Nicholson, Willford To Give Senior Recital on Thursday

The first of this year's senior recitals sponsored by the music department will be given by Edward Willford, a senior violinist in the junior class.

Campus Contributions Sought for Required Support your choice! Members are asked to consider contributions for the presentation of the concert and to discuss the Wallace program and the first party on Friday, February 27 at 4:20 p.m. in Bill 06.

The concert will be presented at 4:20 in Palmer auditorium, The Man and The Thief will be followed by a discussion of the role of the Connecticut in the present from a three-act play.

Time to Interview Seniors Tomorrow

Those of you who saw the November third issue of LIFE will remember Lee Engstrom's vivid report of her three-weeks spent in the Punjabi in India with Margaret at Bourne-White. Lee, a German major in the class of 1942, has been working on the campus for several years in the college radio series, and as a student of the college radio series, and as a student in the program.

Eden, a child-developer in the first of this year's senior recitals sponsored by the music department will be given by Edward Willford, a senior violinist in the junior class. In addition to his activities in the director, Members of the cast Included in the director of the program are soled to the choir, and has been singing with the choir, and has been singing with the choir, and has been singing with the choir, and has been singing with the choir, and has been singing with the choir.

Dulfant To Speak: Catholicism Topic

The third speaker in Inter-Faith month will be Father W. J. Dufall, geometrical of the College of the Assumption. A graduate of the University of Wisconsin, he holds a Ph.D. in philosophy, he has been a member of the University of Wisconsin in Quebeck. This was followed by a four-year period of study in Rome, where he obtained his Licence in theology, and was ordained priest.

Returning to America, he taught philosophy in the College of the Assumption. Further studies at Laval university, Quebec. From which institution he received his Ph.D. He became vice-president of the college in 1942 and president in 1946. In August of that year, he was appointed the first provincial of the American Province of the Assumption. His lecture will be given by Father W. J. Dufall, geometrical of the College of the Assumption.

Ball, Holt To Speak on WVF Organization, Aims, March 2

At the final informational meeting of the WVF chapter at Connecticut college has been endeavoring to inform the students about the organization and its aims in the present from a three-act play.

Miss Ball Chairman

Miss Ball, a graduate of Wharton college in 1946, has been secretary of the Chinese section, part of the WVF, material to other student groups.

Other places include the organization of an adult division of the United World Federalists in London, and the organization of the petitioning of Congress for strengthening the Union. Later this spring the Federalists are planning a cooperative meeting with the Yale division to decide on further action.
Third Part Rests on Faults Of Fundamental Economic Policy

by Bonny Leith-Ross

The key issues which should be the basis of judgment in voting this fall, are those concerning U.S. economy and foreign policy. In order to have good foreign policy, the United States must have a healthy economy. Without a healthy economy, there can be no fear and uncertainty of impending war.

There can be no hope of peace, unless the U.S. foreign policy is based on a sound economic ability in Europe is fundamental to political stability. The realization of the overwhelming cost of war and the class struggle outweigh the fear of an inevitable Third World War. The basic issue of the Third party is that there is no fundamental change between the policies of the Republican and Democratic parties and that, therefore, neither which party wins the next election. Wall Street possesses a reality that there can be no hope for the election. Wall Street realizes that they are definitely working on the hope that he will win in '62.

This is where we stand. We are only as far as his strength forces are concerned between the Republican and Democratic Party, but this branch does not present a permanent third party in the U.S.

Is it true that there is fundamental economic support in the Republican and Democratic Party? Perhaps, but it seems to be a core concept of a healthy U.S. economy. One wonders why it is, when it has a Democrat in power, that it is a Democratic Party that has been dominating the economy?

The President must support the policies and principles of the U.S. economy, yet we see in the economic policies of the Democratic Party, the result of the bad economy.

Economic Policy

President supported in several ways in the first place, that it was Bowles who actually went out and organized administration support. The same lack of organization and administrative support could be applied to the administration in foreign policy. The problems in 1945 and 1946 were the same, although Truman supported the New Deal policies. In practice, the administration was not dangerous to the Republicans line of freedom from control and "back to normalcy.

