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CONNECTICUT COLLEGE NEWS



Vol. 42—No. 15

New London, Connecticut, Thursday, March 14, 1957

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Faculty Interests Displayed; Leaves, Promotions Announced

Richard H. Goodwin, chairman of the botany department at Connecticut, presided over a meeting of the Board of Governors of the Nature Conservancy Group in Washington, D. C. on Sunday, March 3. As president of the Conservancy, Mr. Goodwin led the discussions and examinations of current projects.

Nature Conservancy is an independent, member-governed organization which began its work in 1917. Its specific object is to preserve natural areas as "living museums" of the primeval wilderness. The work of the Conservancy is divided into three branches: research, education, and direct preservation. The organization works in conjunction with other scientific and conservation groups, and has participated in such projects as Corkscrew Swamp Sanctuary in Florida, Sunken Forest Preserve in Long Island, New York, and Mianus River Gorge in New York state. Mr. Goodwin is presently working on Mamacoke Island in New London, which was given to Connecticut College in 1955 to be used for scientific purposes. Both Mr. Goodwin and Mr. William A. Niering, also of the Connecticut botany department, are working on the preservation of Beckley Bog in Norfolk County, Connecticut. The Conservancy now has 14 areas preserved or in active stages leading toward preservation. Seven of these areas are owned by the Conservancy, and others are under the authority of various institutions or agencies which assume the obligation of

preservation of the natural features.

Martha Alter, composer-pianist and member of the department of music of Connecticut College, will have a performance of her Six Songs from "Time and Eternity," texts by Emily Dickinson, at a meeting of the National Association of American Composers and Conductors to be held on March 22 at 4:00 p.m. in the studio of Mrs. Henry Hadley, 15 West 67 St., New York City. The performance is part of a song recital presented in connection with a talk by Grace Leslie, voice teacher, on "The American singer in relation to the American composer." Margaret Warth of New York City will be the soprano, with the composer at the piano. Grace Leslie, who taught voice at Connecticut College until 1955, is presently teaching in New York City and in Salisbury, Mass.

Miss Alter will also have a performance of her Plato Settings for women's voices, flute, and piano, in a concert by the Vassar-Trinity Glee Clubs, with Prof. John Peirce conducting, on Saturday evening, March 16 at 8:15 p.m., at the Trinity College auditorium, Hartford, Conn. Miss Alter has been invited by Vassar to attend the concert.

At the March 1 meeting of the Board of Trustees, the following faculty promotions and leaves were announced. Promoted to Full Professor were: Miss Louise Holborn of the Government Department, Miss Katherine Finney of the Economics Department.

See "Faculty"—Page 4

Around Whirls The Carousel To Give Gay Juniors a Ride

Sue Ecker to Head Weekend Festivity As Prom Chairman

Suzanne C. Ecker as social chairman of the Junior Class is the organizer and supervisor of Junior Prom Weekend. Suzy has had quite a career in the dance-weekend field at Connecticut College. In her Sophomore year she was Decorations Chairman for Soph Hop and Ticket Chairman for Mid-Winter. For the past two years, Suzy has been the Social Chairman of her dorm—last year in East and this year in Windham.

An English major here, Suzy comes from Pittsburgh, Pennsylvania. She is interested in law, and would like to work in some capacity in Juvenile Court after graduating next year. She is also interested in piano, but only for her own amusement.

Suzy was asked if any amusing incidents occurred during the planning stages of Junior Prom. Her reply was: "I guess the funniest event was the night I called Harry Bellafonte during his night club act in Brooklyn. With half of Windham (each one contributing a nickle to the cause) shouting suggestions over my shoulder, I nonchalantly told one operator, two secretaries, and an

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Suzanne C. Ecker is caught riding the Kresge horse to get herself in the right mood for a gay, carnival-like Junior Prom Weekend. Not shown, but adding greatly to the overall effect by holding the sheet aloft, are Ann Carnahan of the Decorations Committee and Cindy Stauffer of the Entertainment Committee.

Gaiety and fun will characterize the events centering around the Junior Prom, Carousel, which will be held March 15-17.

The week end will begin in full swing Friday night with a class party, the Merry-go-Round at Mabreys.

The fun will continue Saturday afternoon in the form of a punch party at Windham from 1:30-4:30. In keeping with the carefree mood, music will be provided by Dick O'Kane and Associates. The Conn Chords will sing. That night the girls and their dates will dance to the Carousel Waltz to Music by the Brown Brunotes. During intermission the Trinity

Pipes and the Shwiffs will entertain. The dance, to be held in Knowlton Salon, will be open to all classes.

Juniors and their dates will start off Sunday with brunch at Thames from 12:30-1:00. That afternoon the Brunotes Dixieland Band will furnish music during the juniors' traditional boatripe.

Suzie Ecker, the Social Chairman of the Junior Class, has put her efforts into organizing the activities for a carefree Carousel week end. Chairmen of her committee are Decoration, Beppy Taylor, Jan Smith, Ann Carnahan; Entertainment, Cindy Stauffer, Jane Maurey; Publicity, Marcia Presson, Simone Lasky; Tickets, June Bradlaw; Refreshments, Millie Schmidtman; Chaperones, Patsy Steiger.

Tickets will be on sale Monday-through Friday from 9:00-5:00 in Fanning.

Proponent of Bill in Intercollegiate Student Legislature Gives Behind the Scenes Report on How Bills Become Laws

by Vicki de Castro '58

The State Capitol building at Hartford rises commandingly above a sloping mall. In its antiques-decorated chambers last week end, students from all over Connecticut held their mock legislature. They gathered in the Senate and House chambers and in the Committee rooms to prepare, argue, and pass or reject bills of their own creation. Unconsciously and with great fervor they acted the politicians' role. Adroit use of personality and diplomacy in human relationships, that raw material of politics, was the order of the day.

How can these students become so absorbed in an endeavor to pass mock legislation? The answer lies in the reality of the atmosphere, the intensity of purpose of the moment, which was in this case to pass their bills.

The "politiking" began Thursday night. Candidates for Speaker of the House, President of the Senate, and Majority leaders of both houses gave parties in their rooms in the Hotel Bond. Their backers urged you to obtain public opinion in your favor. You explained your bill, stressing its advantages, watching the reaction of your interlocutor, making mental notes of any constructive opposition he might offer. Then you laughed and talked, and you

might well have been at a fraternity party.

On Friday morning the session began. You gathered in the chamber of the House of Representatives, and upon entering this vast room, you found a desk and proceeded to try to discover how the microphone and voting machine on your desk worked. Officials were elected. Then you listened halfheartedly while Congressman Edwin May addressed a joint session.

