Ten Newly Elected to Phi Beta Kappa From Senior Class
National Society Has Eleven C.C. Members From Class of 1950

Paul Matthen
To Sing Solo In Bach Mass

One of the soloists with the Bach minor Mass, which is to be presented on Sunday March 29 at Wooley Hall in New Haven, and with the personnel of an elegant Bach Mass, Paul Matthen is not new to CC. For he was a member of the 1935 C.C. Class and had the Glee Club two years ago when it presented the Brahms Requiem.

Other soloists for the Mass will be the young soprano Helen Bochetto of Madison, Margaret Tobin—who has been a soloist with the Bach Arta Group in New York—and William Williams, who is not only active in erector work, but is also an assistant conductor of Mass at Bushnell College.

Tickets for $2.40, $1.80, or $1.20 may be purchased for the New London performance at David Dean Smith's, the Loomie Temple of Music; or at the Merrion Hall in New Haven. Tickets for the performance, which will be given on March 29, may be obtained from the box office of the New London Opera House until 5 p.m. on Sunday, March 29. Tickets may also be obtained from the Music Department at the Connecticut College Music Building.

CC Students Speak on Summer Work At Job Conference
Three guest speakers and eleven student speakers will tell other students how they can make their summer a worthwhile vacation at the Inter-Youth Summer conference in the auditorium at 7:15 tomorrow, March 21.

Miss Joan Fairchild, College Secretary of the American Friends Service Committee, Miss Betty Johns, YWCA executive of the Student Christian Movement of New England, and Miss Frances McKnight, director of the New York State Migrant Child Care Program, will be the guest speakers. They will discuss the numerous opportunities available for students in the summer.

Students Summer Jobs
The student speakers will tell about their summer jobs which related to their major. They include Lois Banks '54, an economics major who was an Internship in industry under an AFSC project in Philadelphia, Pa., Lois Page '54, a sociology major, who was an occupational supervisor at the New York State Farm, Niskan, Conn. and Nellie MacMullen, a sociology major Paul F. '50, who was an accountant at the Benton Settlement House in Chicago. In their summer jobs, they were instructed in the importance of understanding the problems of the individuals for whom they worked.

Bach Mass

By Kenneth Lawars
Overtones, the one-acct play by Alice Gerstenberg, presented to the sophmore class in Philosophy last Friday night, betrays a genre with a thirty dollar name—the psychopath; that is the internal war of the divided psyche. There is a long tradition of this form. The Sardines Agnes moved to present it as the conflict of virtues and vices. C. S. Lewis in The Allegory of Love points out that the basis of the form is the tension of temptation. Temptation implies the existence of an approved but threatening world. Of course, if these traditional features seem obvious, they are surprisingly significant when we turn to Overtones for, in this modern play, there is neither the element of sex nor the usual moral order. The result is a psychological rough house.

Overtones has two characters but four dramatic persons. Harriet and Margaret are civilized lies. Margaret wants some of Harriet's money. Harriet wants the money of Margaret's husband. When they fight it out by innumerable over the teasers, each is seconded by factors.

See "Lawars"—Page 4

Community Chest Asks For Pledge Payments
To whom it may concern: Notice is hereby given that last fall's Community Chest pledges are due next Friday, March 24. Community Chest representatives will be on hand in the dormitories to collect throughout the week.

Sophomore Acting: Cohesion of Senior's Play Commended

by Alexander Keesing Berg
The senior class brought an impressive force to the Palmer Auditorium for its competitive play this year. To review the performances of the Class of 1950 is a no easy task, because of the many factors, including the excellence of the last plays. The choice of the play of the year, however, seems to be the one where the growth of intellectual and artistic leadership which the University has been trying to develop is reflected.

Fellowship To Sponsor Philosophy Discussion By Professor Baldwin
Religious Fellowship will present Professor Robert Withers Baldwin, speaking on "Religious and the Common Life," in its second meeting of the open program series, Thursday, March 16, in Washinth Living room, at 8:30 p.m. Professor Baldwin is head of the Philosophy Department at the University of Chicago. He is well known to some C.C. students rapidly moving scenes simplified the essence of an approved but threat. Temptation implies the existence of an approved but threatening world. Of course, if these traditional features seem obvious, they are surprisingly significant when we turn to Overtones for, in this modern play, there is neither the element of sex nor the usual moral order. The result is a psychological rough house.