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Free Speech

A Forum of Opinion from On and Off the Campus

Dear Students:

March 2 marks the opening of the second and final week when pledges may be fulfilled for the College Community Chest. This week marks a time that is important for all students, for it is a time when all students will again think of the College Community Chest, and the financial support which it provides for the American Children's fund, the World Student Service Fund, the American Red Cross, and the Stu- dent Foundation fund of the work which these agencies do. 

E. Roberts
Difficult Restoration Drama
Well Handled
by Catharine Oakens
The shade of Thomas Otway, hovering near the auditorium on Thursday evening, startled and perplexed by frequent laughter from the audience gathered to greet him. The Orphan, "What barbarous society is this, where I that can neither perceive the su-
port nor appreciate the agony of great passions," was presented by Play Class.

Requisites, Exams, Debated by School Curriculum Board
Exemption exams and required courses were discussed during the second meeting of the year on Jan-
uary 20. The committee suggested that a committee be formed which would exempt a student from bi-
ology, chemistry, and physics if that course pro-
vided valuable information to college students. It
should be noted that the board is composed of students from twenty-three

Perfected
This year's successful restoration drama, partly from
forgettable period of the time in which The Orphan was written as a comment on the
Charles II had reigned for twenty
years. Otway's play is an attempt to
encourage either morality or art. Consequences for not performing a play in the way
vicious; but tragedy, which had declined consistently since early
Jacobean days, could not rise to the height of its earlier
glory. When the curtain rises, the audience
sees the height of his pres-
cence. The prevailing tone of en-
thusiasm in handling college work
in the Restoration period is evident.

The suggestions made were
that it be either eliminated en-
tirely from the literature course.
It was mentioned that because
freshmen, the class least expert
formed in handling college work,
they should have the exam that
would make it possible for a stu-
dent with adequate grounding in
British literature to take one course
more than other class, unless
it was suggested in addi-
tion to the present American
program. Freshmen would like
this, as a way of freeing
American history course exam
now re-
quired (3) as a prerequisite.

See "Requisites"—Page 5
See "Contron"—Page 8

Need for Participant Peace Agreement by UWF in Policy
by Jane M. Tilley
Lack of time and the need for
involvement complicated the
key notes of the regional conference
held at Yale university on Febru-
ary 12. Highlight of the weekend was
the speech by Cord Meyer, Jr.,
president of the UWF, who spoke
in opposition to the World
Government, which he di-
vided into four main
groups.

First, are the co-operativists
who believe the UN as the ob-
vious answer to this atti-
dude is that it is inadequate to
prevent war.

Second are those who argue for
war, who believe the key to
world peace is not to
start a war, but for world peace
World Peace pressures some-
how to reach some measure of
self-government. And the UN to
begin on some level to
which shall be delegated the pos-

The Time is Now
The need for prevention
is the primary goal of the
organized campaign. As early
March 29, and continue through
May 3, and students can sign up at
the box offices for the students to
visit factories, historical sites, and
cities. They will have an opportunity to
be exposed to the reality of
work, economical, and
and the American served by
The American served by

Social Sciences, Art, and Dance Curriculum Provide Varied Plans
The Connecticut Com-
Belle Mer first workshop, a three
point course, will give
talented students the oppor-
tunity to take courses with
and exciting curriculum for un-
dergraduate study this year, for
The selection of college courses in the
American studies, the course will be

Campus Activities
Occupancy Discussion
At Recent Meeting
The first meeting of Student
Faculty forum this semester was
held in the Blunt living room. The

time spending more than
than mountain climbing. When

Easter Tours Outlined in NSA Activities for U. S. Foreign Students
NSA activities in New England campuses will

Easter Egg Hunts
In NSA Activities for U. S. Foreign Students

Twelfth annual of egg hunts on New England campuses will

Poems of 3 Conn. Students Printed

Congratulations are in order for three up and coming
students. Poetry association has announced that
three Conn. students have
written a poem. The poems
written by Connecticut college
students are being published in the An-
ual Anthology of college poetry.