Committees sat for hearings and executive sessions that afternoon. You, the proponent of a bill to provide "that the Warden of State Prison be appointed by the Governor under the merit provisions in Chapter 14 of the General Statutes," went to Room 411 to attend a meeting of the committee on Public Welfare and Humane Institutions. No. 411 is a small, high-ceilinged, domed room with low-hanging fluorescent lights. The committee gathered around a long table while you, the proponent, sat in the second row of tin chairs and waited your turn to speak. It came. You had been doubtful of your ability, but as you heard yourself speak, you became reassured and grew more convinced of the necessity of your cause. You answered numerous questions, then retired to listen.

During the executive session,

you heard the committee members discuss your bill. You listened as they stumbled over, misunderstood a crucial point—you wanted desperately to clear it up, but you could say nothing. The House Committee Chairman opposed your bill—what the textbooks said about a chairman's power became a reality and you saw him wield his influence to the utmost. He proposed an amendment which would change the appointing power from the governor to the prison directors. This amendment was good. It carried. Your bill, as amended, was recommended favorably out of committee.

On Saturday morning the House convened for debate and a final vote on the bills. Once in the chamber, you tried to recruit two people to speak in favor of your bill, then you gave their names to the Majority leader to be introduced. You were wary of speaking before three hundred members, but it went well and your bill was unanimously passed by the House. This glad news you bore quickly to your fellow proponent in the Senate, then you sat quietly waiting for your bill to come up to this house.

During the luncheon break, you spoke to the Senate Committee Chairman, enlisting her help. She said she would speak for your

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Thomas Chappell Of Hotchkiss School To Speak Sunday

The speaker at the vesper service on Sunday, March 17 will be the Rev. Thomas Huntington Chappell, headmaster of Hotchkiss School, Lakeville, Conn.

A native of New London, Mr. Chappell was graduated from Hotchkiss School and Yale University; following which, he taught French and Bible at Hotchkiss, spent a year in graduate work at Real University di Roma, and returning to America, did theological work at the Episcopal Theological Seminary in Cambridge.

He has served pastorates in Waterbury, Connecticut, Dedham, Massachusetts, was for a time chaplain of Norfolk State Prison, Massachusetts, and before assuming his present post was Dean of St. Stephen's Cathedral in Harrisburg Pennsylvania, where he also acted as president of the United Churches of Greater Harrisburg.

Professor Harris To Address Fifth Convocation Crowd

Mr. Errol E. Harris of the Philosophy Department will speak at Convocation on Wednesday, March 20. The topic of his address will be The Liberal Dilemma in South Africa.

A South African by birth, Professor Harris comes to Connecticut from the University of Witwatersrand in Johannesburg, where he headed the Department of Philosophy. He received his BA and MA degrees from Rhodes University after which a position was offered him at the University College of Fort Hare, an institution open to natives only. Shortly after his stay at University College, Professor Harris made his first journey to England. Three years followed in which he

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Free Speech

Several of the features which appear in the newspaper enjoy a greater popularity than others. One of these is the free speech column, and rightly so. For this is a column which affords students and faculty members alike the opportunity of getting their views before the entire campus community. Once a particular point of view is presented to our readers, statements of agreement and/or disagreement start coming in to our desks. Controversy ensues. A healthy discussion, one which is just below the level of an out and out argument, is one of the best ways of educating people. Before one reaches a decision, one should weigh the merits of each side. Therefore an intelligent decision should be based upon intelligent arguments. Free speech does provide the space and does guarantee listeners for both sides of the question.

This is the case for free speech. There is, however, another side to the story. Free speech should be a spontaneous affair which comes to the paper entirely unsolicited. This, unfortunately, does not happen. Under normal circumstances, lack of free speech would indicate either a state of complete agreement or the existence of no controversial issues. On this campus disagreement usually runs rampant in the dorms. With the acknowledged existence of a great deal of material for free speech, why is it that the editorial staff must either coerce their friends into writing a letter or write it themselves?

The sad plight of free speech is just a symptom of a greater disease that has plagued this campus as long as we have been here. Connecticut College's student body is long on suggestions and short of action. This is, however, an old story that needs no further going over at this time. What we would like is an active, self-generating free speech column. Can you help us?

Movie to Describe Trip to North Pole

On Sunday, March 17, at 3:00 p.m. Dr. Arthur C. Twomey's film, North to the Polar Sea, will be shown in Palmer Auditorium as part of this year's Nature Screen Tours.

These movies are made possible through the cooperation of the Pequot-sepos Wildlife Sanctuary in Mystic and the Connecticut Arboretum. Dr. Twomey led an expedition 300 miles inside of the Arctic circle in quest of the rare Tule Goose and to study the general biology of the region. He has photographed the beautiful color and plant and animal life of this land superbly. The film covers the remote Mackenzie River Delta of extreme northwestern Canada, showing its Indians, Eskimos, fur trading, missions, and wildlife. The Arctic barrens come to life with the flowering rhododendron, arctic lupine, wild roses, and many others. Migrating birds and colonies of Lesser Snow Geese and Arctic Tern are also shown.

Dr. Twomey is Curator of Ornithology at the Carnegie Institute in Pittsburgh. He is an explorer-scientist, ornithologist, author and photographer. North to the Polar Seas is a very educational as well as beautiful film and should be well worth seeing. Admission will be \$.60 for students and \$1.20 for adults.

Present Problems of Africa Highlighted in Weekend Talks

by Kathryn Rafferty '58

Miss Gwendolen M. Carter, professor of Government at Smith College, directed the public meeting that opened the Ninth Annual International Affairs Conference on Friday evening, March 8 at 8 p.m. in Palmer Auditorium at Connecticut College. The introductory address on Africa at the Crossroads was divided among Mr. L. Gray Cowan, assistant professor of Government, Columbia University, Mr. Carl Rosberg, Jr., political science research associate in the African Research and Studies Program, Boston University. Mr. Cowan presented the problems of emerging nationalism and independence for the British possessions in West Africa and those that cause friction between the French and the inhabitants of their possessions in the same region. He showed the strong contrast between the British policy of gradual independence and that of the French in trying to assimilate the natives in their territories into the Frenchman's culture and language in order to become a more integral part of the French Empire. The second speaker, Mr. Rosberg, outlined the main problems of the Protectorate of Uganda, the Colony and Protectorate of Kenya, and those of the Trust Territory, Tanganyika, the three largest divisions in British East Africa. In conclusion, Miss Carter briefly outlined the present social, political, social, and economic problems of South Africa.