Music Dept. To Meet Interested Students
A departmental meeting for interested students will be held in the Music Building on Wednesday, March 22 at 5:15 p.m., after Miss Ramshay's talk on Fresh- men and sophomore courses.

Limon Troupe Performs Here March 18 in Benefit Concert
Artist Will Direct Dance Symposium On Sat. Afternoon
A full day of activities will be scheduled for the next Saturday, March 18, starting early in the afternoon. Prior to the evening concert at 8:30 p.m. in Palmer Auditorium, there will be an informal dance workshop in Knowlton Salon, beginning at 10:30, at which members of the College Dance Group will participate, and a committee headed by Terry Menger have invited invitations to nearby colleges and dramatic associations to attend.

The symposium will start with a class in dance technique, which will be taught by Mr. Limon himself. The second half will be devoted to the introduction of new and varied techniques to the dance routine that the company will be using. The second half of the evening will consist of a number of dance routines that have been created by working with new associates. Before the concert, both musicians and dancers will be given the opportunity to watch the dance routines.
Apathetic Action...  
Amalgamation Meeting—a meeting of individuals? a meeting of classes? a meeting of ideas?... recitals, one in London, and one in Amsterdam.

In the late summer he will return to America and Connecticut College.

It is ridiculous to say that the students did not understand the basic point at issue. There has been no publicity on campus about the alleged "confusion" in the Amalgamation meeting. Let us look at the facts.

A student rose and moved that the names be added to the minutes. After a short discussion, a vote was taken and a majority voted to vote on the issue.

A question arose on clarification. The student who made the motion requested that the whole episode be clarified and specifically stated whether it concerned only the cup, or only the rating.

There was no such excuse for a student government to refuse to understand the motions, for the students felt that parliamentary procedure was not being observed. If the students have exercised their right to vote the motion down.

The question is, whether the vote was taken that neither the cup nor the rating was to be awarded to him when he received the cup, or that such a situation was a challenge to the student body to show its mettle.

The solution to the problem brought up from the floor were fully understood, there was no doubt on the working of students on academic probation. The question at hand was, what was the working of students on academic probation?

The Motion was run on a dishonest basis.

A Forum of Opinion from
Of the Campus

Free Speech
A Forum of Opinion from
On and Off the Campus

The students in opposition to the recent developments in the college have been identified as Apathetic Action.

What Price Honor?

To the student body:

This is my impression of what happened at the Amalgamation meeting last night. Let me say first that it seemed to me to be a disgraceful performance.

Regarding our policy, procedure, clarification of issues, etc., the fact remains that the student government stood in front of the entire student body and told them that all the classes were involved in dishonesty.

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Outing With Wesleyan Planned by C. C. O. C.

An outing with Wesleyan for the first fifteen girls who sign up will be planned by the Outing Club for Saturday, March 18, at 5:30 p.m. Besides hiking, there will be a supper and square dancing at Uncasville in the evening. The charge for the outing is $1.

Outing Club’s Supper Open to All Students

A supper, in the form of a general get-together, with dancing, etc., will be held at Buck Lodge at 5:30 p.m., on Friday, March 17. The supper, sponsored by the Outing Club, is the first of a possible series of such events. If this one is successful, more will follow. There will be a nominal charge of about 50c for the supper. Everyone is welcome.

