Demo Chairman Washton Challenges Registration

Writs were served on Monday by the New London County Sheriff against 100 persons from Connecticut College who registered in New London as Democrats in March. Democratic Town Chairman A.A. Washton challenged the validity of the registration procedure in an apparent attempt to weaken opposition to the existing Democratic organization in New London.

The writs were served on the grounds (1) that a petition requesting that the registrars come to the campus on March 11 was not signed by 25 employees of Connecticut College as required, and (2) that they were served without legal notice in the New London Daily six days in advance instead of the required seven.

Levine and Goldberg remarked, "the winter term consists of 2 summers and 1 winter of study at Conn. College. During the summer," Mrs. Myers remarked, "the students will take courses in dance technique, dance composition, music, anatomy and physiology of dancers, and performing. The dance festival attracts some of the leading dance teachers, and artists during the summer and many of them visit the dance courses here during the winter."

The winter term will consist of courses in technique, a thesis, preferably a performing one, and courses in art, music, or history, outside the dance department." Mrs. Myers continued, "The

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Meg Gifford Discusses Academic Policy Ctte. ...

BY WENDY DOLLIVER

Meg Gifford, while she admits to pressures and frustrations, is optimistic about the work of the Academic Policy Ctte. This committee has recently been involved with the proposed changes in the grading system for the M.F.A. program which were presented to the faculty last month. The faculty is due to vote on these proposals this month.

The duties of the Academic Policy Ctte. are mainly administrative. One of the main difficulties of the operation of the Ctte. is, according to Meg, the great volume of work which is expected of it. This, in itself, causes some friction. The delineation of responsibilities is also unclear in some areas. Sub-Cttes. of the Academic Policy Ctte. deal with many of the same issues being considered by the Academic Ctte. "The Academic Ctte.," according to Meg, "should be a sounding board for broader more general policy-related matters. It has more time to deal with such matters." This would bring about the elimination of the sub-Cttes. of the Academic Policy Ctte. where there is duplication and a waste of effort.

Faculty and students on the Ctte. have a good working relationship. The Ctte. members from the faculty are those who are concerned about academic reform. "By nature," said Meg, "they are more liberal than the average faculty member." The major complaint among student members of the Ctte. is, that they are not allowed to attend faculty meetings when discussion concerns their Ctte. Meg has suggested that students on the Academic Policy and Academic Policy Cttes. should be allowed to attend faculty meetings when proposals of their Ctte. are coming up for a vote.

The recent grading proposals were cited as a case in point. Students will not be allowed to attend the faculty meeting where the vote will take place. All of the proposals of the Ctte. concerning the grading changes recommendations were sent to the entire student body. In the final crunch only three student votes are involved in the determination of policy. A communication gap exists between the students and the faculty representatives. Meg stated that "there is a feeling that the students on the Ctte. don't have the power they deserve, but maybe they don't have that power because the students aren't giving them the support they need."
Washton's Writs

By serving writs to over 100 people living or working at Connecticut College, Democratic Town Committee Chairman A.A. Washton has, if nothing else, helped narrow the perennial gap between the College and the New London community.

Although this was certainly not Washton's intent, Washton's actions have quite effectively demonstrated that involvement by members of the College in community affairs can have a definite effect.

As Washton and the Town Democratic organization obviously realize, a few votes can go a long way if an election, as large as New London happens to be close—and it looks like this Tuesday's Democratic primary will be very close indeed.

Those who were served writs may or may not be able to vote (there's a good chance that the issue will have been decided by the time you read this). At any rate, the coalition that is trying to oust Washton and friends needs your help at the polls.

If you are not registered in your home town and have yet to register here, we urge you to do so. You can register today, tomorrow, or Monday from 8:30 to 4:30 in City Hall. Your vote could make a big difference on April 11.

The Political Poll

This week we are publishing the results of a political poll that was taken for us concerning student and faculty views on various candidates for the presidency. We realize that by doing so we are suspending cardinal rules or journalism (three polls over three weeks old) and political science (not all the candidates were listed). Please forgive us. We think the results of interest—just take them with a grain of salt.

Announcing...

Competitions for the Sarah Ensign Cady Prize in Oral English will be held on Tuesday, April 11th, at 7:00 P.M. in the Athletic Association Room in Cromer-Williams.

For information, call Miss Taramow, Exts. 341, or 460-1018.

Letters to the Editor

To the Editor:

In the past two years, I have had occasion to go into all the dorms to put up posters for various causes. I always brings various reactions, but lately I have been considering one reaction in particular.

This will probably appear to many to be a racist letter, especially to those of us in Blackstone. I apologize in advance, for I am not trying to sound bigoted, nor am I confused by the situation.

Every time I have entered Blackstone lately, I have been met with a rude stare, a challenge and or discourteous remarks. Instead of feeling unfriendly, I think that the results are of interest—just take them as they are.

