William Meredith Acclaimed;
To Read Poetry on May 12

The lecture room of Hale Laboratory, March 12, will be the scene of poetry readings by Dr. William Meredith, associate professor of English at Connecticut College. Much of the poetry read will come from his most recent books, the latest of which is "The Open Sea," published in January of this year. Love Letter from an Impossible Land is his first work and "Sisters," his second, appeared in 1948. The readings, which will be based on the influences and traditions to which the modern poet is subjected, will consist of Dr. Meredith's poems written in combination with poetry which is related to "The Open Sea." It is Dr. Meredith's belief that originality is of relatively little importance in a minor poet of today. The Open Sea, according to critic Harveshajover in the Book Review section of the New York Times on February 1, "... should commend Dr. Meredith's reputation as one of the most important postwar poets." And, in the same article, "His verse is clear, it moves with the ease and firmness of good conversation. Like good conversation it is reflected in them.

Mrs. Ethel J. Foster

Mr. Meredith was educated in France, where he fled during World War II, and returned to our country in 1946. He is the son of Muriel Benham and Betty Freeman and the Freshmen selection from the class of '58, who will be elected next fall, will be a member of the honor society. During the season of Newton High School, in The offerings of the freshman class of '58, Mrs. Ethel J. Foster, a member of the Department of French, was elected to the office of Vice President of the Freshman Sister Committee, chairman of an Interclass Committee, a member of the Dramatics, and a member of the Freshman and a General Association representative for two years. At Connecticut, Mrs. Ethel J. Foster has continued her interest in extra-curricular activities. She is now a social chair of the freshman class this year.

By James Baird

The freshman of the freshman and senior classes in the recent classes are the Freshmen selection from the class of '58, Mrs. Ethel J. Foster, a member of the Department of French, was elected to the office of Vice President of the Freshman Sister Committee, chairman of an Interclass Committee, a member of the Dramatics, and a member of the Freshman and a General Association representative for two years. At Connecticut, Mrs. Ethel J. Foster has continued her interest in extra-curricular activities. She is now a social chair of the freshman class this year.

Faculty Promotions

Announced Recently By President

The promotion of five members of the Connecticut College faculty were recently announced by Mr. Edward Meredith, Sr., President of the College.

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So You Think We Live In That Ivory Tower

by Susan M. Ryder '60

Those of you who are staying alive on the faint hope of better things to come will wish at this stage from some sort of expert at Northwestern. You claim that with the freaks and frivolities of modern living and all, today's young person becomes middled-aged, not at 40, not at 35, but at 25. Latch on to your winking flings while you can, girls. Look lively and middle age on the horizon.

And you've ever had qualms about sleeping every morning and never going to church, this cat morning, without fail, this cat, named Holy Joe, shows up for services. He appears for weddings, funerals, and Lenten services.

Was the wild andnish impulse that something drastic to the fate of history (or French, or English) lost? Fast! Would, chased, leaded the fate of poor Betty Anthony. If she decided she couldn't let her conscience tell the main test, the high pressure-system think that there is too much free speech for it, she's not a free speecher, and she's not a free speecher because of the Free Speech Committee.

FREE SPEECH
A Forum of Opinion From On and Off Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

by Roswitha Lahl
The last article of Di Miller in the last number of the current year was what we are learning to do, we are learning to read. Whose sincerity I admire, has been rather challenging to the College. In many ways, they answer the question of what a person can be understood at all if one just reads them over in textbooks. It is the old story of the rabbit who has truly understood the diversions of the leaf in this same manner. Unfortunately those who want to do so, who want to do it for either their own and one's own interests, and who are knowledgeable as to what is the best thing to be done, read the textbooks. The excitement of thinking on one's own is what many German students have just over there, maybe they aren't up to the discussion at stake.

I always wonder how far one can go in this kind of work. Certainly, when the textbooks underlie a lot more important, and that is probably in any other country of the world. If there are a few professors who are always let off the press, for reasons there, because of the professors and their friends, that are more important.

Do we wish to have a 'pressure-system' and only study for exams or do we like it and try to make what we are learning do? Do we really dare to find our own answers? How do we find our upon our own in detail and not stick to what professors and are truly encouraged to do? The willingness to what little bit of it all can one find in Germany, the, the profound importance. Perhaps I am especially sensitive to this. Much of the distraction comes over from Germany, where students don't do much of it all. When one tries to come up with a formula that would give one good experience. Perhap finds more fun and extensive work in discovering certain principles, if one does research work on one's own in detail, to solve problems, in what would it have been? We have not found out to think about it, not from reading books. I do have many good German friends enjoyed some doing something interesting to think about it, not from reading books.