Saturday morning the conference broke up into three separate panel discussions and round-tables. The first of these, held in

Hale Laboratory, was entitled Consequences of British Policy in East and Central Africa. Mr. Rosberg served as panel expert, and Mr. Vernon Ferwerda of Trinity College served as moderator. A Smith College student presented the Kabaka Crisis in Uganda, caused by the removal of this tribal ruler from his position by the British Government and his subsequent reinstatement as a type of constitutional monarch. Two students from Trinity College discussed Race and Politics in Kenya, Problems of Multi-Racialism, and Tanganyika in Transition.

Major Consequences of British and French Policy in West Africa was the topic of the second group meeting in the Palmer Room of the Library under the leadership of Mr. Walter Filley, Wesleyan University. Mr. Cowan and Arthur Porter, a native of Sierra Leone served as experts. Two students from Smith College presented the Problems of Unification in the new Ghana and the Problems of Emergent Federalism in Nigeria. A third student from Trinity College spoke on Togoland in Transition.

The third group was concerned with Race and Politics in the Union of South Africa. Miss Helen Mulvey, assistant professor of History at Connecticut College moderated this panel, which was held in the Williams Rooms of W.M.I. Mr. Erroll E. Harris and Cleopas Kumalo, a native of the Union of South Africa, were the experts. Two students from Wesleyan University discussed The Afrikaner Approach to Politics and The Position and Attitude of the Indians in South Africa. Ideal Apartheid and the Tomlinson Report were presented by Melinda Brown '59, Connecticut College.

An afternoon Plenary Meeting in the Williams Room of W.M.I. was moderated by Miss Carter. The meeting featured reports of the round-tables by the rapporteur from each panel and a discussion of their reports. The rapporteur from the West African discussion stressed the need for Ghana to find an alternative to her unilateral economy based on the exporting of Cocoa. He suggested that this new member of the British Commonwealth would have to combat the disunifying forces of some tribal groups. In Nigeria efforts to build a national

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Library Rules

Any of the library's materials which are found in carrels but not charged to them, will be taken from the carrels and returned to their positions in the stacks. Since confusion is caused by "missing materials" which students have neglected to charge to their carrels, a stricter enforcement of the regulation will be maintained.

Because spring vacation is coming soon, the due dates of books will be changed slightly. All books charged out on 28 day loan before March 8, will be due on March 18. All books charged out on 7 day loan before March 12 will be due on March 18. On March 8 and 12 the date due stamps will be jumped to April 5. All books are due before vacation on March 18. Nothing will be due during vacation but books overdue from March 18 will incur fines until the books are renewed or returned.

The student-faculty library committee is sponsoring, once again, a book collection contest. On Wednesday, May 1, student collections will be judged by three members of the faculty. A prize of 25 dollars will be awarded to the winner, and 15 dollars will go to the runner-up. These prizes will be given during the prize chapel on May 9. All those interested in entering the contest should consult the person in charge of the main desk of the library for rules.

Art Club Elections

A meeting of the Art Club will be held on Tuesday, March 19, at 4:20 p.m. in Bill Hall, fourth floor, to hold elections for next year's officers and discuss plans for the future. This meeting will be open to all art majors and everyone else who is interested, and everyone is urged to attend. Possible plans for next year include monthly lectures by members of our faculty and outside speakers on phases of the fine arts, art history, philosophy of art, and problems dealing with the connected arts such as scene design, industrial design, and the commercial arts. Other "added attractions" to come will be the planning of student art shows during the coming year and art contests to be held among the student body.

Events Calendar

Thursday, March 14	Student Recital	Holmes Hall, 8:00 p.m.
Friday, March 15 - Sunday March 17	Junior Prom Weekend	
Saturday, March 16	Campus Movie: One Summer of Happiness	Auditorium, 7:30 p.m.
Sunday, March 17	Nature Screen Tour	Auditorium, 3:00 p.m.
Wednesday, March 20	Convocation: Mr. Harris	Auditorium, 8:00 p.m.

Movie Calendar

WEDNESDAY, MARCH 13—FRIDAY, MARCH 15: Wild Party with Anthony Quinn and Carol Ohmart, and Four Boys and a Gun.
Saturday, March 16—Saturday, March 23: (Walt Disney) Westward Ho the Wagons with Fess Parker and Kathleen Crowley.
WEDNESDAY, MARCH 13—FRIDAY, MARCH 15: Carmen Jones with Harry Bellafonte and Dorothy Dandridge, and Ruby Gentry with Jennifer Jones and Charlton Heston.
Saturday, March 16 (only): Stage Show. House of the Living Dead with Dracula, and The Materialization of James Dean.
Sunday, March 17—Tuesday, March 19: The Incredible Shrinking Man with Grant Williams, and Istanbul with Errol Flynn and Cornell Borchers.

Chapel

Friday, March 15	Organ Meditation: Mr. Quimby
Sunday, March 17	The Rev. Thomas Huntington Chappell, Headmaster, The Hotchkiss School, Lakeville, Connecticut.
Tuesday, March 19	Nona Todd '59
Wednesday, March 20	Rachel Adams '57
Thursday, March 21	June Tyler '57

Long Awaited Film To Hit Campus Sat.

One Summer of Happiness is the simple pastoral tale of two young people in love. Set in rural Sweden, it captures all the freshness needed to spin this story of childlike ecstasy. The film simply and beautifully portrays love in an earthy setting. Goran, the hero, played by Folke Sindquist, chooses to work on his uncle's farm after graduating from college. While there, he finds diversion in the parish theatre, where he meets the lovely Kirsten, played with grace and skill by 18 year old Ulla Jacobson. Mutual interest in the theater and in farming strengthen their already growing love. Their intense emotion, however, finds no sympathy among the elders of the community and they are forced to seek seclusion to enjoy their romance. The story is tragically climaxed during just such a secret interlude. Aside from the dramatically simple plot, the film is enhanced by sensitive acting and good photography.

Student Recital

There will be a student recital at Holmes Hall on Thursday, March 14, 1957, at 8:00 p.m. This recital will feature four seniors, two non-music majors and two majors. The program is open to the public. It will consist of: Sandra Jellinghaus playing a group of piano pieces, Ann Whitaker singing one group of German songs and one group of English songs, Deborah Cohen playing a Mozart Fantasia, and Jane Overholt playing music for the viola.

Tropical Island

Tropical Mountain Island is the title of a film to be shown in assembly on Monday, March 18, at 10:05.