I think that the results are of interest—just take them as they are.

Sincerely,

James Catterton, '74

To the Editor:

As the unopposed candidate for state chairman of the Connecticut Intercollegiate Student Legislature, and the present member of the CISL Executive Board, I have a responsibility to both the Connecticut College delegation and the entire organization to reply to Donald Kane's PUNDIT. Article of 11 March 9. By background to that article, I must point out that Mr. Kane is a very recent member of CISL, having joined the Conn. delegation only in February; he does not know much of those he calls the "non-Yale elements of the leadership" have been doing this year in terms of internal changes.

Mr. Kane gives the impression that CISL is completely under the dominance of its "reactionary Yale delegation." If this were true, this college would have no business supporting CISL. However, that allegation is not true. First, the terms "liberal" and "conservative" have little meaning for CISL's internal politics. Of the present leaders of the Yale contingent, two are liberal and one is conservative, but all three compose what Mr. Kane calls "the power elite." Moreover, if he had observed carefully the events of the weekend, Mr. Kane would have known that those members from Yale who lead the delegation next year are themselves sick and tired of "juvenile power plays" that go on, and working to change their delegation's course. I told the Conn. delegation this and asked for their trust; if Mr. Kane wants to see a healthy atmosphere in CISL, I ask him to start in his own delegation.

My intention is not to defend the individuals (including a number of Yale's opponents) who have used unfair and irrational tactics in attempting to brand CISL to their wishes. Certainly the "liberal reformers" of the convention, for whose general goals I have been working and who have used unfair tactics, in not having the simple courtesy to inform the Executive Board of their plans. If they had done this, they would have saved themselves considerable trouble, since over half of the reforms they requested are already either in the Constitution or E-Board rules.

Although this entire issue seems like an internal delegation matter, I believe that it is not. Kane's article made allegations which might raise questions about Conn.'s support for a CISL delegation. I believe that this school deserves a full description of an organization it sponsors. Student Government should know that CISL is not an arena for individual ambitions, and that Kane pointed out in his description of our relative activities, a "valuable organization."

Meg Gifford '73

To the Editor:

I am writing in response to the latest edition of PUNDIT, "Let's Eat," R.J.'s weekly comic strip is obviously designed to be amusing, and, therefore, I think he views it as a "juvenile" form (a male) should be informed if, actually, it is offensive.

Let's Eat.... I identify strongly with the Feminist Movement and are very sensitive to the subtle and unintentional displays of prejudice. In this week's cartoon, of the four characters at the table, the two who are visibly unattractive (un- dress are females. While the male student remains calm and collected, the women are4 enough to consider the doctor's mention of similarities between the two undesirable, and a larger scale"Dingleberry's."

I must encounter forms of prejudice all their lives, but let's keep as much as possible out of the college newspaper.

Sincerely

Martha Webster '74

To the Editor:

I have seen that Dingleberry's bias and have been a long semester; however, for next year. I realize that it has been a long one.... it's obviously not

James Catterton, '74

(Continued On Page 11)
Student Group Studies Pedestrian Mall Concept

BY JOHN ZEILER

To create a pedestrian mall, Connecticut College is considering plans to ban automobiles from the central campus area. As independently conceived by the architects Kilham, Beder, and Chu, designers of our new library and a student group, these plans foresee an auto-free area between Blunt Dorm and Palmer Library and between Windham and Blackstone Dorms. The student group, which is an adjunct of an architecture seminar, presented a preliminary proposal of these plans to members of the administration and board of trustees and received an enthusiastic response.

Premised on the need for a pedestrian area with a minimum of new roadway, this plan calls for construction of a new connector road between the post office and the existing road behind Larrabee. Autos would enter the campus through the Williams Street entrance and circulate past the dorms around Cammings to Finnig and through the new connector road to the complex.

We are aware of the parking problems which this plan will create. The parking of automobiles on campus will have to be strictly limited to avoid the necessity of building additional parking lots.

Since these preliminary plans were presented, the student group has begun to deal with the design of the pedestrian area. We have talked with Kilham, Beder, and Chu, and they have no specific plans for the pedestrian use of the mall area. They plan for an access road along this strip which will service the new library and be open only for deliveries and emergency vehicles. They have not been contracted to work on the pedestrian mall and their concern with this area has only been in relation to the new library.

The student group wants to develop a framework for this pedestrian area which will be responsive to changing student and faculty needs. This framework should be able to incorporate temporary inputs which can be easily moved or replaced. We want to give people a reason to be in this auto-free area. Presently it has only a transient function and is used only as a roadway to get from one point to another. Sculpture, trees, display kiosks and other inputs could be used to help give it a recreational function.

