Commencement Speaker Chosen

by Sally Jones

When you graduate ... Graham Nash. More information can be obtained by calling the Connecticut College Peace Action Group at 848-3607.

I hopefully take place in going to increase our power to create, ing our power is $25,000, as WCNI t-shirts for a Marathon, the station will during the Marathon. For $1 can call up during any radio pride in the fact that listeners

We see more important than ever from local businesses, as well certificates and merchandise from an anonymous donor. Also, the idea of having a politician would use the chance to speak, a campaign pitch filled with a lot of political "mumbo-jumbo."

Although Lewis Thomas is not a "known" or "recognizable" name. However, Dan Wistant, president of the Class of '83, is

WTCNI Marathon Makes Waves

by Michael Schoenwald

Paul Wisotzky, President of WTCNI, the Connecticut College Peace Action Group, noted, "At Dana Elder, General Manager, will be broadcasting for 9 1/2 hours straight on April 7 to raise money for the station. The increase in broadcasting power. WTCNI has always taken pride in the fact that listeners can call in during any radio show and request a song, a practice that will continue during the Marathon. For $1 Wisotzky and Elder will play any 3 songs requested, and pledges will also be taken before this question, such as WTCNI. During the Marathon, the station will also sell gift certificates and merchandise from local businesses, as well as WTCNI t-shirts for a specified minimum donation.

"This year, the Marathon is more important than ever because the cost of increasing our power is $35,000, and the Marathon is the most important fund-raising event that we are planning for this semester," said Wiseotzky. "Presently, we are operating at only 19 watts and we are going to increase this to 270 watts, which will hopefully take place in August."

WTCNI currently has $11,100 put aside for the power increase, '2000 of which comes from local businesses. The remaining $6000 was

Biology Watcher. In these works, Thomas presents a biological structure that is compared to the life of man. Thomas's list of accomplishments goes beyond that of being an author. He is also a renowned physician. He is Chancellor of The Memorial Sloan-Kettering Cancer Center in New York and is very active in cancer research. He is the recipient of the Distinguished Achievement Award and the National Book Award for Arts and Letters. Thomas is also an assistant professor of Medicine at Johns Hopkins Medical School, a professor at Tulane Medical School, a professor and chairmain of the Department of Psychiatry at New York University's Medical School and the Dean of Yale's School of Medicine.

Some seniors are disappointed that Lewis Thomas is not a "known" or "recognizable" name. However, Dan Wistant, president of the Class of '83, is happy with the choice. The process of getting a commencement speaker, which began at the beginning of the year when seniors were given a questionnaire to rank individuals, they would want at their graduation, is more than just picking a name. Although the idea of having a retiring faculty member deliver a commencement speech was considered, the idea was deemed impractical. Graduation day is a day for the seniors and should not be treated as the retirement day of a professor. Also, the idea of having a politician would use the chance to speak, a campaign pitch filled with a lot of political "mumbo-jumbo."

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radial Peace Activist To Introduce Film

by Kenneth Lankin

Have you ever met a real peace activist? Well, here's your chance.

In The King of Prussia, a film re-enacting the trial of the Plowshares 8, will be shown tonight at 7:00 p.m. in Oliva Hall. The film will be introduced by Daniel Berrigan (who stars as himself) and a discussion will follow with members of the Plowshares 8 and Plowshares 4.

"And they shall beat their swords into plowshares" - Isaiah 2:4

The Plowshares 8 include peace activist Daniel and Phillip Berrigan and six others who were charged with breaking into a General Electric defense plant in King of Prussia, PA on September 8, 1980. The eight were protesting U.S. "first-strike:" nuclear capability and were accused of forcing their way past guards at the GE plant, spilling blood on classified plans and smashing the nose cone of a missile with a hammer. They call themselves the "Plowshares" on account of the biblical passage, Isaiah 2:4, that condemns war: "and they shall beat their swords into plowshares, and their spears into pruning hooks; nation shall not lift sword against nation, neither shall they learn war anymore."

