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Conn Census Vol. 49 No. 8

Connecticut College

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European Traveler, Dr. Gezork, to Talk At Sunday Vespers

Dr. Herbert Gezork, president of the Andover Newton Theological School, will be the Vespers speaker this Sunday, Nov. 17, at 7 p.m. in Harkness Chapel.

Born and educated in Germany, Dr. Gezork is a graduate of the University of Berlin and the Baptist Divinity School in Hamburg. He also holds honorary doctoral degrees from Bucknell University, Colgate University, Colby College, and Emerson College.

Dr. Gezork was General Secretary of the German Baptist Youth Movement until it was dissolved under the Hitler government, which he opposed. Both of the books he wrote in German were banned by the Nazis. In 1936 he came to this country and was made a United States citizen in 1943.



DR. HERBERT GEZORK

From 1939 to 1950, Dr. Gezork was professor of social ethics at Wellesley College and the Andover Newton Theological School. Since 1950 he has been president of Andover Newton.

Dr. Gezork has travelled back to Europe three times since World War II on missions for the government; twice for the Defense Department and once for the State Department. A member of several national church committees, he has served as delegate to numerous conferences held all over the world; he was also a member of the Delegation of American Churchmen who visited Soviet Russia in 1956. He is a member of the Board of Preachers at Harvard University and a Fellow of the American Academy of Arts and Sciences.

U. of Wisconsin Offers Study Tour in Far East

Travelers abroad who wish to be relatively enlightened tourists will be taking advantage of the University of Wisconsin's study tour of the Far East next July 10 through August 25.

The 1964 tour will be conducted by Dr. Eugene P. Boardman, professor of history at Wisconsin. Professor Boardman has made a detailed study of East Asian language and the history of China. He teaches classes in East Asian history. China since 1800, and Japan since 1868. He is presently on sabbatical from the university, studying in Japan.

Further information is available from Robert H. Schacht, study tour coordinator, the University of Wisconsin Extension Division, the Wisconsin Center, Madison, Wis.

Experimental Workshop Opens With Performance of Brecht

Experimental Theater Workshop gave its first performance on Tuesday, November 12, in the Main Lounge. The presentation, entitled *Moods of Brecht* was competently directed by Jane Urlichio who was responsible for the two play excerpts, and Car-ryle Bartholomew who directed the poetry readings.

The purpose of experimental theatre is to work with new techniques and new forms, at its name suggests. Last night's performance was at the very least, a beginning, as Mr. Hale aptly pointed out in the introduction. The expected innovations were indeed in evidence. The proximity of the audience to the players produced an intimacy and rapport which has seldom been captured by any performance in Palmer Auditorium. Only one set was employed, barrenly exposed from the moment the spectators walked into the Main Lounge. The over-head lights two of which were lit, and the draped corner of the lounge lent themselves effectively to the performance. The over-head light was particularly effective in Marianna Kaufmann's reading of "Nanna's Song." Standing directly under its beam, the harshly cast shadows produced a compelling, intense effect. The change of set details before the last short play excerpt provided a short but necessary interlude used to prepare the audience for "The Informer."

The opening poem read by Mr. Kurt Opitz was fortunately placed on tape. One says fortunately simply because the sound of a lone male voice coming from behind a stark white screen doubly impressed the spectators with the urgency of its message: "... You must know everything, you must take the leadership."

The transition from Mr. Opitz' recording to that of the play entitled *The Jewish Wife* was definitely awkward, despite Mr. Hale's spoken introduction. However, one was soon immersed in Ellen Gold's fine performance of the wife who must leave her homeland, and the awkwardness preceding the work was forgotten.

Mr. Opitz' recording "In Memory of Maria's?" beautifully balanced Marianna's reading of "Nanna's Song," which was the most impressive contribution of the entire evening. His story of innocent love contrasted with her account of "Lechery fair." The

Philosophers Plan One Topic Annually

The Philosophy Club will hold its first meeting, Wednesday, November 20. This year the club is organizing around a new idea, which is to pick a theme or topic for the entire year. Each lecturer for the club will speak on the topic of the year, and the members of the club will do reading which is based upon the topic. The idea of having one topic for an entire year gives a specific focus for the club and relates each of the speakers and discussions. It is hoped that this procedure will have a cumulative effect upon the members in that, at the end of the year, they will have learned a great deal about the specific topic instead of a little about many topics. The tentative idea for this year's topic is existentialism in conjunction with the seminars to be given by Mr. Woody. However, this plan will be definite only after the first meeting of the club.

white immobility of the screen employed with Mr. Opitz' tape found its complete antithesis in the dark shadows cast by Marianna's face and figure. Her reading was a beautiful thing to hear; her face wonderfully expressive and mobile. Mr. Opitz on the other hand was comparatively detached, in this case a completely adequate method of handling Brecht. A true feeling for Brecht, the author came through from his readings, which was to be expected as a result of his familiarity with both Brecht and the German language.

The last piece, a play excerpt entitled "The Informer," was consistently strong throughout. Mr. Perry and Pat Glixon were fine as two people caught in the pervading evil of distrust and betrayal.

A criticism of the actual presentation of Brecht is not really what concerns one here, although it can be said that the acting when imperfect, was due to the fact that Brecht is not an emotional playwright. His plays are written more for an argumentative point of view, and subsequent presentation of which at times the actors tended to lose sight. The very subject matter, that of the solution of the "Jewish question" in Germany, perhaps made this inevitable.

The experiment of the workshop can only be the beginning of a dynamic organization here on campus. The large number of people who appeared for the performance testifies to the need of such a group. The methods used by the actors and directors were innovational especially in the fact that they were completely unpretentious. One can only look forward to further experiment on their part which is indeed desirable, but *Moods of Brecht* provided a strong beginning.

Renny Harrigan '65



M. X. J. KENNEDY

Music Department Plans Two Recitals Of College Students

The music department announces the first two student recitals of the year. Special student Barbara Moss will sing a series of songs and arias on Thursday, Nov. 14, at 4:20 p.m. in Holmes Hall. Mrs. Moss will be accompanied by Claire Dale, wife of Professor William Dale.

On Wednesday, Nov. 20 at 7:30 p.m., also in Holmes Hall, the following students will perform. Dianna Brookes and Sue Flynn, flute; Elizabeth Deane, viola; Jeannette Gross and Elizabeth Kady, piano; Rosemary Koury, Frances Rakatansky, and Anita Shapiro, cello; Elizabeth Hardin, oboe; Katherine Sherman, harp; and Lillian Morales, Barbara Sears, and Charna Tenebaum, soprano voices. Faculty members assisting and accompanists will be: Zosia Jacynowicz and Leda Hirsh, piano; James Dendy, harpsichord; and Margaret Wiles, viola.

The public is invited to attend both performances.

Meet Negroes' Needs Now Advocates Rights Spokesman

Eric Weinberger spoke November 12 on "How It is in Some Parts of the South." A member of the New England Committee for Non-Violent Action, Mr. Weinberger has been active in many forms of civil disobedience for freedom in the Deep South. Unwilling to wait for action by the Federal government, he has joined projects designed to meet the Negro's need now, as well as movements to "reach the hearts of segregationists."

