the only girl there. He said that she was the only one who could be heard each time she spoke, and the only person who suggested that the one thing college students might do in preparing for the post-war reconstruction and peace would be to study certain subjects.

Barbara is a student of whom the college can be proud, for she has shown a real and deep interest, and a desire to be a well-informed listener. She didn't "read up" on the topic just to "show off" a little knowledge before a group, for she didn't know she was to be heard. She studied so that she might get the most she could out of listening. Her atti-tude may rightly be called that frequently misapplied term "intel-lectual curiosity." She deserved Mr. Lewis' praise because she had endeavored to be well informed, and this was demonstrated when she spoke.

Unfortunately, however, we cannot claim that Barbara is representative of the attitude of very many Connecticut college students. The praise won in this case belongs only to her, and not to her as a representative of most of our students.

Wouldn't it be a gratifying thing to know that most of our students showed the interest, and took the trouble, to be good listeners? If more of us aimed at becoming well informed, we should also become better speakers. How many of us who boldly venture many times a day to criti-cize and give forth our opinions on every conceivable topic, do so with no real information to back us up, no real knowledge to justify what we say! Perhaps if we, like Barbara, should trouble our-selves first to become good listeners, and know whereof we listen, we might have something to contribute when we speak. Perhaps the reason Barbara was heard at the parley was that she knew, and was not afraid to say, what she was saying.

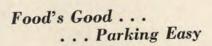
A good big dose of real interest, followed by a heavy dose of information, would give a lot more weight to what we hear, and to what we think, as well as to what we say!

Exchanges

Yale University: An amusing take-off on Yale's parallel to our own C.C.M.D. appeared in the New London Day of February 28. We quote H. I. Phillips:

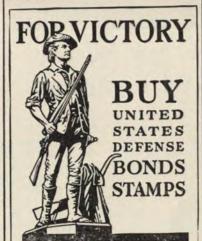
"Billy Phelps is wearing his hat er one eve and cutting book leaves with a bolo knife, President Seymour is reported considering shifting his office to the Yale gym, and we understand all the deans are chewing plug to-

bacco . . ." Somebody has put a cauliflower ear on the statue of Timothy Dwight. And they say up at New Haven that in the mists of the



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early morn you can hear the carved figure of Elihu Yale bellowing 'I want some raw meat!'

Boys chosen for the exclusive fraternities will be tapped with an axe, and there is a move on to swap the marble secret society houses for the local car barns and freight houses.

VBC Collects 692 **Books on Campus**

The grand total of 692 books were collected by the Salvage Corps in the campus-wide Victory Book Campaign conducted from February 18 to March 1. These books will be sent to the V.B.C. headquarters for distribution to army comps.

Half of the books contributed, 343 to be exact, belong to the nonfiction and solid fiction class. Textbooks added another 207 books to the total, whereas there were 142 best sellers and detective

The students contributed 525 books to the collection and the faculty 167.

There will be another Victory Book Campaign toward the end of the school year, so hold on to those books—please!

Manchester High Wins Play Contest

Manchester High won first place in the Secondary School Drama Festival, which was held at Palmer Auditorium on Saturday, March 7 under the auspices of Wig and Candle. Their winning

play was "Pink and Patches."

"The Bishop's Candlesticks,"
presented by Watertown High,
was awarded second place. These two high schools will represent the state of Connecticut in the New England Drama Festival to be held later in the spring.

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N. L. Co-Op Enjoys Hampton Records

An afternoon of recorded music sponsored by the New London Musical Co-op was held Sunday afternoon, March 8 from 2 to 4 in the Carnegie room. Among the records enjoyed by the members were those of an album made by the Hampton Institute Quartet. The album included "Swing Low, Sweet Chariot," "Steal Away," "Nobody Knows the Trouble I've Seen," "Lis Me," and "Go Down Moses."

Although the gathering was small at this meeting, another is planned for the near future. All

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Helpful Hints in Biology 1. When it curdles you to spend all your time scratching a load of linen just because nobody takes you to a bustle-rustle, ask yourself candidly: "Am I a zombie or a goon child?" Don't go to a gramophone for a piggy back. Watch your country air. Be sure your grooming is in the groove-and do your fingernails with longer-lasting Dura-Gloss!

Glossary: Man-trap: popular gal. In the cage: at school. Biology 1: boy problem. Curdles you: makes you angry. Scratching a load of linen: writing a lot of letters. Bustle-rustle: a dance. Zombie: unpopular gal. Goon child: gal with S.A. Gramophone: old-fashioned advise-giver. Piggy back: advice. Country air: make-up. In the groove: tops. Dura-Gloss: the nail polish for fingernail S.A.



