Dr. Chestnut Destler to Hold History Chair

Senior Music Recital To Be Heard March 1

Dr. S. W. Barron To Speak During Inter-Faith Month

Nominating Rules Must Be Followed

Dr. Chestnut Destler to Hold History Chair

Senior Music Recital To Be Heard March 1

First of the senior recitals this year will be that of Judy Howell, National Honor Thrama, who will present a joint organ-recital Tuesday evening, at 7:30 p.m. in the chapel.

Judy is the music major, while Leeanne is a major in English. Judy has been a member of the choir since Freshman year, while Leeanne had her first vocal work in senior year, in addition to singing.

Dr. Chestnut Destler to Hold History Chair

Establishes Position

In Honor of Jurist

Professor Chestnut M. Destler, who was elected to the chair of the newly established Charles J. Chestnut professorship in American church history by the Board of Trustees last month, is a member of the Connecticut College faculty since 1942. In 1942, he is the first to hold the Chestnut professorship.

Dr. Destler was a graduate of the College of Woods-ter-with-sides and from the University of Chicago. While doing research in New York, Mrs. Destler attended a library as a Congress fellow. Dr. Destler was a visiting professor at Temple University. He contributed frequently to historical publications.

The Chestnut professorship was established as a result of a gift from the late Mrs. Evelyn McHenry in honor of her father, Charles J. Chestnut, whose distinguished career as an Aristotelian is widely recognized.

Following the death of Mrs. McHenry, the estate of which Mrs. Chestnut was a beneficiary, the Board of Trustees of the Connecticut College approved the establishment of the Chestnut professorship.

Dr. Destler, who will assume the duties of the professorship this spring, will be the first minister from the Jewish faith to be a member of the staff on the basis of these try-out articles.

Attendance of the students will be accepted on the staff on the basis of these try-out articles. Reporters will be accepted on the staff on the basis of these try-out articles.

The position of the professorship is held by Dr. Destler, who will assume the duties of the professorship in 1943.

Dr. Destler's position will be assigned articles. Reporters will be accepted on the staff on the basis of these try-out articles. Attendance of the students will be accepted on the staff on the basis of these try-out articles.

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Student Commission Reflects Actual UN Procedural Flaws

by Mimi Otto

A meeting of the third session of the United Nations Commission on Human Rights formally opened on Saturday, February 19, 1949, at 2 p.m. The examination of the administrative results of the work accomplished during the first and second sessions was presented and discussed, and the final phase in the progress of the work was reached. The Commission, which has been meeting for three weeks, has been working on the problem of human rights and has been attempting to determine the principles and procedures that should be adopted in order to achieve these objectives. The Commission has been divided into two parts: a procedural section and a substantive section, and the work of the Commission has been carried out in these two parts. The procedural section has been concerned with the consideration of the procedural aspects of the Commission's work, while the substantive section has been concerned with the consideration of the substantive aspects of the Commission's work. The Commission has been working on the problems of human rights and has been attempting to determine the principles and procedures that should be adopted in order to achieve these objectives.

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**Mr. Edwin Lickwar Expects Aims Of FAO in UN**

Speaking as a member of the League of Nations Secretariat, Mr. Edwin Lickwar, speaking on WON weekend in the United Nations, officially opened the International Wonderful Weekend on Tuesday.

*What can we reasonably expect from the UN?* Mr. Lickwar asked. "Mr. Stoneman, in the establishment of law and order, the international scale, and action toward the alleviation of misery and distress."

The San Francisco Conference in 1945 didn’t go the whole way, forming a working body for the establishment of law and order. It was intended by a few theists, but many more hard headed politicians representing their own government’s politics. Out of ideas, and out of style, Stoneman was born. The Charter and the UN Organization, with its well known limitations: the guarantee of each nation’s sovereignty and control of the right of the UN to use force against an aggressive, great nation.

*Mr. Stoneman urged us to come to terms as atomic as well as the size of the problems, in look- ing out for the future.* The UN was created many “pow- der boxes” such as the Palestinian question, the Palestine problem; the Byruma, Lebanon dispute, the Berlin blockade, which the Security Council, has handled since that early day without any delayed explosion, prevented the spread of trouble.

The United Nations was given its moral force by the General Assembly and the Security Commission. On the subject of constructive achievement, the UN has had two things to say: every branch has to be understood as being for world, but this work has only barely begun.

The leaving out of the Red China, the USA, although the very existence of the United Nations, Mr. Stoneman continued, the Americans agree to settle disputes peacefully. Thus, in a political sense, there really exists some sort of such cleavage and pre- vent from happening.

The UN has the power to prevent global crimes and by using the security of all nations and requiring all nations to do so. See “Stoneman” — Page 5

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**Miss Anna Strauss Comments on Value Of Public Opinion**

Anna Lord Strauss, national president of the League of Women Voters and a member of the Connecticut College board of trustees, attended the Won weekend February 17 with her speech on the Citizen and Foreign Policy. In her address at the question period following, Miss Strauss stressed particularly the great in importance of decision in world affairs. It is the citizen who expresses public opinion and it is her belief that she should be educated and trained in government to take his responsibilities as he should, and thereby more intelligently aid and choose his representative in local assemblies, in congress, and abroad.

Through this education, the citizen will be able to vote more wisely, to understand the political and working policies of the world today, and to think more clearly.

