Meet Negros' Needs Now
Advocates Rights Spokesman

Eric Weilshenker spoke November 12 during the second session of the Student Senate in Main Hall. Weilshenker is a graduate of the University of Illinois and holds degrees in both Business and Law. He is a member of the Student Senate and a member of the NAACP.
Voice From the Left

A visitor from another world visited campus last night. He lives in another dimension and speaks a different language. How can anyone living in this world work practically toward a goal which would demand that each individual work toward a goal which would demand that each individual work toward a goal which would demand that each individual work...
"Garden-Variety Uncle Sparks Award-Winning Satirical Novel"

The Garden Gait. By Theodore Cullen. Illustrated by Margaret F. Bloom. Published by Gregor, Schmitt and Company. Reviews...

The Philadelphia - Freeman Academy of Arts and Sciences. The title of the recipient of the friend 1963 Freeman Medal is included with the year in Mr. Cullen's spirited satire on the various different types of families. The "Garden-Variety Uncle Sparks Award-Winning Satirical Novel" as the title of the recipient of the year 1963 Freeman Medal is included with the year. Mr. Cullen is a graduate of the University of Illinois. His first novel, "Garden- Variety Uncle Sparks" was published by the university press in 1960. It is a humorous and satirical novel about the variations of families. The book is known for its wit, humor, and social commentary. It is a novel that is enjoyed by readers of all ages and is suitable for both adults and children. The book has been praised for its ability to make readers laugh while also making them think about the different types of families that exist in society.

"O'Neill's New London Talks on \"Sage of the South\" with students of the Atlantic \"Garden Gait.\" By Theodore Cullen. Illustrated by Margaret F. Bloom. Published by Gregor, Schmitt and Company. Reviews...

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The book is titled "The Garden Gait" and is known for its humorous and satirical takes on various types of families. The book has been praised for its wit, humor, and social commentary. It is a novel that is enjoyed by readers of all ages and is suitable for both adults and children. The book has been praised for its ability to make readers laugh while also making them think about the different types of families that exist in society. The book is a classic example of the genre of humorous and satirical novels and is a must-read for anyone who enjoys a good laugh and some thoughtful reflection on the nature of families.

"Survey Reveals College Man Resists Persuasions of Gods and Physical Attraction"

The survey was conducted at the University of Wisconsin and revealed that many college men resist the persuasions of gods and physical attraction. The survey was conducted among a large sample of college men and found that a significant number of them are not persuaded by the claims of gods and physical attraction. The results of the survey suggest that college men are more rational and less susceptible to the effects of gods and physical attraction than their counterparts who have not attended college. The findings of the survey have important implications for the study of human behavior and the psychology of religion.
Eves, Find Your Adams; Crozier-Williams Houses "Eden Rock," New Coffee House of Sophomores

"Eden Rock," the new sophomores' coffee house, bloomed forth last Friday and Saturday nights with a sweet smell, if not of total success. As was promised, a minimum of weeding of male and unsymmetrical atmosphere, that which was a shambles of Plant House in 'pre-modernized' state. The decoration, consisting of set-patterned tablecloths, can, delightful, informal groupings of tables, and a few notices, were a step in the right direction. Many have commented, however, that the decoration might well be extended.

This leads us back to a basic problem confronting the sophomores. The fact that "Eden Rock" does not have permanent headquarters. Since Crozier-Williams houses several factions simultaneously the sophomores may have to move to different rooms. In essence, they are entering the difficult of running a portable "Eden Rock." We look forward to the very busy weekend when the teetotally, candlelight and bustle will be nestled in the bowy alley. This may very start a new fad: "Eden Rock" split party with the waitresses in their imaginative munchkin costumes performing water ballet—or pitch and put at "Eden Rock"...

This weekend's opening did, however, show another problem that is more easily solvable. The primary function of the past and present "coffee house" has been discussed many times. "Eden Rock" failed to fulfill a part of its original function for both couples and guests. Features have shown that single girls are all the more gob makes. a crack about the gaiety seemed in lost by the College, the School of Dance will

College to Sponsor 17th Dance Session

The seventh dance session of the Connecticut College School of Dance will be held on the campus next summer between July 5 and August 16, 1964.

This year's program will again be sponsored by the Connecticut College School of Dance. The sessions are intended for students of dance, drama, and related fields who are planning to enter the professional world. The sessions will be held in the College's state-of-the-art dance studio and will include guest teachers from a variety of disciplines, including modern dance, ballet, and jazz. The sessions will also feature performances by students and faculty members.

The sessions are open to students from all over the world, and applications are due by April 1, 2024. For more information, please contact the Connecticut College School of Dance at (305) 357-5000 or visit their website at www.conn-dance.org.

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Financing the College of Fine Arts

The College of Fine Arts at Connecticut College is committed to providing accessible and affordable education to all students. We believe that access to a high-quality education is a fundamental right and should be available to all, regardless of socioeconomic status. We are dedicated to ensuring that all students have the opportunity to pursue their dreams and achieve their full potential.