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Production Staff Earns Praise For Work on New Play

by Babette Friederich '43

When the Connecticut college students see the spring play of Wig and Candle, The Royal Family, on March 27 and 28, they will see the performers and not the production staff. Sometimes we forget that there are many peoworking behind the scenes while the actors are performing on the stage. The girls working on the production staff do not always receive the credit to which they are entitled for all the work they do. The production staff of The Royal Family is a hard-working, conscientious group of girls who are devoting many hours of their time to the play. The cast of The Royal Family and Mrs. Ray realize how much work the production staff has put into the play, and they want the staff to know how much they appreciate all they have done and will do er who rivals Edgar Bergen as a during the next two and a half ventriloquist. weeks.

The stage managers are Elizabeth Harvey '42 and Frances Pen- insists on a balance of work and dleton '43; the assistant stage managers are Evelyn Silvers '43 of enthusiasm. The power and and Mary Powers '42. Frances the delicacy, the lightening virtu-Homer '42 and Alida Houston '44 are in charge of scenery; Luise Trimble '42 and Billy Mitchell '42 are in charge of lighting; Barbara Brengle '42, Jane Bellack '44, and Lilly Weseloh '42 form the art characterize Josef Hofmann's committee. Dorothy Lenz '43 and Marjorie Linder '42 are in charge of properties; Nancy Crook '43 and June Wood '43 are doing costumes, and Margie Livingston '43 is the head of the make-up committee. Louise Ressler '42 is the head of publicity.

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Hofmann

(Continued from Page One)

ulations to Mr. Hofmann, President Roosevelt recalled his remark as he sat fifty years ago, enraptured by the wizardy of the Polish prodigy, "Mother,' he said "if I practice hard, do you think that I could ever play like that?"

On tour Mr. Hofmann carries with his two cloth monkeys, Monekiki and Nonecoucou. The monkeys, who have traveled over three continents, fit like marionettes over the hands of their own

Mr. Hofmann puts discipline as the first requirement of art, but play in order not to dull the edge osity, and the capacity to make the key board sing; the richness of tone coloring, the incorruptible taste and sense of form, backed

Mr. Hofmann has patented some 60 inventions. He made the folding, easily transportable piano chair which accompanies him on all his concert tours. The oil burning furnace, which he designed and had installed in his home eight years ago, is functioning perfectly to this day. Some other inventions include a shock absorber for automobiles and an electric turntable on which house can revolve.

For a decade Mr. Hofmann devoted much of his time to the development of Curtis Institute of Music in Philadelphia. He resigned his post as director of the institute in 1938 in order to devote himself completely to his

audience. Hs program will be as follows:

I

Prelude and Fugue in D major -Bach-D'Albert

Melody in D Minor - Gluck-Sgambati

Sonata in F minor Op. 57, ("Appassionata")—Beethoven Allegro appassionato

Andante con variazioni Presto

II

Impromptu in A flat major-Chopin

Nocturne in F minor-Chopin Grande Valse brillante in E flat major—Chopin

Scherzo in C sharp minor-Vhopin

Intermission

Rhapsody in G minor-Brahms "Hark, hark, the lark!"-Schubert-Liszt

Venezia e Napoli—Liszt

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Customs of Spain Are Seen In Film

by Ann Barnett '45

The Spanish film, "El Astro del shown in the Palmer Auditorium, March 6, proved to be an interesting study in Spanish customs, but a baffling one in the language itself.

The story was about a frustrated movie hero, played by Hugo de Carril, who was torn between two loves. After many complications and interventions, he decided in time to prevent Amanda Ledesma from entering a nunnery, the course she sought because of the unhappiness her love for him had caused.

"In Calmness Lies Our Strength" Says **Boynton Merrill**

"In quietness and confidence shall be your strength," began Sunday's Vespers speaker, Dr. Boynton Merrill, of the Secondary Congregational Church in West Newton, Mass. We are moving through a very dark night; if we are to arrive at anything like life instead of death there must be lights along the way.

The greatest contribution we can make to the world today is to live calmly and confidently in God who is in His heaven and in His world too. "Men do better when they walk with their hand in God's than when they walk alone." If our duties, minor as they may seem, are done well, and if life is well-lived, it takes about all the strength we have about all the strength we have When men become panicky in their thinking they often miss the lights along the road. And even in this dark night when bitterness and hatred are rampant, the church and all Christians should be singing a song of praise in memory of Jesus, who was the most successful in living quietly and confidently.

We too can learn to live quietly and confidently if we think spaciously: We must realize things cannot be done in a moment. Man has been on this earth just about twenty seconds; we've come long way in twenty seconds. We have but a moment of time; God help us if we use it wrong. God has his lights burning in the darkest nights to be seen by those thinking spaciously. By living graciously we may attain a spirit of quietness and confidence: this is to live thoughtfully, lovingly, and kindly. Thirdly to live quietly and confidently we must love good work: If one is going to do something gracious at 25 he should begin now, for nothing is done in a moment. And in closing, he said, "In quietness and in confidence shall be your strength."