We want to encourage greater outdoor use of the campus in the spring. We have proposed the use of sculptural windbreaks along the strip between Palmer Library and the complex. We are also considering the feasibility of seating which would be kept warm by the steam vents running under the campus. The idea for a moveable seating arrangement with silver reflecting material to reflect the sun's rays at different times of the day.

It is important for the pedestrian mall plan to be generated by student and faculty work and not that of an architectural firm. We are in the best position to understand our needs and to construct an appropriate pedestrian area. Mr. Ellis and Mr. Smalley of the Art Department and Dr. Neirig and Dr. Goodwin of the Botany Department have offered their services. The small student group is currently composed of members of the architecture seminar. We need more student and faculty help. There are several problems which might be solved by art and botany students in conjunction with the aid of the Architecture Department.

We want to organize these groups and collect their ideas and information. We need to know what the members of this community want from the pedestrian mall. It is important for us to find out how people are limited by our present outdoor environment.

Students, faculty, and administration are encouraged to attend our next meeting in Windham living room on Monday, April 10, at 7:00 p.m. Please contact John Zeiler, Box 189, with any ideas. We need your help.

Security Log

Mr. O’Grady had nothing of consequence to report, saying that “This has been one of the best vacations we’ve had.”

Security thanks students for leaving property adequately locked up, but asks that in future vacations, bicycles be taken inside.

From the Parking Appeals Committee: College Council received a case of anti-social conduct concerning the transfer of a decal. The student was fined $15.50 and also received a letter of reprimand.

The phone company reported that illegal taps on phone lines have been discovered in Hamilton. Students are warned to disconnect all taps: warrants will be served if wire taps continue to be found.

A rumor has been circulating among students that Benedict Arnold burned a couple of hundred years back. Well, it is now apparent that this story has a basis in fact. John Hay ward published this description of the British attack on New London and Groton in an 1823 edition of the “New England Gazetteer”:

“New London has been rendered conspicuous for its sufferings during the revolutionary war, and the theatre of hostile operations. On the 6th of September, 1781, a large proportion of this town was laid in ashes by Benedict Arnold. The following account of the particulars of the burning is taken from the Connecticut Gazette, printed at New London, Sept. 7, 1781.

“A firebreak on Thursday morning last, 24 sail of the enemy’s shipping appeared to the westward of this harbor, by many were supposed to be a plundering party after stock. Alarm guns were immediately fired to magnify that no cannon in the harbor has become so frequent of late, that they answered little or no purpose. The defenseless state of the fortifications and the town are obvious to our readers. A few of the inhabitants, who we equipped, advanced towards the place where the enemy were thought likely to make their landings, and manouevred on the heights adjacent, until the enemy about 9 o’clock landed in two divisions, and about 800 men each, one of them at Brown’s farm, near the lighthouse, the other at Groton Point. The division that landed near the lighthouse marched up the road, keeping up large flankin parties, who were attacked in different places by the inhabitants, who had spirit and resolution to oppose their progress. The main body of the enemy proceeded to the town, and set fire to the stores on the beach, and immediately after to the dwellings houses lying on the Mill Cove. The scattered fire of our little parties, unsupported by our neighbors more distant, called them so that they soon began to retire, setting fire promiscuously on their way. The fire from the stores communicated to the shipping that lay at the wharves, and a number were burnt, others owing to single fast, and remained unhurt.

“At 1 o’clock, they began to quit the town with great precipitation, and were pursued by our brave citizens with the spirit and ardor of veterans, and drove on board their boats. Five of the enemy were killed, and about twenty wounded; among the latter is a Hessian captain, who is a prisoner, as are seven others. We lost four killed and ten or twelve wounded, some mortally.

“The most valuable part of the town is reduced to ashes, and all the stores. Fort Trumbull, not being tangible on the land side, was evacuated as the enemy advanced, and the few men in it crossed the river to Fort Griswold, on Groton Hill, which was soon after invaded by the division that landed at the point. The fort having in it only about 120 men, chiefly militia hastily collected, they defended it with the greatest bravery, and once repulsed the enemy; but the fort being out of repair, could not be defended by such a handful of men, though brave and determined, against so superior a number; and after having a number of their party killed or wounded, they found that further resistance would be in vain, and resigned the fort.

To come: The Massacre at Fort Griswold.

... A large proportion of this town was laid in ashes by Benedict Arnold...
Ambassador Designate Questions U.S. Policy

Enayet Karim, head of the Bangladesh mission in Washington, D.C., and Ambassador-designate of the new country to the United States, spoke to the College on March 15 in Palmer Auditorium.

Karim quoted an official statement of the U.S. government criticizing the Indian invasion of East Pakistan, which maintained that “prospects for economic development and political stability have been dangerously complicated in actuality, the prospects have been immensely improved.” Karim argued for three reasons:

1. The party now in power in Pakistan is the Pakistan People's Party (PPP), and it is the only party that has a clear commitment to peace and stability in the region. It is committed to the principles of democracy and rule of law, and it has been successful in maintaining peace and stability in the region.

