

Connecticut College

Digital Commons @ Connecticut College

1957-1958

Student Newspapers

3-6-1958

ConnCensus Vol. 43 No. 15

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1957_1958

Recommended Citation

Connecticut College, "ConnCensus Vol. 43 No. 15" (1958). *1957-1958*. 8.
https://digitalcommons.conncoll.edu/ccnews_1957_1958/8

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1957-1958 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



William Meredith Acclaimed; To Read Poetry on March 12

The lecture room of Hale Laboratory, March 12, will be the scene of poetry readings by Dr. William Meredith, associate professor of English at Connecticut College. Much of the poetry read will be from Dr. Meredith's three books, the latest of which is *The Open Sea*, published in January of this year. *Love Letter* from an Impossible Land is his first work and *Ships and Other Figures* appeared in 1948. The readings, which will be based on the influence and traditions to which the modern poet is subjected, will consist of Dr. Meredith's own poems in combination with poetry which is reflected in them. It is Dr. Meredith's belief that originality is of relatively little importance in a minor poet of today.

The *Open Sea*, according to crit-

ic Harvey Shapiro in the Book Review section of the *New York Times* on February 1, "... should consolidate Mr. Meredith's reputation as one of the most important of the new poets." And, later in the same article, "His verse is formal, but it moves with the ease and informality of good conversation. Like good conversation, it has wit and charm."

Mr. Meredith was educated in Connecticut and Massachusetts and from 1941 to 1946 served with the armed forces as a naval aviator. In 1946 he became an English instructor at Princeton University and later became a Woodrow Wilson Fellow, and a Resident Fellow in Creative Writing. He has won three prizes from *Poetry Magazine* and, in 1956, was the recipient of the Hudson Review Fellowship in Poetry.

Newly Elected Class Judges Assume Posts on Honor Court

Elections for Honor Court Judges were held on Tuesday, March 4, to select two members from each of the classes to sit in Honor Court for the school year 1958-59. The juniors elected Ann Culver and Sally Klein to fill two of the positions; the sophomores chose Muriel Benhaim and Betsy Froment, and the freshmen selected Margie Fisher and Robin Foster. These six girls, plus the two representatives of the class of '62, who will be elected next fall, will accept the responsibility for the application and enforcement of the Honor System.

Robin Foster

Robin Foster '61 in Knowlton House, was elected this week to represent the freshman class as one of our Honor Court judges. A native of West Newton, Massachusetts Robin attended Newton High School until her junior year. In her sophomore year Robin was elected to the office of Vice President of her class. She was also a member of the Student Legislature of Newton High School. In her junior year, Robin transferred to Northfield School for Girls. At Northfield she was elected to Student Council, chairman of the Big Sister Committee, chairman of Handbook Council, a member of the choir, a member of the Community Service, Social Dorm Representative, and Queen of the Winter Carnival. Robin's name appeared frequently on the Northfield Honor Roll.

This fall Robin had the distinction of being elected vice president of the freshman class. She is still undecided as to what she will major in at Connecticut.

Margie Fisher '61

Margie Fisher '61, the second freshman Honor Court judge, lives in Winthrop House. Her home is in Haddonfield, New Jersey. Margie attended Haddon High School where she was elected class secretary in her senior year, co-captain of the hockey team, co-editor of her school newspaper, and a member of the yearbook staff. Among her other activities at Haddon were Girls State, choir, and a member of Honor Society. During the summers Margie has attended Lochearn Camp in Ely, Vermont where she was a counselor-in-training in 1956.

At Connecticut Margie has been

elected treasurer of her class, is member of Choir, and is very active on the hockey field. She hopes to major in Math.

Muriel Benhaim '60

Muriel Benhaim, hailing from Larchmont, New York, has been elected to one of the two sophomore Honor Court positions. "Moo" graduated from Mamaroneck High School, where she was a cheerleader, a member of choir, Honor Committee secretary, French Club president, a member of Honor Society, and a General Association representative for two years. At Connecticut, Moo has continued her interest in extra-curricular activities. She is a member of the choir, and served as social chairman of the freshman class last year. This year she

See "Honor Court"—Page 3

Faculty Promotions Announced Recently By President Park

The promotion of five members of the Connecticut College faculty and one leave of absence were recently announced by President Rosemary Park. The promotions will take effect this coming September, and the leave of absence is for the second semester of the academic year 1958-59.

