The fastest game on two feet

The legitimization of Conn College Lacrosse

Lacrosse has come of age at Connecticut College. Anyone who braved the cold to watch the season opener against powerhouse Fairfield U. will testify to that. Down 3-0 at the half, the Conn College Lacrosse team fought back to win 5-4 in the final seconds of a sudden death overtime period.

To those who watched the pandemonium that reigned on the field after the winning goal, the intense outpouring of emotion and exhilaration that was demonstrated during and after the game, they know in their hearts that there is something different about this team. They possess an intensity and desire that will produce one of the best athletic teams Conn College has ever had.

For the team, this season—the Fairfield game in particular—is the culmination of a three-year growth, a building process that has taken a "dirt-ball" lacrosse team and turned it into a talented and dedicated team.

Player Tom Deedy sums it up when he says, "The overtime victory signifies several important things. The C.C. Lacrosse team has endured the transition from mediocrity to intensity, and most importantly, from frustration to the ability to be consistently satisfied."

Defensive man David "Miami" Watkins puts it well. "Three years ago guys were coming out just to have fun. Now the guys are psyched up to play good NCAA Lacrosse." There is a general consensus and realization among the players that winning is truly "the only thing."

The history of the team begins three years ago when James Courtney decided to coach and organize a C.C. team. His overwhelming motive washis devotion to the game, a competent athlete, and his dedication that he effectively transmitted to his players in the following years.

It was a difficult first year, to say the least. There was no money, no talent, and not much direction to the team. Driving in separate cars to the games, partying on the way, and playing in altered states of consciousness didn't do much for the team's won-lost record. The team went winless.

The second year marked a drastic change for the team. First came the active support of Athletic Director Charles Luce, whose efforts brought the team badly needed money, equipment and support. Next was the arrival of two new assistant Coaches, Larry Roberts and Peter Guille. Third was playing time down at the Coast Guard field house—a facility that helped immensely, considering the snow and cold in the early months of practice. And finally there began to emerge a refreshing new attitude among the players, one that was not to fully blossom until the third season, but it was a beginning.

Dirt-ball Lacrosse at C.C. was a thing of the past. It was a new team. But unfortunately, the team still lacked the necessary talent. One must realize that at least 30 percent of the team players had never picked up a lacrosse stick until their freshman year at college. But the team worked hard and was rapidly reaching a major turning point.

The third year has produced a team of a decisively higher caliber. Mr. Courtney had the respect and devotion of all his players. Roberts and Guille were established as integral parts of the team structure. The election of three captains—Tom "Bear" Krabak, Attack; Gerard "Beaver" Morrin, Midfield; and Bradshaw Rost, Defense—provided the team with three distinct, but highly compatible personalities to lead the team.

More money from the school and the news that the team was to be a Varsity sport next year helped move things along. More importantly was the influx of new players and talent. Until this year, the team's core had been made up by such competent players as Peter Stokes, David Nightingale, and Mark McLaughlin at Midfield and Phil Makris and Mike Proctor on Defense. But this year saw the roster shoot up from a previous 22 players to almost 40!

The arrival of Tom Burke and George Bacharach, two very talented players, has given the team a highly potent attack. New players on the Midfield have meant that instead (continued on page five)
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Is there a real fine for vandalism?

In addressing myself to the Administration on the legality of the fire equipment vandalism fine that is currently in the works, I thought I had a real scoop. Apparently, in an unofficial meeting there was a question asked concerning whether the fine could actually be collected, or in essence legally enforced. April 4, Mr. Knight, the school treasurer answered the foot-fooled, mouth question about the legality of the imposition of such a fine with the standard reply of no comment and Mrs. Bredesen, assistant to the President said we had no idea if there were any plans proposed for the money collected as fines. Furthermore when asked if, in her opinion, the fine was enforceable, Mrs. Bredesen claimed that the students would be notified of the Administration’s stand when it solidifies. I suspect that the future notice that she spoke of, would go the way of most of Fanning’s attempts to communicate to the students, the recycle file. General student opinion is that the Administration has issued some form of warning, but has yet to issue a definitive statement concerning the imposition of a monetary penalty.

So far, April 4 addressed itself to the ethics and effects of the across-the-board fine for any fire equipment vandalism proposed last week by the Administration and decided that such a policy would be inefficient. Suggestions were made to look at a more specific, point-to-point policy that I suspect is a much more realistic outlook, yet senior week is fast approaching. I strongly feel that a stiff penalty should be imposed to lessen the inevitability of vandalism creating indirect jeopardy of lives and faith in the Administration as seen by teachers, students, alumni, trustees, parents and the community. Yet no definitive statement has been issued and I have doubts that such a move would be entirely sound. Such a fine or penalty must be legally enforceable so that those responsible for the offense as well as the innocent are brought to justice.

The concept of imposing a penalty that has not yet been defined as law, on such a volatile issue is, in my eyes, entirely unfair. Imposing an unenforceable fine to protect one’s own lives in unethical and yet according to Mr. Knight’s statement this is what we are in the making this week in Fanning. My only hope is that a small voice is heard.

GEORGE DAY

LETTERS

Times delivery

To the Editor:

I am writing to inform the College Voice of my experience and perhaps some difficulties with the delivery of The New York Times from Mr. David Knight. Upon returning this semester I noticed that my copy of the New York Times was no longer delivered to my door. When I paid for this semester's subscription I signed a form that expressly stated, "delivery would be made daily at my door." That was an integral feature in my subscribing to the Times.

I am now told by Mr. Jordan that there will be no more door to door delivery. Moreover, I am to be notified at the same price that I paid for door to door delivery last semester. I am outraged at this irresponsible and deceitful act. I hope Mr. Jordan will come forward and rectify this situation to the satisfaction of his subscribers.

