Lending Basso To Give Final Conn. Concert

Cesare Siepi, leading basso of the Metropolitan Opera Association, will give the final concert of the 1954-55 season March 16, at 8:30 p.m., in Palmer Auditorium. He will present a varied program of serious, operatic pro-
gress.

Mr. Siepi will be accompanied by Leo Tidman at the piano. In his accompaniment Mr. Tidman will use a variety of instruments, including the flute, since Siepi is an accomplished flautist.

In preparing for these recitals, the Metropolitan Opera has arranged to have Siepi perform in a variety of cities throughout the country. In addition to his appearance in Palmer Auditorium, he will also perform in Carnegie Hall, New York City, and the Auditorium of the University of Illinois, Chicago.

The concert will be presented by the Department of Music and the New London High School Orchestra.

Professor Robert Bailey, director of the Department of Music, said: "Mr. Siepi is one of the outstanding bassos of the Metropolitan Opera. He has been with the company for many years and has performed in a wide variety of roles. His voice is rich and powerful, and his acting is superior. He is a true artist and a wonderful addition to our concert program."

Fischer, Speaks

Speaker to U.N.

John Fischer, a former member of the United Nations staff, will speak at the University of Connecticut on March 14.

Fischer, who served as a member of the United Nations staff from 1946 to 1953, will discuss the role of the United Nations in promoting world peace and understanding. His talk will be based on his experiences working for the United Nations and his knowledge of international affairs.

Fischer, who is currently a professor of international relations at New York University, will also discuss the future of the United Nations and the challenges it faces in the 21st century.

The event is part of the University's ongoing series of lectures on current topics and will be held in the auditorium of the Student Union Building.

Fischer, who is an expert on United Nations affairs, has written several books on the subject, including "The United Nations and World Order" and "The United Nations and the Future of International Relations." He has also served as a consultant to the United Nations and has been a frequent guest on television and radio programs.

Fischer, who is a native of New York City, received his Ph.D. in political science from Columbia University. He is a member of the American Political Science Association and the Council on Foreign Relations.

The lecture is free and open to the public. No tickets are required. Refreshments will be served following the lecture.

The event is co-sponsored by the University's Department of Political Science and the University's Program in International Studies.
Voter's Appraisal Necessary
For Electing Those Qualified

One may give her support to another in a multitude of ways. She may smile at her reassuringly, donate class notes, and help her enthusiastically, work for her industriously, or she may vote for her.

When Candace is running for office, one may vote for her because she has earned qualifications necessary for successfully working in the office she seeks. Those qualifications are probably honest, good sense and interests, and an understanding of the political procedures, and other standard merits which are often summed in the term "great girls." Candace, however, knows even much about her.

What does she stand for, what chemicals, which changes will she make if elected—Candace doesn't tell these things even to her best friends, much less to the number of students, who may vote for her. She isn't called upon to tell. Apparently no one particularly cares.

At Amalgo she speaks briefly before the entire attentive body on the duties of the office she seeks and the qualifications the office seeker should have. But she doesn't tell her own qualifications. This would be "blowing her own horn," so she doesn't. In no one else does either.

She does have a chance to exhibit her qualifications in a medium which we should not belittle—she has her picture and a resume of her activities, offices, offices, offices, offices, stated in the News. A listing of these items seems to some to supply information about Candace, which, when added to her appearance at Amalgo, is sufficient for wise voting. Others, whom we join, believe that nothing less than a record of her actual achievements, in any office or a personal knowledge of her qualities is sufficient for wise voting for her.

How may a voter obtain this information is the next question.

Personal knowledge of Candace is available in the snack shop, in clubs and organizations, on dates; in dorms, in large dining halls, at campus functions, and, of course, in classes. Still many people ask, "Who is she?" when faced with an election ballot. The failure of most students to make a spir- ited attempt to find out her fellows is a topic of many editorialists, but it is not the total reason for election days bewilderment. A social center such as Rec Hall promises to partially allevi- ate this. Details of the plan call for the students to get to know one another in the dining halls, at campus functions, and of course, in classes. Floating committees may result from the careful appraisal groups of students who will elect the candidates. But it is not the total reason for election days bewilderment. Liberal arts."

