Woodrow Wilson Fellowship Given to Elaine C. Anderson

Elaine C. Anderson '59 has been named recipient of a Woodrow Wilson National Fellowship grant to continue her English studies in graduate school next year. On March 15, 1959 the Woodrow Wilson National Fellowship Foundation named 1,200 superior American and Canadian students as Woodrow Wilson Fellows. Going to the heart of education's most urgent problem the critical shortage of qualified American secondary school teachers, the Fellowship program is designed to attract promising students into the teaching profession for the first year of graduate study. The project is funded by a five million grant from the Ford Foundation.

According to Hans Reenskap, the program's national director, there are 800,000 openings in the 1960's can only be met if every single Wilson Fellow thirty eight years old and from 1938 to 1945 begin to prepare for themselves for this vital career. It has been predicted that between thirty and forty thousand new full-time secondary school teachers each year will be needed to train the wave of students entering college educations in the sixties. The current annual output of Ph.D.'s averages 9,000, of which only

Vocal Groups, Club Officers Newly Elected

Famous Coloratura Lily Pons To Perform Concert March 18

Lily Pons, Prima Donna Soprano of the Metropolitan and Paris Conservatory, will be the guest artist at the last of the series of Connecticut College Concerts for the coming season. The American Colouratura singer is known the world over as one of the brightest new singing personalities. Miss Pons has been given a series of triumphs, and her concerts have been heard throughout the states. She also sang at the Metropolitarn in 1931, and her debut in France in 1929 was followed by the coming year. A year later Miss Pons was called to Hollywood to star in a film, and she toured the islands in the Pacific. As the leading sopranos of her time. Miss Pons has been given a series of triumphs, and her concerts have been heard throughout the states. She also sang at the Metropolitan in 1931, and her debut in France in 1929 was followed by the coming year. A year later Miss Pons was called to Hollywood to star in a film, and she toured the islands in the Pacific. As the leading sopranos of her time.

G. Carter of Smith College To Address Honors Assembly

Famous Coloratura Lily Pons will perform at the annual Honors Convocation to be held Tuesday, March 17, at 8:30 in Old Chapel. The Honors Convocation is the climax of the Honors program and brings new members of Phi Beta Kappa as the guest of honor.

Miss Carter, chairperson of the Department of Government at Smith College, will be on campus Monday and Tuesday, March 16 and 17, to speak in classes both days.

On Tuesday, evening, she will address the Sociology classes regularly meeting then, at 7:15 in Robert mattresses. On Wednesday, she will be the topic of her illustrated address which she will give to interested faculty and students. There will be opportunity for discussion following the lecture.

On Tuesday, evening, a dinner prepared by the students and faculty of Phi Beta Kappa and the Honors will be given by Miss Carter and Dean Noyes.

Miss Carter is recently back from a trip to the Mediterranean and West Africa sponsored by the American Council on Education. She has taken many trips to South Africa, doing research for the American Council on Education. This spring Miss Carter will be the guest of the British Commonwealth and International Security Commission. Miss Carter has written the section, "The Commonwealth Overseas; Variances and a British Theme," included in the textbook, The British Commonwealth and International Security. Miss Carter is President of the American Council on Education.

As a result of her investigations she has written numerous studies, including The Politics of Inequality in the Commonwealth and The British Commonwealth and International Security. Miss Carter has written the section, "The Commonwealth Overseas; Variances and a British Theme," included in the textbook, The British Commonwealth and International Security. Miss Carter is President of the American Council on Education.

Re: A hope to Talk At Sunday Vespers

The Reverend W. Dixon Hog will preach at Harkness Chapel, Connecticut College, at 7:00 p.m. Vesper Service. A member of the Department of Religious Affairs, he is pastor of the First Congregational Church in Old Lyme.

Leading the service will be the Reverend George W. Reed, director of Connecticut College chapel, and the Reverend W. Quincy of the Department of Music, and the Rev. W. Quincy of the Department of Music, and the Rev. W. Quincy of the Department of Music. The program will feature several guest choirs from the College Choir, and James S. Den- ny, music instructor, will assist in the performance.

Following the service, there will be a reception and a discussion group in the library of Harkness Chapel for those interested in the opportunity for anyone to raise questions in connection with Reverend Hog's sermon, or on any other topics, and all who have the time are cordially invited to attend.
Frosh Relates German Escape Six Years Ago
by Renie Cappellini '60

The rather quiet Freshman nae Council Weekend, representa- tives from every class council, including the class council of which she is called Elsie Schneider, does not look like a character out of the escape movie. But Elsie doesn't need to. In March of 1953, Elsie left her home in East Ger- many, in a state of panic, never to return to her home country ever again. Her father and brother had both left separately that year. She and her mother began a new life as refugees. Elsie's father was a Professor of Sanskrit. He is now teaching English at the University of East Germany, government per- mitted him to return if another university sent for him. He re- ceived a call from Franklin. West Germany. His request for a job calls for protested and he had to leave. He then made a decision to come to the United States.

Elsie's mother, Gisela, was forced to leave her home in East Germany, and flee to the West. Both she and Elsie would never be able to go back to their homeland again. They were able to come to the United States to start a new life.

Elsie's mother, Gisela, was forced to leave her home in East Germany, and flee to the West. Both she and Elsie would never be able to go back to their homeland again. They were able to come to the United States to start a new life.

She said, "Teenagers' are a big problem". "This sub- ject is something that is very difficult for me. But I am always afraid," she said. "I have to be so afraid, always had to be so afraid. I have to glance around whenever she leave."

"Life behind the iron curtain is not easy for the intellectuals," she said. "It is very difficult for them to educate themselves. They have no way to escape to Europe."

In Germany, the conditions were very difficult. Children were forced to leave their homes and families. They were forced to make hard choices. The society is far from classless. Children are not trusted by their parents and Gisela became used to living with her parents. Her father was a Professor and her mother was a teacher. They both had different positions in the society.

In Germany, the government makes it very difficult for them to make hard choices. Elsie's mother, Gisela, would not like to see that happen. She is very disappointed when we failed to make progress in the battle against this chaos. "They are much more in need of a change," she said.

"We need to make decisions for ourselves and start our own careers," she said. "The society is far from classless. Children are not trusted by their parents and Gisela became used to living with her parents. Her father was a Professor and her mother was a teacher. They both had different positions in the society."

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"It is our duty to fight for our rights and live a better life," she said. "We need to make decisions for ourselves and start our own careers."
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Separate Tables Win Praise
In Stage-Screen Transition
by Carol M. Platts '60
Separate Tables is a breezy slice of
English life that has made a successful
transition from the stage to the screen. Terrence
Ratigan's microscopic probing into and amongst six winter residents of a
shabby English resort measures the loneliness of lives marked
only by the expectation of the next meal. The doyenne and her
daughter, the phony major, the down-at-the-heels newspaper
paper, the ex-wife, the manager of the resort—all have their
minute worries and opinions; the smallest detail of gossip is their
playground.
One day passes like the next
until they discover through the
local newspaper that the major
(David Niven), has been putting
in a little extra time at the local
drama. The immediate effect is
to throw the group into an uproar
that is settled by the major's announce-ment of his intention to
leave immediately—all to the dis-
may of the spinster (Deborah
Kerr), who, for all her fear of
people, has become attached to
the major and his preposterous
darries of his North Africa hero,
Burt Lancaster.
At the same time Rita Hay-
worth, the ward of the spin-
sister (Burt Lancaster), is trying
to move in on the major.
See "Movie Review"—Page 4

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