Jeffrey Sado
April 4, 1978

Fighting JB ...

To the Editor:

Upon reading "Fighting JB image of elitism" in the April 11 issue of the Voice I was both pleased and chagrined. I applaud the Voice for taking the Board in its effort of dispelling the image of elitism which it seems to have acquired over the years. The Voice is a main link to the college community and a vital one for the Board. However, I was distressed by how inaccurately Jim Diskant, author of the article, portrayed Jim's feelings on the question of elitism.

At no time did I say, "that the Board, by its nature should be a bit aloof..." Indeed, that is the very image we are trying to combat. We are but students, nothing more, and nothing less. My statement about being a "model of sorts" was in comment to another Board member's statement, and referred only to our expected conduct, certainly not to our attitude, as it could have been easily misconstrued. I am very disappointed in Jim's mis-construction of my statement, a misconception the likes of which I hope to never see again in the Voice.

Sincerely,

Don Capelin, Senior Class Judiciary Board Representative

Bush league

To the Editor:

It needs to be said again! The film series on Friday and Saturday nights is a disgrace. After a hiatus of some months I finally had the time to see "Lolita" on Saturday night. A few minutes after deadline I stubbed across the stage looking as if my costume had been lifted off a delivery girl under 10th Memorial bridge. In vain I tried to screen out an announcement of two his voices couldn't carry without a mike no half of his words were lost. The other half were lost by some rude animal peering as students who interrupted him with shouts, insults, curses and the like. At that it was better than last time I attended when obscene comments and noise drowned him out completely and he had retaliated by making obscene gestures towards his tormentors in the crowd.

The sound track of the film was so bad that much of the dialogue was ununderstandible. It is unbelievable that Connecticut College should be represented by such "bush league" equipment and presentions. One would think that a self-respecting college would itself represented to students and town by such shoddy spectacles.

Sincerely,

Bernard L. Murstein

Co-Organizer

Summer arts ... 5

With the American Dance Festival gone, Conn College is joined by another Summer Arts Show. Vicki Fitzgerald looks at the coming attractions.

SUMMER ARTS SHOW... 6.7

WHAT'S THE EXCITING ABOUT? With two years of frontier, the Conn College's lacrosse team emerged as a solid competitor.

Summer arts ... 5

Lacrosse ... 1.5

What's the excitement about? After two years of frontier, the Conn College's lacrosse team emerged as a solid competitor.

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COVER PHOTO BY GEORGE DAY

ARCHIVES

Gertrude Noyes, former Dean of the College, speaks out on times past.

INSIDE OUT

ISSUE NO. 14

COASTIE ... 6.7

The sex barrier used to be the road dividing Connecticut College and the Coast Guard Academy. First, the Guards went co-ed and now, the Coast Guard Academy has followed suit. Mike Roberts spent a day with a Coastie. Noyes.

ARCHIVES ... 8.9

Gertrude Noyes, former Dean of the College, speaks out on times past.
ON CAMPUS

Ramifications of Recombinant DNA Research

Lecture series

Panelists Ledeburg, Woody and von Winkel at April 12 lecture.

By Alexander Reid Brash

The three part lecture series entitled "Science and Public Policy: Should Research be Regulated?" is designed to explore the possible ramifications of recombinant DNA research on the Josephine Johnson Memorial stage in Roundhouse on Monday, and finally a lawyer to place it all in perspective. The possible repercussions of either halting or continuing genetic research are tremendous, and it will certainly be an important issue for a long time to come.

Genetic engineering is the ability to combine genes from different organisms, and thus create a new life form on earth. There are many dangers involved, such as if a new type of virus, or disease were produced and it then escaped. Conversely it might also be possible to eliminate genetic diseases such as sickle-cell anemia, or create an organism capable of killing cancer cell.

The concept of genetic engineering is not new; the incredible technological advances that have been accomplished in recent years have begun to make the idea into reality. Already two "recombinant" organisms have been created, one produces insulin, and another whose vectors contain human insulin.

Even though we have reached the point where we can potentially do some interesting things in the evolutionary process and manipulate the course of evolution from species to species, we will need to work toward the ends when we are able to intervene in the evolutionary process and manipulate the course of evolution from species to species. We are able to directly intervene in the evolutionary process and manipulate the course of evolution from species to species.

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The new events added for this year's program were chosen by the students on the Student Senate, and include college personnel. The Committee and incorporated into the program.

These suggestions were then brought to the Committee and incorporated into the program. The Chenille events added for this year are a Dean's Round Table and a open house for the Center. The Committee decided to delete all activities that did not include college personnel. The Faculty Symposia were chosen by the students on the Committee and asked to speak on a topic of their choice.

Professor R. Francis Johnson, Chair of the Philosophy and Oakes Ames.

Johnson, who has been acting dean of the college since August 1977, will replace Associate Professor Wayne Swanson. Swanson, who is on sabbatical this year, has decided to return to full-time teaching in the government department next year.

Whether Johnson will retain his chairmanship of the religious studies department has yet to be decided, but he will still be able to teach one course each semester, Peter Brown, chair of the department, said.

As dean of the faculty, Johnson will be responsible for the academic affairs of the College. "The Dean oversees the work of the departments, is responsible for ongoing review and improvement of the curriculum, is concerned with the effective operation of those services which support the work of the faculty, and is concerned with faculty affairs such as appointments, promotions, tenure, and collective bargaining, " according to Pres. Ames.

Reporting to the dean of the faculty are department chairmen, and chairmen of interdisciplinary programs. Professor B. Michael Ostlund, the director of "The Great Courses," is in charge of the Twelve College Exchange Program, and the American University with a doctorate in theology from Union Theological Seminary, a graduate of Washington and Lee College in 1969.