On what subjects would you like to hear debates on such subjects? Mrs. Dean's lecture. I would also like to hear debates on such subjects. Mary Blair '58.

Major Works of Dylan Thomas
At Literary Exhibit

The late Dylan Thomas is consid- ered by many as one of the best poets of his generation. Defi- nitely one of the best to emerge from the 1920's-30's. Recognized as a great poet, broadcaster, and short story writer; he is also well known as a lecturer in the United States, where he died in November 1952. As he was about to be- gin one of his many tours throughout the country, it is iron- ic that he died in this country, since his first love always was the sea, across countryside which included his native Welsh town. At his death, he had only attained the age of 39.

The subject of this month's literary exhibit concerns Dylan Thomas and his life. The March International Theatre- mouth, the English department decided that a project concern- ing primarily the poetry and dra- ma of this Welsh writer would be an appropriate and interesting study. Under the guidance of Miss Hazelwood, this project has been conducted.

Most of the writer's works are on display; such prose works as Map of Love, The Mouse and the Woman, The Orchard and stories from Portrait of the Artist, Young Dog, poems such as those found in his Collection of New Poems. In Country Sleep and Deaths and Deliverances, the drama field there is amongst oth- ers, The Doctor and the Devil. Articles from the New York Times, the Spectator and Twentieth Century are also on display.

United Nations Weekend Calendar

Friday, March 11
Keynote Speaker William Frye
Informal Meeting
11:30 a.m.
Panel Discussion on UN
1:30 p.m.
Reports on the Panel
5:30 p.m.
Auditorium, 7:30 p.m.
Faculty Lounge, Paneling Hall, 8:30 p.m.

Question of the Week

On what subjects would you most like to hear a lecturer speak?

1. Subjects which are narrow enough to be treated well in a short time allotted, as in Mr. Monk's talk on Gulliver's Travels. Dylan Thomas.
2. An oriental religion discussion, as a speaker, who would be willing to answer probing questions.
3. More current events, as in Mrs. Dean's lecture. I would also like to hear debates on such sub-
   jects. Mary Blair '58.

Free Speech

A Forum of Opinion from On and Off the Campus

The opinions expressed are not necessarily reflect the views of the Connecti- cut College News. We have no further comment ex-

Bachelder's Back

Ed. Note: the following letter appeared in the March 5 Yale Daily News after the quotation from the March 1 News editorial. We have no further comment ex-

Dear Miss GSA,

Your editorial in the Connecti- cut College News interests me. I begin by maligning Arego-

Wednesday, March 9, 1955

Newspaper Support

Voter's Appraisal Necessary
For Electing Those Qualified

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**Connecticut College News**

**Watchbird Notes**

**Day in Life Of Actresses, Mice, and Men**

(some of them...)

The young basso has made a definite impression upon the American opera and concert stage.

**UN Correspondent Delivers Keynote Speech on Friday**

European Experience, Recent Publications

**Qualify Wm. Frye**

William R. Frye, the keynote speaker at the United Nations Conference is well predicted activity in Princeton this week.

**For Your Check and be sure to check on what you're thinking**

If you have only one remark to make on your bank statement.

**HAMILTON SMYER**

In collaboration with a professor at a well-known institution of Old Norse works, Prof. Hamilton Smyer, author of Speculum, a journal for Medieval studies in art, society, history, science, and literature.

Professor Smyer received his Ph.D. at Harvard and was an interviewer for seven years both before and after receiving his degree. For four summers he taught graduate courses at Harvard in Medieval Literature and in the history of the English Language. He has also taught at the University of California and at Northwestern. He received his B.A. from Ohio Wesleyan University and his M.A. from Ohio State University.