Promoted from Assistant Professor to Associate Professor were: Dr. W. Duane Lockard of the Department of Government; Dr. Helen F. Mulvey of the Department of History; Dr. William A. Niering of the Department of Botany; and Dr. Mason T. Record of the Department of Sociology. Dr. Richard D. Birdsall of the Department of History was granted a raise in rank from Instructor to Assistant Professor. A full time leave of absence for the second semester of the next academic year was granted to Dr. Edgar Mayhew of the Department of Art.

Dr. Lockard is a former Connecticut State Senator from the 18th district. Born in West Virginia, he came to Connecticut College, in 1951 as an Instructor in government. He received his Bachelor's, Master's and Doctoral degrees from Yale, and taught at Wesleyan University after serving as a pilot in the U. S. Air Force during World War II.

Dr. Mulvey's home is Providence, R. I. She earned her Bachelor's degree at Pembroke, her Master's from Columbia, and her Ph. D. from Radcliffe. Dr. Mulvey came to Connecticut College in 1946 after two years' teaching at Russell Sage College. She is a member of Phi Beta Kappa, National Academic Honorary Society.

Dr. Niering has been a member of the Connecticut College faculty and Assistant Director of the Connecticut Arboretum since 1952. With degrees of Bachelor and

See "Faculty"—Page 4

President of Andover Newton To Speak in Sunday Vespers



DR. H. GEZORK

Dr. Herbert Gezork, President of Andover Newton Theological School, will speak in Vespers this Sunday. Dr. Gezork was born and educated in Germany, and graduated from the University of Berlin and the Baptist Divinity School in Hamburg. From 1928-30 he was an Exchange Student to America, and traveled around the world, studying social and religious conditions in the Orient, where he visited Gandhi and Tagore in India, Kawaga in Japan, and others.

Dr. Gezork was General Secretary of the German Baptist Youth Movement until it was dissolved under the Hitler Government which he opposed. He wrote two books in German, both of which were banned under the Nazis. He came to the United States in 1936 and became a citizen in 1943.

From 1939 to 1950 Dr. Gezork was Professor of Social Ethics at Wellesley College and Andover Newton Theological School. Since 1950 he has been the President of Andover Newton. He is also a member of the Board of Preachers at Harvard University.

In recent years he has gone to Europe three times on missions for the U. S. Defense and State Departments. He served as American delegate to the Faith and Order Conference of the World Council of Churches in Lund, Sweden in 1952, and at the Evanston Assembly in 1954. Dr. Gezork is also a member of the Department of International Relations in the National Council of Churches. He has served as President of the American Baptist Foreign Mission Society and as Vice President of the American Baptist Convention.

He was one of the nine members of the Deputation of American Churchmen to Christian leaders in Soviet Russia in March, 1956. Dr. Gezork holds honorary degrees from Bucknell University, Colgate University, Colby College and Emerson College.

FIRE

At press time, word was received that the munitions building at the rifle range was ablaze, but very little information of a definite nature was available. By the time the fire department arrived, the building was almost completely demolished.

The fire was discovered at 9:24 by the residents of Grace Smith House, and a party including Betty Burger and Joan Sumner '61, contacted the fire department. Campus police soon arrived on the scene along with scores of students and faculty members.

The cause of the blaze was not yet certain, but it is known that the building did not contain any material which would be prone to spontaneous combustion.

Final Competes Reviewed

by James Baird

The offerings of the freshman and senior classes in the recent series of competitive plays are not easily encompassed in a single view. We should expect a discrepancy in taste between these groups, and consider what may be worth the dramatic doing and whether it be well done. Immature taste must be recognized in the freshman choice of A. A. Milne's *Portrait of a Gentleman in Slippers*, and superior taste in the senior selection from Schiller's *Mary Stuart*. Yet there was an apparent consideration on the part of each group for available resources in casting and designing. In this respect the freshmen were the more honest and practical.

There is, in the opinion of this reviewer, small reason for presenting to any audience the quaint fantasies of A. A. Milne. *Portrait of a Gentleman in Slippers* belongs to a tradition of whimsy in British drama about as foolish and irritating as a besprigged teacozy. One is reminded in this piece of the gummy airiness of J. M. Barrie. The theme is one of transition from the hoax of worldly conventions to a world of the "natural," where the characters shed their masks of respectability and romp in the garden, or on a desert isle, or in some misty climate of childhood. Milne offers

a presumptuous little legend of a king lost to himself and his queen-to-be in his own pomposity, a king who, of course, may be any one of us, too, in the blindness of self-deception. He is blind to the faithful friendship of his steward who shaves him, and to the love of his princess and future consort who will marry him only because she loves what he was as an unassuming child. An anonymous subject of the realm arrives with a wedding gift for the deluded king, a magic mirror in which he sees his blemishes, which are, certainly those same imperfections that once endeared him to the princess. The mirror reveals the real person of the king in time to save the approaching union from mere convention and to recast it in love. The whole thing is a *bagatelle*, and an inane one.