Johnson is aware that some faculty members feel they have no place to go for advice on teaching problems. This month, a workshop will be held for faculty members dealing with this problem and other teaching problems.

A graduate of Washington and Lee University with a doctorate in theology from Union Theological Seminary, Johnson came to Conn College from Amherst College in 1969.

Johnson will also be in charge of supervising relations with other colleges and institutions, including the annual meeting of the Parents' Weekend Committee. Each dorm is being asked to design a banner appropriate to the weekend using one single sheet requisitioned from the Residence Office. Banners should be hung outside the dormitories by 10:00 a.m. sharp on Saturday, April 15, when the judges will tour the campus. In case of rain, banners are to be displayed in dorm living rooms. Judging will be done by David Smalley, associate professor of art; Connie Sokalsky, director of Career Services; and Jane Breeden, assistant to the president. The winning dorm will be announced at the President's Assembly later that morning.

Johnson appointed Dean of Faculty

By Walter She

Once a year Connecticut College becomes a haven for middle aged eighteeners. They come replete with cars, kids and assorted paraphernalia. Most of all, they come with eager senses awaiting the initiation of Conn College's annual Parents Weekend. Such is the phenomenon known as Parents Weekend.

This year's Parents Weekend is designed to give Parents "a sampling of the academic, social and emotional lives of their daughters and sons having at Conn College," so states a recent announcement sent out to parents. Jane Breeden, Assistant to the President views Parents Weekend in more personal terms. She sees it as a chance for students to share their collegiate life with their parents. "It is a time when parents view of their dorm, meet a student's friends and find out how their son or daughter views Conn College.

The weekend was planned by a committee of students who reported to the Administration regularly. Last year's program was used as a skeleton for planning this year's festivities. The Committee added events from ideas of their own and other students. According to Breeden, many individual students came up to her and asked to have specific events put on the calendar. These suggestions were then brought to the Committee and incorporated into the program.

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Lacrosse has captured Conn with a frenzy. Game action shows why it has become a ... Will be made to tie the program in with summer activitiea that occur here in Southeastern Connecticut.

Lacrosse earns respect

(continued from page one)

of running 3½ midfield lines like previous seasons, the team has a midfield lineup, of which the first three have been blessed with a shock-proof goalie in the form of Peter Capabio.

All the veteran players have shown a remarkable improvement in their stick handling ability. Austin Wicke can now dance around the field with the best of them, and Peter Hooper (of course, the devastating underhand shot that could seriously challenge the legacy of Andrew Snolter.

The most important thing this year has been the team's trip down South over Spring break. In previous seasons, the team would practice for February and March, then be off for two weeks, and then come back and open up the season. The loss in continuity was devastating to the team's performance. Besides providing the team with some important pre-season games, the trip down South helped to solidify the team into a cohesive, well-tuned body. It's a family of 34 guys who come to realize that they are dependent on each other.

But lady luck stopped shining on the C.C. Lacrosse Team, and five days before the Fairfield opener, the team learned that their Head Coach Courtney, for reasons beyond his control, would have to resign immediately. For the team, and especially the veterans, who had gone through all the agony, triumphs and frustrations of the last three years, it was a hard thing to accept. Lacrosse at C.C. was James Courtney. Without him, there surely would have been no team. The school, the fans, and the players especially, owe him an expression of gratitude and appreciation that words alone cannot begin to express. Larry Roberts has taken over as head Coach and has the respect and support of the entire team. There is every reason to believe that the team will go virtually undefeated this year. An undefeated season by no means an unrealistic possibility.

The talent, dedication and desire is there on the team. The only place lacking is in the school. It's a disappointing aspect of life at C.C. that sports have never received the support of its student body. This may be due in part to the fact that the school has never really produced an awesome athletic team. That will change this year. The 1978 Lacrosse team will provide C.C. with a highly competitive, top-rated, inter-collegiate team. And if you don't believe me, try getting a ticket to one of the games. Come watch the team go absolutely crazy for two hours, then leave with an intensity and dedication to win that is not to be believed. Talk to someone who watched the last home game. They will tell you what it's like to watch a winning team.

Summer arts replaces dance festival

New program benefits amateur dancers

By Viki Fitzgerald

For the past 10 years, Connecticut College has been linked with the American Dance Festival, making it synonymous with the growth of modern dance.

The importance of the festival for greater and more lucrative performances at Duke University in North Carolina, Conn College found itself in need of some arts program. Conn sought to find a program in tune with the needs of the students and the community in order to avoid sapping enrollment in the areas of dance, theater and art-traditionally the College's strong points.

Jane Cassidy, coordinator of the College's new Summer Arts Program, stressed the fact that the College is not trying to recreate the ADF. Although the dance aspect of the new program will be similar to that of the ADF, the similarity ends there. An expanded program is planned including art courses, theater workshops and a dance workshop with Bill Evans.

Co-directors of the Dance Workshop, Laurie Cameron and Carolyn Coles, both Associate Professors of Dance at Conn, are co-director of the dance workshop, to be held from July 2 - July 28. The four-week program will include "a variety of dance and movement based classes, including Barye, Keuter, a former member of the Paul Taylor Dance Company and the director and choreographer of the Cliff Keuter Dance Company will also teach. Lacrosse in Charge of printing and drawing; Dwme Will Barnett American College of Printmaking, Jon Smith in Ceramics, and Ted Hendrickson, instructor and college photographer at Conn College.

The puppet theatre workshop will be "six weeks of exploration of puppet theatre giving participants an understanding of puppetry and a performance of various types, including marionettes, shadow, rod, and hand puppets." This will culminate in a theater presentation, and the Rufus Rose Marionettes will be featured artists.