**Sophomore Play**

*The Depths* by Noël Coward was at last the role of Ladywind and conveyed the sincerity of the minor anxious to save Joan. Elizabeth Pearse as Catherine and Lucie Hambidge as the Inquisitor, perhaps, a bit stiff in their roles, but they intelligently portrayed the leader of the court. Sylvia Fain, Fiedler, and Martha Kelly were the dogmatic members of the Pastoral Council. Maitland Hamilton was the executioner.

**Dramatic Setting**

The setting of the play was dramatic and striking with its vivid blues and highly contrasted lights and darks, but because of its chilling effect, it was perhaps, disturbing. The lighting was dramatic but lacked subtlety, and it often seemed to have a reaction on the characters. The all-over effect of the performance was a smooth one, and the characters showed good direction on the part of Martha Gross.
NEWS PRESENTS BACKGROUND MATERIAL OF

President

Colle Gray

Colle Gray, present Speaker of the House of Representatives, is one of the nominees for President of the Student Government for next year.

Known around campus for her dependability, amiability, and warm smile, Colle has been given many jobs in her years here and has participated in many curricular and extra-curricular activities. Freshman year she was secretary of her class, was active behind the scenes for the Comet Play, and was a radio announcer. In sophomore year, Colle was the president of her class, and she has been on Rec Hall Committee for two years.

Also active in sports, she has been on the hockey and basketball teams for three years and likes tennis and swimming. Her hobbies are oil painting and amateur photography.

Last summer marked a high spot for Colle when she went to the University of Oslo in Norway to study and do some travelling for three months.

Vice President

Gayle Greenlaw

Gayle Greenlaw, a Spanish major from Marblehead, Massachusetts, is a candidate for the office of Vice-President of Student Government.

Many outside activities have kept Gayle busy since she has been at Connecticut. Last year she was the Social Chairman of Winthrop Hall and this year she is House President of Free-man. In the Music Department, Gayle has been Business Manager of the Sweists for three years and has also been in the Choir for three years. She played the tenor in the Junior Comet Play this year and was also in Comet Play her freshman year.

Jane Haynes

Jane Haynes has had a very active three years at Connecticut, serving as Vice-President of her dorm freshman year, singing in the Choir, and participating on the Student-Faculty Forum Committee. In her sophomore year she was a member of the staff that revised the C Book and this year she busily writes minutaia at the Junior class meetings. Some freshmen will also remember Jane as a House Junior, and many will recall that she is seen quite frequently behind the desk in the Info office.

Jane is primarily interested in (academically speaking) history, her major; then comes her interest in extra-curricular activities. Her last three summers have been spent at Nantucket working "and playing."

Bobby Wind '56

Bobby Wind, a mathematics major from Babylon, Long Island, is one of three candidates for Vice President of Student Government.

A great deal of Bobby's time is taken up with his position as managing editor of the News. He has been on the News staff for three years. She was a House Junior for East House this year and last year she was Secretary Treasurer of East.

In the sports department, Bobby was in the Paving Club last year and this year is the sports head. In conjunction with her math major, Bobby is the representative for the Math Department at the Science Conference.

BOBBY WIND

Chief Justice of Honor Court

Anne Browning

Anne Browning has certainly led a busy three years at Connecticut, both academically and extra-curricular wise. Though she participated in numerous outside activities, Anne has only missed Dean's List once, and that was in the first semester of her freshman year. This year, she was a House Junior, and an Honor Court judge, while last year she led Blaisdell House, serving in the capacity of president.

Anne is also a jealous athlete; she has played on the class hockey team two years, on the bad-minton team three years, served as sophomore badminton team, and is presently sports coordinator for AA.

Ann's main interests lie in her senior field of study, chemistry, in Athletics, in student government and (for several reasons) in her boyfriends.

Nancy Hamilton '57

Nancy Hamilton, one of the candidates for Speaker of the House, is a sophomore living in Freeman. Woody was graduate from Abbot Acadeny, where she was president of her junior class and active on the tennis and basketball teams. She also proved her talent for acting there.

Woody usually spends her summers working in her hometown of Marblehead, Massachusetts. She has taught swimming, worked in Salem Hospital, and this summer intends to work in a bank.