2. Pakistan is a country with a rich history and culture, and it has a strong sense of national identity. It is committed to the principles of democracy and rule of law, and it has been successful in maintaining peace and stability in the region.

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Karim acknowledged that “the entire news media has been tremendously responsive to what has been happening in my part of the world.” But at the same time he said, “I have a slight uneasiness about the extent to which people who for historic reasons were more advanced, he said.

Karim also said that “it is not widely known that the Bangladeshis suffered very serious disillusionment in 1948.” He explained, adding that many thought that some day another similar event would occur, more the political and economic exploitation of Bangladesh.

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'Once Upon A Mattress' Pleases Audience

By Justen Stands

If Connecticut College never presents another musical comedy, their premier offering on March 10 and 11 of "Once Upon A Mattress" will do very well as an only memory.

"Many moons ago in a far off place lived a handsome prince with a gloomy face, for he did not have a bride." Unexpected Robert Himes as Prince Dauntless the Drab did not have a bride in this adaptation of the Princess and the Pea because his overbearing mother Queen Aggravain, played by Patricia Brown, went to ridiculous ends not to lose her only son to marriage.

Miss Brown gave a particularly convincing performance, her every tone and manner displaying an imperious, shrill, and over-protective attitude that successfully alienated everyone.

As no one in the kingdom could marry until Dauntless did, inoffensive young Paula Savoie as Lady Larina presented her lovely Harry with the problem of finding a true princess of the royal blood for Dauntless to wed. Daria Coletta's magnificent baritone nearly overpowered Miss Savoie's polished soprano as he romantically promised her marriage "In A Little While."

In the course of the play Miss Savoie was called upon to display such diverse reactions as anguish, coyness, humiliation, and romantic love, all of which she conquered with believability and charm.

Mr. Coletta's acting requirements were unfortunately confined to the character of an obdurate and virile knight, as he was quite funny and poised in delivery. But it was his singing which transcended character limitations and earned him a memorable niche in the show.

Entered Lily Goodman as coarse Princess Winnifred with brush forte, strong singing, and a drive to marry a man: any man. As long as Miss Goodman belted out her songs fortissimo she was working on safe ground. However, her delivery lacked grace and polish even considering her role, although her somewhat heavy comedic touch lightened a bit to allow her some genuinely funny moments.

As the conniving Queen plotted to fashion another impossible test, this time for "Fred", marry Jester Warren Erickson tried to entice Miss Savoie to "Normandy", possibly the most appealing number in the show, and it was the light-footed and strong-throated Erickson who joined Minstrel Robert Utter in a peppy "Soft Shoes."

Finally, Michael Hunold turned a sparkling mime performance as King Sextimus, and his explanation of the birds and the bees to naive son Dauntless was for me the outstanding scene in the show.

So vivid, and sometimes suggestive, was Hunold's imagery that he turned his scenes into moments of hilarity. His artistic endeavors were not wasted on Robert Himes, whose interaction with all the principles was chemically perfect; it was his solid portrayal around which the musical comfortably revolved.

Although the choreography was not precise, the stage design was usually strong enough voice for a professional, the vitality and strel, but otherwise carried his role to its fullest development; glittering Meva Eringen danced and sang beautifully in three different roles.

As was all fairy tales, "Matress" ended well, with the nagging Queen silenced, the sexual awakening of the young prince complete, and perfect harmony in the castle. But better than this, it ended a delightful night of refreshing, vivacious entertainment that left Palmer in a standing ovation. The audience, clearly pleased, was calling for more, and it now appears that the college has much more of this kind of talent to offer in future endeavors.

TIME FOR SILENCE

Go ahead now, do your thing. Penta Laird's Nixagon.
Just don't bother to serve up your double-triple-trouble talk.
I don't want to hear any more!

I'm up to here with marching, singing, striking and the rest.
Can't say I didn't try.
But look what trying brought.
Laos, a four letter word.
That rhymes with chaos.
I don't want to hear any more!

From here on tune me out.
Nothing more that can be done.
No news is my kind of news.
When all news is of death.
I don't want to hear anymore!

They say strange keening cattle cars.
Crossed town on midnight tracks.
Bound for silence.
Bound in silence.
Silence that I crave.
I just don't want to hear any more!

J. Barrie Shepherd
A Students' Guide to the Hot Spot

BY ALLEN CARROLL

Sociologists and demographers are every day fooling more people into thinking that the Rockwell megapolis has consumed the entire eastern seaboard. More and more maps depict a single stupendous smear of gray, monotonous urban cancer from Boston all the way to Washington, with no relief but an occasional town square, muddy barnyard, or leftover vacant lot. Most residents of Southeastern Connecticut know this myth to be false. Anyone familiar with this area can see that New London and Norwich are stuck in the eastern third of the state, lots there. Believe it or not, it has a

great deal to offer—so much in fact, that it would be impossible to list all the opportunities for diversion outside of New London; that was covered a few weeks ago on these pages.

