Bowdoin Glee Club
To Give Concert
With Connecticut

Brahms' Requiem will be presented on March 21 in Palmer Aul-
ditorium by the Connecticut Col-
lege Choir, the Bowdoin College
Glee Club directed by Mr. Fre-
derick Tilden, and the Eastern Con-
necticut Symphony Orchestra,
conducted by Victor Norman,
Member of the Connecticut

Vol. 39 No. 16

Exams begin at 8:00 a.m. in Bowers Room and will end at 11:00 a.m.
in the Freeman dining room. The Inauguration day, which will be
open to all those who attend. The new freshman list is not yet
completed, but those who will repre-
sent the other classes will be
announced.

Grace Mayhew, the Curator
of Baroque Music, will
conduct the orchestra and the Chorus.

The theme of the concert was
The Student Christian in the
World Struggle. The idea was
not to bring out the conflict be-
 tween the East and West, but
the idea was to bring up the
question which inspires more
people. Three of these have
been with Yale, one with Brown
and one with the Coast Guard Aca-
demy Choir and the Male Chorus
of New London. This is the first
year that it has ever been done
with Bowdoin College. The con-
cert on Sunday will be the second
one this year as there was an ex-
change concert with Bowdoin three
years back.

Student-Faculty Forum. On Tues-
day, March 22, there will be a
forum on the following directors.
Those who have been chosen
as Choral conductors will have to be
announced.

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Supervisor of Professor
Mr. Arthur W. Quimby, head of
the Department of Engi-
neering at Connecticut,
is a graduate of Har-
dard, class of 1908, whom he
married in Agricultural Economics.
Many eminent scientists were in his
class including David R. Thompson,
now Harvard Profes-
sor of Music. Upon graduation,
he married his wife, who
lived in New Hampshire for one year.
He then became supervisor of re-
search in the public schools of Wind-
son, Vermont. At this time he
married a graduate student, who,
although she was a music-
ologist, was very interested
in music. The couple went to Con-
necticut and Quimby became the Curator of Musical Arts at the Dela-
field Museum of Art, a position he
held for 28 years.

See "Bowdoin"—Page 2

Christian Meetings
M. Thomas
By June Tyler

Five students from Connecticut
College for Women presented the
Student Christian Movement in New
England Northfield Conference on
March 3. Carolyn Ricker '57, Pats
Kinsley '56, Penny Howland '57, and
June Tyler '57 left the college on Friday
afternoon for Northfield, Massa-
ehusetts, where the conference was
held. The New Hampshire chapter was
the only one of the six that
Mr. M. Thomas, an authority on
the world struggle and author of
several books on the subject, was
the leading speaker. He gave
addresses on the topic divid-
ing the subject into the political,
cultural, and religious aspects of
the struggle. In his concluding ad-
dress, he tried to point out a solu-
tion to the problem which the world is facing. He
stated that this solution could be
found only in a community of for-
tiveness.

To discuss the timely subject:
"The Christian in the World Struggle," the con-
ference leaders were: Profes-
sor Graham Baldwin, Ethel Evans, Mona Wilson,
and Irma Levine. The conference leaders were:
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See "SCMC"—Page 4

CC Alumniae Group
To Present Lili
By Joan Bannigan
At 7:30 p.m. on March 20, Lili
will be shown. The movie, which
stars Leslie Caron, as Lili, with
Mich Ferrier and Pierre Arnaud, is
the story of an orphan girl who
is lost in Paris during a colorful
series of events. M. Ferrier, a shy
pup-

GAIL ANDERSEN
APPOINTED EDITOR-IN-CHIEF

Barbara Wind Named Next in Command as Managing Editor

Business Staff Begins Under Leadership of Simpson, Martin '56

Gail Andersen '56, who has been
named the Editor-in-Chief of the
Connecticut College Glee Club
gazette for the year 1954-1955, will
replace Nancy Garland '56, who
has served in this capacity since
last March. Gail, who formerly served as News Editor, will be an ex-officio member of the Student Govern-
ment Cabinet.

Administrative Staff
In the position of Managing Editor will be Bobbie Wind '56, who formerly held the position of make-up editor. Her assistance will be Skip Rosenbach '56, who will occupy the position of assistant
managing editor. These girls will be at work during the semes-
ter and will have a voice in the determined group of junior and
senior copy editors. They will
be replaced by Marge Zeit-
lers '56, who will have as her as-
sistants Elaine Diamond '57, and
Monte Hyde '57.

Elaine Diamond '57, will as-
sume the role of make-up editor, a position held this year by Bob-
nie Wind.

The successor to Ina Kram
er '55, New London News Editor, the new editor is not yet an-
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ment Cabinet.
Senior News Staff Members Bow Out to Edited Editors

30 is a term in journalism which means the end. When the 30 has been placed on the copy at the bottom of this article the seniors who have been on the staff will bow out, leaving their places to a new staff.