Yet the freshmen if they avoided the challenge of a play worth the effort, were quite adroit. Barbara Zamborsky delivered the lines of the king with clarity and strength; Gay Nathan was an appropriately effusive steward; Jill Dargeon was sinister as the mysterious bearer of the wedding gift; and Dorothy Smith as the princess employed an unusually crisp diction. A design of draperies arranged to suggest the spaciousness of a throne room was attractive. The chairman of sets and her assistants

provided this setting. It is regrettable that their talents were used for a rather idle little pageant.

One can scarcely imagine sharper contrast, that Schiller's heroics should follow upon all this. The seniors essayed one of the most exacting works in the literature of romantic tragedy. They offered three scenes: Mary at Fotheringay in her interview with Burleigh, Elizabeth counselled in the throne room at Westminster, Mary and Elizabeth in their fateful interview in Fotheringay Park. It is an unpleasant task to record that each scene was, more than all else, an exercise in declamation. Perhaps the dynamics of Schiller's vast work do not lend themselves to a sampling of lifted scenes. But Mary's imperiousness, her pride in her tragic stature, and Elizabeth's anguish before the sternness of Burleigh's demand for blood were quite apart from the proceedings of the evening. Sydney Wrightson's Mary projected, however, a certain regal movement and tone; Carolyn Beise's Elizabeth captured now and then a wrathful dignity, and left one to wish for some glimpse of the heaving conflict which we know Schiller to have imagined in his restless queen. Among others in the cast it may be observed that any concept of the heroics of romantic

See "Competes"—Page 4

Class of 1960 Wins First Place Honors In Compet Rivalry

On Friday evening immediately following the Freshman and Senior entries in this year's play competition, the judges made known their decision; and for the first time since 1953, a freshman class walked away with first place honors. The Seniors placed second, followed by the Sophomores and Juniors, respectively.

The Class of '61 presented A. A. Milne's *Portrait of a Gentleman in Slippers*. Sue Rogers directed the production and was assisted by Lorrie Liebman who assumed the duties of stage manager. Members of the cast were Barbara Ann Zamborsky, Gay Nathan, Dorothy Smith, and Jill Dargeon.

The plays are judged on the basis of their overall dramatic impression. This involves a careful evaluation of the set, lighting, costumes and makeup as well as stage presence and delivery of lines. To be declared the winning play, a production must create a favorable impression in all of these respects. Serving as judges for this year's series of plays were Ruth Thomas, Department of Physical Education; Reverend Gordon P. Wiles, College Chaplain; and Jean Leblon, Department of French.

What Price . . .

What seemed an impossibility a year ago, became a reality in Tuesday's Amalگو. The retiring student officers had met the challenge presented to them, and they gave up the glory and the responsibility that had been theirs. In the future they shall be remembered as a name and as a position. Often they had to sacrifice the former to fulfill the latter. They take their places alongside of their predecessors in a long line of tradition. Their material accomplishments were numerous, and they have added to the foundation of the building of perfection which we all strive to create.

In handling over their jobs to someone else, they are doing an extremely difficult thing; they are entrusting a part of themselves to another person. To the new officers they leave blame. They are turning over difficult and time-consuming responsibility and make them vulnerable to both praise and jobs which demand constant sacrifices. But with these things, they also give their successors many rewarding opportunities.

They give the power of creativity. The new officers are inheriting living institutions which they must help to develop. They give the opportunity for strong fellowship, with the whole line of past officers and with the new members of the organization. They give the opportunity for self-knowledge and individual development.

The old officers shall often miss their positions, and yet they must go on to attain new goals. We wish them the best of luck in their future endeavors. Their presence shall be missed, and yet their spirit shall remain as a strengthening and reassuring force. The new officers assume their duties with apprehension and excitement—apprehension because of the manifold responsibility to the college, and excitement because of the challenge presented to them. They shall set their horizons high, and they shall need courage in all its nuances of meaning; courage to have faith in both the collective mind and the vision of a single mind, courage to continue in the face of discouraging events, and that courage which is grace under pressure.