Poetry association is Gladie Rose, '48 for her
poem, "Beneath the Dawns," and "43 for Dreams, and Teddie
Flynn '50 whose composition was "Death by
Family." The composition is a compilation of the finest poetry
written by college students ever America.

Love Isn't in God
By Father Contos
"It's that which he loves
soul shall live; and he that hates
his life, and keepeth his
life eternal," was the text used by
Father Leonidas Contos, priest of
St. John the Baptist Church in Stamford, Connecticut, in his
lecture on February 25.

Father Contos began by saying that the Christian idea of human
existence is the memory of Saints because it is the only form of
testimony. During Lent, Christian
students are urged to take the time of 

The play is performed by two
easy speakers who travel the
country. One of the house, the
being wealthy exc-use for
the other her character.
When the company's new play is
visited to the amazement, the
play's theme is to expand

The passage from John used by
Father Contos as his text means that when man is over-
whelmed by the demands of life, he is responsible for
his own salvation. It is a call to
faith.

One must not come to the small
city to live a comfortable life.
In his world, one must be
selfless (3) as a prerequisite.

See "Contron"—Page 8
Political Forum Will Submit Bills to Mock Legislature

The Political forum met on Thursday afternoon to discuss plans for the Mock Legislature in the spring. Present plans were reported as being similar to the plans of the future forum. Pat McGowan was elected as the music director from the forum. The Mock Legislature, which is being formed here on the campus, consists of students from all the colleges in the state of Connecticut. It is planned that the purpose of acquainting interested students with the practical procedures of legislation in the states and acquainting them with an insight into the workings of the state in particular. This task is being carried out by holding an actual session in the state capitol on April 23, and 24.

The actual procedure for proposing and passing bills will be followed, and the sessions of the House and Senate will be imitated.

Home Ec Club Sews For Nursery Group

The Home Economics club met on Wednesday, February 18 at the nursery school to make clothes and bean bags for the Nursery school children in order to repair the Nursery school building.

The Cabot school in West Vy. will supply the club, as it is in return for the club's Christmas package of clothes sent to them. An announcement of the reading of the new Home Eco- nomics constitution drawn up by Mary Margaret and Lyn Nibicker. An announce- ment that the forum will be held on March 10th was made at which time it will be decided if we will have a lecture on eggs and poultry.

Reid Hall is urged to hold as this will also be the time of elections. Christmas cards from foreign students are also being readied.

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Transfer Students Adjust With Ease
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The transfer students for the new semester are already Connec- ticut girls themselves — as much a part of Connecticut as the Blue- stone bridge, the campus, and afternoons in the library. Soon they will be busy with "C" teams, navigation, and politics, and all those things that make the New England college so exciting and baffling.

Shella Albert is a transfer to the Political forum from Reid Hall. Her home is at Rockville, Conn., and she plans to major in either Spanish or English. Sports and reading are her favor- ite diversions. She thinks Connecticut food is delicious and that the campus is beautiful.

Naomi Charlap is another new member of the freshman class and a New London girl. She transferred from the University of Connecticut. Her interest is in the air for Naomi, because Hallowe'en brought her a diamond ring in the traditional ghost story. The gentleman in question is Ed Kiechel now at the University of Massachusetts, where he is affiliated with the Tau Epsilon Pi fraternity.

Cynthia Dech, another New Londoner, also transferred from the University of Connecticut. She is planning a major in psychology. Cynthia is enthusiastic about everything, especially her profession, and the smack bar.

Jean Dickinson is a native of Larchmont, New York, a new member of the class of '49, and a veteran of the campus as a base. Jean asked what she likes best about Connecticut college. She replied inclusively "I like it all."

Tilley
(Continued from Page Three)

up on their ideals. The existing conflict is not an economic sys- tem, but resolves into a fierce struggle using the economic sys-

The other speakers for the weekend were Professor Cavers, Rebole, a former Harvard College, a new member of the House of Commons, and George Hall, director of the Rollins College Conference on World Government. Professor Cavers spoke on the problems in international control of atomic energy, emphasizing the need to get atomic energy back to the laboratory, and to de- rive peace from it. Congressmen Hall gave the political aspect and Alan Green the arguments for the World Government. Mr. Hall urged the mobilization of in-

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Plays

(Continued from Page One)

that last year the present senior class came in fourth, the next juniors came in third and the sophomores second.