Mr. Weinberger has found that constructive handicrafts projects in small communities can be the beginning of freedom. With twenty dollars in his pocket he went to Haywood County in Tennessee and organized the "tote-bag project." Started with the supplies twenty dollars would buy, the project has become entirely self-sustaining to the point where there are often two thousand dollars worth of the leather bags on hand. The project involves no training period. The first leather items produced are salable at competitive prices and the people learn the craft as they work. To Negroes who have been evicted from the land they lived on, the co-op has meant a living.

Mr. Weinberger supports practical non-violent actions which

can be accomplished without legal aid. "The government," he said, "is subject to vote pressure rather than any concept of justice." Justice must start with individuals, and the criterion for action is not legal but moral. There is no longer any middle ground, according to Mr. Weinberger. Either there must be justice for the Negro now, or there will be segregation. Massive civil disobedience is needed to make up for two hundred years of injustice.

Ja Wohl!

Curious visitors to the Naval Missile Range at Point Arguello, Calif., are always intrigued by a sign on delicate equipment which warns:

"Das computermaschine is nicht for gerfinger poken and mitten-graben. Is easy schnappen der springework, blowenfusen und poppencorken mit spitzenparken. Ist nicht fer gewerken by das dummkopfen. Das rubbernecken sightseeren keepen hands in das pockets. Relaxen und watch das blinkenlights."

The Club to Feature Kennedy's Reading Of His Own Poetry

Sunday afternoon, Nov. 17, at four o'clock, The Club will sponsor Mr. X. J. Kennedy, recipient of the 1961 Lamont Poetry Award, who will read his poetry in the Palmer Room at the Library. The award Mr. Kennedy received was for his first volume of poetry, *Nude Descending a Staircase*.

Mr. Kennedy is a graduate of Seton Hall College. He received his M. A. at Columbia University, and after spending four years in the Navy, he studied at the University of Paris, from which he was awarded a Certificat de Francais Litteraire. Since 1956 he has been teaching English at the University of Michigan. Such an austere magazine as the *New York Times Book Review* has praised Mr. Kennedy's wit in his poetry, as has the plebian *Village Voice*.

This reading should be of interest to a variety of people as Mr. Kennedy has transformed into poetry, in terms of the "modern man-in-the-street," such writings as classical myths and Biblical stories. Folk singers may note that one of his poems, "In a Prominent Bar in Secaucus One Day," has as its epigraph, "To the tune of 'The Old Orange Flute' or the tune of 'Sweet Betsy from Pike.'" The poem, however, deals with a much less erudite subject.

The book *Nude Descending a Staircase* is divided into three sections with what Mr. Kennedy has called an "Intermission With Peanuts" between parts Two and Three.

Mr. Kennedy, during this week, is also reading at Trinity, Boston University, and Wesleyan. His visit is sponsored by the New England Poetry Circuit. Mr. William Meredith will introduce Mr. Kennedy.

"The Club" is a literary group consisting of Mr. William Meredith, Miss Hazel Johnson, and usually one student from each class. This year the student members are Julia Sternbach, Marie Birnbaum, Nancy Dana, Marianna Kaufman, and Enid Young. The Club takes its name from the 18th century group formed by Dr. Johnson in 1764. The group has sponsored readings by a number of poets including Richard Wilbur, Robert Lowell, John Berryman, Alan Ginsberg, Muriel Rukeyser, and Daryl Hine.

Editor's Note:

This poem is one of the best known of Mr. Kennedy's works and is representative of his poetry. We reprint "Nude Descending a Staircase" below.

Toe upon toe, a snowing flesh,
A gold of lemon, root and rind,
She sifts in sunlight down the stairs
With nothing on. Nor on her mind.

We spy beneath the banister
A constant thresh of thigh on thigh—
Her lips imprint the swinging air
That parts to let her parts go by.
One-woman waterfall, she wears
Her slow descent like a long cape
And pausing, on the final stair
Collects her motions into shape.

Monday, December 2, Miss Georgiana Shine of the Peace Corps will be on campus. Miss Shine will be available for questions from interested students in Fanning, Room 102, from 2:45 to 4:45. In addition she will speak in Crozier-Williams student lounge at 5 p.m. All are welcome.

ConnCensus

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

Second class entry authorized at New London, Connecticut.

<small>REPRESENTED FOR NATIONAL ADVERTISING BY</small> National Advertising Service, Inc. <small>College Publishers Representative</small> 18 East 50 St. New York, N. Y. <small>CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO</small>	Member Associated Collegiate Press Intercollegiate Press
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Editorial

Voice From the Left

A visitor from another world visited campus last night. He lives in another dimension and speaks a different language. Listening to him was like viewing a dinosaur in the Museum of Natural History. He represents a species which we believed to be extinct. But it appears that he is very much alive and very much dedicated to an ideal which affected his listeners in the same way that a flying reptile would affect a student of zoology.

His name is Eric Weinberger. He has dedicated his life to an active fight for universal dignity. His fight has involved him in the civil rights and peace movements and much of his time in the past few years has been spent in Southern jails.

This background information did not stimulate a rush to the Student Lounge on the announcement of his visit. The 25 or 30 people who came, came half out of allegiance to the causes he represents and half out of just plain curiosity. But what we all received was an insight into a mind espousing a society of people "loving one another" and working in small groups on a cooperative basis to rediscover the value of human life. Mr. Weinberger is one who stresses the critical importance of each man having a vital role in the life of the community. In such a society, war would be impossible. The first minor step in this progression towards utopia, as Mr. Weinberger sees it, would be a forced integration of public facilities, housing and jobs to repay the "debt" owed to a people whose dignity has been crushed and whose very nature has been warped by their inferior position. He urged the hiring of a specified percentage of Negroes over whites applying for a given job. The image he presents is that of a line of people waiting to file applications—a line of white people with one Negro at the very end—and the man in charge singling out the Negro for the job. He favored picketing any business which would not accept such a proposal while claiming to serve the community as a whole. He also sided with forces working to integrate schools regardless of the discrepancies in redistricting which this would entail. Gerry-mandering in behalf of an atmosphere of interracial harmony was the essence of this plan. Reaction to this by people considering themselves white liberals was definitely negative. Opinions expressed denied the value of any means however extreme to achieve the desired ends.

His talk began with the usual references to the non-violent movement in the South contrasted with the brutality of Southern police and clan members. But we could feel the increased tension and progression toward his final proposals. The kind of response to his suggestions was of awe and disbelief. How can anyone living in this world work practically toward a goal which would demand that each individual work only for the good of his community and the love of humanity? He assumes that each person given a choice between a world of mass production and automation and the immense federal power that this necessitates, and the world which he envisions would naturally choose the latter. This brought hushed gasps from his listeners.

We cannot be totally objective in our response to Mr. Weinberger. He is talking directly to us. He demands from us the same kind of action in the field of civil rights which he is taking. He is proposing that we go to jail in repayment of a debt and love of our brothers. We cannot draw a conclusion positively or negatively to his doctrine. We can only say that to hear Eric Weinberger was to hear either a saint or a fanatic whose words opened a door to the kind of possibilities that we have previously refused to acknowledge as real.

G. O.

Deaf Children Learn Speech At Oral School

The Mystic Oral School for the deaf in Mystic, Connecticut, is a division of the State Department of Education. A group of Connecticut College students do volunteer work at the Mystic school once a week under the Service League program. On November 12 Mr. Crowder, superintendent of the school spoke in the student lounge of Crozier-Williams about the origin of the school, the methods of teaching the deaf and aphasic children to speak and the problems involved with obtaining an adequate staff.