Daniel Berrigan, the most widely known of the Plowshares 8, is a Jesuit priest, poet and playwright. During the sixties Father Berrigan became an embarrassment to his church for his "radical" activities and was exiled to Latin America. In 1968 he flew to Hami to arrange release of three captured American fighter pilots. Three months later, with his brother Phillip and seven others, he was arrested for burning draft records in Catonsville, Maryland. Father Berrigan taught for several years at Cornell University. He was also chaplain and student advisor. He was the their residence in Connecticut College in 1976 and has been a guest speaker here on several other occasions.

In The King of Prussia was produced by Emilie de Antonio and stars Martin Sheen as the Judge. It's a "docu-drama" but the reality of the Plowshares 8 playing themselves. The music is by Jackson Browne and Graham Nash. More information can be obtained by calling the Connecticut College Peace Action Group at 848-3007.
Writing a Research Paper

1. Be sure you understand the assignment and have definite goals. Check with the instructor if you have specific questions. Think about aspects of the topic that really interest you. If you have something to say before you start researching, you will find the paper easier to write.

2. Formulate questions implied by the topic. Brainstorm: list as many questions as you can. These will help you focus your library work and think about the potential shape of your paper.

3. Determine the materials you will need to help you answer your questions. Check with your instructor for suggestions; look at bibliographies included with assigned readings; skim indexes, subject headings in the card catalog.

4. Think about a tentative thesis. This thesis should spring from your own interests and your questions. Having some idea of where you are going will help to ensure that your paper is more than just a string of quotations. Be prepared to modify your thesis as your research proceeds.

5. Start to take notes on relevant readings. Use index cards labelled by topic. Be sure to include bibliographic material and to write down quoted material exactly with correct page numbers.

6. Organize your notes into a logical, effective pattern. Check your tentative thesis against your evidence. Can you support it as stands? Do you need to do more research or to modify your thesis?

7. Start writing your paper. Write an initial draft without consulting your notes, marking places where you will need evidence to support your ideas. On the next draft, integrate your research. Avoid over-quoting: rely on paraphrase (fully documented) rather than direct quotation. Be sure that your own language, analyses and arguments, rather than either direct quotation or paraphrase, make up the bulk of the paper.

8. Edit and revise. Is your thesis clear? Does the paper have the proper emphasis and focus? Is the paper coherent? Have you integrated quotations smoothly into your writing? Have you carefully documented all borrowed material?

9. Proofread and check the format. Are all forms of documentation correct? Have you eliminated grammar, spelling and punctuation errors?

SGA Minutes: Resignations and Proposals

S.G.A Minutes March 9
1. Herb Holtz announced that David Kester had resigned as parliamentarian of S.G.A.
2. Doug Evans gave a report on what the food committee had been doing lately.
3. Sara Wald proposed that the assembly approve the Finance Committee's decision to help fund...
John Gordon: An Advocate of Men's Liberation

John Gordon, Assistant Professor of English
by Christopher Tobin

John Gordon's book entitled Finnegan's Wake - A Plot Summary, due to be published in the spring of 1985, Gordon said Finnegan's Wake is "full of scrambled events - we need a way to give an ordered account of the events in the book." He added that his study of the James Joyce work is "an account, minute by minute, hour by hour, of the inflation, distortion, condensation and so on, according to which the literal events generate the language of the book." Gordon has also reached an agreement with Playboy magazine to have excerpts from his book included in the August or September 1983 issue of the magazine.

During the program, Gordon and the men's groups advocated the equality of men, an opinion which was contested by the 90 percent female studio audience. Gordon said the program was conducted in a "rambunctious" manner with few changes for "follow-up" questions.

I would like to see the exploitive relationship between men and women taken away.

An advocate of men's liberation, Gordon said men have been "molded by society to bear any brunt," while women have been fashioned to collapse in a crisis.

"Physiologically," said Gordon, "men are made to burnout faster. They are more prone to heart attacks, more prone to stress, and less resistant to drugs and alcohol addiction."

Kayak for Credit with NOLS

by Mari Smullee

Kayaking and canoeing among whales in Alaska or in the seas of Baja, backpacking through bamboo jungles on elephant trails in Africa, mountaineering, rock-climbing and ice-climbing in the Rockies, or exploring Mount McKinley - these are just a few of the events in the book. "It was a challenge," she said. "You have to be aware of yourself and how to cope with others under stress." Joining with a friend, she and the rest of her NOLS group (about 20, all from various NOLS programs ranging in length from 10 days to four months.)