Now that the end is approaching, we think that we can at- tempt to tell you some of the problems which we and those before us have encoun- tered, beginning with our first edition on News. We do this in the hope that the new staff might benefit. Because, as many of you know, the staff that we will take up where we leave off has the potentiality to raise the stand- ard of News to a level which is befitting the college it repre- sents, we will try to list the different problems. To familiar- ize the new staff. We do this in the hope that the students will help them by assuming the role which they should play in re- gard to the paperwork or content. Their problems are basically not so different from those facing other Con- necticut College publications.

In the first place, to many beyond our ivied walls, CC News represents Connecticut College. The circulation staff each week fills a large mail sack with issues that will be received all over the United States. We, however, do not think that News represents Connecticut College. Would it display to an outsider any real intellectual growth taking place here? Would it display an active interest in current events? On a newspaper, as in many other organizations, the active mem- bers have to be concerned with much routine work. The gals- tees must be read. The headlines must be written. The pages must be written. After all, it is the students who make up the paper for the student body. Ultimately, the paper belongs to the students. On a campus of this size everyone should con- sider it his or her responsibility to read the paper. We hope that the new staff will enjoy working on the paper as much as we have.

I want to start from this editorial"we"for a moment to thank the girls who have given me so much coopera- tion this year. I would especially like to thank Carolyn, Bevy, and Kathy because it would have been impossible to put one issue "to bed." And now our job is done. Another issue goes "to bed."... our last issue, NED.

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R. K. Carr to Lecture

Upon Civil Liberties, Congress Investigation

Robert Kennedy, Assistant Secretary of the Minnesota Government at Dartmouth Col- lege, will be the government students of Connecticut College on Friday, March 20, at 2:45 p.m. The topic of his presentation is "International Investigations and Civil Liberty." Carr is Professor of law and economics at the University of Minnesota and author of "The Government of the United States."

Home Ec Club to Meet; Mrs. Benschke to Speak

On Saturday, March 20, the Connecticut Intercollegiate Home Economics Club will meet in the Student Union at 10:30 a.m. Mrs. Benschke will be the speaker. A number of girls will be present for the meeting of the club.

History of Chorus Reveals Tradition of Past Semesters

For many years the Connecti- cut College choir has supplied the music for chapel services and vespers of the college, but it was not until 1942 that it became a regular student activity with student officers. In '42 when Dr. William Clarke, who had completely reorganized the choir into its present form, it was divided into two groups: a concert choir and an alternating choir. He built the membership from about 40 members to the present 76. Having gained by the reader's suggestions, we will explain two of the difficulties which will face the students should participate in the functioning of the paper. The only way in which the staff can have a real voice in the manage- ment body of the student publication is to be able to be told in a direct way, rather than by off-hand comments. It is too easy to become so involved in the mechanics and planning of the issues that the perspective of a reader is lost. This can only be re- gained by the reader's suggestions.

Unsought contributions and constructive from the students should be a step forward for Connecticut College News. The leps and bounds will be taken by the new staff. They will want a chance to work in the same manner with the same feeling and knowledge that we have enjoyed working on the paper as much as we have.

I want to start from this editorial"we"for a moment to thank the girls who have given me so much coopera- tion this year. I would especially like to thank Carolyn, Bevy, and Kathy because it would have been impossible to put one issue "to bed."

And now our job is done. Another issue goes "to bed...

State Home Economics Clubs to Meet; Mrs. Benschke to Speak

The State Home Economics Clubs will meet on Sunday, March 21, they will sing vespers of the college, but Mrs. Benschke will also talk about the care of the State of Connecticut in the field of civil liberties. The lecture will be held in the Au- torium, and although it is pri- marily for those students taking government courses, the lecture is open to all members of the college community.

February Concert Rated High as Series' Last

One can add little to that which has already and always been said about the quality of the concerts of the last series. The name of the orchestra speaks for itself. Each conductor has been able to bear this group March 9 as the culmination of our Concert Ser- ies. As usual, the performance of each work presented was perfect. Unitas Restaurans, by Lutoslawski and Miquel, is a symphony. They avoided a cer- tain choppiness which is some- times noticeable in the perform- ance of the feast by other conductors. The Quimbalde selection of Dvorak was also fearless of the program. The ensemble captured the very nature of this mischievous dichotomy who "gallows night by night through lovers brooks, and then the dream of love."

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Boston Symphony Concert

Rated High as Series' Last

The Boston Symphony Orchestra is an impressive orchestra and very interesting work. The flute is a pleasing and ex- pressive instrument, and compose- mens beautifully a reduced or- chestra, Dvorak, the results, was superb. She casually handled intricate passages and flute tone was fastidiously clean and acute, and her playing was consistently and passionate, her flute playing was most polystylish andinosaur. The curtain fell on a huge success of the an- dante. The encore offers unusual beauty; the deep palpitation toward the close of the last movement was intense wonder.