Listed below is a sampling of the more outstanding attractions of Southeastern Connecticut. Two books and several individuals have been of assistance in compiling this guide. The books: H.F. Randolph Masson's Historic Houses of Connecticut, Pequot Press (1962); and Hayward's New England Gazetteer by John Hayward, 1839. The people include such recognized authorities as Tom Bowler, Jim McLaughlin, Betsy Frawley, and others.

Warning: the map is for reference purposes only, and should not be depended upon for actual navigation. The Official Connecticut Highway Map is recommended; it's about the only road map extant that includes a good percentage of the back roads.

HISTORY

This area reeks of history; ancient houses are a dime a dozen—though few of them are open to the public. Most of the houses listed below are there all year, but open only during afternoons in the summer. Admission is usually charged.

Essex, off Rte. 9 on the west bank of the Connecticut River: An utterly fantastic old New England town; spend half a day walking around. The I.t. William Pratt house, (20 West Ave.) built in the mid-1700's, is open to the public.


Norwich, straight north of New London: John Hayward described the town in 1839 thusly: "The city, as it is approached from the south, presents one of the most beautiful, interesting, and romantic prospects in the state." Today this approach might better be described as hideous, grotesquely fascinating, and tragic. Search the side streets, especially around the green, for huge old houses—there are a lot there. Of special interest; The Leftingwell Inn, built in 1675, and "rescued from superhighway bulldozers, adjacent to exit 81 east, Conn. Turnpike. Also the Rockwell House (1818), 42 Rockwell St., and the neighboring Nathaniel Backus House (1759)."

Mystic, on the coast east of Groton. Very picturesque. Admission prices for the Seaport are steep, but a visit is recommended. The Denison Homestead on Pequotsepos Ave. is open Tues.-Fri. through November, and is furnished with genuine family heirlooms.

Stonington, east of Mystic: Mr. Hayward's 1829 description still applies; except perhaps for the population figure: "Stonington Borough is located on a narrow point of land, extending into the Sound about half a mile. It was incorporated in 1801. It is handsomely laid out, is well built, and contains about 1,000 inhabitants. Many strangers visit this place in summer months to enjoy the marine air and delightful scenery." Fantastic, beautifully
Spts of Southeastern Connecticut

Bluff Point, east of Trumbull: Airport; Hard to find, but worth it. No people, good trails, views, sand bar, rocks.

Groton Long Point: Big summer homes and another very good beach. Yet another very good beach can be found at Lord's Point, near Stonington.

Barn Island: A state fish and game reserve near Pawcatuck, with large and very good marshes. Marsh freaks might also want to take a trip to the mouth of the Connecticut River, which has extensive tidal marshes.)

Napatree Point, R.I., southwest of Westerly. A narrow, sandy, magnificent cape jutting into the sound. It's a long, tiring walk, but go out to the end. It's worth it. Beaches, boulders, and birds beyond description. Search the adjacent territory for huge summer homes.

Fachang State Forest, near Voluntown. Beautiful, sparsely-settled rolling hills. This is where a few idlots want to put a huge jetport. Heaven forbid.

FOOD

Admittedly only a very small portion of the area's restaurants is listed below, but here it is.

Essex Restaurant, Essex: Cheap, good roast beef sandwiches, better atmosphere.

Steamboat Deck, Essex: Complete with live music, usually provided by good bands.

Griswold Inn, Essex: Good food at great expense.

Ferry Tavern, Old Lyme, on the river. Three years ago the seafood was excellent. The place burned down, and is now under new management. It is now mediocre.

Harry's, Calchester: Good hot dogs in the summer, good bakery in the winter.

Niantic Motor Inn Restaurant and Bar, off I-95: an unbelievable experience; the place is full of authentic stuffed animals, water buffalo, cougar, zebras, etc.

Pumpernickel Deli, between here and Norwich: The real stuff, imported from Brooklyn for your eating pleasure.

Prime Steer, rt. 32 about a mile past the Norwich town line: A good interior, but an awful exterior. The seafood, steaks, and service are all excellent.

Cameo, rt. 22, this side of Norwich: Again, good steaks and seafood.

China Lake, rt. 32 south of Norwich: Bright red pseud-Chinese exterior; excellent Cantonese fare; fair American fare.

Aboos' Lobsters, 117 Pearl, Noank; Scrumptious seafood can be had here and at the Skipper's Dock, 50 Front St., Noank.

Harbor View, 60 Water St., Stonington: Good seafood in the 46 range, excellent clam chowder.

China Village, 27 Canal St., Westerly: Great food; egg rolls that must be tasted to be believed.