The American Council of Learned Societies (ACLS) as a result of his upcoming critical study of a James Joyce novel.

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There is No Real World

To the Editor:

The way I figure it, if you’re a junkie and you have to spend six weeks in a de-junkification house, in six months, you have to send a progress report. If a junkie has to write a letter saying how he’s doing after he left his institution, I honestly feel that, as a Conn College graduate, I can do no less. And why should this personal letter be printed in a publication like The College Voice? If former Presidents receive pensions and secret service guards, the least former editors why should this personal letter be printed in a Conn College graduate, and opening the can like it was a can of Hawaiian Punch. And that takes a long time. They wear ties and shoes and own cars and they’re not in the real world? Everybody asks something fun, rewarding and entry level next year). I went to a couple of magazines, would have a better chance of farting gold. If you’re studying anything that can vaguely qualify to work for his magazine. The answer is that there’s no real world. People I work with say out loud: “What am I going to do when I get in the real world?” They wear ties and shoes and own cars and they’re not in the real world! Everybody asks that question. It’s a scary concept at first, but the trick is not to think about it. You don’t get confused that way.

Probably the best thing about post-college life is that you develop a strong appreciation for the things you take for granted. Generic beef-a-roni is great. It’s cheap, and, by using imagination, you can stretch it into all sorts of things. You can add meat and make it soup, or throw an onion on top of it. The main problem with eating a lot of Beef-a-roni is that, in life outside of college (as compared to “the real world), you have to open your own cans. And you’re not always going to have electric can openers. Those manual can-openers suck—they don’t work and you (maybe not you, but me) have to wind up using one of those other type of can openers and opening them (which can like it was a can of Hawaiian Punch. And that takes a long time. That’s neither here nor there, though. One of my major concerns when I graduated was finding employment. To use the slang of the common folk, with regard to a job, a pig would have a better chance of farting gold than the basic college grad has of finding something fun, rewarding and entry level position (E.L.P. — remember that term for next year). I went to a couple of magazines, wearing a sweater and tie. I had to wear the tie because my pants were boxy, and the tie kind of made up for it; the sweater was mandatory because the only sport coat I had looked like it was made of sheet metal. Wearing sweaters in July isn’t fun.

There is not a whole lot of employment out there in journalism land. Once you run out of magazines, you start hitting anything that uses words. horror magazines, seed catalogues, Shoprite flyers. I did wind up lucking out, though. There was this magazine devoted to light-bulbs (I swear) and the publisher gave me an interview.

He was a low-key type, and I thought I had a pretty good chance. I looked around the office and saw a picture of the publisher standing next to some lady who looked like Lucille Ball.

“That was back in 1957,” he said, looking at the photo. “My lodge had a Fred Mertz, look-a-like contest and Lucille Ball was the judge. I won. I actually won.”

He gazed at the photo, probably thinking of his past grandeur. It must have been quite a slide, from winning that contest to publishing a magazine about light-bulbs. But life outside of college is filled with tragedies like that, and you better realize that now.

After a while, he asked me why I was qualified to work for his magazine.

“I was editor-in-chief of my college paper,” I said, hoping for the best.

“Oh, I said, keeping the conversation flowing.

I wound up not getting that job. I did get a job, though. I’m working as a word processor for this engineering company, typing and editing reports. The company has all kinds of dull reports with phrases like “aqueous alkali oxidation” and “conversion of lignaceous fraction of biomass.” I don’t have the vaguest idea what the hell that is. But it’s only nine hours a day, so that’s not that bad.

I guess my favorite anecdote about working for him was the following: one morning I came to work after having had a rather skimpy breakfast (milk and watermelon). That day, I was typing a report about artificial skin experiments they were conducting. Anyway, I was typing along and then I thought I smelled bacon.

I was psyched. I had visions of the engineers calling off work for the day and everywhere the company having a big breakfast party.

“Bacon smells great, doesn’t it?” I said to my supervisor, spreading my glee.

“Bacon” she said in a manner that could only be described as semi-incredulously.

“Yeah, isn’t that bacon that’s cooking?”

“No,” she said. “They’re doing artificial skin experiments in the lab. They’re burning rats.” Then she went back to her word processor.