The Mystic School employs the oral method as opposed to the verbal and manual method of communication. The 149 children who attend this institution range from hard of hearing to profoundly deaf. These children require a special educational program with a great deal of individual, specialized attention which cannot be provided for them in the public school system of today. The school reaches the approximate equivalent of the ninth grade.

At the school the element method of teaching is employed. Each sound is learned individually and they are then combined to form words. The children who are born profoundly deaf must first be taught to babble. After this is accomplished consonants and vowels are taught. The child, at first merely imitates the teacher so that speech is purely mechanical. The children cannot be taught to lip read but the innate ability to lip read can be developed.

The children must associate the language they learn with experience. When they learn the word jump they must jump and when they say fall they must fall.

It has been found that a group method, that is, combining profoundly deaf children with children who are hard of hearing is profitable to both. In the beginning the children communicate with each other by gesture and eventually they speak.

Miss Laird, a nursery school teacher at the Mystic school demonstrated several techniques that she employs with the aid of three deaf children.

Upon graduation a student may school, a student may attend higher institutions of learning or may apply for jobs. It was emphasized that the goal of the Mystic school for the deaf is to enable these children to become functioning members of society.

The education of deaf children is severely handicapped by the shortage of qualified teachers, administrators and psychologists. It was hoped that this discussion would interest students in this field of education and would increase student interest in the volunteer assistant teacher program.

J. Scherer Shows Comedie Francaise As Moliere's Home

On Thursday, November 7, Mr. Jacques Scherer, a noted authority on French theater, spoke to interested students and faculty members on "Moliere Today." Mr. Scherer is a visiting professor of French at Hollins College, Virginia and also teaches French literature and the history and technique of the theater at the Sorbonne.

In the lecture, which was delivered in French, Mr. Scherer placed emphasis on the life of Moliere and the times in which he lived. It was shown that Moliere's entire life was spent in the theater. The Comedie Francaise was his home. He was a writer and director of plays and also an actor himself. By thus working in several aspects of the theater, his genius blossomed and broadened to bring him eternal fame and esteem.

Museum Features Modern Art With Klee-Inspired Collection

There is a wonderful exhibit at the Museum! In fact, there are two.

The first and most expansive is a selection from over 3,000 items owned by Mr. and Mrs. Fred Olsen of Leete's Island, Connecticut, who have been collectors for twenty years. In every acquisition there is such quality of craftsmanship and artistic expression that the personal judgment, taste, and involvement of the Olsens themselves are on display.

The Olsens were inspired to explore modern art by their son's gift of a book of Paul Klee's drawings; soon they discovered that things had been happening in the world of art at the 1945 New York Armory Show. Their first purchase, Hans Moller's *Spirit of Till Eulenspiegel* was a daring act for them, but soon they found, as Mr. Olsen writes in the Exhibit Catalogue, that all the representative reproductions of the Old Masters were coming down from the walls of their home and were being replaced by new art work. With their broadening interest and knowledge, the Olsens began to hunt for more. They did not only dwell on art of one period or on objects closely related in kind and in time, but on a great variety of art forms from many periods. The modern and primitive go together, for the collectors have found that there are definite resemblances of form and similarities of interest throughout the different periods—from the earliest communications of thought and form to the present.

To The Editor:

It has often been remarked that academics are seldom integrated with real life and that at college one tends to lose touch with anything but physical science and history of art. Fie on these critics!

The Experimental Theatre Workshop disproved such assertions as these with their "professional" performance of *Moods of Brecht*. The terrorizing times of the Third Reich were brought back with alarming realism. The audience could not help but lose themselves in the pervasive fear so keenly felt and conveyed by a Jewish wife endangering her husband's career and the family who lives in constant check of their every movement lest an "Informer" should be in their midst. It would understate a moving performance to say that the acting of all involved was convincing.

Equally moving were the readings of Herr Opitz and the sensitive reading of Marianna Kaufman which portrayed the pathos of a woman lost to a life of self-degradation. The reading increased in its sensitivity because she was able to identify with a woman so far beyond her experience.

The cast is certainly to be commended on the authenticity they were able to attain in an experimental setting devoid of any but rudimentary lights, make-up, or other theatrical supports.

Nancy Baum '65

Sport Shorts

Last Saturday, Nov. 9, a group of Connecticut students participated in a play-day with the University of Connecticut and Rhode Island College at UConn. We did very well, winning the swimming meet, the two hockey games 3-0 and 5-0, and placing third in the archery tournament. More play-days are in the planning.


This coming Thursday, November 21, the AA Fall Coffee will be held at 7 o'clock in the main lounge of Cro. The club and honor team awards will be awarded in the various fall sports as well as the trophy for the tennis tournament. The C-Synchers will demonstrate some of their expert swimming and of course there will be refreshments.


ent. The items of the Indian, Coptic, Byzantine, and Renaissance periods are as representative of their time and as beautifully masterful as are the twentieth century paintings, collages, and sculptures included in the show.


The second exhibit is a one man show of watercolors by Miss Ruth Hill Wood, a member of the faculty. Perhaps an indication of her work's value may be seen by the number of paintings which have been sold to date. Her Caribbean figures form sharp contrasts of color and black on white, especially in *Trio* and *On The Stoop*, two strong and bold compositions. Although many of the group studies are silent, there is exciting motion in others—especially in many of the landscapes, such as *Winter, Trees*, and *Panel*, which curves and moves all the way up to the sky.


Do not hesitate to see both of these exhibits—they will be showing until Dec. 10.


Joan Ross '64

 The other day, some kid came up to me with his mother. And he pointed at me ds if I weren't there.


 He said, "Hey Mom, look at the poet."


 She slapped his hand, retorted, "He's not a poet, Jerry. He's just a phony."


 Now, Man, that hurt. That hurt like getting up for Church on Sunday.


 Well, I had to keep my self respect. So I said:


 Lady, you are quite correct in assuming I am not a poet. But you are quite wrong in assuming I am a phony.

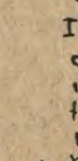
 Man, I'm a dere-lict, I'm a real problem.

 Well, that didn't seem to phase her—she merely took the kid in hand and strutted off.


 But I was shattered. Here I was trying my best to get a little worldly recognition, and I was only snubbed.

 If I work in a factory, I'm only one cog of the multitudes.

 If I work in an office, I'm only one Hathaway Shirt...

 If I'm a poet, I'm only one unwashed image of the multitude of unwashed images.

 It's the population explosion, I tell you! One-man has no place anymore in this group-oriented society.

 Why, one can't even play God on the street corner, because just down the street is another One.

SDF

"Garden-Variety" Uncle Sparks Award-Winning Satirical Novel

The Garden Gait. By Theodore Cullen. Illustrated by Margaret Felleman. 260 pp. New York: McGreggor, Schmitt and Company. \$3.95.

The Philadelphia - Freeman Academy of Literature has announced the recipient of the 1963 Freeman Award—Theodore Cullen's spirited satire on the very intellectual and successful Gait family.