MISCELLANEOUS

Ferry, Hadlyme: A tiny ferry across the Connecticut River; last year it cost only 10 cents and might still.
PHOTOGRAPHS BY PAUL TISHER '74
Michael Harper to Read
Poetry in Harkness Chapel

Michael Harper, one of the most important black poets in America today, will give a poetry reading on Sunday, April 6 at 4:30 p.m. in the Crypt of Harkness Chapel.

Harper was born in Brooklyn, New York, 33 years ago in what he calls an "Establishment ghetto." The neighborhood was in transition and there weren't many blacks." That changed by the time he reached his teens and sectional rivalries and gang wars were integral parts of growing up.

"You didn't have a choice as to whether or not you were a gang fighter. You just were. The stakes got higher as you got into your teens. I began to realize the implications of fighting one's own people and at 13 it was clear that it was crazy. But I had a terrible
time getting out of the gang finally."

His father, a postal employee, transferred to Los Angeles in 1951, and Harper spent his high school years in California. It wasn't until he was a student at Los Angeles Community College that he wrote his first poem. He earned his degree at Los Angeles State College and went on to the University of Iowa, where he received a Masters degree in creative writing. In 1969-71 he served as a post-doctoral fellow at the Center for Advanced Study at the University of Illinois. He has published two volumes of poetry, "Dear John, Dear Coltrane," (1970) and "History Is Your Own HeartBeat." (1971) and is currently working on a book-length poem on W.E.B. Du Bois. His poems have appeared in numerous periodicals.

It was in New York where he was first introduced to jazz, the force of which would influence him so strongly in later years. "There never was a question that music was the central experience of my life." His poetry combines the rich jazz tradition of Miles Davis, John Coltrane, and Bud Powell with the total black experience.

While at Iowa he developed a new approach to writing. The thing I was trying to write about from a black perspective just hadn't been done before. "I'm attempting to articulate a vision of the world. But I'm not interested in politicizing language - there's a difference between polemics and poetry." Harper's verse is vigorous and strong - laced with historical allusions, musical references, and lucid images of what it's like to be black, or to be an Indian, or to be an Eskimo, to be, in Harper's words, "a loser." "I don't want to be a spokesman for blacks in the popular sense of the word. I'm black and I experience as a black man. This isn't a basically stated in my poetry, however. I don't crusade."

Harper is also committed to retelling history from a different viewpoint. The established history line gives people a slanted viewpoint. Black people know what the truth is, but people haven't considered it important. The black vision of the world is not material but spiritual. This approach sounds mystical to some - but it means caring about people and family having certain values that are not based on material things."

Currently an associate professor of English at Brown University, Michael Harper lives in North Dighton, Massachusetts, with his wife and two sons. Michael Harper's tour has been arranged by the Connecticut Artsway for the poet's travel expenses.

ON TOUR...

With thanks to Willis & Pope.


Directed to Trafalgar Square, she dined with Lord Nelson, slid into a coma, collapsed, and was taken to St. James quite Dead On Arrival, tucked in a carton addressed U.S.A. She entered New York, C.O.D.

St. John was draped in miles of velvet; armies of orchids perfumed her decay. No tears were allowed at the showing, no sorrow permitted, no pain recognized; just acres of cupcakes, torrents of tea.

The Choir was zealous, phrasing exact, twittering "Baubles, Bangles, and Beads." Pumped over the network by NBC, she grimeled like a chimpan on a million TVs, brought bugles to ten million plebes.


The Robot and the Monkey in Peking display the merits of culture-peeking. Sneaky strategists, the two Grand Masters calculate smilies, create disasters. A crowd was rented to engulf the site, to pipe their rapture to the satelliters. The Lincoln's slide through the ocean of eyes like greedy canoes, encrusted with flies. The marching musicians, blasting a tune, are smartly-coifed by Vittie Baboon.

They've prepped their aids for this big-dealer date by insuring they read - ingest - Man's Fate. The Robot's aide made his flights to China in a super-duper big airliner. The Monkey's pals are ensconced in New York, trying to cope with non-Cantonese pork. They pass compliments, epsilon finesse at planning and playing their global chess. All's hunkey-dorey, the mob's showing in; and now the speeches begin to begin.

Hired feet scurry, all eager to see the Robot on stage, hands flashing a V. The Robot smiles, bares his metal teeth, revealing the circuitry underneath. He darts his small eyes, shakes his rubber jawels; Point perfectly clear, he relaxes; scowls. He's dressed in woolens - a human disguise to complement his mechanical eyes. Push the right buttons, pull the proper cords, and the Robot slips on the platform boards.