Here at Connecticut, Woody is head of entertainment for Soph Hop. She will probably major in education. She loves all little children and upon graduation hopes to pursue her field and get a job teaching children.

BETSY JOHNSON

President of AA

Jean Gallo

Jean Gallo, a native of Hornell, New York, is one of the candidates for Speaker of the House.

Before coming to Connecticut, Jean went to high school for two years, at home and for her last two years, she went to Knox. She is Program Committee Chairman for the Radio Club at Connecticut and is Vice-President of President.

After she graduates, Jean hopes to teach elementary school.

Jane Haynes

Jane Haynes has had a very active three years at Connecticut, serving as Vice-President of her dorm freshman year, singing in the Choir, and participating on the Student-Faculty Forum Committee. In her sophomore year she was a member of the staff that revised the C Book and this year she busily writes minutes at the Junior class meetings. Some freshmen will also remember Jane as a House Junior, and many will recall that she is seen quite frequently behind the desk in the Info office.

Jane is primarily interested in (academically speaking) history, her major; then comes her interest in extra-curricular activities. Her last three summers have been spent at Nantucket working "and playing."

Jean Gallo

Jean Gallo, a native of Hornell, New York, is one of the candidates for Speaker of the House, lives in a Philadelphia suburb. She was graduated from the Stevens School in Ferman town before coming to Connecticut. Once here, Nancy began a never ceasing round of activities by being elected president of North Cottage. Last spring she was elected to the position of one of 97 Honor Court judges, and crowned all of these achievements by becoming president of the sophomore class.

Nancy is very interested in sports and people. Just as Nancy was leaving Thames, we asked her what her chief dislike was. Stepping into pouring torrential rains sans boots, raincoat or rain hat, Nancy uttered one word. She said, disgustedly, "Rain."
STUDENTS NOMINATED FOR STU. GOV. OFFICES

Betsy Johnson
Volleyball and badminton are two team sports in which Betsy Johnson, AA President nominee, is an active participant. This Jun-
er is also enthusiastic about archery—an enthusiasm that she headed the Archery Club at Con-
necticut in her sophomore year. In her junior year she won the top honors last summer in the archery tournament held at Vassar. 

Besides her love of athletics, Betsy is also very fond of good music. Betsy, who comes from New 
Haven, applies her interest and energy just as efficiently to the academic side of Connecticut 
with her major of sociology.

Diana Dow
Diana Dow, who this year holds the 
office of Social Chairman of Service League, is running for the office of President of Service League.

Linda Robinson '57
Linda Robinson, an English major from Wayland, Massachu-
tests, is a candidate for Social Chairman of Service League. 

Linda has taken part in many 
activities since she has come to Con-
necticut. She is a member of the Shiwills and has sung with them at the Learded House Christmas party. She is also the Senior Class Representative for 
Community Fund.

For both Sept. Hop and Mik-

Dottie Dederick
Dottie Dederick is a candidate for President of Religious Fellowship. 

Judy Gregory
Judy Gregory, who is running for President of Religious Fellow-
ship, has been active in that group during the three years she has been at Connecticut. In her freshman year she was the represen-
tative from Knowlton to the Religious Fellowship. She was the publicity chairman her sopho-
 more year, and this year she is Chairman of the Chapel Activi-

LINDA ROBINSON
President of Religious Fellowship

JUDY GREGORY
Marilyn Schutt
Marilyn Schutt, a candidate for President of Religious Fellow-
ship, transferred this year from 

JUNE TYLER
June Tyler was in the Choir at Knowlton this year. 