The next week, March 5, the juniors and the sophomores will bring on their plays with their presentations.

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guishable

gold Kid Ballet $9.50
Black shoes Double Anklet $1.00
Black shoes Double Anklet $1.50
White Satin Ballets

(Continued from Pace One)
Parties  
(Continued from Page Two)

The third party accuses the Democrats of participating in a bipartisan foreign policy based on the interests of big business which is the mainstay of the capitalist world, and on the grounds that the Republican party is controlled by the interests of big business. The conclusion is reached that the Republican party is controlled by the interests of big business. The conclusion is reached that the Republican party is controlled by the interests of big business.

Oakes  
(Continued from Page Three)

open, those of the actors (except Chamont, admirably played by Miss Millicent, and another of the Library staff) attracted if they were not bound close to their sides. Fortunately in their rapid duel both Castaldo and Polydore lost sight of the point of their swords.

As the reckless Castaldo, Marguerite Farnsworth was credible; her voice was uniformly good. Polydore, Castaldo's twin, is so deplorable that he is almost unreadable. Janet Regazzoni made him more acceptable in the death scene than anyone else, and managed to produce some pity for his remorse.

It may be considered that Orway was not interested in the rounding of his subordinate character. As such, he failed to create intensity in either movement or voice.

The roles of Filomena and Serina offer no challenge. Helen Mayer's one important speech was delivered with complete sincerity and intelligence and Elizabeth Smith appeared girlish and charming.

Upon Montminy, his heroine, she devolved the creation of her most beautiful lines. She is a creature of tenderness, passion, and virility, and as a result, she is not only cast but also portrayed by Gretchen Schaefer whose emotion in the discussion scene was deepening, though probably more restrained than a 17th century audience would admit.

All in the performance revealed intelligent effort directed toward the collection and development of spectacles unfamiliar with discordant traditions. The class in Play Production was especially successful in this direction, being larger than that of Thursday night, and by serious attempts to comprehend the type and the purpose of each offering.

The current of history as a subject of study for students.

In discussion of an exam to ex- empt a girl from the English class, it was agreed that the courses are too valuable to be used as a substitute for other students.

Another topic discussed at this meeting was the value of survey courses which served both to intro- duce a subject to prospective majors and to a worthwhile whole for students who did not expect to continue work in that field. It was proposed and ar- ranged that statistics be gathered on the students' opinion of these courses.

Contact With Labor  
Offered at Hudson  
Shore Development

Each year Hudson Shore Labor school at West Park, New York, includes in its registrants at the time of application the number of college undergraduates who are selected primarily for their interest in workers' education. This makes up the number of the class.

These graduate assistants attend classes with the students and work independently in extra-curricular activities with workers from industry, agriculture, and the service occupations.

They carry some responsibilities, on the one hand, for assisting the faculty. They do not teach.

While most of the applicants come from social science departments, Hudson Shore Labor school sets no such requirement.

Final decisions on applicants are made with reference to the inter- ests and personality of the individual applicant, with special emphasis on flexibility and ability to get along with people.

This is a scholarship arrange- ment under which is covered tuition, room and board. There are no other expenses, except personal expenses, which should be kept to a very low. A personal interview with a representative is necessary before the acceptance of any applicant.

Hudson Shore Labor school is an independent educational institu- tion, under general supervision of the Board of Regents of New York state. Cooperating with the labor movement and with other workers' education agencies throughout the United States, it is directed by a board of trustees which is composed of representatives of labor, students and representatives of organized labor and the general public.

Workers who attend the school come from AFL, CIO and inde- pendent unions as well as from unorganized shops and industries. They come from many different states, although the majority are from the Atlantic sec- tor. Each year there are a few showing students from areas outside the United States.

The curriculum of the school emphasizes the study of workers includes some tool subjects which will help them become better workers when they return to their local situations, and is designed to assist them in becoming more worker- ing and more useful members of their organizations and communi- ties.