The focus of the story is Uncle Jonathan Gait, who is a "garden-variety person." Theodore Cullen points up the absurdity of Jonathan's own pun as he explores the relative characters of Uncle Jon and members of his eminent family. Jon's form of rebellion is being ordinary, and **The Garden Gait** is a punning-funning survey of Uncle Jonathan's encounters with his family circle.

The whole story emerges, in sparkling dialogue, as a massive battle of wits between two philosophies. The majority of the family does not know that it is fighting, however. Although the Gait clan thinks Uncle Jon is inferior, Cullen makes it quite clear that Jon is no idiot. He is quite as clever as the rest, but chooses to lead everyone on for his own amusement. Jon is as much an individual as the others; he asserts his individuality by being "ordinary." The family's dry comments don't satirize Jon as much as his foolishness cuts them.

Cullen's puns are intellectual, some are slapstick, but nothing is ever serious (or didactic), because Uncle Jon is not meant to be taken seriously, and the Gait family is a bit unbelievable. Lovable Uncle Jon is worthy of eulogy, yet **The Garden Gait** is not a thematic eulogy of assumed mediocrity. Good humor reigns alone.

Critic Judges "Exotic Birds" Work of Art

Exotic Birds: Parrots, Birds of Paradise, Toucans. A Studio Art Book. Drawings by Jacques Barraband. Viking Press, 1963.

Exotic Birds is a studio art book with fourteen pictures of drawings of some of the most brilliantly colored birds in the world. These drawings (and one can scarcely believe they are not photographs, they are so exact) done by a Frenchman, Jacques Barraband, the outstanding painter of animals during the late 18th and early 19th centuries, are the best ones of exotic birds, primarily those of New Guinea. It is perhaps a strange thing that a college student should notice a book of exotic birds. Flipping through the pages of **Publisher's Weekly**, I thought it a little unusual that it was not catalogued as a field guide. Until I saw the pictures and realized that Barraband's birds should be appreciated for their artistic fineness rather than for their ornithological rarity.

The book also contains pictures by Barraband of the jays and a jay-sized jacamar, his colors being those most appropriate at Christmas, and twice as bright. As for the blue jay, the only commonly seen bird, he holds no mean candle to the one in Roger Tory Peterson's **Field Guide**. This book is not a field guide, for it does not indicate distinguishing characteristics, but noting comparison to the picture in **Field Guide**, we see that even in the 18th century, Barraband had noticed the jay's distinctive characteristics; bright blue color, a whitish breast, black outlines.

But Barraband's orange jay is the spectacular one of the two jays. Its breast and tail feathers are, for the most part, orange-red climbing to a brighter orange, with a reddish-brown curled crest. It is almost hard to believe this bird is a jay, he is so striking.

When, in the description of the magnificent rife-bird, the hard feathers of the neck of this bird are said to "set against one an-

The approach is altogether refreshing, from word humor to character comedy.

The Philadelphia-Freeman Bulletin points out that **The Garden Gait** is a sparkling bound volume, as it is a sparkling literary feat." Margaret Felleman's informal sketches never shatter the readers' image of Uncle Jon and the amazing Gait family. The pictures are another form of humor in themselves. One neat ink sketch, labeled "Painful experience," presents Jonathan with the visage of an ashamed cocker spaniel as he explains that the shattering of the window was "such a painful experience for Grandfather."

All in all **The Garden Gait** is a smashing funny experience. Help make it the best book of the year.

K.E.S.

Governor Wallace Attempts to Justify Old South Tradition

Last Thursday evening Alabama's Governor Wallace addressed a capacity crowd of 2,600 in Brown University's Meehan Auditorium. In this lecture, sponsored by the **Brown Daily Herald**, the governor cited false testimony in the 1954 "Brown v. Board of Education" case. He further stated that Supreme Court decisions are not laws, but apply only to specific cases.

Discussing the segregation issue in the United States, Wallace asserted that there is as much segregation in Boston, Chicago, and Philadelphia as there is in Alabama. In an effort to justify the traditions of the Old South, he stated, "Our system in Alabama is not synonymous with hatred and ill will." He accused the national press of distorting the situation, contending that there is at present more good will between the races in Alabama than in Philadelphia. In support of this contention, the governor offered to accompany any of the hissing members of the audience through any street in Birmingham on any night.

Wallace continued to express a firm belief that segregation in schools was in the best interest of the Negro. Earlier in the day he had told the local press that, "it is against the laws of nature to force Negroes and whites to mix." He did, however, mention the influence of his Southern background in forming his attitude.

Throughout the speech, lines of singing but subdued pickets marched in front of the auditorium, carrying signs such as, "We Want Free Beans, not Wallace," and "Bomber Go Home."

A small group of pickets picketed the pickets, in support of Wallace. The demonstration was orderly. When the audience left the auditorium a Negro leader asked the singing but cooperative crowd to "please disperse peacefully so there won't be any need for bad publicity."

other . . . (so that) they seem to form a patch of metal of a brilliant blue," you almost expect to feel the metal if you touch the picture, Barraband's drawings are so fine.

One of the most striking birds depicted in the book is the Lory or Collared Parrot. It would almost be worth a trip to the Molucas, his home, to see this specimen. His wings and leg feathers are a dark, forest green and his cap is a deep violet. Other than these colors and light-brown claws and beak, the bird is red-almost scarlet. He is a heavy bird and his wing feathers seem to be double-tiered because the lower ones are so heavy.

The two birds of paradise—the

O'Neill Experiences Life in N. London; Works Influenced

Beyond the weathered and imposing but apparently unruffled facades on Pequot Avenue lie memories of the drama of the personal history and tradition of Eugene O'Neill. The white clapboard home with green trim at 325 Pequot, surrounded by a colonnaded porch on two sides and looking over the blue expanse of the Thames, was his summer residence during his early years. It was to this same home that O'Neill returned after his sea voyages to work for six months on the New London **Telegraph**, and it was to a cottage several blocks down the avenue that he returned, after his two-year rest in the sanatorium, to read and recover.

These homes were the sites of the early "tempering of Eugene O'Neill." New London and O'Neill seem to have held each other in mutual disregard. O'Neill's father, a well known actor, had been drawn to the town's whaling atmosphere and had purchased part of what is now Pequot Avenue. When New London became an elegant resort town several years later, its residents looked down on the O'Neills as actors and immigrant riff-raff. O'Neill's reaction was seen in the debauchery of his young manhood, and New Londoners of today recall the tradition of his brother, his father, and Eugene as most often drunk, moody, and snubbed by neighbors. Something of O'Neill's rebelliousness at this time can be seen by the initials he engraved in red on the hardwood stairway of his home.

Besides being the site of the development of O'Neill's philosophy of life, the New London residences have influenced his work. The poetry he wrote for the **Telegraph** is to be regarded only as "journalistic verse for a small-town paper," as Eugene wrote to B. H. Clark, his biographer. Frederick P. Latimer, the **Telegraph** editor, was the first to recognize his genius.

O'Neill's first New London home served as the scene for two of his plays, **Ah Wilderness** and **Long Day's Journey into Night**. Mrs. Lawrence White, present owner of the house, reports that the setting in the recent Frederick March production of **Long Day's Journey** was easily recognizable as her living room, and that the rasping fog horn in the play is said to have irritated O'Neill's mother. Mrs. White recounts the visit of the March cast, as well as several others to her home to pick up the flavor of O'Neill's surroundings.