This film is one of a series of 36 entitled The Earth and Its People, presented by the United World Films. Tropical Mountain Island, narrated by an English-speaking native of the island, portrays the principal geographic regions and the people's ways of life in Java. It reflects the influences of their cultural background, their accepted social values, and the technological abilities that have resulted from their experiences with the geographic factors on this densely populated, tropic-volcanic island.

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CC Radio Station to Feature Program On Water Supplies

The College Student Hour, broadcast over our own college station, will present a discussion of the topic, Fluoridation in Public Water Supplies, on Saturday, March 16, at 10:15 a.m. Andrea Townson '57, an Economics major, will be interviewed by True Talley '58. The Announcer will be Victoria Golz '60, who has just been elected co-chairman of announcers for 1957-58 in the Radio Club.

Connecticut College Conversations, a weekly program, is broadcast over WICH-Norwich at 6:45 p.m. on Saturdays and WNLC-New London at 9:30 p.m. on Sundays. The guest this week will be Professor Jean Collignon of the French Department of Douglass College, Rutgers University. Professor Collignon will discuss the topic French Writers and Contemporary Events.

The daily radio schedule for next week is as follows:

Thursday, March 14—News and music.

Monday, March 18—Jazz

Tuesday, March 19—Classical music

Wednesday, March 20—Disk jockey.

On The Rocks Hits Conn.

The Hasty Pudding Theatrical tradition, oldest in the United States, may be definitely traced back to the year 1795. At that time, the members of the club augmented their cocktails and dinner with mock trials. This gave way to the present type of performance which was initiated in 1844 with Lemuel Howard's *Bombastes Furioso*. With the first decade of the theatricals, the interest in the production had become so great that expansion was necessary. In 1855 a verse prologue was added by a poetic undergraduate named Phillips Brooks. New touches were added year after year until the Pudding produced its first original comedy, the burlesque *Bluebeard*, in 1866.

Past Productions

Under-graduates Henry Cabot Lodge, Barrett Wendall, and Oliver Wendell Holmes quickly added to the club's farcial store, making the all-student show a permanent institution. The fame of the show was to become nationwide in 1892, when Owen Wister, the author of *The Virginian*, wrote and composed the music for *Dido and Aeneas*, a burlesque of the Latin poem. This



Spoofting society, Dave Wells of Boston, Stan Yassukovich of N.Y.C., Fred Mueller of Hawaii, Hank Homes of Hampton, Conn., Glenn Goldberg of San Antonio Texas, and Nick Carter of Baltimore rehearse a scene from this year's Harvard Hasty Pudding Show, *ON THE ROCKS*, which is coming to Connecticut College on April 4, the day after Spring Vacation ends.

was the first production to go on tour, and was well received. Since the war, productions such as *Here's the Pitch*, *Tomorrow Is*

Manana, *Heart of Gold*, and last year's *Love Rides the Rails* have brought the theatrical standards to an all time high. This year's performance, *On the Rocks*, will bring the Pudding Productions to the east for the only time in a three year period. Next year's production has already been booked at the Eighth Street Theater in Chicago.

Illustrious Members

In recent years such salutary touches as the now famed Hasty Pudding Woman of the Year awards have been added. This year the award went to Carroll Baker, and the past to such people as the late Gertrude Lawrence, Mamie Eisenhower, and Debbie Reynolds.

Writers of Hasty Pudding shows have been men like Alan Jay Lerner '39 who wrote *My Fair Lady* and scored and wrote the music for the movie *An American in Paris*. Actors in past shows have been such men as Edward Streeter, Robert Benchley, and Jack Lemon, who received an Oscar for his performance in the movie *Mister Roberts*.

Lyman Allyn Museum Celebrates Twenty-fifth Anniversary; Mr. Mahew, Mr. McCloy Plan Gala Exhibitions for Event

On Saturday, March 2, 1957, the Lyman Allyn Museum, in celebration of its twenty-fifth anniversary, opened its doors for a gala retrospective show which will be on display until April 7. For several weeks the museum curators, Edgar Mayhew and William McCloy, have been busy with the preparations for this event, searching out the handful of objects, about fifty of them, that comprised the first permanent possessions exhibited on opening day those many years ago. Constantly referring to a cross-index file in which each of 7,692 items in the museum's possession is recorded, they have also gathered together a few of the most important acquisitions from each of the twenty-five years.

Lyman Allyn began his career as a sailor, became captain of a whaling vessel, and before many years he had acquired a fleet of his own.

Harriet Allyn, the youngest child of Lyman Allyn, was born on March 2, 1840, and both she and her father earned a reputation for remarkable business sagacity coupled with generous giving. She lived a long and fruitful life as one of the beloved matriarchs of the city, and when she died in 1926 at the age of 86, she left an estate of \$1,000,000 to be used "for the establishment and maintenance of a public park and museum for the free use and enjoyment of the people of New London," to be erected as a memorial for her father.

Architecture

After several years of intensive and detailed consideration, Charles A. Platt of New York, designer of the Freer Gallery at Washington and of the Addison Gallery of American Art at Andover, drew up the plans. The landscape architect was Ferruccio Vitale, also of New York. The structure is built of native granite with portico and trimming of Vermont granite. It is glass-roofed with a portico of fluted Doric columns, an adaptation of the Greek style.

The cost of erecting this building and creating the park was about \$400,000. According to their purpose it harmonized closely with the architecture on the Connecticut College campus. Within its two stories are offices, shipping and delivery space, rooms for traveling exhibitions, lecture

areas, a library and study tables, an auditorium in the basement and storage space.

In 1932 the Lyman Allyn Museum was an accomplished fact and the birthday of its benefactress, Miss Harriet Allyn, on March 2 was decided upon as a fitting opening date. The original staff had been chosen and consisted of Winslow Ames, Director; Laurence W. Miner, Curator; James L. Forrest, Superintendent; Elizabeth Mongan, Librarian, and Marion Booth Gammons, General Secretary. Wilbur L. Cross, then Governor of Connecticut, officiated at the opening ceremony.

Friend's Fund

In 1933, as a result of the depression, the "Friends Fund" of the museum was started. There were five classes of annual membership to which residents of this city and vicinity could subscribe, thus augmenting the museum's income. The Friend's Fund is still a mainstay of the institution to provide funds for the purchase of art objects.

In 1934, Laurence W. Miner, curator of the museum, died. He had been a well-known connoisseur of American Art and had furnished his ancestral homestead in Gales Ferry as a monument to New England arts and crafts. This home was justly famous for its antiques and after his death, this Miner Collection was given to the museum by his niece, Mrs. W. Norbert Hill, and a fund in his memory started to be used solely to increase the permanent collections.

At this time Miss Caroline Fitch and Mrs. Dwight Lyman succeeded as secretary and executive secretary. They maintained these positions until 1950.