DIANA DOW
Social Chairman of Service League 

BETSY HAHN
Linda Robinson '57, an English major from Wayland, Massachu-

CAROLE AWAD

NANCY SUTERMESER

Sutie is notably the only phys-

Grace Pickard
Grace Pickard, from Knowlton to the religious fellowship, and in her freshman year she 

Dee Frankenstein
Dee Frankenstein, a pert, Bodily 

Esther Pickard
Esther Pickard

DOTTIE BIDERICK

Chairman of Chapel Activities

MARILYN SCHUTT
Chairman of Chapel Activities

Esther Pickard, who made the 
First Team's list last semester and has made honors for her 
three years at college.
the verse. Also of merit was the consistent appropriate stage presence of Carol Chappin, who seemed to have fully grasped the characterization of Maureen, and the graceful movements of Joyce Adams. Natural phrasing on the part of the actors is difficult to achieve when dealing with lyrical theater, and this difficulty was evident in the production. Dorothy Claire Palme’s portrayal of the embittered Hedges was a convincing one, and her voice conveyed the frustration of the woman. Elizabeth Birdi’s representation of Father Hart was somewhat vague, but at the end of the play she seemed to group better his characterization. Carol Hilton, played by Ellen Wineman, came to life as the absurdly alive character he is. Joy Schechtman played the daft Hare with his more poetic speeches. The feeling of empathy was great with the Dormouse, Cynthia Van Niel’s attempt of The Land of Heart’s Desire, under the direction of Jacqueline Carson, is a commendable one, and the play must have been a great challenge in all aspects of the presentation. The production ended, however, could not alone secure the audience, and the players often failed to sustain the magical quality intended by Yeats.

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Senior Play
(Continued from Page One)
full dress of the fairy child. The green of the forest reflected in the color of her costume accentuated the drab tans and browns of other costumes. The few props in the set were well selected. The placement of the characters indicated the conflict between Maud and those representing the world she sought escape from, but the sustained lack of balance on the stage proved awkward. A smaller stage, perhaps, might have removed this cumbersome arrangement. More diffused and softer lighting would have added to the effectiveness of the set. Because of the lyricism inherent in Yeats’s verse, great sensitivity is demanded on the part of the actors. Gladys Ryan seemed to convey the musical rhythm of the verse. Also of merit was the consistent appropriate stage presence of Carol Chappin, who seemed to have fully grasped the characterization of Maureen, and the graceful movements of Joyce Adams. Natural phrasing on the part of the actors is difficult to achieve when dealing with lyrical theater, and this difficulty was evident in the production. Dorothy Claire Palme’s portrayal of the embittered Hedges was a convincing one, and her voice conveyed the frustration of the woman. Elizabeth Birdi’s representation of Father Hart was somewhat vague, but at the end of the play she seemed to group better his characterization. Carol Hilton, played by Ellen Wineman, came to life as the absurdly alive character he is. Joy Schechtman played the daft Hare with his more poetic speeches. The feeling of empathy was great with the Dormouse, Cynthia Van Niel’s attempt of The Land of Heart’s Desire, under the direction of Jacqueline Carson, is a commendable one, and the play must have been a great challenge in all aspects of the presentation. The production ended, however, could not alone secure the audience, and the players often failed to sustain the magical quality intended by Yeats.

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GUADALAJARA SUMMER SCHOOL
The accredited bilingual school sponsored by the Universidad Autonoma de Guadalajara and members of Stanford University faculty will offer in Guadalajara, Mexico, July 3 - Aug. 13, courses in art, creative writing, folklore, geography, history, language and literature. $225 covers tuition, board and room.
Write Prof. Juan B. Raul Rios K, Stanford University, Calif.

FASHIONS by
LANZ ORIGINALS
bernards
230 State St.
Junior Play
(Continued from Page 5)

Der Kor's telling of the Dormouse's story with added yarns brought answering yawns among the audience. Her performance was the high point of the play. Tweedledee and
Tweedledum were the least successful. The problem lay not in Anne Maroney and Marvyn Schutt's portrayal, but in the way of Lewis Carroll. The all-over tone of the play was even and enchanting. Bobbie lighting and the pastel tone of the set helped to bring out the fantasy of the story. Lighting lent, much to the final performance. The silhouette of the "castle in the air" in the closing scene was enhanced by the darkened stage with the red glow behind the castle. The use of the half stage with the motionless characters present but unobtrusive in the darkened half helped to create the mood and to concentrate the action in the smaller lighted area.