The judgments O'Neill passes on this living room and those who lived there—his family, his friends, and even his maid—in **Long Day's Journey** and **Ah Wilderness** differ. In the first play, his nostalgia portrays the setting as cheerful and as the cause for optimism. But in the second, the setting emphasizes the treachery of his mother and father. New London is the physical backdrop against which O'Neill developed the way of life which is reflected in his works. A visit to these homes places one momentarily in the world of Eugene O'Neill.

K.R.

great emerald and the red—are the most luxurious birds in the book. Their tails are their conversation pieces. The latter's tail—obviously red—is further complicated by two bull-whip-like tail appendages. The former's tail, however, is a mass of champagne-colored feathers extending far beyond the actual tail and seemingly preventing the bird from flying. But it actually does not prevent flight, according to the text, and forms "an ornament of the greatest elegance."

"Survey" Reveals College Man Resists Persuasions of Coeds

Editors Note: This following humorous college survey of the college man versus sex was written by Art Buchwald and has appeared in several well-known newspapers recently.

Washington—There has been a lot of discussion lately about the college girl and her attitude towards sex. University officials, sociologists, ministers and parents have expressed alarm over the modern young girl's attitude towards pre-marital sex relations.

But while a great deal of attention has been given to what a college girl thinks about sex, nobody seems to have bothered to ask college men how they feel. To right this wrong we have spent three days asking college men their opinions on free love, chastity, and sexual emancipation.

A Yale senior, asked if he believed a man should submit to relations before marriage said: "Absolutely not. College girls may call me old-fashioned, but I think a nice boy should remain pure. I'm not against necking, if it doesn't go too far, but I feel a boy should be able to say 'no' to a girl without hurting her feelings."

A University of Southern California football player said "I think there has been an overemphasis on promiscuity on college campuses. It's true there are a few weak men who may succumb to a persistent co-ed, but the majority of college men believe in chastity and would not think of having an affair."

A Georgetown sophomore told us: "When I go on a date with a girl, I always take someone along with me, either a professor or an older person. A lot of girls get mad at me, but I promised my mommy and daddy I would never do anything in school to make them ashamed of me."

A Princeton man said; "I think it's all right for college girls to

be emancipated—after all, they have nothing to lose—but as a man I'm very idealistic about such things. Besides, I think girls think so much less of you when you give in."

A Harvard man said: "When I first came to Harvard several of the students asked me if I would 'go all the way with a girl.' I didn't even know what it meant, but when I found out I reported them to the dean. I believe a school is judged by its students, and I would hate to believe the girls from Smith and Vassar and Radcliffe would think Harvard men had such thoughts in their heads."

A University of Michigan half-back said, "I was going steady with a girl from Ohio State. One night she asked me the question and I made her get out of my car. I cried all night long. But the next day my fraternity brothers told me I had done the right thing."

We talked to at least 200 male college students and not one of them admitted to misbehaving. It was a very encouraging thing and gave us faith in the youth of America.

Schroder's Lecture Puts Byzantine Art In Historical Frame

Father Raymond Schroder of Loyola University in Chicago spoke Wednesday, Nov. 13, on the subject of Western Byzantine art. His lecture was accompanied by slides, many taken with a telephoto lens.

Father Schroder's lecture was a presentation for the layman. He took great pains to define the historical situation in which the monuments were created. The slides of the monument of Theoderic at Ravenna were defined against the background of their historical importance. These mosaics were created by the Astrogoth as authorized by the Eastern Emperor at Constantinople. The city of Ravenna was, of course, imperial, and Theoderic wished to adopt the culture of the Graeco-Roman world.

Along with a discussion of historical significance, Father Schroder was careful to indicate the iconography of such monuments as the tomb of Galla Placidia. He explained that Christ was the young beardless Christ of the East, shown as a shepherd tending his flock. He also explained the significance of such structures as the three-tiered dome of the baptistry at Ravenna which symbolizes the Trinity.

Since the lecture was intended for the layman, Father Schroder did not make any attempt to define the aesthetic significance of Byzantine art, nor did he indicate its half-hearted occasional merging with the Graeco-Roman aesthetic. Likewise, although he explained the iconographic importance of the processions of female saints and martyrs at San Apollinaro Nuovo, he did not explain the liturgical or political significance of these designs.

Many of Father Schroder's slides were highly magnified, letting the viewer see in more detail than is usually reproduced in color plates, the minutiae of flowers and leaves and the individual tesserae of the mosaics.

One of the most interesting aspects of the lecture was that many of the slides were from monuments in Sicily, and some were from little known monuments in Milan as well.

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Dr. Niering Gives Lecture on Botany

Thursday evening in New London Hall, Dr. William Niering, associate professor of botany, delivered a colorful and informative lecture on a field of study relatively unknown to many of the group of interested students and faculty who attended. Sponsored by the Science Club, Dr. Niering's lecture concerned "Giant Cacti and Fir Forests: a Preview of Southwest Ecology."

Granted a leave of absence from Connecticut College for 1962-63, Dr. Niering spent his year in Arizona along with R. H. Whitaker of the department of biology of Brooklyn College. Together they were given a National Science Foundation grant to study the vegetation of the desert, the various "belts" of vegetation and, in particular, man's impact on this vegetation. They chose for their study the Santa Clara Mountains near Tucson, Arizona.

In his lecture Dr. Niering emphasized the effect of man's arrival on the life of desert vegetation, in particular its effect on the saguaro population in the Sonoran desert in Arizona. The failure of this particular species of giant cactus to reproduce sufficiently since the turn of the century has been the subject of much research and has now been attributed to the arrival of man en masse, beginning around 1880 with the development of the cattle industry. Intensive grazing consumed the small vegetation; erosion and flash flooding then followed, robbing the land of its essential nutrients and washing away young vegetation. The principle hazard to saguaros, however, was and still is rodents. Ever on the rise, these animals thrive on young saguaros. Consequently, due to their sheer number, they are able to consume most of the young plants as well as "disable" many full grown

See "Science Club"—Page 6

Eves, Find Your Adams; Crozier-Williams Houses "Eden Rock," New Coffee House of Sophomores

"Eden Rock," the new sophomore coffee house, blossomed forth last Friday and Saturday nights with a sweet smell, if not of total success. As was promised, a minimum of weeding of male



wanderers occurred. Lest we judge too quickly we must remember that the sophomore class, faced several rather egregious handicaps to overcome in planning the opening of "Eden Rock," and did an admirable job in doing so.

The foremost problem was, to say the least, difficult: how to recapture, for those people whose fond memories lie in the basement of Plant House, an intimate

and unsymmetrical atmosphere, that which was so much a part of Plant House in 'pre-modernized' state. The decorations, consisting of leaf-pattered tablecloths, candlelight, informal groupings of tables, and a few bushes, were a step in the right direction. Many have commented, however, that the decoration might well be extended.

This leads us back to a very basic problem confronting the sophomores: The fact that "Eden Rock" does not have permanent headquarters. Since Crozier-Williams often houses several functions simultaneously the sophomores may have to move to different rooms. In essence, then, they are encountering the difficulty of running a portable "Eden Rock." We look forward to the very busy weekend when the tablecloths, candlelight and bushes will be neatly housed in the bowling alley. This may even start a new fad: "Eden Rock" splash party with the waitresses in their imaginative munchkin costumes performing water ballet—or pitch and put at "Eden Rock" . . .