A meek-mannered thug set loose from a cage, the Monkey steps up, approaches the stage. His skin is leather, his hair is lacquer; his beady rat eyes could not be blacker. The Monkey jitters, bobs his shiny face: his skin isn't gauche - a matter of term. The tone implies talk of the Atom race. But he doesn't want to blow us to worms: the Monkey's not gauche - a matter of terms. He offers symbols of Diplomacy - two pandas addressed to a zoo in D.C.

Meat and Machine then tromp off to dinner to tally scores, determine the winner. The service is slow, the food is all strange and counterpointed by "Home on the Range". Monkey and Robot exchange anecdotes, each concerned with how the other one votes. Affecting laughter, with cries of "Brother!" the two agree not to kill each other. Resolved, gentlemen, admire yourselves; take the good china from the upper shelves.

Every time you grunt: piggy pink. obscure. I'll kick your teeth in on the TV screen.

Tom Bowler '74
**The Black Experience**

Connecticut College Afro-American Weekend
Saturday, April 15; Sunday, April 16

SATURDAY EVENTS:
The Black Experience in Art
An exhibition of creative works by black artists in the local community.
10:00 a.m., Cummings
The Black Experience in Verse
American poetess Nikki Grimes reading from her own works.
12:00 Noon, Dana
The Black Experience in Drama
Original Poetry and Dramatic vignettes presented by the Connecticut College Black Theater Workshop.
3:00 p.m., Palmer Auditorium
The Black Experience in Theater
Lecture by Douglas Turner Ward, artistic director of the Negro Ensemble Company; author of By Absence. The Reckoning, Happy Ending: co-star with Bill Cosby in the new film, Man and Boy, which opened in Manhattan on March 15.
4:30 p.m., Palmer Auditorium
The Black Experience in Sound
Hubert Laws, flautist with Quincy Jones who is director of the musical group that provides background music for Bill Cosby's current television series. Mr. Laws will perform the complete music of this past Sunday's show.
11:00 a.m., Harkness Chapel
Thoughts on Black Revolution, discussion with Dr. Dr. James H. Hargett, national secretary of the National Council of Black Churches.
7:00 p.m., Library, Harkness Chapel

Comprehensive tickets at $6.00 for admission to all events are on sale at Crotzer-Williams, Fanning Hall, and the campus post office.

**Environmentalists Sponsor Thames River Program**

The Connecticut College environmental group is sponsoring a program in the Thames River which we hope will spark effective community action. On Thursday, April 13 at 10:00 p.m. in Haile Lab 122, Conn. College, there will be a panel discussion on the status of the Thames River cleanup. The first part of the program will be devoted to the guest speakers, with Dr. William Niering of Connecticut College moderating:

1. The Problem
   Dr. Richard Benoit - Ecological Laboratories Ecology of the Thames: environmental impact of effluents

2. Action-Field Research
   Dr. Robert De Santo - University of Connecticut, Avery Point James Gallagher - Underwater Sound Lab, Thames Water quality testing program

3. Legal Action
   Mr. William Haggerty - Enforcement Division - Water, DEP
   Mr. Robert De Santo - Marine Institute

The second portion of the program will be an open planning session where we are inviting members of conservation commissions, environmental organizations, CAG Citizen Lobbies, people from town DPW Sewer Divisions, representatives from industries, and legislators. We hope to work as a committee to plan an improved public information network and for full-scale community participation in cleanup the Thames.

On Friday, April 14 at 7:30 p.m., Dr. Frank Bowers will conduct a water sampling training workshop for those people interested in setting up new stations along the Thames. The workshop will be held in the first floor lab of Building 37, the Marine Science Institute, at UConn, Avery Point. Participation is limited to 15 people. For reservations, contact Margaret Shepard at 467-9782.

On Sunday, April 15, trip to the Thames with instructions by Dr. Robert De Santo in plankton towing, trawling, and other sampling techniques is scheduled for Saturday, April 15. We will leave at 1:00 p.m. from CAG pier. For reservations, call Margaret Shepard.

On Monday, April 21 at 8:00 p.m. in Old Main Hall, Conn. College, two environmental films will be shown: The End of One, and The Wilderness River Trail, a Sierra Club film.

I hope you will be able to attend some or all of our functions. Please extend your invitation to interested friends.

---

**McGovern Leads Campus Poll; Humphrey Omitted**

by Christopher Fox

In an attempt to determine the political climate of this campus, PUNDIT took a poll among the students and faculty before spring vacation which asked them to answer the following question: "If the presidential election were held today which of the following candidates would you like to see win?" The names of the candidates voted for were listed: Abraham, Hartke, Lindsay, McCarthy, Mcclusky, McGovern, Muskie, Mills, Nixon, Wallace, and Yolos. Obviously, the names of Shirely Chisholm, Hubert Humphrey, and Henry Jackson were missing from the ballot; as someone wrote, it was an 'unguessable' error; however it was not intended but was an oversight of this pollster in the haste of getting the ballots printed. He did not wish to be blamed for this, for the people of Dixville are not interested, although its grounds for validity are severely underrated.