FREE SPEECH

A Forum of Opinion From On and Off Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

by Roswitha Rabl

The last article of Di Miller, in the last number of *Conn Census*, whose sincerity I admire, has been rather challenging to the Campus. It raises many questions, a lot of which have their answer in the fact that we are a girls' college and also that we have to make up for what has not been done in some high schools. But many of the questions, too, are very stimulating and should be considered a bit more. Perhaps some of the experiences which I as a German student have had over here, might be a contribution to the discussion at stake.

I always wonder how far one can be taught to think. Certainly teachers over here do a lot more in this field than probably in any other country of the world. If there is a failure the blame should not be put off on the professors, because there are so many other possible causes. Perhaps we should ask ourselves whether our attitude as students might be one of them. Do we suffer under this "pressure-system" and only study for exams or do we like and try to understand what we are learning? Do we really dare to find our own approach to the problems or do we stick to what professors and authors of textbooks say? Are we willing to protect a little bit of our own individuality, which alone can make us think, against the tremendous influence of the community and its distractions? Perhaps I am especially sensitive to these questions, as I have come over from Germany, where students are much greater individualists. I always thought that this was carried to unhealthy extremes, but over here I myself experience the dangers of the opposite attitude.

I know that there are many students who want to take their work seriously and just don't have the time and enough physical power to do so. One reason may be that in school work there is often too much emphasis on quantity instead of quality. Psychologically it is understandable that so many students soon after

graduation forget about all they have read under the pressure of exams. The real problems cannot be understood at all if one just reads them over in textbooks. It is only by thinking them over on one's own and in discussion that one can conceive of what are the issues. Unfortunately those who want to do so and really find it exciting, have to steal the time for it from their sleep hours, and often just end up forgoing this most important part of student life. So one feels guilty about unsatisfactory class-discussions and superficial term papers.

The time problem might be the reason for another fact, which struck me most when I came over here (though I find myself doing the same thing now). Hardly any student reads books beyond what is assigned. This has the dangerous consequence that many think they are familiar with a field after just having faithfully followed the assignments of a year's course. Although I admire the carefully prepared book selections which many teachers give us, I think that there is too much "feeding with the spoon," whereas another system might be more challenging, where students don't get as much assistance from their overburdened professors. I once heard a German professor say that a student should be left the chance to do something wrong, so that he will feel humble and learn from his experiences. Perhaps one finds more fun and excitement in discovering certain principles, if one does research work on one's own in detailed problems, where no textbook can help. During reading week I noticed how many girls enjoyed so much doing some outside reading. I think it would help to have a bit more time and space for students' initiative in individual work, at least in upperclass courses. This would require a curtailment of the time that is given to the general work of a course. But I am sure that more is achieved if a student has understood some problems thoroughly by discovering "a world in a nutshell," than if a fairly superficial knowledge of text book contents,

Chapel

Friday, March 7, 8:00 a.m.

Nancy Larson '61

Sunday, March 9, 7:00 p.m.

President Herbert Gezork
Andover Newton Theological School

Monday, March 10, 8:00 a.m.

Silent Meditation

Tuesday, March 11, 5:20 p.m.

Dean Burdick

Thursday, March 13, 5:30 p.m.

Organ Program
Mr. James Dendy, Music Dept.

Friday, March 14

Lyn Menzie '59

Radio

On Saturday, March 8, an original story by Diane Sorota '59, will be presented on the College Student Hour. The program is scheduled for 11 a.m.

Dr. Dorothy Bethurum, of the English department will be guest speaker on March 8 at 6:45 p.m. on radio station WICH and on station WNLC on March 9 at 8:15 p.m. She will discuss the topic of Some Reactions to the Challenge of Sputnik.

So You Think We Live In That Ivory Tower

by Susan M. Ryder '60

Those of you who are stying alive on the faint hope of better things to come will doubtlessly be upset at this squib from some sort of expert at Northwestern, who claims that with the freaks and frenzies of modern living and all, today's young person becomes middle-aged, not at 40, not at 35, but at 26. Latch on to your young flings while you can, girls, middle age looms large and bright on the horizon.

And if you've ever had qualms about sleeping late every Sunday morning and never going to church, you might profit from the example set (oddly enough) by an English cat (zoological, not jive variety). Every Sunday morning, without fail, this cat, named Holy Joe, shows up for services. He also appears for weddings, funerals, and Lenten services.

Ever had the wild impulse to do something drastic to that latest D history (or French, or English) test? Well, chicks, heed the fate of poor Mary Ellen Brandon of Kansas. She decided that she simply couldn't let her mother see the math test she had just

gotten back, and she tried guiltily to set fire to it. Well, the upshot was that her whole house and barn burned down, and her mother found out about the math test anyway. See? It just doesn't pay, that's all.