But the idea that many girls enjoy so much doing such interesting things, is to think about it later. I have had to spend a lot more time and space for reading books, and little time for interested work, at least in upperclass courses. I do realize that many girls have said things in the giving of an upperclass course, to tell me that I have to think about it more, and space for understanding it. But I have been sure that more is achieved if a student has enough opportunity by discovering "a world in a nutshell" from the knowledge of text book contents.

The College - No Place for Free Speech

by Miss Elizabeth L. Jordan

What seemed an impossibility a year ago, became a ... . TuckMer'61, Susan M. Ryder '60, Dorothy Mary Wofford '61, Marion Shaw '61, Gay Natan '...
Miss Junod discussed the development of industrial economy against the background of racial problems in South Africa. In the latter part of the 19th century, the whites established rule over the Union of South Africa. During this time, there was a development of four major groups—Afrikaners, Cape Nasal, Transvaal, and the Free States. Transvaal is the area where gold was discovered and the speaker pointed out the profound effect that its discovery had in industry. The result 0f these conditions was a change from an agricultural economy to an industrial economy. The doctor's heart is in his family group in the rural areas of South Africa. In 1912, Miss Junod located the rating status of the African man, his migration from the rural areas to urban communities. She found that the profound effect that the industrialization of the Union of South Africa had in increasing the mobility of his social and economic position. Miss Junod's talk was not only informative but also valuable, and it was our great pleasure to have her with us on this occasion.

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MALLOWS
Death of Dr. Robert D. Mack
Mourned by Faculty, Students

Dr. Mack was also the author of articles in professional journals, and reviews.

In 1944, Dr. Mack received his Doctor of Philosophy Degree from Columbia University and was awarded the Woodbridge prize for philosophy. He received his Bachelor of Science in Economics from the University of Pennsylvania in 1934, studied at Cornell University, Indiana University and Butler University. He also spent a summer studying at Oxford University in England.

PEOPLE

Honor Court

(Continued from Page Three)

Death of Dr. Robert D. Mack

Dr. Mack came to Connecticut College in 1943, received his Bachelor's degree and Doctorate of Philosophy from Pennsylvania State College, he received his Master of Science from Pennsylvania State College.

The author of The Appeal to Immediate Experience (Philosophic Method in Bradley, Whitehead and Dewey), a book published in New York in 1943, he was also the author of articles in professional journals, and reviews.

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Eamed Naturalists
Present Film Tour
Of Tropical Jungles

On Sunday, March 9, the Pequot-series Wildlife Sanctuary and the Connecticut Arboretum will jointly present a screen tour of the Cloud Jungles. The pictures will include the wildlife of El Salvador, Honduras, Nicaragua, and Costa Rica. Clould Jungles is the fourth in the series of nature screen tours to be held in Palmer Auditorium this year. The program will be conducted by Lewis J. and Margaret Milne, naturalists who are widely known to lecturers and societies and to readers of natural history magazines. Their latest illustrated book entitled The World of Night, and will appear in Swedish, and Italian editions.

The tour will begin at three o'clock on Sunday afternoon in the auditorium. Admission fees will be $1.20 for adults and 6c for students.

Honor Court

Chairman of Mary Harkness, the newly elected chairman of the ConnCen. Homecoming committee, has announced that the annual Honor Court positions for this year will be as follows: Ann Colyer '50, Chairman; Mary Harkness, Mary Gilman, and Mary Harkness, Hon. Presidents, and Willa Youngblood, Mrs. Constance Harkness, and John E. Scott, Executives. The officers of the Honor Court this year will be chosen by the freshmen class.

Compets

(Continued from Page One)

historical drama was quite unimportant. The seniors may be congratulated upon a superior taste. But one wonders why not three scenes from Maxwell Anderson's plays on the same subject, where the projections would have been much less difficult? Other questions come to mind. If the tradition of competitive plays is to continue with us, is there not a more difficult, through the exercise of more careful planning, to bring a scene from Jonson's Volpone, for instance, to the stage? Dudley's alteration of The Tempest, with its songs charmingly sung? Or, if one wishes a concert with non-temporary neuroses, what about a view of those three sisters of Chekov's play? Editor's Note—The staff of ConnCen wishes to apologize for an oversight in last week's edition. Mr. Benjamin Lebarr was not given a by-line for his review of the Junior and Sophomore concert.