Adding to this summer program will be aLessan Dance Workshop to be held from June 25 - August 5. The workshop will be taught by Arthur Leson and deals particularly with movement as it relates to the human body and voice function naturally. The workshop and movement work will be taught in the morning, and the performance piece in the afternoon. Additional voice classes with independent study and Robert Straight, the Eastern Connecticut Performing Arts Center.

The puppet theatre workshop will be taught by Victor Spinski in ceramics; and Elina Mooney, a former dancer with the Cliff Keuter Dance Company and now director and choreographer of the Cliff Keuter Dance Company in Charter's Pupiment Dance Company.

Applications for the summer program may be obtained by writing to SUMMER ARTS PROGRAM, BOX 1352, NEW LONDON, CONNECTICUT, 06320. Brochures are currently available in the Dance Department office.

There is a $15 preregistration deposit, credited to the final fee, and a $150 comprehensive fee. Undergraduate Courses are $850 per credit hour, and $900 for four hours of credit. Graduate courses are $950 per credit hour ($900 for four hours). The fee for the six-week workshops is $485.

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OFF THE TRACK

Christmas and chicken soup
By Rex Wilder

I knocked on the door. It opened.
A pick of banana wore a long bended arm out towards me and Uncle Harry shook my hand. I felt better already.

"Well, well, it's the Ambassador!" His voice was gruff, as if he had something in his throat. He was still talking as undershirt and slippers. "Sadie, come on, look who's here!"

Uncle Sadie drifted into the living room, stiff-legged. Her wavy black hair, streaked with silver, was frizzled - I was an hour early- and her harumphing voice had flowered into a dry, seventy-year-old skin. She sidled around my back and wrinkled happily.

"Uncle Harry broke the silence. "The soup was a tiny, delicious ocean: the celery stalks were barracudas caught in a seaweed tangle of multi-colored patterns. I had left without another word.

"Thank you, you Ambassador!" "Well, how's my favorite Author?"

"Of course," I answered, "I'm always ready. I stood up, helped Uncle Harry to his feet. Aunt Sadie crept into the dining room. A moment later, she placed the soup in front of me.

I plunged my spoon into the steaming yellow bubbles, lifted it to my mouth, and tasted the soup.

"Well!" Sadie's eyes twinkled with concern.

Uncle Harry chewed rapidly on a small prune, swallowed, then cleared his throat. "Well, how's the Attorney like his soup?"

"I have none too salty," Aunt Sadie said.

"I'm dead tired, Uncle Harry. Bumped."

"Good-old Ambassador! You can't make young folks like they used to. Why, at your age, nothing wore me out. I'd sleep four hours a night then go through the complications of waking up, yawn, recall one or two past events, particularly. Only, Wyoming. Nineteen five or six. Sarah McNeill's salon. It was an hour before dawn and I was at the crap table. I had allowed a childish remark to arouse my anger. But my girlfriend-and her next door neighbor, Bradley.

"An afternoon for your chicken soup, Rex?" Aunt Sadie peeked into the living room, her hair plied into a bun above her lovely, crooked-toothed smile. Uncle Harry looked up at his wife, stared, not realizing he had been interrupted. She clasped his hand and smiled.

"Of course," I answered, "I'm always ready. I stood up, helped Uncle Harry to his feet. Aunt Sadie crept into the dining room. A moment later, she placed the soup in front of me.

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"I have none too salty," Aunt Sadie said.

Did it hit me like a fever. Sweat gathered around my nose and under my eyes. I was a baby now. I had allowed a childish remark to arouse my anger. I had rudely stalked out of my girlfriedn's house. I was a baby and I was being treated like one. I knew. Now Uncle Harry called me the Attorney with the Ambassador, the Author. He thought I was really something. Aunt Sadie, tired and weak-she had suffered a small heart attack ten days before-was worried that the soup too had hurt her.

"The soup is perfect," I said.

The soup was a tiny, delicious ocean: the celery stalks were barracudas caught in a seaweed tangle of egg noodles; the carrots were goldfish, swimming through undersea gardens of meat and parsley; the chicken chunks were loosely piled in driftwood. My spoon, the Great Silver Shark, stirred the bubbling golden froth, then dived into deeper waters and began to devastate the ocean. Before long, the bowl was empty. "Would you like dessert?" asked Aunt Sadie. "There's rheumaberg and starch.

"No thanks," I got up and carried my dishes into the kitchen. I came back into the living room and stared at my chair. "I've got Uncle Harry chewed my tail off.

"Oh then - alright then, you run along." Aunt Sadie put down her knife and fork. She ping ponged crossed by chicken. It yawn, curled into a warm smile. "You've got important things to do."

Uncle Harry shuffled slowly, eyes pushing his chair away from the table. He extended his arm and his plump fingers shook my hand. "Well, well, Ambassador. You leaving already?"

"Yes, Uncle Harry. I've got an errand to run for my mother. A white lie. "How about lunch next week?" I turned to Aunt Sadie and she nodded. "We'll go to your favorite fishrestaurant, the Crab Cooker. Down at Newport Beach." I'll tell you all about school."

"Oh, why was at school we used to."

"Quiet, Harry. Rex has to go."

"Take my coat out of the closet and draped it over my shoulder. I kissed Aunt Sadie on the cheek, hugged her, and quietly left the house.

I climbed into my car and fastened the seat belt. Rolling down the window, I saw Sadie and Uncle Harry standing, staring in the direction of the afternoon sun. He was waving goodbye.

Right now, I'm parked outside of Madeline's house, writing this story on the front and back sides of a brown paper bag. The Christmas party is almost over. I'm trying to imagine how I should tell Madeline that I love her.