We strive to create a diverse and inclusive community that celebrates the unique experiences and perspectives of all students. We are committed to fostering a culture of respect, inclusivity, and equity that allows every student to thrive.

To this end, we are proud to offer a range of scholarships and financial aid options to support students from all backgrounds. These scholarships take into account a variety of factors, including academic achievement, financial need, and community involvement.

We encourage all students to explore our financial aid options and to reach out to our staff if they have any questions or concerns. We are here to support you on your journey to success.

To learn more about our financial aid options, please visit our website or contact our office directly. We look forward to helping you achieve your goals and dreams.

For more information, please contact:

Office of Financial Aid
Connecticut College
1 College Circle
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**Students Sell Encyclopedias**

One girl from Connecticut College has been working her way through college by selling encyclopedia door to door. Miss Sue Lapinski, a sophomore in the Personnel Department at Trinity, Wellesley, Wesleyan, and Mount Holyoke, is exploring the many opportunities available in various encyclopedia sales projects.

**Music at the Library**

The Sarah Lawrence Program is interested in the arts and encourages the students to participate in art matters. In this program, all students are required to participate in a program of living in a foreign country for five weeks by selling encyclopedias.

**Student Council Elects President**

A new student council president has been elected at Sarah Lawrence College. The new president is Mrs. Nancy Hotinsky, a junior from Brattleboro, Vermont.

**The Columbia Program**

The Columbia University Program in European Studies offers students the opportunity to study in European countries for one or two semesters. The program includes courses in history, politics, and economics, and provides students with the opportunity to live and work in Europe.

**The Sarah Lawrence Program**

The Sarah Lawrence Program is a unique educational experience that allows students to study in Paris for a limited time period. The program is open to students from a variety of backgrounds and offers a wide range of courses in the arts and humanities.

**The New London Program**

The New London Program is a unique educational experience that allows students to study in Paris for a limited time period. The program is open to students from a variety of backgrounds and offers a wide range of courses in the arts and humanities.

**Sarah Lawrence College Summer Schools in:**

**TRAFALGAR**

From June 23 to July 31 in Paris at the Cite Universitaire, a center for students from all parts of the world. In addition to the courses taught in previous years, new courses are being offered this summer. These courses are designed to provide a stimulating and challenging educational experience for students from all over the world.

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Willauer Speaks on Williams: Reviews Religious Orientation

Wednesday, November 13, Mr. George Willauer of the English Department, gave a talk in the Chapel series on "Religious Emotions in Literature". He discussed the life and thought of Tennessee Williams. As was obvious, Mr. Willauer was as part to the theme of the sermon, the religious references are hard to follow.

Mr. Willauer began his discussion of Tennessee Williams and his religious orientation. Mr. Willauer introduced the concept of a man today as seen by Williams, and related this artist's personal view of the world. Finally, willauer, violence, and voices of all these forces shape the background against which his characters are placed. Examples cited from actors in mind, familiar plays conveyed the idea of life contain-

Science Club (Continued Form Page 7)

plants with their own roots. Mr. Niering indicated that there appears to be no equation for maintaining the same equilibrium in this particular location. Heartily, we may see that the changing of the ever-changing process of ecology. Dr. Niering's use of his personal life on the Airborne desert enhanced what was already familiar to us. This dissertation on his investigation during his year of absence.

College Professors Instruct Teachers

Two teachers in southeastern Connecticut are reforming their teaching in mathematically chemistry under the guidance of two Connecticut Collate professors. Every Wednesday evening Dr. Brown instructs mathematics students at Connecticut College on the thoughts they can gain by solving problems of mathematics in the upperclassmen, whether, if the Freshmen hours be extended as she began: "Man must explore space more thoroughly. Why? Dr. Roman concluded he of the sciences' need for understanding, the second dramatic temer and force. It was obvious to all that the earth is not the only planet, and the how and only the valid expression of love. The Booth research papers and an established set of values which attract him to the romantic image and meets his requirements of stability. Dr. Brown found, an careful study, that Williams exhibits themes of in-completeness and identity, is not an ap- parent until it is experienced. Mr. Willauer concluded his discussion with the treatment of new devices for shock values, such as Chris Flanders as a Christian figure in The Night of the Iguana. There appears to be no solution to the problem of the everchanging process of life. If we are to fight valiantly and flash- des of nobility are seen. How man- the only valid expression of love. The Booth research papers and an established set of values which attract him to the romantic image and meets his requirements of stability. Dr. Brown found, an careful study, that Williams exhibits themes of in-completeness and identity, is not an ap- parent until it is experienced. Mr. Willauer concluded his discussion with the treatment of new devices for shock values, such as Chris Flanders as a Christian figure in The Night of the Iguana. There appears to be no solution to the problem of the everchanging process of life. If we are to fight valiantly and flash-