In 1936, Miss Virginia P. Palmer's death left a large estate which she had inherited from the property of her parents. It was her wish that the money that was left be used "in a manner that will be a continuing benefit and enrichment to the community where we have lived." Several institutions in the city benefited largely by this generosity and among them was the Lyman Allyn Museum to which she left \$200,000 as well as paintings, antique furniture, and family silver and jewelry. It was further

See "Lyman Allyn"—Page 4

by Katherine Lindsay '57

On Sunday, March 10, the Lyman Allyn Museum held an invitational opening of its 25th anniversary showing. Included on the program was a lecture on *Collecting Drawings* given by Miss Agnes Mongan, curator and assistant director of the Fogg Museum of Cambridge.

A great deal of credit must be given to Mr. Edgar Mayhew and Mr. William McCloy, curators of the Museum, for the excellent arrangement of the exhibitions. By their set up, a great deal of emphasis was placed on the tremendous expansion of the Museum's collection, from about 50 items 25 years ago to over 7000 at present.

On the first floor, two galleries are devoted to those items owned by the Lyman Allyn when it first opened. Here, ranging from a fragment of an early Processional Banner, the Museum's first purchase in 1930, to three 19th century American portraits and works of Chinese pottery, ivory, and sculpture, a wide variety is shown. Some very excellent pieces of sculpture were included in the original opening, among them being works by Renoir, Barlach, Lehmbrock, and a Roman Portrait Head dating from the first century, A. D.

In a neighboring gallery, prints from the permanent Museum collection are on view, purchases ranging in time from the original opening to 1956. This is a quantitatively extensive exhibition with samplings by a surprising number of the "great" artists of history, represented here by such men as Rembrandt, Whistler, Modigliani, Hogarth, and Lorain.

The rest of the first floor, the Palmer Wing, added to the Museum in 1939, is devoted to the large collection of early American and English furniture, silver, glassware, and jewelry, and a selection of watercolors and oils by Connecticut painters from the 197 examples owned by the Museum. Outstanding in this collection are some handsome pieces of late 18th and early 19th century American and English furniture.

On the second floor, an extremely well-displayed exhibition of chronological selections from the acquisitions of the past 25

See "Anniversary"—Page 4

Miss White Gives Views on Medieval Education Methods

by Mary Byrnes '59

In Hale laboratory, at 4:20 this afternoon, Miss White spoke on *Medieval Methods of Education*. To the few unacquainted with Miss White's British charm, it was a new treat in the realms of wit and humor. Miss White, a newcomer to Connecticut's English department as of November, made her second appearance in the formal lecture hall.

The topic, historically beneficial, proved itself equally entertaining. Her subject dealt with European education of the undergraduate and graduate levels, the severe discipline, and the long, arduous process of obtaining a degree. She mentioned that it required seven years for a bachelor degree and seven more for a doctorate. In a frank direct manner, Miss White disclosed the treacherous aspects of professorship at a medieval institution. If, per chance, the students of those days chose to give reign to their dislikes, they might (with stilletoes) stab and kill a professor. This action was reciprocated by any able professor. From the standpoint of comparison, the topic is of vital interest to students today. Miss White concluded her interview with this reporter by advising students to "consider themselves jolly lucky to receive their education in an American institution where they are beautifully and neatly spoon-fed."

Mobile Mania

To enliven interest on campus in Five Arts Weekend, a weekend that is devoted to student enterprise in the artistic fields, the committee is running a mobile contest. Each dorm will work as a group in assembling a mobile which will be hung in the front hall of each house. A committee composed of three faculty members will judge the works of art.

Do you feel that you have a knowledge of perfect balance? Have you ever, when playing charades, tried to convey the title of a play to the other members of your team? If so, let your social chairman know about your brilliant ideas so that your dorm will come out the winner. News will publish the results on April 25.

Tuition Payments

At a meeting of the Board of Trustees on March 1, a revised schedule for the payment of student fees was announced. The fee total for resident students, 2,100 dollars, will be divided as follows:

\$100 due May 15 of this year.
\$1,465 due September 19, 1957 and \$535 due January 29, 1958.

For day students the schedule is:

\$100 due May 15 of this year,
\$610 due September 19, 1957,
and \$300 due January 29, 1958.

The 100 dollar deposit in May reserves a student's place in the college, and is not refunded if she subsequently withdraws.

President Park has stated that each year commitments are made on behalf of the college (as a responsible business organization) to the faculty, administration, and staff. These commitments cannot be adjusted as the year progresses. For this reason, no refunds can be made either for withdrawal or for dismissal from the college during the academic year, except for withdrawal because of serious illness.

Yale-Conn. Present Bach B Minor Mass In Lenten Oratorio

Sunday afternoon April 7, at two o'clock the Connecticut College Choir will perform its annual Lenten oratorio with the Yale University Glee Club in Palmer Auditorium. This year the oratorio is a work by J. S. Bach, the B Minor Mass.

Soloists

Featured soloists from Connecticut College and the Yale School of Music will be: Helen Boatwright, soprano; Margaret Tohias, alto; Blake Stern, tenor, and Benjamin De Loache, bass. The Yale University orchestra, directed by Howard Boatwright will accompany the singers who will be directed by Arthur Quimby, head of the Connecticut College Music Department and by Fenno Heath, Jr., of Yale.

Although tickets (\$1.50 and \$2.00) will be sold at the door, all seats are reserved and may be bought in advance from dorm representatives or from Mr. Quimby.

Faculty

(Continued from Page One)

and Mr. F. Edward Cranz of the History Department. The following were promoted to Associate Professors: Mr. James Baird of the English Department, Mr. Konrad F. Bieber of the French Department, Miss Marion Monaco of the French and Italian Departments, and Mrs. Alice T. Schafer of the Mathematics Department. Mrs. Mackie Jarrell of the English Department and Miss Jane Torrey of the Psychology Department were appointed to Assistant Professors. Mr. Richard Lukosius of the Art Department was promoted to Instructor. These promotions will take effect in the academic year 1957-1958. It was also announced that the following would be granted leaves for next year: Mr. Richard Goodwin of the Botany Department, Miss Rosemond Tuve of the English Department, and Mrs. Suzanne Langer of the Philosophy Department. Miss Hanna Hafkesbrink of the German Department will be on leave for the first semester of next year.

President Rosemary Park was a featured member of a panel discussion on the problem of Conformity at the Hartford Inter-College Forum. The discussion, which took place on March 9, was held at G. Fox and Company's Sentinel Hill Hall in Hartford.