Kasem-beg

(Continued from Page One)

Barbara Moles (senior), Artemis Blesis (property), and Ruth Kaplan (sound) created a genuine subway atmosphere, though the problem was admirably solved by Dot Weher and Sue Little. The subway became realistic, the flavors otherworldly and the somewhat intoxicating. The whole cast, jolted in the subway car, achieved a remarkably fit bit of collective acting. Some professional theatrical groups, no doubt, would have been happy to be able to match the教室 atmosphere and clarity of an in-the-round in a cab. The audience was amused, and its outbursts of applause were well-deserved. Maris Bluman selected her actors brilliantly, making use of the abilities of her classmates, who had proved their merit, and not only in the field of acting. In the first scene Candy Canover portrayed a truly frustrated boy. "Wasn't Penny Jones, the teacher; slightly right?" She had a justification, although squeezed between the financial problems of making up the most trying principal (Mary Healey). Miss Healey is a remarkably actress. Her part in the Social Revolution scene as the Poor Lady (who is poor, but "spcially a lot" been chosen) was an inspiration to the audience.

Barbara Moles (senior) portrayed, in the subway, a successful, more will follow.

Nevin, Blaustein

Win Top Prizes on Democracy Papers

The hundred dollar first prize in the essay competition for the student forum on "Why is the American Way of Life Important?" was awarded to Frances Jones and Marianne Kertesz third and second, respectively, by the board of judges which included Miss Bethel, Miss Finney, Mr. Harris, and Mrs. Morris.

In her prize-winning essay, Frances said that democracy, which implies education in its broadest sense, is the means of salvation for the western world today. She defined salvation as the "progressive achievement of freedom, or the realization of the good life; the interior life of the soul as well as its manifestations in action."

She said that in the democratic society activity in the economic position of an intellectual is never an end in itself but should always be carried on with this aim in view. "Democracy," she declared, is "important only insofar as it transforms the lives of all people."

Awards were also made to two other boys, who had submitted the best essays. The second winning question was asked by Felice Dresser, who wanted to know if people in a democracy shouldn't have the choice of making their own minds rather than having their ideas presented ready made through the influence of the press and radio, and government propaganda.

Mr. Cleland, Duke Chaplain, Will Be Vespers Speaker

The speaker at the vespers service Sunday will be James T. Cleland, chaplain of Duke University. A Scot by birth, Prof. Cleland was graduated from Glasgow University with the M.A. degree and received his B.D. degree from the same institution, with distinction in ecclesiastical history.

Coming to America under the sponsorship of Wesleyan, he was educated in the theological school in Glasgow University, and from there he was called to the faculty of Amherst College in 1832, where he remained until several years after, when he assumed his present position.

Prof. Cleland has traveled in Europe and the Near East, lecturing part time in the American University in Beirut, Syria. He is a skilled interpreter of the poetry of Robert Burns. He has several books been chosen as the banquet laureate speaker by the graduating class of the college.

Choir

(Continued from Page One)

The choir members here may be obtained by students by contacting the College Club representative in each dorm, and for the general public by calling or writing the music department at 5070.

Additions to Staff

News is happy to announce the addition of Peggy Gardner, Harriet Kan, Jane Rowen, and Frances Wilcox to our staff of news reporters, and of Ann Oldham and Phyllis Decker to our feature staff.

Summer Jobs

(Continued from Page One)

son 50 was a student assistant at the Hudson Shair Labor School. Consulting the list are Sue Atkin, 51, psychology major, who was a volunteer social work aide of the Westchester Public Welfare Department; Frances Keller, 50, art major, who was at the Wellesley Institute for Foreign Students, and government major Phyllis Clark 50, who was a student aide at the Mt. Holyoke Institute for United Nations.

SPENCER STUDIO

Portraits — Photo Flashing

10 Meridian Street

ELMORE’S

have shoes for you

“As You Like Them”

11 Bank Street

Meeting the gang to discuss a quiz—dare with the campus queen—just killing time between classes —the Field House at Louisiana State University in Baton Rouge is one of the favorite places for a rendezvous. At the Field House, as in college campus haa everywhere, a frosty bottle of Coca-Cola is always on hand for the pause that refreshes—Coke belongs.
Horton’s Topic is Protestant Faith For Sun. Vespers

The final Vespers speakers in the controversial series was Dr. Douglas Horton, minister of the General Council of Congregational Christian Churches of New York. The cause in the controversy last Sunday evening. The topic of Dr. Horton’s sermon was the Protestant faith. In explaining the concept he stressed the breadth and freedom of the Protestant system as desire to see and understand other religions. He stated that ours is a Protestant Civilization stemming from the Protestant heritage which was imported from our biblical fathers.