The costumes for each characterization were perfect for the parts. There could be no doubt as to the identity of any character if the audience had even peeked at a picture of any member of the Wonderland world. The two hats on the Mad Hatter and the lavender costume of the Dormouse added to the character costumes. The clear voices of all the cast, the Narrator included, aided the final performance. Vocal unity in the voices and lively antics brought the parts to life.

Esther Pickard did a superb job with the directing of the Junior Play and she was ably supported by the cast and production staff.

MEN UNWANTED
College girls ask that tall handsome fellows call in for dates. Already has enough men after she started wearing her GI cap and a fashion head out of the new French Boot Shop catalog. The boys are more than ready to date. But already the men are beginning to worry about the boys more than the girls. Women want men since she started wearing her GI cap.

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35 Donates
36 Public notices
37 Provided
40 Approaching
42 Symbol for radium
45 "Sman"
47 "La, la, la"
48 Soon
49 Hymn tunes
53 Melancholy
57 Blissful regions
58 Soon
60 Fact
66 Words
70 Mathematician
71 Buttons
78 Police captain: abbr.
79 Physican: abbr.
80 Accompaniment of lightning
81 Garden tool
82 Fine
83 Unfilmed
84 Smart
85 Church official
86 Cuffed
87 Chafed
88 Burdened
89 Soft
90 Next
91 Norwegian county
92 Right
93 Albino
94 Artificial language
95 English letter

Down
1 Black wood
2 Shut out
3 Flower
4 Dignitary
5 That thing
6 Civil engineer: abbr.
7 Compound ether
8 Symbol for lead
9 "Shoo"
10 Hindu garment
11 Issue forth
12 Legislative bodies
13 Spoken
14 Apportionment of lightning
15 Garden tool
16 Fine
17 Uncut
18 Compact
19 Stained
20 Accompaniment of lightning
21 Garden tool
22 Fine
23 Uncut
24 Black wood
25 Flowers
26 Smart
27 Cast
28 Church official
29 Cuffed
30 Dignitary
31 Church official
32 Cuffed
33 Melancholy
34 Broun of Odinn
35 Tattered
36 Unfilmed
37 Smart
38 Compound ether
39 Symbol for lead
40 Smart
41 That thing
42 Compound, ether
43 Symbol for lead
44 "Sman"
45 "La, la, la"
46 Soon
47 Hymn tunes
48 Soon
49 Hymn tunes
50 Melancholy
51 Blissful regions
52 Soon
53 Melancholy
54 "La, la, la"
55 Blissful regions
56 Soon
57 Blissful regions
58 Soon
59 Hymn tunes
60 Fact
61 Words
62 Words
63 Words
64 Words
65 Words
66 Words
67 Words
68 Words
69 Words
70 Mathematician
71 Buttons
72 Police captain: abbr.
73 Physician: abbr.
74 Accompaniment of lightning
75 Garden tool
76 Fine
77 Uncut
78 Black wood
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95 Black wood

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74 State Street
New London, Conn.
Freshman Play
(Continued from Page Five)

and Sydney Ervin as Columbine accentuated that character extremely well. Sidney Wrightson and Mickey Kaplan chose a very difficult play. In the whole plots were set well and the costumes and set were good. The difficulty lay in the interpretation of the depth of meaning in Edna St. Vincent Millay's play.

U.N.
(Continued from Page One)

'56, Nancy Willmonten '57, Norma Lewis '56, and Elaine Goodman '56 will be Connecticut College representatives in this discussion. The round table on Colonialism and Dependent Territories will be conducted by Mrs. Evans. Students from Wesleyan University, John Clark '56, and Ruth Coughlan '56 will be chairman of the arrangements committee. The Food Committee is headed by Judy Clark '56, and Sue Schwartz '56 is chairman of the housing committee. Female delegates will be housed in several dormitories, while the male delegates will be housed at the United States Coast Guard Academy.

The purpose of the United Nations Weekend is to allow students to evaluate the position of the United Nations in the world, the problems it faces, and its solutions for the future. This conference puts before the college, local community, and delegates and opportunity to exchange opinions from different national backgrounds.

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