Among the other candidates, Humphrey received 10 votes, McCarthy 13, Hartke 1 and the others on the ballot were: write-in candidates included Jackson, Kennedy, Paulsen, Jenness, Nader, and Imamura Bakara, formerly LeRoy Jones.

The results of the poll seem to show a liberal or leftward political alignment among the majority of the students and faculty on this campus; these candidates whose platforms are generally regarded to lie on the left of the political scale, such as McGovern, received approximately 80 per cent of the vote, most of which went to Democratic candidates.

The voting pattern might have been very different if the names of all the candidates had been listed; however, it seems as though the vote distribution would have been about the same, although Humphrey and Jackson might have cut into some of Chisholm’s votes and Chisholm might have received some of the votes which went to McGovern and Lindsay.

---

**Democrats for a Democratic Town Committee**

NEW LONDON NEEDS YOUR HELP NOW to end bossism, corruption, and racism in New London politics.

PLEASE ...
REGISTER immediately if you are eligible at City Hall, 8:30 a.m. to 4:30 p.m., Monday through Friday.
REGISTER as a Democrat.

Study the platform and feel free to call any of the candidates listed below to discuss the issues.

Join us in making the democratic party DEMOCRATIC.

PLATFFORM:
1. OPEN and responsive local Democratic Party with an opportunity and invitation to all Democrats to participate.
2. OPEN election of Town Committee members involving all Democrats; no more self-perpetuating Town Committees.
3. OPEN and public screening committees to endorse local candidates.
4. OPEN, full, and regular reports from the Treasurer as to the financial status of the Party.
5. OPEN and concentrated effort to work toward the goal of registering all New London residents as voters.
6. OPEN, announced, and regularly scheduled Town Committee meetings.
7. OPEN discussion of public issues sponsored by the Town Committee.

Our goal is to strengthen the party by making it more democratic through wider participation.

---

**VOTE SECOND LINE**

1. Marilyn Mode (Hamilton)
2. Allie Koslow (Hamilton)
3. David Harvey (Freeman)
4. Edie Williams (Smith)
5. Richard Lichtenstein (Morrison)
6. Jay Levin (Larabee)

For rides to register call:
1) Marilyn Mode (Hamilton)
2) Allie Koslow (Hamilton)
3) David Harvey (Freeman)
4) Edie Williams (Smith)
5) Richard Lichtenstein (Morrison)
6) Jay Levin (Larabee)
Letters Cont’d.

left by others, dinner does not appear appetizing. It is becoming apparent that some of the kitchen staff is becoming less concerned with giving the students proper food service and more concerned with what is most expedient and convenient for themselves. Sincerely, Christopher Wright

To the Editor:

It is not difficult to see where the money for Physical Plant and Dormitory and Refectory budgets goes. I am sure Fairfield University does not vacuum the leaves from the ground in the autumn, or daily shower the sidewalks with sand in the winter. Considering the number of complaints constantly directed toward the meal service, the refectory budget must be making provision for more than preparation of student meals.

The new tuition raise threatens to make private colleges effete institutions. Scholarship monies should be a primary allocation, not the maintenance of a high-class resort area for students.

Sincerely, Christopher Wright

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(Continued From Page 1)

members of the Satti family hold high-paying posts in the New London government, he added. “For years we have tried to liberalize the Democratic town party, Goldberg said, “with remarkably little success.” Levin expressed optimism that the coalition would win a majority of the Committee seats although he was less optimistic than before Washinton began applying pressure on the coalition.

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CHEESEBURGER .25 MILK .15
HAMBURGER .20 COFFEE .15
COCA-COLA – ORANGE – ROOT BEER .15 & .20
SHAKES – CHOCOLATE, STRAWBERRY, VANILLA, COFFEE .30

Food for thought.
### Classified Ads

**Stereo Equipment:** Tandberg 3000x, Sharpe MK-11 Headphones, Empire 598 turntable and Lafayette 36-watt amp. No reasonable offers refused. Bruce Faulkner, Morrison, 443-4341.


**Summer Rental:** Senior working in area needs apt. or house: May 21 (or earlier) - Sept. 1; reasonable rent; walking distance to Conn. Will gladly house-sit or share rent. Please contact (soon): Debra Gras, 2000, Plant, 443-8647.

**Wanted:** FEMALE ROOMATE to share apartment in Boston for the summer. For further information contact: Karen in Wright House (or Box 144).

**For Sale:** FOR SALE STEREO EQUIPMENT: Tandeberg, Infinity, Tandberg, Advent, KLH, Pioneer, Sony. For stuff like the Pioneer 440, Garrard 40B, KLH 32, Pickering V-15, System.

**Summer Employment Career Opportunity Programs**

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