Miss Rosemond Tuve of the English department delivered an address at the Cathedral Church of St. John the Divine in New York City Sunday afternoon, March 10. The topic of Miss Tuve's lecture, presented as part of a series of forums on Anglicanism and English Literature, was George Herbert and Caritas. Other lecturers in the series have discussed such authors and poets as John Donne, John Milton, and T. S. Eliot. The roster of guest speakers has included professors from colleges in this country and Canada.

Anniversary

(Continued from Page Three)

years is shown. Space does not allow mention of all the selections, but particularly worthwhile are a pen and ink by the Italian 18th century painter, Tiepolo, purchased in 1950, and a Block Front desk of white mahogany, one of three known to exist, which was acquired in 1948.

An exciting exhibition of late 19th and 20th century European painters is hung as a part of the Daniel Goldberg Collection. The Impressionists and Neo-Impressionists are well represented by works of Sisley, Morisot, Renoir, Lautrec, Signac, and Degas whose Bathing Scene is especially exciting. More recent works by Dufy, Leger, Modigliani, Braque, and Kandinsky are also included here.

A showing of new acquisitions is hung in the second floor corridor. These were received by the Museum in 1956 and 1957 and have not been shown prior to this time. A Lautrec and a Signac are shown as part of the Goldberg collection, along with two 17th Century Dutch portraits and a French 17th Century still life. Of more contemporary times, there is one large surrealist painting by Dalí and a small, rather witty piece of sculpture by Calder. During the past year, there have also been additions to the Museum's permanent collections of Medieval and Oriental art.

Of the Museum's permanent collections, the exhibition of Old Master and Modern Drawings is a highpoint of the show. These are beautifully preserved and presented, and they are a good representation of drawings from the 16th to the 20th centuries. Here, there is definite variety, ranging from the calm craftsmanship of Ingres, the excitement of Tiepolo and Carracci, to a highly entertaining sketch by the English cartoonist, Rowlandson.

Miss Morgan's lecture was related to the drawings of many of the artists here represented. President Rosemary Park introduced her with a brief history of the

Museum. Mr. Mayhew then made some remarks in retrospect on the various bequests in connection with the Museum. He also enumerated the number of services which the Museum has to offer, including children and adult art classes, monthly movies, lectures and concerts, reference library, picture restoration, and identification and rough evaluation of art objects which are often brought in. Mr. McCloy next speculated on the future of a Museum such as the Lyman Allyn. He spoke on the contemporary redefinition of a museum's educational function, and raised the problem which the Museum faces of severe spatial limitations in light of its increasing social responsibilities. Miss Morgan cited in brief a history of drawing collections, emphasizing the late start of the United States in this pursuit. She next gave examples of the way drawings survive from artist to collector, and divided the collectors into three categories, merchant and noble princes, artists (such as Rembrandt, Bonnard and Lawrence who had extensive collections of drawings), and connoisseurs and scholars. Drawings were discussed as being basic to the planning of all the arts, painting, architecture, sculpture, scene design, and illustration. She emphasized the particular value of a drawing collection to a college museum, showing to the student the development of a work of art (an example cited was the planning of an Ingres portrait by a series of many studies) and also acquainting him with the "touch of a master."

Among those present at the opening were representatives from various Eastern colleges and galleries: Connecticut, Trinity, Wesleyan, Mount Holyoke, Rhode Island School of Design Art Museum, the Yale Art Gallery and History of Art Department, and a member of the staff of the Metropolitan Museum of Art in New York. In evaluating an exhibition such as this, one must take into consideration the size of the Museum, and in view of the spatial and financial limitations of this one in particular, an extremely creditable showing was presented.

Lyman Allyn

(Continued from Page Three)

stipulated that the museum was to use whatever amount would be needed for the erection of a wing or annex for the permanent housing and exhibiting of all these pieces. The balance was to be held as a fund used for the upkeep and operation of the addition.

Early in 1942, Winslow Ames resigned as the museum head and was replaced by William Douglas, a former New London resident. Among the many notable acquisitions made during his directorship were the studies of the New London Post Office murals, depicting whaling scenes, designed by Thomas Sargent La Farge.

In 1950 the management and direction of the Lyman Allyn Museum came under the control of Connecticut College, and Dr. Rosemary Park became its new director. By this move, a much closer link with the college was established and it became an indirect affiliate of that institution as had already been suggested by the Trustees ever since 1930. The reasons for this change were to increase the service of the museum to the community by its new ability to enlarge its scope, to enlist the interest and assistance of the college, and to decrease the managerial and maintenance expenses of the museum.

The College Art Department from then on has aided in the management of the museum and its new curators were Edgar Mayhew and Robert F. Logan. After Mr. Logan's retirement William A. McCloy replaced him.

Edgar Mayhew supervised the restoration of the Deshon-Allyn House, the first floor of which the museum now uses to display suitably dated furnishings and which is also now available for social functions.

Wide Range

Since it first opened twenty-five years ago, the exhibitions of the Museum have shown a remarkable range and diversity. An effort has been made to bring the art of as many media, men, countries, and periods as possible to the public through this means. The current exhibition which may be seen throughout this month in celebration of the museum's twenty-fifth anniversary is a retrospective one. More than ever the museum offers a source of endless enjoyment through its permanent display and its ever changing programs. It waits to be utilized more fully by the community-at-large for whose "free use and enjoyment" it was established and continues to function. During this, its anniversary month, a visit to its galleries will offer much stimulation to young and old alike displaying priceless examples of the beauty of the world throughout its history and creating in the viewer a just pride in our own country's contribution to that beauty.

Exchange Student Contrasts Systems Greek vs. American

by Hanne Boye Christensen
Foreign Student

One of the foreign students at Connecticut College this year is Rena Kasnaki, whose home town is Athens, Greece. Last spring Rena wrote to Connecticut College asking if there was any possibility of receiving a scholarship. A few months later Rena received an affirmative answer and she left almost immediately for "God's own Country."

In order to get acquainted with American life and with the American people, Rena spent two months in a camp for children, who were handicapped by blindness. Not only did her stay in the camp improve Rena's English considerably, but it also proved to be a very interesting and educational experience, especially since one of Rena's main interests is handicapped children and their special problems. Her work as a counsellor gave her the opportunity to approach not only the children but also to work together with grown-up Americans.

Rena's first impression of America was of the enormous speed and rush, which it took her a long time to get used to although she could not help liking it. Because of her stay in the camp and her experiences there, Rena did not feel very much the stranger when she arrived at Connecticut in September.