This weekend's opening did, however, show another problem which is more easily solvable. The primary function of the past and present "coffee house" has been discussed many times. "Eden Rock" is intended to serve as an informal place for both couples and stags. Posters have stressed the fact that single girls are allowed, yup, even welcomed to imbibe in coffee, punch, etc., for the

initial down-payment of 15c, to dance, to listen to entertainment, (such as last weekend's Nassoons and Shwiffs) or merely to sit.

To make use of the Sophomores' own clever posters, last Saturday night, the "Adams" thronged, or were recruited, into Eden from all corners of the Ivy League world, only to encounter a very few single girls, notably the waitresses. When asked what they would like, they were, to say the least, honest, for our innocent "Eves" received such answers as, "I'd like a date," "something to do . . ." or "I came to find a date for the Harvard-Yale weekend." Although "Eden Rock" is hard-pressed to provide the in-



dividualistic atmosphere of "Gallery '65," the Sophomores have succeeded in attracting single boys to it. The boys expressed the feeling that this is futile if the girls who do not have dates (and there must be some) insist on staying in their rooms or in the stacks of the fifth level of the library. It needn't be either feast or famine. Entertainment is and promises to be plentiful, and ANY atmosphere can be made conducive to intellectual discussions, if that is one's wish.

"Malice in Traveland"

The bell rang ten minutes ago, the professor droned on, and the cab was due ten minutes ago. At long last the lecture was over; pile-driving my way down to the first floor of Fanning, I made a flying leap into my cab just as the driver was about to depart in search of greener forage. Bounced, jolted and shaken, and lectured on the miseries of driving a New London hack, I was rather ungraciously dumped in front of that remarkable edifice, 'the station.' Confronted by massive oak doors (usually stuck) I put my books, coat, sweater and guitar under one arm, and grasping my suitcase firmly by the handle, prepared an assault. Somewhat like Alice going through the looking glass, I gained the other side, though heaven knows it wasn't like going through the gauze of the looking glass mirror (which gauze could have been used on that new incision on my leg). Once on the other side, I found myself not in looking glass house, but under the vaulting roof of what is certainly the grubbiest rabid hole for a hundred miles around. (At least Alice had had a pile of leaves to land on.)

Regardless of which historical monument (ruin?) this quaint building was intended to represent, it could not by any means have had anything to do with a bath of any sort. As I plowed my way through the cigar butts and ashes I noticed that the train was 45 minutes late again. In stout resignation I deposited myself amidst the myriad sailors and gentlemen in newspaper suits, and lost myself in a nearby dialectic pursuing the art of chipping paint off binnacles, conducted in tones reminiscent of the Kentucky hills. Unable to bear the stench of stale cigarettes any longer, I gathered my parcels about me and attempted to open negotiations with the back 'exit', which, if possible, presented an even more formidable barrier than the 'entrance.' Having more or less successfully gotten to the outside again, I took a deep

breath and tried to decide upon which side of the mush . . . rather upon which side of the tracks my train would come in. Slowly a crowd formed on the shore of the salty pool of Thames, and quite a collection of birds they were at that. A very healthy looking boxer shouldered his way over to my side and deposited himself grumblingly alongside my pile of belongings. Feeling some rapport for his mood of not so quiet resignation, I addressed myself to him in hopes of engaging him in conversation: "I say, sir," (I assumed that he was British, noting his tweedy coat, and thought he might have come over with Burgoyne, and tried to address him in his own tongue), "rather charming weather we're having, don't you think?" "Yeah," he replied, in broad Brooklynesse. Somewhat taken aback, I tried again, asking him why he kept glaring at that gaggle of sailors over there, and he replied: "One more gob makes a crack about my stubby tail an I'm gonna grab a piece of his!" "Here pooch, here pup, here doggy what's yer name; no respect for a guy at all." I sympathized with him and was about to ask him where he was headed when a loud roar from the direction of the Gold Star Bridge announced that the battle was about to begin again, I mean, the train was about to arrive; the big black crow, or rather the Gilt-Edged Puritanical Senator, or something. Screeching, belching and hissing steam, my train pulled in and I staggered up the tin ledges and squeaked at last through the tin door into the gar . . . into the coach. By some miracle I discovered a seat near a window; since it was quite early, the New Haven Croquette Team had not been assembled, and there were seats aplenty in an air of dignified and mature quiet, broken only by the occasional distant sounds of the soda boy, Orangejuicemilkandcocaolaaaaaaa." Just as I dozed off, I waved goodbye to the boxer still waiting at the side, and wondering if I was going to get to Queens by the 36th square, started for the city two and a half hours away.

M.R.

College to Sponsor 17th Dance Session

The seventeenth session of the Connecticut College School of Dance will be held on campus next summer between July 5 and August 16, 1964.

During this same period the American Dance Festival will again bring celebrated artists of contemporary dance to Palmer auditorium for week-end performances.

Miss Theodora Wiesner, director of dance at Brooklyn College, has been re-appointed director of both the School of Dance and the American Dance Festival.

Sponsored annually since 1948 by the College, the School of Dance has achieved an international reputation for the excellence of its faculty, many of whom are distinguished performers and teachers.

The six-week session integrates the study of all areas that focus on dance as an artistic expression: choreography, performance, music composition, set and lighting design, and dance in education. It provides a laboratory where students of all ages and at all skill levels can serve as apprentices to acknowledged masters of modern dance.

Chairman of the Advisory Board for the School of Dance is President Charles E. Shain. Serving with him are: Martha Hill, director, dance division, Juilliard School of Music; Louis Horst, editor, *The Dance Observer*; Jose Limon, director, Jose Limon Company; Pauline Limon; Norman Lloyd, dean, Conservatory of Music, Oberlin College; Ruth Lloyd; Jeanette Schlottmann, dance faculty, Barnard College; and Miss Wiesner.

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Personnel Bureau Reviews Summer Studies in Europe

On November 5, the personnel department sponsored an informal discussion for all those considering European summer travel-study programs. Connecticut College students who had participated in eight different programs this past summer described their experiences to a small group of interested students. The eight groups represented were: Sarah Lawrence Study Abroad, Independent Work in Germany, UN Intern in Geneva, Classrooms Abroad, Experiment in International Living, University of Louisville Program, Crossroads Africa, and Winant Volunteers.

Thirty to thirty-five girls from various colleges participated in the Sarah Lawrence Program last summer, spending six weeks in Paris living in a dormitory there. Courses were held in the morning and each student was required to take at least two courses, several of which were offered in English. Afternoons were free to attend lectures, see the sights of Paris, or to just sit in a cafe and talk French. On week-ends students were able to take advantage of the proximity of Geneva and Brussels since each course, worth two points of college credit, required only one paper or exam at the end. The \$600 cost included the student charter flight, room and board, and two week-end tours. Three weeks remained after the end of the courses before the return flight and students used this time either for further travel or to live with a family. The Sarah Lawrence Program is offered in many other European cities, in addition to Paris.

Student Sells Encyclopedias

One girl from Connecticut College participated in the Independent Work Program in Germany last year, making \$310 within nine weeks by selling encyclopedias to American officers in Germany. Living on "five dollars a day," one can earn enough to pay for his summer travel expenses through this program.