Work of Galvin is Shown in Library

The Palmer Library is showing the work of Robert W. Galvin of the Yale University Press. The exhibit includes bookplates, letterheads, and greeting cards; ornamental initials, page heads, and title-pages with lay-out for book designs; several memorial designs for china plates-showing one for Davenport College which was executed by the Wedgwoods of England; and various linoleum blocks of miscellaneous subjects

Mr. Galvin designed the seal and doors of the Coast Guard Academy in New London, and assisted in painting the murals

These prints are in the show cases on the main floor.

Miss Lucia Allyn Tells Of Great Shortages Of Nurses In Many Fields

Miss Lucia Allyn, instructor in the Nursing Arts Department, Yale School of Nursing, spoke at the college on Thursday, March 5. Miss Allyn pointed out that there is now a demand for 11,000 nurses for service with the army and navy, 10,000 nurses for institu-tional work, and 10,000 in public health. Of the 1,300 schools in this which offer nursing country courses, the Yale and the Western Reserve Schools offer not only a diploma but a masters degree to college-graduates. Among the advantages of the profession, Miss Allyn mentioned steady employment, reasonable pay, and an opportunity to apply scientific know

Those who plan to enter nurs ing should have the following qualifications: a good academic background, a well-integrated personality, personal health and endurance, manual aptitude, sensi tivity to the reactions and feelings of others, and a willingness to accept discipline. Fields of work open to a nurse include in-stitutional nursing, teaching, pub-

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lic health, government service, and work with the army and navy. A nurse choosing the latter field receives the rank of second lieutenant and is paid approxi-mately \$70 a month in addition to complete maintenance and uniform. Miss Allyn emphasized that there was a shortage of nurses before the war, and that the demand for nurses is an ever-present one.

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ment one day not long ago and

sent one to Walter Pidgeon. She

turned the picture over with lov-

ing hands and wrote the follow-ing note. "I've seen your picture

so many times and admired it

very much and so I thought you

might like to see one of mine."

She put her return address but nothing has returned to her ad-

dress from Mr. Pidgeon—SO FAR. If it comes, it will no doubt

be under the classification of 1st

Clubs To Discuss

Jobs For Summer

Opportunities for Science and

Home Economics Majors will be

the topic for discussion at the sec-

ond Summer Work Conference, to

be held in the Commuters'

Lounge, Fanning, on Wednesday,

March 18, beginning at 4:30. Mem-

bers of the Science and Home

Class Male.

The Mascot Hunt has been driving the sophomore class to distraction. In fact the class of '44 was all set to brag about their prowess as clue tracker downers until number 6 appeared on the horizon. Probably while this ar-ticle is being pressed to a pulp they will still be looking for something that would surprise Freud and has a pebble in its shoe. What's more it's a clairvoyant picture which fact the sophomores beg to differ. P.S. We sincerely hope that the clue will be found by the time you don't read this. Getting behind in one's clues is almost as bad as getting behind in one's work.

Jerry Anderson, according to Dean Burdick the only man allowed in a dorm after 10:00 p.m., appeared Monday evening in the News office in his leather motorcycle outfit. Every one of the girls who came in to work on the paper that night immediately took on an "honest I didn't do it, copper" look and proceeded to back her self up against the nearest wall with hands reaching for the ceiling. Frightened looks gradually dissolved as the innocent culprits realized that this was no state trooper but Jerry rigged up in a little weatherproofing.

Jean Thomas '45 of East House had a birthday Monday and she was reminded of the event in a very unusual way to say the least. During supper a taxi cab driver entered the dining room and gave out with a novel rendi-tion of "Happy Birthday." There was a flute player who accompanied him but not musically. All the beautiful women staring him in the face were too much for him. The vocalist blushed, but he carried on.

Major Talks (Continued from Page Three)

order to broaden their interests in the liberal arts field.

Dr. Garabed Daghlian, professor of physics, explained the value of knowing the behavior of physical nature as it is related to things in our everyday lives. Dr. Daghlian said that as humans we have a natural aversion to exactness, but physics teaches us the need for it. Today there are jobs open to women in electronics, radio and even machine shop work. As women are replacing men in industries abroad, they must be prepared to do the same in this country.

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with the Personnel Bureau in arranging the meeting, and all interested students are invited to attend. The first Summer Work Conference, discussing Camp Coun-seling and Summer Hotel Work Jean LeFevre '42 became very

was held Wednesday afternoon, March 11.

Candids

(Continued from Page Three)

of etchings of the two American colleges, Harvard and Yale. Now, along with his work as teacher and instructor, he is engaged in research and improvement of the chemical content of color pigments, a project authorized by the Bureau of Standards in Wash-

Highly imaginative and artistically gifted, Mr. Logan finds his greatest pleasure in all the arts: in ornithology, in poetry, in

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Economics clubs are cooperating music, and in drama—particularly French drama. As side issues, he talks enthusiastically of swimming and riflery, his two favorite sports. Always congenial and talkative, Mr. Logan has an in-exhaustible stock of stories to tell -stories of his experiences, of the people he has met, and of the places he has seen. And though his hair immediately warns one of an explosive temper, he is, in reality, a mild and kindly man

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