Dr. Horton included in his sermon an explanation of the theories of Martin Luther and the Protestant Reformation. The Reformation sought to correct the medieval church, which had very little spiritual significance. These were “man-controlled” with no “listening for the voice of God.” The churches which it opposed were called the “priest-ridden” church, which the Protestants were. Dr. Horton insisted, that God speaks to groups. For this reason, he said, the Church is a mediator, a focal point, a meeting place.

Another aspect of which Dr. Horton stressed was the tremendous, Christian faith, as shown through the works of a variety of God’s people. This faith was the great force which made the Protestant religion possible. In this way, the speaker said, the Protestant religion became a part of our national civilization; for this assertion of the existence of God in Christ has changed our civilization.

The speakers final statement was that whereas, the white of person to person, it is spread by the press, person, person, and kindly efforts of all builders to make it clear to every person in our society.

Choir selections for the week of March 20, will be made by, William Billinghams and Adoramus Te by Wolfgang Mozart.

Sophology To Have The New Look Soon

Sophology, the sophomore class publication, has undertaken a general reworking of its editorial policy, it was disclosed in an open meeting of the staff, at the College Chapel, Wednesday, February 23, 1950. In December, realizing that class support and general space were precarious, the staff, in a determined effort to give the magazine a new start, decided to give the magazine a new start, decided to give the magazine a new start, decided to give the magazine a new start.

Sophology’s limited scope has created editorial problems ever since the class of ’51 began publishing the paper. Its material cannot cover all the news of the school, and its editorial content cannot be determined by the staff. The same material, if it were to be distributed to all the students, would have to be carried by every member of the staff. It has been the staff’s aim to make this magazine a medium for expressing the students’ ideas and opinions.

Sophology’s reorganization has been largely successful. The staff is currently composed of students from the classes of ’51, ’52, and ’53. The new policy will make it possible for the magazine to carry a variety of topics, including sports, music, and theater. The staff is currently working on a special feature of the magazine, which will be devoted to the history of the college.

American Airlines Offers Free Trip To Lucky Student

Want a free trip to Mexico this year? For those with leadership and sales ability it should come easily.

Round up ten paying passengers for an educational tour of Mexico; you—the student in the group—get the free trip. Here are some strong arguments you can use in rounding up your party:

- American Airlines is offering a 12-day tour to educational groups touring Mexico during the school year, or during the summer, Thomas Cook & Sons, world-famous tourist agency, has set up a two-service tour to be included in the reduced price trip. Ten days in Mexico can be had for $100 per person, fifteen days for $175. Interested persons in every eleven acts as a tour manager, travels free of charge.
- R. G. Terry, Sales Manager for American Airlines in Hartford, is the man who works with you on your free trip. His flagships will fly you from Bridgefield, Hartford, to Mexico City. Then you turn over the group to the Mexican tour representatives for the duration of your stay.
- You will explore Mexico City and the Artes in the area, beautiful fortress of the Aztecs, Xochimilco and tourist cities, Guadalajara and Puebla.
Wednesday, March 15, 1950

CONNCTICUT COLLEGE NEWS

GYMANGLES
by Jan Schaumann and Jan Shepherd

Monday night, March 6 featured an interclass relay meet at the Coast Guard Academy pool. The meet was planned by Babs Smith and Jo Williams, and it proved to be quite a success. The events were as follows:

Freestyle-first race—Phyllis McCarthy (1), Laura Wheelerwright (2).

Freestyle—second race—Margie Erickson (1), Janet Stevens (2).

Dive—Betty Osgood (1), Jo Shepherd (2), Jonie Partell (1), Janet Erickson (2).

Relay—L. Wheelerwright and J. Stevens (1), J. Keene and J. Shepherd (2), Novelties—Jean Partell (1), Margie Erickson (2).

The class of '52 was victorious with a total of 36 points, the class of '51 followed with 21 points, 50 with 10 points, and 53 with 8 points. Thanks are in order for Lillibeth Babcock, Renmie Aschaffen- burg, Carol Todd, and Janet Strickland who helped in the timing and scoring.