The UN Intern in Geneva Program consists of volunteer work for two months. In the past, this program was primarily for students of Mount Holyoke College, but last summer a student from Connecticut participated. She was concerned with refugee work for the UN, spending six weeks in Geneva and the last two on a field trip. This intern program is comparable to the one offered in Washington and is an excellent opportunity for anyone contemplating future governmental work.

Classrooms Abroad is an eight-week program which sends students to many European countries where they live with private families chosen by the head of the group. Language classes are held three hours a day in the morning with a maximum of one hour daily homework. The beginning language program is identical to one now being offered nights at Yale, with the first hour spent on dialogues, the second on grammar lessons, and the third consisting of lectures in the language. Tuition for the whole summer is \$1100 and part of this includes

travelling to near-by spots of interest.

Another eight-week program is the Experiment in International Living, which places students with families for four weeks, after which time they travel, accompanied by a member of each family. These families are chosen according to compatibility with the students' interests. This program is highly popular; last year over 2000 students went to 85 different countries.

To join the University of Louisville Program, one need not be experienced in technical work. Last summer students were placed in Paris, working in large general firms, and earning about 150 NF weekly (\$30). They lived at the Cite Universitaire and were thus able to enjoy all that Paris had to offer in the summer-time, including La Comedie Francaise until the end of July. Work ended on August first and the students were then free to travel until departure on the 23rd.

'Crossroads' Uses Manual Labor
Crossroads Africa, a program through which students go to Africa and do manual labor such as building schoolhouses with materials provided by the government, has become extremely popular. Reverend William Sloane Coffin, Jr. of Yale University, who is in charge of this program, advises immediate application, since it is highly competitive.

The last program discussed was the Winant Volunteers, which sends Americans to the East End, London, to work in youth clubs, settlements and parishes, from mid-June through early September with travel time included. Winant Volunteers are organized to help rebuild clubs destroyed in the Blitz. The program aims to make its participants more aware of and familiar with international relations.

For additional information and addresses concerning any of these eight programs, one should see Mrs. George in the personnel department.

Two Math Majors Receive NSF Grant

Judy Cosler and Susan Weingarten, two senior mathematics majors, have been accepted in the National Science Foundation Undergraduate Science Education program in mathematics.

Judy received an award of \$150 in support of her work in algebra under the direction of Professor Hotinsky. Sue's stipend of an equal amount was for her individual study program in linear space theory which she has pursued under Professor Schlesinger's guidance.

Judy and Sue are among twelve students chosen for this award from eight colleges, including Amherst, Mount Holyoke, Smith, Trinity, Wellesley, Wesleyan, and Williams.

This Week

Wednesday, November 13 — Nothing was the same, but we were there. Where had all the students gone? Gone to lectures, everyone. From the banquet to Bill, from Hale to the House meeting, from the Student Lounge to the Snack Bar, to the sanitarium. The rain let up, but the reading didn't. The papers were passed in, but THEY wouldn't let us pass out. There had been so much of everything for the past two weeks that there was nothing of ourselves. We hadn't spoken to our friends or written home. We hadn't written letters so we hadn't been getting any. We didn't even get any letters to the editor. Two weeks ago we really cared. In fact, we "protested." Now, weary of the whirl, we were being rushed back into it. We were taken from Byzantine art to outer space; from Nazi Germany to the Main Lounge of Crozier-Williams, which was henceforth to be an Eden. We've been doing some hard traveling.

There was something absurd about this week. It rained for three days. The sun was a treat. How quickly we had forgotten the interminable "Indian Summer." And how ready we were to treat sunny Tuesday with a special exuberance. We were almost ready for Spring.

We had forgotten about the day-to-day reference room routine and thought only of the typewriter and the 7½ minute meal breaks. We were so proud of our planning that we allowed ourselves to extend them for a few more minutes "unwinding time." Tuesday night was going to be relaxing reading night. But we had to see Experimental Theater. And we were glad we did. The Student Lounge was suddenly not a vacuum with a microphone, but a packed little theater, which hummed with the anticipation of at least 250 members of the audience. And the anticipants were not disappointed.

Meanwhile and afterwards, the snack shop was carrying on its usual business, but it was not any old tepid Tuesday. For on Tuesday night (and only then, we regret to say), the juke box ported a seemingly insignificant sign... "Out of Order." It was so quiet that we stayed and discussed Brecht for an hour.

Relaxed reading time was moved with ease to Wednesday night. But we had forgotten that Monday is seminar night, Tuesday is the night saved for the Amalgams we try not to have; Thursday is Choir rehearsal and the night before Friday night and... so naturally we could expect that there would be four lectures

that we really wanted to go to on Wednesday. Well, we did want to hear about Western Byzantine art and we had been waiting two weeks to hear about Tennessee Williams and Convocations were always "valuable" and "everyone" should be concerned with civil rights. But no matter what modern education has achieved, it has not provided more than one 7:00 p.m. Maybe we could read about what we missed in **Connensus**...

It seemed like only the book was relaxing next to our bed. It really had been a nice thought, reading for enjoyment. But Friday we would have to check back at Eden Rock to see if the crowds continued and if maybe they had done something to cover those well-shined, so definitely "Crozier" floors. Did the sophomores really want the juniors to come to the "Sophomore Mixer"? No, we would support them as we originally planned, by continuing our directorship of a Club we had yet to found; "The Unperturbable Seekers of a Coffee House Area Society."

Maybe we would get hold of this **Garden Gait** book. It's about time we revised our impression of garden literature.

The coming of Thanksgiving was intimated by the UNICEF Christmas card sale. Not even two weeks—then we could really catch up... five days surrounded by Hegel, Garrett and Christian-son, and Chaucer... **V.J.C.**

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ITALY—From June 22 to July 31 in Florence at Torre di Belosguardo, 16th Century Villa. Courses taught in English and centered on the Italian Renaissance—art, literature, music and Florence under the Medici. Beginning and advanced Italian are also offered.

Board, room, tuition, and two excursions \$600

A 12-day tour of Greece (from June 9 to June 21) is also offered preceding the Sarah Lawrence Summer Schools. A Sarah Lawrence faculty member accompanies the group, and the itinerary has been planned to include the most important historical and archeological sites.

For information and applications write:

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Dr. Nancy Roman Lectures on Space, Justifies Exploration

Dr. Nancy Roman, chief of the astronomy and solar physics programs of the office of Space Sciences of the National Aeronautics and Space Administration, delivered the Frederick Sykes Memorial Lecture Wednesday night. Dr. Roman discussed the topic "Why Explore Space?"

Miss Young, class of 1919, began the program with a short talk on the purpose of the Sykes Lectures, which were established by her class as a tribute to Mr. Sykes, first president of Connecticut College. She was followed by Mr. McCloy of the Art Department who introduced Dr. Roman.

Dr. Roman commenced by stating the primary reasons for space explorations: "We should, and must, explore space, because it is there." She then went on to enumerate the many discoveries already made by various lunar and interplanetary probes and the many questions they raised.

The weather is one field of great concern. By sending up rockets to map wind directions in higher atmospheric regions and by similar activities, it is possible to ascertain weather patterns and thus actually predict the weather far in advance. Warning systems have already been put into effect against such natural catastrophes as hurricanes and tornadoes.