Illustration: By Missy Bullen

My alarm clock jangled me awake at 5:30 am. Night was still secure outside, with only the faintest traces of the pale dawn penetrating the Eastern sky. Somehow I managed to stumble into my waiting pants, crawled down the wall to the bathroom, and brushed my teeth with a toothbrush that had been washed in soap for years. After a soggymuffin, Sally and I left to talk. After a soggymuffin, Sally and I left to talk.

Soggy military muffins at 6 am

An early morning, behind the lines encounter with a Coastette

By Michael Richards

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There were 16 men and two women in the class. The surrealistic painting reappeared. I felt a hand on my shoulder. As if to snap me out of my Liberal Arts-induced daze, morning inspection was called. The cadets filed into the halls again, the 4th class braced. Sally was reprimanded for having a spot on her shoes, but otherwise, my first inspection since the Boy Scouts went well. We soon left for Sally’s first class. Her daily schedule was complete with no variations.


After 10:15: Special permission needed to keep lights on.

I was a bit nervous as Sally escorted me towards the first class of the day. We entered the room at 7:50 A.M., just as the bell rang. Bells rang constantly at the Academy, for one reason or another. As hard as I tried, I never understood what each one signalled. But then again apparently no one else did either.

I sat in the back, in a corner, observing the hosts and sheltering myself. The room was sternitic of the CGA-spoiledly clean, everything in place, a classic classroom, the type seen on G.E. College Bowl film clips. From my corner the room was a surrealistic picture-very upon row of blue uniforms, tipped by slightly varying, closely shaved heads.

There were 16 men and two women in the class. The surrealistic painting reappeared. Unexpectedly, I felt a hand on my shoulder. I looked up to find a short, bald, Captain standing over me. In quick order, I was in his office, trying to explain why I was in that class. I seemed to have had not been personally notified of my coming. I never did find out just who, and what, he was.

As 9:30 A.M. approached, my stomach rumbled loudly but either the cadets were too caught up in their equations, or too politically minded to notice. I wondered if it was just Sally and I that had been overlooked. I noticed that these cadets were like ConD students in class. Some just sat there, some took notes, some daydreamed. I was the only one yawning, though. Sally rigorously took notes. I’d say she pull at least a 3.3 here.

Sally and I finally got another chance to talk in her room. The day’s events seemed to have dulled. There were two beds against the walls, two storage closets, and two desks opposite each other on the far wall by the two windows. There were no rugs, no posters, no tapestries, no pictures no extra furniture to personalise the room. There was a small stereo and an atmosphere of sterility. (The halls, however, were covered with sloppy posters, made by the Captains, catalogued, and copied."

The coastettes are also treated as a spectacle by the people of New London. Other small problems appeared: should a 1st class open the door for a 4th class woman?

The coastettes are also treated as a spectacle by the people of New London. Other small problems appeared: should a 1st class open the door for a 4th class woman?

My main impression had been one of uniformity, sterility. Clothes are the same color, worn in the same manner, hair was the same shape and length. No one wore facial hair and all wore same tag on their shirts holding their right breast pocket-first initial followed by last name.

There was no originality to be found. Images of my term in the Boy Scouts flashed in my memory. I had refused to do things the way the handbook said. I walked to my car, thankful that some people seemed to be made for the military. I was in my own element. There was no more to worry about. I took my place at the platoon, and the platoon, and the platoon, and the platoon, and the platoon. I drove a member of the opposite sex, and we rode along on our journey, each receiving the full 75 demerits and 5 errors. The platoon consisted of marching in square in the courtyard for one hour in military dress, complete with rifle.
Editor's Note
Gertrude Noyes, a former student, teacher, and Dean of Connecticut College, is now the keeper of the College archives. Miss Noyes granted the following interview with The College Voice, as well as providing the pictured photographs.

By Jeffrey Lupoff and Kenneth Goldstein

VOICE: As a former student, teacher, and Dean of Connecticut College, what do you see as the most significant change here?

Noyes: The biggest change I suppose between early days and these days is that the college was then in a position of authority. Students came and said, "What should an educated person know?" and the college told them. This was everywhere, not just Connecticut. And then your curriculum was made out for you. You had very few choices. You could choose your particular foreign language but you had to take up to a certain level of it. And then we reached a point where students said, "my particular interest is in so and so." So you see the college, at one point, said what an educated person was. And then, sometime in the 60's the students said, "the most important thing to me, the thing I'm good in and interested in is..." The students' ideas began to take on more importance. We always paid a lot of attention to their interests, but it was within a framework.
"If you decided to come to college then you realized that you were going to be somewhat isolated, at least you wouldn't have the same opportunities to meet men."

VOICE: Have any of the changes that have occurred through the years bothered you?

Noyes: No, I think anyone getting into education has to understand it is a process of continual interpretation and adjustment.

VOICE: What exactly did the college believe the well educated person should know? What were the academic requirements like when you studied here?

Noyes: Everybody took a couple of years of English, one year of comp, one year of lit. Foreign languages were very prominent. Actually, when I went to college there were two degrees, a B.A. and a B.S. The B.S., of course, was for most of the science departments. If you were going to be a candidate for the B.A. you usually had three years of Latin upon entrance. You would take at least two years of a foreign language. This could be classical or modern. You were required to take at least two years, at one time it was three years, of a science. Also, everyone took a year of history and a year of social science (economics, sociology, anthropology).

Exactly has the position of dean changed, first when you were an undergraduate, then when you were dean, and finally the dean's role today?

Noyes: Interestingly enough, there wasn't really a dean of the college in the early days, not a dean who had anything to do with the students. The first concept of the dean was one who was available to faculty primarily. Then, gradually, there came to be a dean who was more or less for both students and faculty. I think any position is made by the person who holds it, by that person's particular talents.

VOICE: What was the social life like here when you were a student?