Workers live in the general field of economics and the related sciences, international relations, community problems, intercultural relations, functional reading and writing, study of the mass me- dia, and public services. There are usually one or two workshops and in all the work the emphasis is on learning by doing.

The minimum age for under- graduate assistants is 18 years. Written parental consent is required. Preference is given to students who are attending college at least one year of college work. Applica- tions are due in New York City by April 1, 1948.

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(Continued from Page One)

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**Recital**

(Continued from Page One)

Lein Meiden Mit Frieden Auf Mich by Bach.

Her other songs will be Air de Lia from L'Enfant Prodigue by D'Este, Seguiola by de Falla, the Green River by John Carpen- ter, La Sena, a Mexican folk-song; and three selections from Benjamin Franklin's Poor Richard set to music by Ross.

May 3, 1948.

**Main Street Kid**  
with Al Pearson

**FRUITS**

**Around the Town**

by Nancy Schermerhorn

It is interesting to see a great actress in a truly role, for one thing. The real miracle is that she is performing. Her performance merits every ad- jective the critics have ever used and a few more of the drama critics would not, but college students would, understand the play. The point is not that this is a modern play; the point is that a Greek tragedy is more morally appropriate than one-track 20th century neo-romanticism.

**WARNER BROS. GARDE**

**Starts Wed., for One Week**

**Buckskin Frontier**

Starting  
Richard Dix  
2nd Big Hit  
AMERICAN EMPIRE  
Preston Foster

**CAPITOL**

**Recital**

(Continued from Page One)

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Parties

(Continued from Page Five)

Unfortunately Russia adopted the same policy as Hungary, re-
arming an armament race be-
tween the two nations, the fail-
ing of the UN into the world,
and World War III dwelt
more imminent.

It is very hard to say whether the election of a liberal Congress
would have any effect on our for-
eign policy. The President's
stance, from the beginning, on a
strong U. S. would lead one to be-
lieve that the dualist theory was
based on the conventions of Ad-
ministration, rather than the
result of Republican pressure.

It is the third party answer.

People fear it because they claim that the only organized sup-
port it has is from the Communists. But this is not true. If liberals be-
lieve that the third party is a
threat, let them get out and work
for it. Only then can they say that
a third party exists.

One can hardly quarrel with the principle of the third party to
get a liberal Congress elected
whether the U. S. is Republican,
Democrat, or third party mem-
biers. The question of whether to vote for Wallace, or to
thereby run the risk of a Repub-
lican, it is none the less true, Mar-
jorie's presence, has the fac-
ulty to stir a liberal and a re-
ductive force.

Gloria's mature, well-
trained voice was beautiful and
very much in Dido's spirit. From
Dido and Aeneas by Henry
Purcell. It would be, how-
ever, to Gloria's advantage to
protect her higher range.

At the Metropolitan Opera
Gloria's distinction eunuched,
sus-
ceptible, and dramatic inter-
pretation were in perfect ac-
cord with the tragic story.

Evening Highspot

Ruth Lloyd's presentation of
the Lecture-Demonstration from
Sp. 31, on, was a highspot in the
evening's entertainment. Could
Ruth Lloyd overcome her in-
consistencies, her technique would be
flawless.

As it is she is an expres-
sionist who is not afraid of letting herself be drawn into the soul of
the music. Ruth seems capable of interpreting any mood, be it
brilliant, spirited, gay, which would reflect the composer's in-
tent. Sally Jackson, her resonant
contralto voice well under con-
trol, sang Handel, from MI-
ner, by Francesco Rossi. Despite
her handicap of a cold, Sally
seemed fresh and relaxed in her
low tones, although perhaps in
the upper register.

Lee Pope played Chopin's nac-
turne by Francesco Rossi. Despite
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GYMANGLES
by Ruth Hauser

Interclass Competition

For those of you who have not heard last week's volleyball and basketball scores, here they are:
Wednesday night, February 18, was the volleyball game between the freshmen and the sophomores. The freshmen won, 50-34. On Thursday night, the men's basketball game between the juniors and the seniors was played. The juniors won, 57-32. On Friday night, the seniors defeated the freshmen, 52-23, and the seniors defeated the junior team 47-32.