Two items for the utter confusion department. The first is from old New Delhi, India, where airport officials are being driven out of their minds by monkeys. It seems that there are 10,000 monkeys overrunning the airport, awaiting shipment to the United States for use in laboratories. The officials are being held up by a feeling in the Indian State Department that the monkeys are too nice to go. Don't let your roommate get out your nerves. Just think, she might be a monkey, and there might be 10,000.

And from Long Island comes word of the peculiar fate of Mr. and Mrs. Merman. Their house, it appears, is being used as a hangout for several poltergeists, (ghosts, for the uninitiated), who while away their time by throwing globes and record players around and by popping the tops off bottles. Mmmmm.

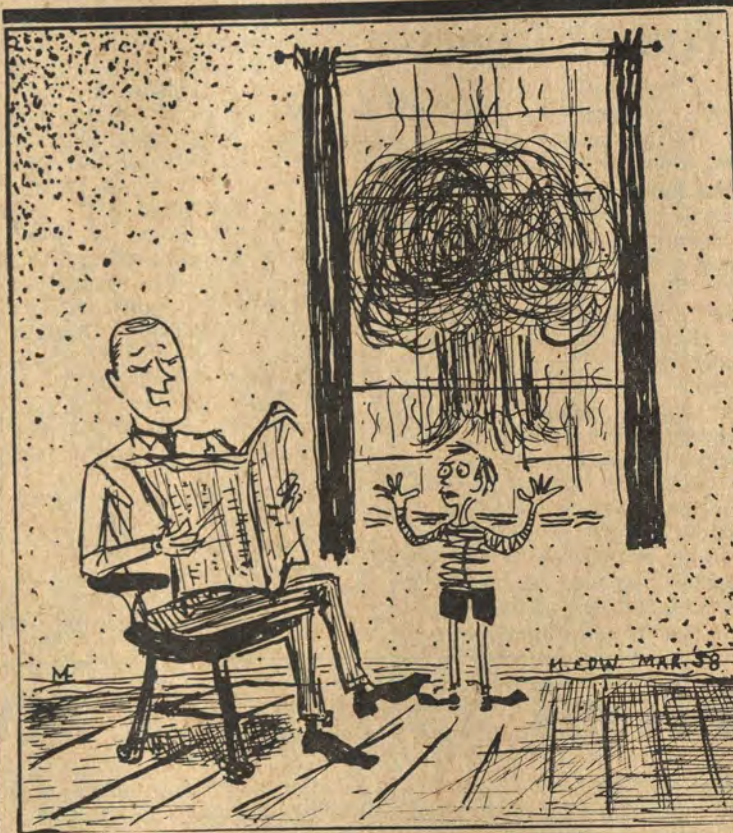
Retired Professor Garabed Daghljan Scheduled to Talk

Dr. Garabed Daghljan, who will speak in the auditorium on March 12 to 4:20, is a retired Professor of Physics and Astronomy at Connecticut College. His subject will be "A Marginal Utility of the Law of Le Chatelier."

Turkish Background

Mr. Daghljan is an Armenian, born in Turkey. He graduated from Central Turkey College, and came to this country to do graduate work at Columbia University where he received the degree of Doctor of Philosophy in 1911. He returned to Turkey to teach, but during the deportation of the Armenians by the Turks in 1915, he went to Aleppo in Syria with his family; he was the director of the Aleppo Armenian Relief School for several years. He returned to America in 1920 and came to Connecticut in 1921.

Dr. Daghljan is one of the college's most distinguished professors. He is well-liked by both students and faculty, and he deserves great credit for his contributions to the facilities and courses of study in the physics and astronomy departments.



"So what if there IS a mushroom growing in the yard?"

passive class discussions and possible criticisms is acquired and soon forgotten.

I feel not qualified to judge the kind of education that is given over here; on the contrary, when I meet admirers of the German system I always feel somehow ashamed by the thought of the average student in Germany. Always a compromise between the ideal kind of education and the limited capacities of a student has to be found. In Germany as well as in the United States reforms are being made. The adopting of some American principles in Germany would and actually does prove fruitful. Suffering from a great lack of knowledge and, of course also a lack of time, I only wanted to emphasize two points, which seem to me to be important. A little bit more solitude and loneliness does the student no harm but helps him discover his own individuality. Also, a bit more time left for individual study might help to open the way to the experience of one's own mind and the excitement of thinking.