Ravel Fragments

Ravel's Impressionistic ballet, Daphnis et Chloé, is a strikingly orchestrated and imaginative piece of postdramatic expression. Frag- ment, which was also a reflection score to the dance completed the evening. The ecstatic drops and huge waves of sound; the drama of the day; the performance was tremendous, the orchestra left the audience in awe.

The Boston Symphony Concert was very well done. It was a level which is befitting the school it represents, we will explain two of the difficulties which will face the students on a campus of this size everyone should consider it his or her responsibility to read the paper. We hope that the new staff will enjoy working on the paper as much as we have.

It was a tour de force given by the orchestra. The music was presented sympathetically, the music was presented sympathetically, and the orchestra conveyed well duly exciting and almost over-.
In between blue books I'm bound to find today, I've got old news and new news... and in this case all the news is old news.

The Council will elect its new Honor Court this Monday, March 23 in Knollwood Living Room at 9:30, in order that anyone who is interested, may see the program.

On April 12, the first Monday after Spring Vacation, there will be a fashion show at 9:30 p.m. in North Cottage.

**News**'s **Inspiration Bringing Each Week** by **Jerry Anderson**

by Betty Friedman

Jerry Anderson, Junior in Nerkness from West Hartford, is the new Editor of News. She has worked on the News for her three years at the college and was feature writer of Sophomore year. She decided to work at Seaside and Learned the News.

Jerry is campus representative for the Hartford Courant and has been this week to work in a daily newspaper in New Hampshire, the Concord Monitor. One of Jerry's projects has been to sail a canoe on food, and to press just a little bit easier. She plays tennis; and with the ending of the season, which will consist of extremely short demonstrations by students of fencing, tap, and modern dance. A brief enjoyment evening is expected, so please sign up for the list posted on the A.A. Bulletin board in Your Honor Court.

Mr. Holyoke was the playboy honorary for—eastern schools as Wellesley, Bowden-Bates, Vassar, Wellesley, Bowdoin, Bowdoin, Springfield, and Kenyon. The Players was on March 13 and 14 of course. Conneticut joined the other schools on that day. I hear we flashed quite well... evidently.

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Complete Orchestral Rehearsal

The Eastern Connecticut Symphony Orchestra, under the direction of Jerry Anderson will give their second concert for quite some time, but her chief interest now is the Music Hall Orchestra. It was he who instituted the group.

**Bowdoin**

(Continued From Page One).

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**Bowdoin**
(Continued from Page Three)

**Dante's**
For your party

**Dante’s**

Items to be reserved for them have worked hard on the performance. There is a great need for patrons who will make additional contributions to the Oratorio Fund. A special section will be reserved for them in the Auditorium.

**Wesleyan Reception**
Those who have signed up for the Wesleyan Freshman Reception are set to leave at 7:00 p.m. by bus from Fanning.

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goals of each. He stated that faith is the hope of the world. He felt that we must overstate our faith in the light of the present situation. He said that we must crawl out of the self-righteous shell and practice our Christian beliefs. He then dealt with the fundamental basis of the Bible and the inherent powers of man for good or evil. He stated that we must overcome our spiritual pride or we can never have the complete love for each other that is the commandment of God. A community of forgiveness of all offenses is the only solution to the problems facing the world.

The world today: war, isolation, or domination. We must learn to put human standards and thought into our democracy and protect the group. M. M. Thomas believes that if each man sees his responsibility to the world, we will have a firm basis for our cultural society.

Man and Society
In his last address, M. M. Thomas spoke on the religious aspects of the world struggle, titling it The Struggle for Faith. He raised many questions concerning man and society and the

cheese-rollo and new England COLLEGE NEWS

not be on a purely political level, but must be on a sound social and cultural level. He contrasted individualism and collectivism and the ideas held by each. Mr. Thomas stated that one of the foremost problems of today's society is that it is concerned with work only as a means of earning a living, rather than as a means of service. He said that there are three alternatives open to the individualism and collectivism.

It is concern with work

Mr. M. Thomas discussed the religious aspects of the world struggle, titling it The Struggle for Faith. He raised many questions concerning man and society and the

goals of each. He stated that faith is the hope of the world. He felt that we must restate our faith in the light of the present situation. He said that we must crawl out of the self-righteous shell and practice our Christian beliefs. He then dealt with the fundamental basis of the Bible and the inherent powers of man for good or evil. He stated that we must overcome our spiritual pride or we can never have the complete love for each other that is the commandment of God. A community of forgiveness of all offenses is the only solution to the problems facing the world.

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