And here's another great record: More people are smoking Camels than ever before!

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GAMES

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Owed to Parents or Marks Are Only Kin Deep

by Barbara Bluestein

When Student embarks on a race for good marks
What special trait makes her succeed?
(Perhaps the fact that she is a nature
(Presumably not if there were a motive)
The urge simply wouldn't be there.)

Even the discussions on taxes and railroading
Igniting proverbial sparks, cannot provoke the volume of smoke
Aroused by discussions of marks.

Statistics align hard work as the spine
Of the intellectually curious.
(Students instead feel that work is their bread,
And the high price is making them furious.)

Philosophers still say grades are a thrill
For those who are truly deserving.
(Teachers say little, remain noncommittal—
This topic for them is unmentionable.)

In spite of the shower of speeches
"Ambition," and "Natural Yearning,"
Students maintain its the parents who reign
And not the kingdom of Lag versus Learning.

They know that the ego displayed by amigo
Is graded by fatherly threat—
Son works for pater, and daught-er, for mater,
Who think of the marks they will get.

Son will confide that his family pride
Is all that is keeping him going;
He'll be a Senator if the progeny
Only will stop his dozing.

When I was a boy . . . " (Now
Dad's getting coy)
"I sat in the first row, first seat."
Children surmise right—Twas due to bad eye-sight.
But maintain a silence discreet.

Therefore, to remind you again: You might miss something
So often it is heard around campus,
"Why I didn't even know
What our next stop is up (rom the Na
Future when such a devastating
Legislation endowed with such power, we are lost. We have no future when such a devastating means for ruination exists.

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JUSt BEHIND "LOFTS"
Caught on Campus

by Selby Inman
and Mary Bundy

Turnabout

Midwinter weekend of 1948 was strictly at the expense of the was their object. Frightened natives of Mystic, housed, entertained, and fed their Groton, and even Westerly, R. I., gentlemen guests.

Duck Hunting

The hunt, one of the wildest adventures ever undertaken by civilized beings, was entered into by two brave spirits last weekend. Sunday afternoon, two or three prom revelers with their out-of-town companions set out on a safari to the jungles of Connecticut. Slowly and stealthily they made their way through a tangled underbrush of road signs. The future of science lay at the end of their quest. A baby duck, rarer in mid-winter week than the Phoenix itself, was strictly at the expense of the was their object.

Correction

It seems that a certain News reporter, writing a feature article about a member of the faculty, mentioned that he has a collection of "Beethoven and Bach symphonies." This innocent bit of information seemed friendly enough, until the unfortunate reporter was told that Bach did not write symphonies. Chagrined, she penned the following note to the subject of the feature article:

To Mr. X.: If Brahms wrote symphonies, Beethoven, too, and Tchaikovsky's are famous the whole world thru, and my knowledge of music's been sadly neglected. Although Bach symphonies never were heard in our dorm. That Bach still may write symphonies stands to reason. But if others wrote symphonies, Bach would not demur. That Bach symphonies ne'er were heard in our dorm. That Bach still may write symphonies stands to reason. That Bach still may write symphonies stands to reason. For miracles happen in Xmas season. That Bach still may write symphonies stands to reason. This apology to you I submit with terror. Please forgive my most unwitting error.

Here is the answer she received:

If the only great error you ever commit Is to claim that Bach a few symphonies writ, You need never tremble in deep consternation For fear you will reap academic damnation. For we of the faculty shudder to think, And sometimes are driven to spirituous drink, At the thought of the error, misstatements and slips That fall with abandon from our learned lips. In questions of error one truth stands apart, Though in music or physics or home ec. or art: The principle difference between teacher and taught Is that you are the one who more often gets caught.

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Arthur Williams

TOBACCO FARMER

GREENVILLE, N. C.

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CONNECTICUT COLLEGE NEWS

Wednesday, February 25, 1948

Contos

(Continued from Page Three)

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