However, space exploration is not limited to the earth atmosphere, not even to this solar system, but to the entire universe. At present interplanetary probes are being made to measure charged particles, magnetic fields, radiation, and small micrometeorites, small particles found in great concentration only in the vicinity of the earth. Among many questions currently raised by the probes is whether life exists on other planets. It is very doubtful, for example, that life exists on Venus, as its surface temperature is over 700 degrees centigrade. There is, on the other hand, a possibility that life could exist on Mars, although no evidence has yet been found that it does.

The question of whether or not life exists in other solar systems can only be answered by further exploration, Dr. Roman said. She went on to state, however, that

See "Roman"—Page 6

Willauer Speaks on Williams; Reviews Religious Orientation

Wednesday, November 13, Mr. George Willauer of the English Department, the fourth speaker in the Chapel series on "Religious Issues in Literature," spoke on Tennessee Williams. As was obvious, and as Mr. Willauer himself admitted, the topic was a difficult one and the threads of Williams' religious references are hard to follow.

Mr. Willauer began his discussion of this contemporary American playwright by acknowledging Mr. Williams' essential Christian spirit and heritage while noting his lack of defined religious affiliation. Approaching the problem of the general religious dilemma of man today as seen by Williams, Mr. Willauer outlined this artist's personal view of the world. Futility, ugliness, violence, and vices affecting all — these forces shape the background against which his characters are placed. Examples cited from scenes in many familiar plays conveyed the idea of life contain-

ing little, or no scope for the alleviation of suffering. For all this, Williams is not a pessimistic writer; a positive tone underlines themes of flesh vs. spirit, brutality vs. idealogy, fantasy vs. reality. Mr. Willauer would emphasize Williams' concept of the persistence of life and vitality surrounded by a screen of incomprehension.

The characters of Tennessee Williams are variously fugitives, individuals doomed to loneliness, cannibals living off others. The heroic quality of mankind is reflected in Williams' dramatic works. Although life's vicissitudes seem too much for Williams' characters, they never cease to fight valiantly and flashes of nobility are seen. How man can prevail, how he can find his identity, is Williams' concern! Only now do we glimpse the playwright's allusion to a supernatural force. His characters, Blanche in *A Streetcar Named Desire* and Hannar in *Night of the Iguana*, turn to religion in the form of God as they struggle in crisis.

Mr. Willauer offered Williams' antidotes for liberation under three classifications: sympathy, sex, and the South. He explained the first as Williams' assertion of individuals' need for understanding, the second as the most dynamic tenet and force, sometimes hindering, in man's search for meaningful relation to others. Sex, says Mr. Williams, is the great liberator, the primordial urge, and the only valid expression of love. The South represents peace and an established set of values which attracts as a romantic image and meets his requirements of stability. Mr. Willauer found, on careful study, that Williams exhibits obscure and incomplete faith in God, not an apparent uninterested view of divinity.

Mr. Willauer continued his discussion with the treatment of religious symbols in Williams' plays, such as Chris Flanders as a Christ figure in *The Milk Train Doesn't Stop Here Anymore*. He concluded that the usage in general was offensive and not skillfully handled, the playwright's intention often being to manipulate these devices for shock value. In summation, Mr. Willauer concluded that Christianity is part of Williams', indeed of the artists of every age, expression in thought forms and in twentieth century idiom.

A comment was made that we seemed to be making Mr. Williams religious in spite of himself. Certainly, Mr. Willauer was aware of the tenuous connection

of the author with the subject matter and dealt with the subject accordingly. S.R.

Roman

(Continued from Page Five)

with all the millions of solar systems in the universe, it is probable that the earth is not the only place with life.

Further space explorations may not only reveal whether life exists elsewhere, but also answer many questions concerning the origin of life and the origin of the universe. It is impossible to obtain much information about the birth of stars for the earth's atmosphere serves to hide them from the view of the astronomer. Probes outside the atmosphere have already yielded much data on such phenomena as sun spots, the creation of matter, and the aging of solar systems.

In attempting to answer basic questions about the universe, man has created even more complex ones. To answer them he must explore space more thoroughly. Why? Dr. Roman concluded as she began: "Man must explore space, because it is there."

Psychology Club To Meet Nov. 14

The first of the speakers to be presented by the Psychology Club is Dr. Bernard Murstein, associate professor of psychology. On Nov. 14 at 7:30 p.m. in the Student Lounge, Mr. Murstein will speak on "Personality Assessment Through the TAT: Some Recent Innovations." The lecture will include a discussion of some of the basic assumptions of the TAT, a projective test, and a pictorial demonstration of the test.

Everyone is invited to attend.

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Freshmen Meet With Cabinet; Propose Revisions of Curfews

Cabinet met at an open meeting this Wednesday to discuss a petition submitted by the Freshman class that their hours be extended to 12:00 p.m. on weekdays and 1:30 a.m. on Saturdays. In order to facilitate discussion of the petition freshman were invited to participate in the meeting. Approximately forty girls came to discuss the proposal, all of whom offered reasons why it should be accepted.

It was generally acknowledged that an 11 p.m. weekday curfew is ridiculously early and does not serve to increase the time allotted to study. It was pointed out that in mixed dorms, where there is considerable double dating, the earlier curfews create many inconveniences for both the freshman girls and their dates who often depend upon upper class dates for rides to the college. Students stated that they did not think the difference between Freshman and upperclassmen warranted the extra "pro-

tection" afforded by early curfews.

It was brought into discussion that a proposal was also being taken to Student Organization requesting that upper class hours be extended to 1:30 a.m. on Fridays since upperclassmen have no Saturday classes. The question was raised, since Freshmen were asking for the same curfew as upperclassmen, whether, if the 1:30 proposal is accepted, this should also apply to Freshmen despite their Saturday classes.

After considerable discussion, a vote was taken and it was decided to submit the petition asking that Freshman hours be extended so as to be the same as upper class hours in all respects.

WATCH THIS SPACE

Science Club

(Continued from Page Three)

plants with their dens and nests.

Dr. Niering concluded that there appears to be no solution for maintaining the saguaro population in this particular location. The effects and conditions are largely irreversible. We may only observe and accept it as part of the everchanging process of evolution.

Dr. Niering's use of his personal color slides of the Arizona desert enhanced what was already a vivid and lively dissertation on his investigation during his year of absence.

College Professors Instruct Teachers

Over 40 high school teachers in southeastern Connecticut are refurbishing their training in mathematics and chemistry under the guidance of two Connecticut College professors.

Every Wednesday evening Dr. L. Aileen Hostinsky, professor of mathematics at Connecticut College, teaches a class of 35 "students," 33 of them professional math teachers at 12 secondary schools in the New London area. Two other members of the class are enrolled at Connecticut College, one a candidate for the masters degree, the other a senior majoring in mathematics.

On alternate Wednesday evenings Dr. Oliver L. Brown, professor of chemistry, goes to Norwich Free Academy to lecture on elementary thermodynamics to a class of 10.

Both programs have been designed to broaden the base of experience of high school teachers of mathematics and science and to develop closer communication between college instructors and those at the secondary level.

The mathematics institute is conducted on the campus of Connecticut College under a National Science Foundation grant awarded to the College last spring. It provides funds to cover tuition, travel expenses and book allowances for the participants. The 8-month course emphasizes new concepts in teaching modern geometry and familiarizes high school teachers with new textbook materials.

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