ConnCensus

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Member
Associated Collegiate Press
Intercollegiate Press

EDITORIAL STAFF

Editor-in-Chief: Carlene Newberg '59
Managing Editor: Ann Frankel '59
News Editor: Nancy Bald '60
Assistant News Editor: Dottie Cleaveland '61
Feature Editor: Marlon Fitz-Randolph '60
Assistant Feature Editor: Susan M. Ryder '60
Exchange Editor: Joella Werlin '59
Copy Editor: Betty Joan Moss '60
Make-up Editor: Naomi Silver '61
Faculty Adviser: Richard Lukosius
Music Critic: Nancy Savin '59
Cartoonist: Mary Edwards '61
Photographer: Jane Taylor '59
Advertising Managers: Susan Camph '59, Debbie Tolman '59
Circulation Manager: Betty Anthony '59
Reporters: Carol Plants '60, Weezie Lane '60, Susan Hillman '60, Ba Morrissey '61, Wendy Hobson '61, Sue Tucker '61, Susan M. Ryder '60, Dottie Cleaveland '61, Jean MacCarthy '59, Marlon Shaw '61, Gay Nathan '61, Mary Wofford '61.

Noted Anthropologist Speaks, Reviews S. African Conflict

On Tuesday afternoon, March 4, Miss Violane Junod addressed a group of interested faculty members and students on "The Problems of Urbanization and Industrialization in Multi-Racial South Africa." Miss Junod is a distinguished social anthropologist who is now touring the United States giving lectures at various colleges. She attended the University of Natal in Durban where she also taught for some time. At one time Miss Junod was a candidate for the Liberty Party in South Africa. Miss Junod comes from a line of social anthropologists; her father being an eminent sociologist and her grandfather having written a classic work entitled **The Life of South African Tribe**.

Miss Junod discussed the development of industrial economy against the background of racial problems in South Africa. In the latter part of the 19th century the whites established rule over the Union of South Africa. During this time, there was a development of four main areas: Cape Natal, Transvaal, and the Free States. Transvaal is the area where gold was discovered and the speaker pointed out the profound effect that its discovery had on the development of the country. At the turn of the 19th century there was a great movement into the cities caused by the new gold and diamond discoveries. The first movement to the city was predominantly male because the gold and diamond industries catered to the male labor force. The migration of the male labor force and the urban industrialization greatly affected the rural areas of South Africa. In 1912 the important issue—how to integrate the poor Europeans into society—was brought to light. The individuals comprising the poor European group were the unskilled

and low educated, who feared the competition in the economic field presented by the Negroes.

In the 1920's an industrial legislative policy was developed which safeguarded the white labor force and encouraged the city and government departments to employ whites rather than non-whites. In the 1930's the struggle to improve the Poor White situation continued, and more and more of the women moved to the city. The movement of the females to the city brought about the permanency of the family group in the city and the development of a settled urban African population.

In 1937 the Heage Act was passed and altered somewhat so that the wage board was able to make recommendations for work pertaining to Africans. From 1937 on, and especially during the war, there was an impetus in industrial processes, and because of a need for male labor, the wage position of the Africans improved considerably. The result of these conditions was a change from an unskilled position in industry to a semi-skilled position of the African workers. In fact, the Africans and whites were now equal in the number of each employed in industry.

In her lecture Miss Junod stressed the rising status of the African male, his migration from the rural areas to urban communities, and the profound effect that the industrialization of the Union of South Africa had in increasing the mobility of his social and economic position. Miss Junod's talk was not only informative but also enjoyable, and it was our great pleasure to have her with us on this occasion.

Chekhov's Classic To Be Shown Sat. On Campus Screen

The Campus Movie to be presented on Saturday, March 8 is Anton Chekhov's "The Grasshopper," a winner of the Grand Prize at the Cannes Festival. Chekhov has been called the Russian Shakespeare, and it is not difficult to see why in his great tragic drama, "The Grasshopper." Some of Russia's best actors have made this literary classic into a classic of the screen.

The story is of Olga Dymov, the wife of a well known doctor. She devotes her life to becoming a part of the world of the arts. Olga loves her husband, but she can see little worth in his work as a physician, since such work is uncultured in comparison to the world of art in which she has found her place.

Because the doctor is deeply in love with Olga, he puts up with her friends who gather in her salon and eat in her house. Olga becomes involved with a painter who soon tires of her; the doctor takes her back with his usual devotion and works even harder to cater to her desires.

The doctor's heart is in his work, and his talents and hard work have gained him considerable recognition. In curing a diphtheria patient, he gets the disease and dies. The ironical ending finds the doctor's colleagues at his bedside telling Olga how great a man her husband was. "The Grasshopper" should prove to be a very worthwhile picture. It is in color, and it has English sub-titles.