Noyes: Sports were very important and class teams did just about everything: hockey, soccer, they even had baseball for a time, and basketball and tennis. Classes were smaller, there was a lot of rivalry in sports. Everybody in the class would go out for the games, not just people who were participating. And of course there were dances, maybe a couple of big ones each year.

VOICE: Did you see much of the boys from nearby colleges?

Noyes: There was a fair amount of coming and going between the men's colleges and here. The students were not allowed to have cars at that time, so it meant a train trip.

VOICE: Were the gentlemen callers mostly from Wesleyan or Yale?

Noyes: I think Yale was the big one. Actually, Wesleyan wasn't too easy to get to. Of course, some of the boys had cars.

VOICE: Did the boys come often?

Noyes: Pretty often, but there wasn't much dating and marriage for girls who went to college then. In your senior year there would be only a few who were married by that time, and there would be a handful of engaged girls. But in general, if you decided to come to college then you realized that you were going to be somewhat isolated, at least you wouldn't have the same opportunities to meet men.

VOICE: Did you find that a lot of girls got married soon after graduation, or did more go on to careers?

Noyes: Both. In the early classes a good many went on to careers, and some of them got married and some didn't.

VOICE: What part did the town of New London play in the student's social life?

Noyes: The town was very important to the students. There were four theaters downtown and one sometimes had real plays, and musical programs. Some of the great musicians came and played at the Lyceum Theater when it was legit. The others were motion picture theaters, and it was a pretty common thing to go down there on a Friday night.

VOICE: What was the relation between the town and the school in the early days of the college?

Noyes: One feature of the early days was a very close connection with the town, and one reason for that was that the town had gone all out to get the college. Other reasons were students in those days did not have much money, transportation was difficult, they didn't have their own cars. So they stayed on campus a lot more than they do now. When they wanted to get off campus they went downtown. They went to churches downtown. Many of the students affiliated with the different churches, got acquainted with the people at the churches and went to their homes. At almost the start of the college they started Convocation, which was a lecture series that came once a week or once every two weeks. It varied. The lectures were given by local, unknown speakers from outside the college. The town would run trolley cars, so the community would be coming to college events. There was a very close informal feeling between the community and the college.

VOICE: Do you see a change in this relationship?

Noyes: Well, we got to be awfully big, and you people come from all over the country and go shooting off all over the country on weekends. I think New London still has a lot of pride in the college and I think the college ought to do its part to make the good relations endure.

VOICE: You mentioned earlier that it was the town that was responsible for getting Connecticut College to be in New London. How exactly did this come about?

Noyes: New London worked very hard to bring the college here. It (the town) collected $13,000 in ten days by the gifts of everyone in the town. That was because Wesleyan, which had been mediocrational for a number of years, was looked down upon by the Ivy League schools for having woman. When they decided to drop their educational system in 1909 one of their alums, Miss Elizabeth Wright, asked the Hartford College Club, "Don't you think there ought to be a college for women in Connecticut?" She was appointed head of the committee that would plan for the new college. There were about twenty different sites offered, of which this was one. At this time Mr. Buel, who was head of what is now the Williams School, also realized that there was a need for a women's college in Connecticut. Many of the graduates from his woman's prep school could not find a college to attend. So the two groups came together, the Hartford group and the New London group, a ten day fund raising campaign was held in New London and this site was decided on for the new school. The next exciting thing that happened was that, at the second meeting of the board of trustees, they realized that the buildings and the grounds, which they would need to open, had used up just about all their money. Luckily, Martin F. Plant, a millionaire from Groton, gave an endowment of one million dollars for general operating expenses. That pretty much got things underway.

Clockwise from top right: Men were guests, and so they behaved: Harvard Band dropping by for brunch was big excitement; The tennis courts in the Arboretum have never been found; Photo taken in Rosemary Park's office; from left-right: Miss Eastburn, Dean Noyes, Miss Park, Beans Johnson and Babbot.
Two Conn psychology professors have received a $7,500 grant from the Scientific Advisory Council of the Distilled Spirits Council of the U.S. Inc. to continue their research into the effects of chronic paternal alcohol consumption on offspring in the rat. Professor John R. MacKinnon and Assistant Professor W. Dean Pfeifer will use the one-year grant to replicate and expand a pilot experiment completed last year.

Jane R. Kluger will attend the Columbia University Teacher's College program for a master's of Science degree in speech pathology beginning in September, 1978.

Charles R. Shackford, Professor of Music, has received a commission from the Minnesota Orchestra to compose a concerto for bassoon, trumpet, harp, strings, and percussion. The concerto is scheduled for performance by first chair persons in the orchestra for the 1979-1980 season.

An oil portrait of the late Professor Jane Worthington Smyser yesterday was unveiled and presented in her memory to the Connecticut College Library by her husband, Hamilton M. Smyser.

The artist is Everett Raymond Kinsler. He has the distinction of having painted 25 U.S. cabinet officers dating back to the Kennedy administration as well as the official White House portrait of former President Gerald R. Ford.

Beth Pollard is a part time correspondent for Connecticut's largest daily newspaper, The Hartford Courant. Her job entails covering news from Connecticut College and the U.S. Coast Guard Academy.

Carl Patrick Frye III (79), has received a letter telling of the acceptance and publishing of a poem entitled 'The Strategy of the Game: Football on the Green' from 'A Letter Among Friends,' a Groton literary magazine.

Freemanite Marina Moscovich will be playing in the New England Women's Squash Tournament, Friday at Brown University and Saturday in Newport, R.I. WE WANT TO NOTE THAT THIS PIECE OF INFORMATION WAS THE FIRST THAT WAS PASSED ALONG TO US VIA OUR POST OFFICE BOX.