A vital force in this education of the citizen and in the attempt to correct the political apathy of many Americans today, she continued, is the League of Women Voters. The League, which works in all fields of local and national public interest, works mostly in the interest of their government and financial powers. The League is a powerful organization, which is interested in the future of the individual in point of view, as far as the individual is interested in the future of the nation and the world. Miss Strauss concluded her talk with a reminder that advancement of democracy is not simply a matter of time but requires a great deal and we must not only continue the advancement we, the people, must work to preserve the democracy that we, the people, must continue to work for the sake of being Americans, realize that the people of foreign countries have a great deal to contribute to our opinions for leadership.
New Talent Sought By Midwest School in Drama Contest

Valparaiso, Indiana, (Special) — A nationwide search for undiscovered talent in the field of playwriting is being conducted by the Valparaiso dramatics students andemen of the drama department at Purdue University. See page two for details.

Dr. Vernon Nash, Author and Lecturer, Will Speak on UWF

Dr. Vernon Nash, author and professor of English at the University of Wisconsin, will give the 1949 annual Dr. V. D. Nash Memorial Lecture at the University of Wisconsin-Fond du Lac on March 4 in Bill 106 at 7:30. His topic will be "The Prospects for a Governed World."

How mild can a cigarette be?

Make the CAMEL 30-DAY TEST
...and you'll know!

Yes, make the 30-day Camel Mildness Test. See for yourself why mild Camels are...

Dr. Vernon Nash, author and professor of English at the University of Wisconsin, will speak on Friday night, March 4 in Bill 106 at 7:30. His topic will be "The Prospects for a Governed World."

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Wednesday, February 23, 1949

CONNECl'ICUT COLLEGE NEWS Page 5

C. Reid Hudgins, Jr. - General Manager
Corner State and North Bank Streets - Phone 5361

Vassar
Good News! We won the Inter-collegiate Play Day at Vassar last winter to clinch first place over Holyoke. Bennett and our gymnasts won the basketball tournament. In basketball we were tied with Mount Holyoke for second place—losing to Vassar—and in bowling we again took top positions.

In all we finished ninth in the85-member conference. Missing were positions of Freshmen and Juniors. Freshmen vs. Juniors (2 sec. 26)

March 2, Wednesday - Badminton

Volleyball
The spirited playing of the team showed that the seniors won a decisive victory over the sophomores. The seniors took the season by a score of 26-28 during the last week's volleyball competition.

Critics of Opera Praise Figaro But Think Choice Bad

by Carole Axinn and Rachel Ober

The opera "Figaro" was presented by the Connecticut Opera of New Haven, under the direction of Charles L. Wagner production followed the usual course of events. Critics felt that it was an enjoyable performance, though marked by a lack of polish and dignity. Credit is due this company for making opera available to a larger audience than the Met affords. Viewing the huge opera repertoire that is available, however, I think the Barber of Seville was an unfortunate choice.

Critics 1. I must admit that I was a bit shocked by the fact that the opera had been translated. Although it's true, it only meant it was a help toward understanding the plot. English words simply don't fit into Rossini's music. For example, in the aria Una Vasa Pela the lovely melodic line was partially ruined by the translation.

Critics 2. I thought that Figaro sung by Frank Cappello was a saving grace of the performance. His full baritone quality and his acclimated acting held the production together. Of the main roles Don Basillo, the music master and Dr. Bartolo, sung by Vai Falscher and Emile Halleck, were not too exciting. Their soprano roles were the most amusing.

Critics 3. It must be added that the orchestra was sadly off pitch. It is a pity that no attempt was made to correct the errors. However, no matter how poorly it is done, any exciting music will always remain, a source of delightful entertainment.

Stoneman

(Continued from Page Three)

The second team game ended in a 4-0 victory for the seniors, marking the opera repertoire that is available, however, I think the Barber of Seville was an unfortunate choice.

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Caught on Campus

by Isabelle Oppenheim and Daisy Price

Latest to join the list of those eligible for Pond’s ad is Freshman Rita who became engaged to Charles Nemmers on Jan. 29. Charles, an industrial engineer, was graduated from St. John’s and is now working in New York. Wedding plans are still indefinite, but Rosamond’s friends are betting on a June wedding. Right now the bride-to-be is home recovering from an appendectomy.

To add statistics to the record compiled of CC-CC romances, an instance at the freshman reception, Betsy Lindenbaum’s engagement to Allen from Fair Haven, was announced. Since Allen is a second cousin at the Academy, plans for the future are still indefinite, but it is safe to say marriage after graduation.

To prove that mature intellects (unembarrassed by marital status) are ever yearning intellects to new heights was proven when an anonymous junior sent to each and every bachelor on the CC faculty a Valentine.

Latest report from “our friends at Freeman” states that, alas, Montgomery hasn’t answered the letter their mailman received from him asking about his work in “Red River.” With tears in their eyes, the Freemanites fear that maybe he didn’t understand all the big words put in to reaffirm the writer’s intelligence.

A spontaneous outburst of overuse of big words put in to describe this soulful masterpiece Daddy Was a Yale Man. What with all this recommendation, we may be sure that a good time will be had by all who attend the unveiling of the mighty epic!

The senior in e. e. cummings’ “santa claus,” Maggie Farnsworth, will portray santa claus, Priscilla Lynch, death; Muriel Phillips, a child; Janet Regrett, a woman; and assorted members of the senior class, the mad. Rosa Glassman and Sally Osman, Sue Nurnberg, Betsy Horn, H. J. Wettach and Kill Lou Wider; Ann Grayson, and Mary Bill Reoela will take care of scenery, costumes, makeup, lights, publicity, and sound respectively. A stage manager had not been chosen as News went to press.

Tobe-Coburn

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Plays

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MAKE YOURS THE MILDER CIGARETTE

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