Honor Court

(Continued from Page One)

has been working with the House of Representatives as president of Plant House. Moo is a French major, and hopes to obtain a secretarial position with the United Nations.

Betsy Froment '60

Betsy Froment, a sophomore in Branford House, has been chosen by her class as Honor Court judge. Betsy lives in Morristown, New Jersey, but she came to Connecticut after graduating from Westover School in Middlebury, Connecticut. While at Westover, Betsy was a member of the Athletic Association, the Spanish Club, and the Dramatic Club, and served as president of the Student Government. At Connecticut, Betsy was elected house president of North Cottage. She also participates actively in class and inter-class sports. Betsy plans to be a History major, but as yet has no definite plans for post-graduation work. A skiing enthusiast, Betsy has made plans to spend her

spring vacation on the slopes at Stowe.

Sally Klein '59

Sally Klein, a junior in Mary Harkness, has also been elected to one of the junior seats in Honor Court. Sally, a native of Cincinnati, Ohio, graduated from Hillsdale High School, where she served as president of the Athletic Association in her senior year. Since she has been at Connecticut, Sally has been elected treasurer of her freshman class, and is currently serving as Work

See "Honor Court"—Page 4

for the Ladies

- MacIntosh Rainwear
- London Fog Rainwear
- Shetland Sweaters
- Walk Shorts
- Slacks
- Kerchiefs
- Blouses
- Belts
- Clark's Shoes

Dicco-Silvestre
CLOTHIERS
103 BANK ST., NEW LONDON, CONN.

GI 3-7395

OTTO AIMETTI
Ladies' and Gentlemen's
Custom Tailoring

86 State St.

Dear Susie
See you in Bermuda at Tringham's.
Be sure to sign the Tringham College Register.



Tringham's is Bermuda headquarters for Madras shirts, Bermuda shorts, Ballantyne cashmeres, doekins, Daks trousers, Liberty scarves, British woolsens, polo coats, Jaeger classics, Paris perfumes.

Love,
Joe

Business Phone—GI 2-3542

Victoria Shoppe

Modern Corsetry
Fine Lingerie
Casual Sportswear

243 State Street
New London, Conn.

Have a WORLD of FUN!
Travel with **SITA**
Unbelievable Low Cost
Europe
60 Days ^{incl. airfare} from \$585
Orient
43-65 Days ^{incl. airfare} from \$998
Many tours include college credit.
Also low-cost trips to Mexico \$149 up, South America \$699 up, Hawaii Study Tour \$498 up and Around the World \$1398 up.
Ask Your Travel Agent

25th Year **SITA** 545 5th Ave., New York 17 MU2-6544
WORLD TRAVEL, INC.

STARR BROS.
REXALL DRUG STORE
110 State St., New London
Gibson 2-4461
DAILY FREE DELIVERY
Cosmetics Checks Cashed
Photo Dept. Charge Accounts

Berwald Inc.
Capozios
joyce
Haymakers
DELISO debs
BERWALD INC.
320 STATE ST.
NEW LONDON
ALL THESE FAMOUS NAME BRANDS EXCLUSIVELY AT

SUMMER SCHOOL
CLARK UNIVERSITY
Interession June 9 - 28
One Course — Three Semester Hours
Summer Session June 30 - Aug. 15
Two Courses — Six Semester Hours
Coeducational — Arts - Sciences - Education - Business
Travel Course to Europe — Special Programs
Write for Bulletin — Worcester, Mass.

Piccadilly Restaurant
Excellent Food
Unique Atmosphere
Serving Breakfast — Lunch — Dinner
Watch for the opening of our
CANDLELIGHT ROOM

MALLOVE'S
is offering another
"College Special"
25% DISCOUNT ON
ALL RECORDS
74 State Street Phone GIbson 2-4391

Faculty

(Continued from Page One)

Master of Science from Pennsylvania State College, he received his Bachelor's degree and Doctorate from Rutgers where he was a graduate assistant from 1948 to 1952. He is chairman of the Natural Areas Committee of the Forest Park Association.

Dr. Record is chairman of the Waterford School Board. He holds his Bachelor's degree and Doctorate from Yale, and came to Connecticut College in 1943

INTERIOR SHOPPE

21 Bank St., New London
Tel. 2-1842

Nice Things for Your Room

Death of Dr. Robert D. Mack Mourned by Faculty, Students

The faculty, administration, and student body of Connecticut College deeply regret the loss of Dr. Robert D. Mack, Associate Professor of Philosophy who died last week in New York City after an illness of several months.