We encourage you to write us at Box 135, Address it to PEOPLE.
Overtimes and upsets dominate d-ball
All undefeated teams fall

SPORTS

By Mike Ameral, Herb Kenney, and Bill Nelligan

This year’s version of dorm basketball has been, well, interesting to say the least. Having at least half of the teams go on a losing streak has, quite frankly, it’s easy to find Blewback in its room game this year. Freeman wins tough games WITHOUT Perry, and through it all Flakos just keeps shooting. Along with the disappearance of the ref shirts and Gardner’s shot comes the biggest mystery of all, who will be in the playoffs?

With the season just a few games away from being over, it looks like Larabee. Harkness, Off Campus and Branford are the top four. But K.B., mystery of all, who will be in the playoffs?

Branford are the top four. But K.B., mystery of all, who will be in the playoffs? Gardner’s shot comes the biggest mystery of life. We never barely squeaked by Faculty except b-ball (grades, maybe?) as they been thinking about something else behind L. Catlin’s 18. Professor Katz around game. A loss perhaps, but Freeman. Steve Litwin had 13 to lead 52-50. Mall Tyndall’s inside work was tough as was Dave Lawrence’s for seconds, but unfortunately the game is missing from the scoreboard. Rumors have it that they are taped in Art Berg’s scrapbook, but it is only speculation of course.

Next came a game with Freeman, who was psyched to a fever pitch by Jon Perry’spregame talk (Larry Simon says he witnessed Perry bite the head off of a live frog) who went on to stun Harkness 65-62. This may have been the turning point in the game with racehorse basketball on the line. Dave Lawrence and Matt Tyndall each 20 which Harkness’ Catlin scored 22 and Berg in 18.

In what should have been the game of the year to determine the champ (with, but Harkness reeled off an upset over inter-divison rival Larrabee. As a result of this, Perry said an egg as both teams shot poorly (imagine Flakos held to 4 points). Larabee rebounded and took the contest 36-31. Catlin had 19, Tom Bell 17 for Larrabee. Larabee defeated Windham in a successful tune-up game the day after this loss by a 62-58 score. Perry was thinking of scoring attack with Bell and Flakos leading by 15, 51-36 respectively. E.P. Hatton scored 16 for Windham.

Off-Campus rebounded from the lighthouse loss by taking it to an underdressed Smith team 70-63. Off-Campus put three men in double figures with Bellett’s 18, Coli Heath with 20, and for a time the lead was 57-49. It was a thrilling game to watch. Freeman had 20, and for a time the lead was 57-49. It was a thrilling game to watch.

The boys from Harkness must have been thinking about something else behind L. Catlin’s 18. Professor Katz around game. A loss perhaps, but Freeman. Steve Litwin had 13 to lead 52-50. Mall Tyndall’s inside work was tough as was Dave Lawrence’s for seconds, but unfortunately the game is missing from the scoreboard. Rumors have it that they are taped in Art Berg’s scrapbook, but it is only speculation of course.

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The talk of the town

By Ellen Palka

You've taken your parents around campus. They've seen Cummings, they've seen the Chapel ("Lovely," your sister Monica said and you've taken them through the Atrium-a... oh, but hurry). So now what? You certainly can't lug them out on Cre all day. If your parents are going to be here for a weekend, or even just a day, you'll want to emerge from the ivory tower, once or twice for a breath of fresh air.

The area offers much in the way of picturesque and quaintness. A short drive on L it or U. S. 1 will take you out to the Mystic and Stonington area. Mystic, though basically charming, true a bit too hard to be quaint for the tourists, but the folks will love it. The Seaport is a recreated waterfront Village with working exhibits.

On the same road as the Seaport is the Old Mystic Village, a collection of small shops and restaurants. One could call it a shopping plaza for the pilgrims. It's just a tad too colonial. Adjacent to the Village is the Aquarium, recommended for the young at heart.

The center of the town looks just as one would expect an ocean community to look like - small stores lining the street, a drawbridge, a marina. Mystic also boasts a renovated factory building called appropriately, Factory Square. This complex houses shops, offices, apartments and a restaurant. If you are not from New England, Mystic will serve as a fine introduction to the Yankee tradition.

Stonington Village is about 3 miles North of Mystic. This section of the town is characterized by the stately nineteenth century homes kept in fine condition and small shops which line the narrow streets. The end of main street brings one right down to the waterfront.

If you find that you don't have much to offer. Don't laugh, it's true, despite rumors to the contrary that circulate at every freshman orientation.

Ocean Beach in New London, though crowded and hectic in the summer, is relaxing and pretty this time of the year. The boardwalk, comprised of souvenir shops, food stands and a penny arcade is a pleasant reminder of days gone by.

Michael's Dairy on Montauk Avenue offers the best ice-cream in the area. The Living Rooms at Com. serve this delicacy, but the small dairy from which this ambrosia originates offers a load of flavors and - face it - after a while the atmosphere in the dining halls distorts the true flavor of food.

Harborview Memorial State Park in Waterford is a gem of a place. It is located on the ocean but no swimming is allowed. An Italianate style is on the ground but unfortunately it is only open from June to September. The beautifully landscaped grounds, though, are open all year round for picnicking, frolicing and enjoying a spring day.

Most people just overlook or at least try hard to the downtown district of New London. There really is more to this section than just a few bars and too many vacant lots. The newly rehabilitated railroad station is of architectural and historic interest. It was built at the end of the nineteenth century by one of America's foremost architects, H. C. Richardson.

The Shaw Mansion which dates back to the revolution is also of historic interest. Whale Oil Mill on Huntington Avenue is a group of impressive Greek Revival houses of the nineteenth century. The Lyman Allyn Museum, located beyond South Lot, is within walking distance of the campus. The museum houses a fine collection of paintings, artifacts and decorative art objects.

The sun is setting, you've had a great day exploring Southeastern Conn.
Two views of the Middle East

"Peace is at hand," at last...