Juniors Week

Looking at the scores of last week’s basketball and volleyball games, we would say that it was junior week. The juniors defeated the sophomores in a hard fought battle on the basketball court last Thursday. Both the first and second teams were victorious. In the first team game Sue Aikens starred for the juniors, while the sophomores relied on the combination of Braintard, Tetzlaff, and Rockwell who really showed us some great teamwork. The final score was 35-29.

CC Is Represented
At NJC Conference

Living in Truce was the theme of a general conference to give American students an opportunity to get better acquainted with foreign visitors held at New Jersey College for Women this past weekend.

Laura Tanquini, Brazilian student at Connecticut this year, represented Brazil, and Connecticut, informally, at the conference, which brought representatives of twenty-two different countries together.

Helen Barrett Inc.
185 Williams Street
MAD CAPS
Ruth Merzson Bras
for the most healthy gift, these
Costume Jewelry, Hosier Perfume, Lingerie, Leather Jewel Boxes
All Reasonably Priced

WITH SMOKERS WHO KNOW...IT'S
Camels for Mildness!

Yes, Camels are SO MILD that in a count-
chest test of hundreds of men and women
who smoked Camels — and only Camels —
for 30 consecutive days, most throat special-
ists, making weekly examinations, reported

NOT ONE SINGLE CASE OF THROAT
IRRITATION due to smoking CAMELS!
THE TRAVELING SALESMAN

FATHER IS BACHELOR: The Cocktail Party had opened. psychiatrist, who bares their true

gave voice

with the separation of the Cham-

berlaynes a middle-aged couple, and their consequent renewed rel-

ationship through the aid of the

psychiatrist, who helps their true

conflict by shattering the Illusions

of each. Familiarizing this plot is

the tale of the mistress of Mr.

Chamberlayne and his wife Less

the appreciation for and their consequent renewed re-

relationship. I will not predict a box-

office sensation for The Cocktail

Party; the audiences will be the

peculiar and intellectually curious

few who like to be provoked into

thought and discussion. I do not

pretend to agree with Eliot's ideas,

but I can admit that he presents

them; on occasion, however, one

does feel that the lovely actress is

a little lost in the cadence and

symbolism. Miss Nesbitt runs a compar-

ative second to the perfec-

tion of Alec Guinness.

Robert Flemyng, Eileen Peel

and Irene Worth fulfill the re-

quirements of their parts with a

more or less adequate knowledge

of the meaning of their lines. To

Miss Worth, Eliot has given a large percentage of the philos-

ophical and mystical symbolism, and she does amusingly well with

them; on occasion, however, one
does feel that the lovely actress is

a little lost in the cadence and

depth. It is almost the role of the chorus

making revealing, but objective commentary on the action and the

characters.

Cost Outstanding

Mr. Guinness, an Old Vic gradu-

ate, is by far the outstanding per-

former of the cast and his acting

conveys a clear comprehension of the ideas and abstractions so

much a part of Eliot's works. Catherine Nesbitt plays the Eighty

Julia, with serious and sympathet-

ic character, with charm and flu-

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does feel that the lovely actress is

a little lost in the cadence and

depth. It is almost the role of the chorus

making revealing, but objective commentary on the action and the

characters.

Cost Outstanding

Mr. Guinness, an Old Vic gradu-

ate, is by far the outstanding per-

former of the cast and his acting

conveys a clear comprehension of the ideas and abstractions so

much a part of Eliot's works. Catherine Nesbitt plays the Eighty

Julia, with serious and sympathet-

ic character, with charm and flu-

ease; Miss Nesbitt runs a compar-

atively close second to the perfec-

tion of Alec Guinness.

Robert Flemyng, Eileen Peel

and Irene Worth fulfill the re-

quirements of their parts with a

more or less adequate knowledge

of the meaning of their lines. To

Miss Worth, Eliot has given a large percentage of the philos-

ophical and mystical symbolism, and she does amusingly well with

them; on occasion, however, one
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