Dr. Mack came to Connecticut College in 1944 as Assistant Professor of Philosophy and was named to his present post three years ago. Prior to that he had taught at the University of Illinois and North Carolina, as well as summer sessions of Columbia University.

The author of *The Appeal to Immediate Experience* (Philosophic Method in Bradley, Whitehead and Dewey), a book published in New York in 1945, he

was also the author of articles in professional journals, and reviews.

In 1944 Dr. Mack received his Doctor of Philosophy Degree from Columbia University and was awarded the Woodbridge prize for philosophy. He received his Bachelor of Science in Economics from the University of Pennsylvania in 1934, studied at Cornell University, Indiana University and Butler University. He also spent a summer studying at Oxford University in England.

During World War II, Dr. Mack was an instructor for the Army Special Training Program and the Navy V-12 Program.

He was a member of the American Philosophical Association, the American Society of Aesthetics, the American Association of University Professors and Metropolitan Society of America.

Among Dr. Mack's other interests were flying, swimming, and skin diving.

Famed Naturalists Present Film Tour Of Tropic Jungles

On Sunday, March 9, the Pequot-sepos Wildlife Sanctuary and the Connecticut Arboretum will jointly present a screen tour of the Cloud Jungles, the tropics. The pictures will include the wildlife of El Salvador, Honduras, Nicaragua, and Costa Rica.

Cloud Jungles is the fourth in the series of nature screen tours to be held in Palmer Auditorium this year. The program will be conducted by Lorus J. and Margery Milne, naturalists who are widely known to lecture audiences of Audubon societies and to readers of natural history magazines. Their latest illustrated book is entitled, *The World of Night*, and will appear in Swedish and Italian editions.

The tour will begin at three o'clock on Sunday afternoon in the Auditorium. Admission fees will be \$1.20 for adults and \$.60 for students.

Honor Court

(Continued from Page Three)

Chairman of Mary Harkness. She has recently taken over the position of business manager of the *Conn Census*. Sally is an Economics major.

Ann Collver '59

Elected to one of the junior Honor Court positions is Ann Collver from Hamden, Connecticut. Ann graduated from Hamden High School, where she was a representative to the Student Council, a member of the newspaper and yearbook staffs, and a member of the National Honor Society. Since she has been at Connecticut, Ann has served as Outing Club representative in her freshman year, Rec Hall Representative for her class, Junior Class Treasurer, and this year was a member of the secret committee during Mascot Hunt. Ann is a Sociology major.

Compets

(Continued from Page One)

historical drama was quite unimportant.

The seniors may be congratulated upon a superior taste. But one wonders: why not three scenes from Maxwell Anderson's plays on the same subject, where the projections would have been much less difficult? Other questions come to mind. If the tradition of competitive plays is to continue with us, is there not more to be learned, and enjoyed, through the exercise of more careful planning? Why not a scene from Jonson's *Volpone*, for instance, or one from Dryden's alteration of *The Tempest*, with its songs charmingly sung? Or, if one wishes a concern with contemporary neuroses, what about a view of those three sisters of Chekov's play?

Editor's Note—The staff of *Conn Census* wishes to apologize for an oversight in last week's edition. Mr. Benjamin Labaree was not given a by-line for his review of the Junior and Sophomore compet plays.

Parade News, Inc.

68 State Street, New London
The Largest Newsstand
in New England
Books and Magazines

Courtesy Drug Store

119 State St. GI 2-5857

Checks Cashed

Free Delivery

Charge Accounts

Photo Developing

Gibbs Girls Get the Top Jobs



Special Course for College Women. Residences. Write College Dean for GIBBS GIRLS AT WORK.

Katharine GIBBS SECRETARIAL

BOSTON 16, 21 Marlborough St. PROVIDENCE 6, 155 Ansell St. NEW YORK 17, 230 Park Ave. MONTCLAIR, N.J., 33 Plymouth St.

You'll be sittin' on top of the world when you change to **L&M**



Light into that



Live Modern flavor

Only L&M gives you this filter fact—the patent number on every pack... your guarantee of a more effective filter on today's L&M.



Best tastin' smoke you'll ever find!

Put yourself behind the pleasure end of an L&M. Get the flavor, the full rich taste of the Southland's finest cigarette tobaccos. The patented Miracle Tip is pure white inside, pure white outside, as a filter should be for cleaner, better smoking.

©1958 LIGGETT & MYERS TOBACCO CO.