By Bradshaw East

That was a good laugh back in '73, in those grand old days of Vietnam, when suddenly, preposterously, sprang to life those ill-chosen words. Too bad Henry isn't around today, and that thoughts of sacrilege, blaspheme, and the conflict, and two; that President Carter can shake the wrong? For if the State of Isreal is 8 just creation, and better still - anti-semitism, are crossing some unforgivable line in the Middle East.

Before I proceed with my argument, maybe it's best I stop for a second and settle a few nerves.

Regardless of my personal political convictions on the current situation in the Middle East, I can assure the reader that I am a staunch believer and supporter of the State of Isreal. Opposition to the present policies of the Israeli government should in no way be perceived as being incompatible with feelings of support for Isreal.

If someone feels that my appraisal of the situation is motivated by any deep-rooted feelings of anti-semitism, or love for the Arabs, they are deeply mistaken. In fact, it is that type of reaction that exemplifies the almost hysterical, paranoid thinking that permeates the political policies of Begin's government.

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It is only by rationally evaluating the problems involved in the Middle East today that a workable peace solution can be achieved. Once, let's forget the religious and historical arguments, both pro and con Israel, which have prevailed over any discussion about the Middle East. They are not pertinent to the present situation, nor conducive to reaching a settlement.

The past mistakes cannot be undone. Complaining and arguing about them only confuses the situation.

That's what I pointed in remembering the surprise attack in '73, or the Israeli-Anglo-French invasion of '57. All that need to be resolved if ever a lasting peace is to be maintained. First, thePalestine question, second, the return of Arab occupied land, and third, the establishment of secure and defensible borders for the State of Israel.

On all three points, Begin's government has displayed an uncommiting, and more importantly, unrealistic attitude towards them. His government has failed to grasp the crucial implications and significance of recent developments in the Middle East; events which have had far-reaching consequences for the power-of-balance structure in the Middle East.

The first requisite for any settlement in the Middle East is the establishment of a homeland for the continued
continued

Palestinians. Throughout the last 30 years they have truly been the "nice guys" for the last 30 years. But Begin's hardline stance on the West Bank continues to provide a home for many of them. The creation of a Palestinian state, however, must retain military presence if a Palestinian West Bank state were to be established. The Palestinians just want to live peacefully side-by-side on the West Bank. Mr. Rost's "Forgotten People" have been truly forgotten by their Arab Friends since 1948. It is unfort-

On the question of occupied land, one must seriously question the motives and intelligence of the Begin government.

But if Begin's government fails to take the initiative and take advantage of this golden opportunity to deal successfully with the Palestinian problem, it will be a moment lost for ever. For five years, it is quite possible that the Palestinians will have regained their former security.

On the question of Arab occupied land, one must seriously question the motives and intelligence of the Begin government. For while they profess a desire for peace, they continue to expand and set up illegal Israeli settlements in Arab land. This action is both destabilizing and illegitimate, and will prove fatal to any hopes for peace efforts.

The Israeli insistance that the settlements remain is a contradiction. If Israel is serious about the land problem, it is an unrealistic, deplorable, and foolish demand. How could one seriously expect the Arabs to take back their land once it has been occupied by Israel?

Begin's stalemate and short-sightedness is seriously threatening any chances for peace. He bases his demands on the need for defensible and secure borders. Unfortunately, Begin has failed to understand that the peace process in the Middle East depends on a serious, genuine, and utmost commitment of the United Nations to the peace process.

Once again, an illusion

By Steven Shaffer

When Anwar al-Sadat was the "Hero of the Year," courageously ventured into the forbidden land, the barriers he broke down led to a belief that a permanent peace could be established. Now, the illusion has been shattered. Unlike Sadat, Begin sees nothing but aiasco, not to be surprised, to be taken lightly.

Begin's peace initiative in 1977 was a West Bank initiative. Sadat's peace initiative with Egypt was a genuine peace initiative. Mr. Rost disregards the historical aspect. He calls for one solution, regardless of the consequences for the state upon which it is imposed, namely Israel. To grab the land actually belongs to Israel. The fact remains that the land belongs to Israel. This land has been called "illegal" because it was occupied in a state of war.

If any hope is to be found, the Palestinians must realize that there is very rarely an absolute right or wrong in world politics. In short, Begin's conception of what factors would constitute such a situation is founded upon an almost hysterical paranoia perception of his country's security.

There is no semblance of peace. There are other pertinent points that add credence to my argument. There is other, more important interests in maintaining stable ties with both Arab and Jewish countries. Thus, while Israel depends on America, it cannot place international forces could seriously undermine the U.S. balance-of-power has altered drastically. The main power-broker in the Middle East could prevent the destruction of Israel, so it will seriously expect the Arabs to take back their land once it has been occupied by Israel. The West Bank actually belongs to Israel. This land has been called "illegal" because it was occupied in a state of war.

Begin's government is in a constant defense. In light of this, there is little hope that Begin turn his attention to his enemies.

Finally, land seized in a state of war (war initiated by the enemy, no less) is not taken back. The rules of war are not the rules of peace. The latest PLO ambush on an Israeli convoy killed 15 of its members, and the Israeli public is fuming. The destruction of Israel today is no less than those 15 lives.

Begin's government fails to take the initiative. The problem has been solved by the Israelis, not the Palestinians. The essentials have been discussed. "Peace is at Hand" month after month, year after year. Begin's government has not taken the initiative.

Palestinian security is a Palestinian homeland, not an entity - with a flag and a government - filled with poverty and hunger, in order to create" peace. Should Begin give the West Bank to Israel? The latest PLO ambush on an Israeli convoy killed 15 of its members, and the Israeli public is fuming. The destruction of Israel today is no less than those 15 lives.

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