Greek System

University life in Greece is quite different from that of America. Like many European universities the Greek universities offer no facilities for the students to live on campus. They either stay at home or they rent a room. Rena much prefers the American dormitory life since it gives the student a chance to get a closer contact with her fellow students. The studies in Greece usually take from four to six years, depending on the field chosen. In order to be admitted to a university, the high school graduate has to take very difficult entrance exams since the number of students is limited.

There is no dating system in Greece comparable to the one in America. For instance, a Greek girl would never go out with a blind date, and if she goes out several times with the same boy, he will naturally be introduced to her family. Therefore, it is hard for Rena to get used to the American blind dating system.

Rena finds the studies very hard — in fact, much harder than she expected after what she had heard of American colleges.

When Rena goes back to Greece, she wants to teach English in a private elementary school or specialize in social work. She has received a very favorable impression of the United States, but she hopes to be able to travel more during the summer vacation so that she can get a better view of the whole American scene and go back to tell her countrymen of the "true America."

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Ecker

(Continued from Page One)

agent, 'This is Suzy Ecker from New London calling.' I do not know what they were expecting, but they sounded very disappointed; nevertheless, I was told that Mr. Bellafonte was available for our weekend.

Disillusionment

"Then the bubble burst; he was available for 75 hundred dollars minimum! Actually, I should have grabbed him for that ridiculously low figure, for now his price is 15 thousand dollars minimum. Too bad I didn't realize that he would double in value. After all, our class treasury would have benefited greatly if I could have sublet the first contract."

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April 5 to Mark Start of New Dorm

The new dormitory-addition to Katharine Blunt House will be named Larrabee House, according to the decision of the Board of Trustees of Connecticut College at the March 1 meeting. It is named after two long-time friends of the College, the late Misses Betsey B. and Rachel Larrabee of Groton.

President Park will break ground for Larrabee House in a brief ceremony, Friday, April 5 at 10 a.m. Members of the Larrabee family and of the College Board of Trustees will take part. The student body, faculty, and administration as well as friends and neighbors of the College are invited to attend the ground-breaking ceremony which will take place east of Katharine Blunt House.

In addition to annual gifts toward scholarships during the last twenty-five years, the Misses Larrabee gave French and Italian books to the Library, and equipment to the Infirmary, and named the College residuary legatee in their wills. The trustees' decision after the Misses Larrabee is a tribute to the long-standing and perceptive friendship which these two residents of Groton had for Connecticut College.

Found

In the Editor's Mailbag

Sometimes the mailbag becomes overstuffed in one fell swoop. Such was the case this week when a book arrived, courtesy of Duell, Sloan & Pearce, publishers. The book, entitled *Vision* was written by Harold Mansfield. As an old journalist himself, Mr. Mansfield might well sympathize with our present predicament. We have been asked to review this book in the News, but the paper lacks the money to buy other current books for this purpose. In order to be fair about the whole thing, we have decided not to review *Vision* by Harold Mansfield. Of course most students will realize that the real reason for failing to review *Vision* by Harold Mansfield, is that we have fourteen books to read for college credits, and at least 10 papers and 20 hour exams must be dealt with before June.

The book was the largest thing we have received so far. The smallest thing was a note from Peggoty Namm stating that Community fund pledges are due immediately after Spring Vacation ends. Watch out everybody: it's open season on pledges! Seriously though, the Community Fund Drive on campus is a worthy cause. And while we are plugging things, we would like to mention that the American Cancer Society sent us some literature, too. This is another worthy cause, and we suggest that you keep it in mind when you are asked to participate in New London's Drive as volunteer workers.

The First National City Bank of New York sent us a list of colleges and universities to whom that institution had donated money during the past year. Connecticut College was not on this list because none of our alumnae have worked for that bank for five years. Come on Ec majors graduating in 1957, show a little school spirit, go work in the aforementioned bank!

This job is really great. In addition to books that we might want to read sometime, we also get magazines. The Paddle Tennis Association has sent News a gift subscription to World Tennis. Exactly what brought this on has not been discovered as yet, but the copies will be available in the News office for anyone who is interested.

German Student Reveals Views On U. S. Living

by Jean MacCarthy '59

Dietlind Althaus at twenty-one made the big decision of interrupting her studies of English, Art, and Education in Gotingen for one year of studying abroad. She had heard much about the United States through her brother, who had studied here, and through private studies and lectures in Germany. As in many countries, however, the truth about this country is obscured in Germany by unfair and superficial prejudices. Didi knew that she would have to live in the United States in order to determine for herself if such opinions were justifiable. She applied to Connecticut on her own and was offered a combined position as a student and as a German assistant-teacher during her year here. She accepted this offer and began to plan for her trip. Didi had to work for her passage money, but this made her appreciate even more the approaching event. She arrived in the United States at the end of September and found the Campus already in full swing.

New Experiences

Didi has never lived in a dormitory before and she found this fun and interesting. As the school year progressed, Didi began meeting more and more people. She found that she was able to discuss thoughts and ideas with many different students. For example, she could talk about art with one girl, politics with another, and the theater with still another. She says that this variety of subjects has given her a chance to meet many people in different areas. She has been to dinners at faculty houses and made speeches to organizations. Lately she has been visiting churches and schools in New London in order to go from the academic life of the Americans into their real life. Didi's most impressive remembrance of the friendliness of Americans is her present trip to the South given to her by Mary Harkness dormitory.

Compares Systems

Didi found that as the year progressed she began to think in English! She also began comparing — comparing the people here with the people at home, the institutions here with the institutions there. She believes that ev-

ery country's present "picture" is explainable only through that country's history. Didi, in this year abroad, has come to a much better understanding of her own country—its beliefs, customs, and actions. Whenever Didi compares a city, a school system, or the like, she asks herself why it is this way in America and some other way in Germany. She is able to understand herself better through the constant contact with many foreign people. She is writing a diary of her experiences here and through the reminiscing of the things that happen to her she is able to get a deeper and more conscious understanding of people's actions and circumstances.

Varied Interests

Didi's major interests at Connecticut are history and art. She is interested in oil painting and contemporary art movements. She has found the study facilities excellent here. In the University in Germany, any library books which she wanted would not be available for three weeks or more, or there would not be the places to sit and study in the library that she finds here.

Even though Didi has found her time very concentrated and has felt as if it were just slipping through her fingers, she still finds time to sit and think. She does not believe that any person is able to appreciate anything unless he is able to think about it.

American Attitude

Didi has found that in the United States everyone seems to think that everything has to be perfect or it is not any good. She says that people are never trying to be satisfied with what they have. They do not seem to have the courage for leaving something out—everything must be there and be perfect. Didi has been able to perceive this in the American because she is very conscious of her surroundings. She tells everyone not to "go through this world with his eyes closed."

Northern Bound

President J. Seelye Bixler announced Wednesday night the appointment of Mr. Robert E. L. Strider, now an assistant professor of English at Connecticut College, as Dean of the Faculty and Professor of English at Colby College, Waterville, Maine. Mr. Strider will assume his new duties about August 1.

Legislature

(Continued from Page One)

bill if you wrote out a speech for her. Taking care of that quickly, you set about bartering for more support. Yes, you would vote for his bill in the House if he would speak for yours in the Senate. Here's how your bill would work . . . it has definite advantages and is an improvement over the old system. Your bill came up in the Senate and here too was passed unanimously.

Pleased and relieved you returned to the House chamber where the members were haggling over some more controversial bills. Heated arguments arose in the face of some bills, such as the measure to abolish the Fair Trade laws. Pros and cons battled back and forth. Other bills passed easily. You listened to the debate; you voted as you saw fit. You watched and participated as the politicking continued.

When the session closed, you and your delegation realized how much you all had learned about politics, life, and human nature. You came away not only invigorated, but convinced of the old adage that "experience is the best teacher."

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HERE IS THIS WEEK'S TIE-BREAKER IN OLD GOLD'S

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PUZZLES



TIE-BREAKING PUZZLE NO. 7

CLUE: This western coeducational state university was opened in 1892. It pioneered in cooperative student living.

CLUE: This coeducational university was founded at Muskogee, Indian Territory in 1894. In 1920 it was renamed for a city known as the "oil capital of the world."

CLUE: Founded in 1794 and chartered by the legislature of the territory South of the Ohio River, this university acquired its present name in 1879. Its original name was Blount College.

ANSWER 1. _____
ANSWER 2. _____
ANSWER 3. _____

Name _____
Address _____
City _____ State _____
College _____

HOLD UNTIL YOU HAVE COMPLETED ALL EIGHT TIE-BREAKERS

Contestants who correctly solved the first 24 puzzles in Old Gold's Tangle Schools contest are now solving the tie-breakers in order to compete for the first prize of a World Tour for Two and the other 85 prizes now tied for. Note that the above puzzle contains the names of three schools for which three separate clues are given.

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We Crave Creativity

As announced before in the News, the Five Arts committee is again holding a contest for a new Five Arts emblem to be used on posters and programs for this year's Five Arts weekend. The host art this year is drama, and the emblem may include some sense of the drama theme or it may be a design of pure letter forms, as was the design last year. Shape and size are not restricted, although they should be within reasonable limits: square, rectangle, circle, or any variation of such forms may be used. There is no limit to the number of entries submitted by each person. The deadline for the submitting of entries is March 21, and all designs should be turned in to Dusty Heimbach in Jane Addams House. Watch the next issue of News for an inter-dormitory mobile contest in connection with Five Arts, and get to work on those emblem designs!

Harris

(Continued from Page One)

studied under H. H. Joachim at Magdalen College, Oxford. Upon the acquisition of a B. Litt. degree, Professor Harris traveled to Rhodesia where he spent six months as Secretary to the Cabinet Minister. In 1937, after having taught at various public schools in England, he accepted an appointment to the British Colonial Service as a Colonial Officer. He returned to Africa in this capacity as a school inspector.

In 1940 Professor Harris' travels took him to Zanzibar, where he continued his work as an education officer. In 1944 he joined the British Army as a Commandant, and two years later he accepted a post at the University of Witwatersrand. The Professor's appointment at Connecticut College marks his first visit to the United States.

Drama Dearth

The five arts committee again this year held a playwriting contest to seek a suitable play for performance on Five Arts Weekend. We were encouraged by the number of original plays submitted, and by the promising quality of many of them; however, we were unable to select one for production this year. Exhibition of student theatre work done during the course of the year will still be shown.

We hope that those who submitted plays will revise and rewrite them into dramatically producible material and resubmit them next year. Thank you for your participation. Your ideas were often fresh and interesting.

Africa

(Continued from Page Two)

state are hindered by the division of this colony and protectorate among three large tribal groups. He concluded that political independence in this area must be accompanied by economic independence and that the peoples of this area must build up a sense of national ethnic groups whose members have more mobility than they presently do.

The rapporteur from the East and Central African panel emphasized the need to unify its people nationally. Although the British are making progress in their attitude toward this region, their four standards for self-government will be very difficult to meet. Lack of economic and educational development in this region will probably prevent independence for the next twenty years. In the meantime, both European settlers and the natives oppose the formation of a Federation of Uganda, Kenya, and Tanganyika such as that Federation of Rhodesia and Nyasaland.

Consequences of the Africaner policy of European supremacy in South Africa were summarized by the rapporteur from the South African panel... It was pointed out that this ultimate partition of the country into sectors from the

natives owned by the white inhabitants would have caused many psychological and economic problems. Instead of increasing the cost of such a partition by providing new labor arrangements for the rapidly industrializing country and providing separate educational facilities, the panel recommended gradual economic integration with eventual political integration. The South Africans insist that apartheid, or complete separation of the natives from the European inhabitants is a domestic situation in which Communism is not involved. However, one of the guests from South Africa said that the natives might willingly change their ideological loyalties over the presentation of a meal.

A panel discussion on Africa and United States, moderated by Mr. Kogan from the University of Connecticut, culminated the conference. At this time, Mr. Cowan stated that there are several aspects of African problems that the State Department must consider in formulating our foreign policy in Africa. Today, many changes, especially in West Africa, are proceeding more rapidly than the society can absorb them... Second, we expect them to achieve the democratic status that we have been working toward for over 150 years in 15 or 20 years. Also, our policy must not insist on total conformity in all parts of Africa, but must be geared to what is going on in each area. Finally, we must solve the difficult problems of which to support—colonial power or the nationalist group. Mr. Rosberg added that we must maintain positive policy toward Africa while others argue that we must be active in the U.N. in implementing a time-table for independence for these areas in line with our anti-colonial policy. Throughout the continent the greatest strains are found in the areas where native and European settlers are in closest balance, and this situation increases the difficulty of formulating policy.

Miss Carter states that our policy in South Africa is complicated by several things. The Union is self-governing and always votes with Great Britain in the United Nations. Also, they have a good source of uranium and the British cooperate with the national political administration. Finally, the country provides much economic support for Great Britain.

Mr. Harris suggested that while the South African natives resent white domination, they might respect white leadership with democratic principles. Although the panel did not present any permanent solutions to these questions, their discussion provided a number of excellent guides to follow in considering the problems of Africa in the Modern World.

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