Bacon sounded a lot better. That day, I had potato chips for lunch. Those are the basic facts about life on the outside. But it has its advantages: you get to see a lot of strangers, ride the subway, and you can go a whole year without reading anything longer than “Prince Valiant.”

My advice is this: don’t worry about graduating. It’s a whole heck-load of fun. But if you’re studying anything that can vaguely be linked with a masters program or even a Ph.D., GO FOR IT! Life in the outside will be waiting when you get out, so there’s no point in hurrying up.

Sincerely,

Aron Abrams
Ex-Editor

Corny But Congenial

Twenties Weekend. “A cornball idea,” someone said. Perhaps they’re right. But sometimes we might be at our best in a “corny” situation: we lower our stodgy academic masks and reveal our more human and congenial selves. Let us not let the cynic in us always prevail. Afterall, there are those who would even call love itself a “corny idea.”

For the first time in three and a half years I saw the faculty, students, and administration participate in a “fun” event (i.e. other than commencement) on a campus-wide scale. Sure Conn is noted for its close faculty-student relationships. But Twenties Weekend was a true sense of community evolved.

Cabaret night was unquestionably the highlight of the weekend. It was good to see President Amos, often seen with his wife while watching Mr. Woody, Marg Watson, Linda Herr, and Mr. Willaet do the Charleston. Mr. Birdsal was more amusing with his Cole Porter numbers and a routine contrasting the “decadence of the 1920’s as compared with the high mountain of moralism of the 1970’s.” The student talent displayed was of such high calibre I almost felt guilty that I hadn’t paid to get in. Aside form the monolithic drone from the back of the room that could not be silenced by persistent “shushing” that reminded one of the air brakes on a Mack truck, I would say it was the most enjoyable time I ever had at an “official” Social Board production.

I had read something profound and especially those that had been invited by Lazzur) did not feel the evening was worth their time. It was truly their loss, for those that came enjoyed themselves immensely.

The whole affair was truly educational as well as entertaining. As Mr. Tehennepe is fond of saying, “never let studying interfere with your education.” Hats off to Sonia Caus, Social Board, and all the administration, faculty, and students who participated in this unique event.

Have a good break.

Ken Lanken

Thank You!

To all of you who took part in the Alumni Annual Giving Phonathon last fall!

Your commitment and your enthusiasm were not only effective in bringing in needed dollars for college operating expenses but your show of support meant a great deal to us alumni working in the fields. It’s a nice warm feeling to know we’re all working for the same goal. Your spirit embodies Connecticut College. It is you we believe in and you we strive to support.

Mary Ann Garvin Siegel ’66
Chairman, Alumni Giving

THE CONNECTICUT COLLEGE VOICE

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There are Two Sides To Every Coin

by Dotty McCoy

This letter is in response to the article titled, "People, Out of Many," written by Ann Clark.

E Pluribus Unum (one, out of many). These are the words America was founded upon. But it would seem this coin, a two-sided one which has long been the focus of many a sociological and psychological study, that is—how does this process occur and what are its implications? To this long-existing question I add my opinion.

To begin with, I would like to point out that I am a Black American and as such my opinion reflects my experience as a Black person in the United States. Although America lays claim to the E Pluribus Unum ideal that "Out of many, one" better not wonder if this side of the coin ever came up in common conversation (though America's Asian, Black, and Irish residents for though we are all Americans). E Pluribus Unum does not extend from sea to shining sea. Sure, America is a pot filled with ingredients but some ingredients have separated and have become a heterogeneous mixture.

Why does the separation occur? Why do we have ghet-tos? Is it because of poor employment opportunities, because of racial restrictions? Without a doubt these are factors which point to why ghettoes exist. But these seemingly valid reasons lose their power of absolute explanation for ghettoes such as Mt. Airy in Philadelphia. Mt. Airy is a middle-class predominantly Black "neighborhood" and it is upper class. There are many such 'ghettoes' throughout the United States. It would then seem that there must be other reasons here said "neighborhoods" among America's ethnic groups.

Is it safe to assume that the residents of ethnic groups enjoy a community, a neighborhood? Every so often there may be a "break" in this color coded experience—that is, a White person might move into a Black neighborhood. It is absurd to think that the new White neighbors might share a similar background or interest as the Black family next door? Surely there must be an ulterior motive (valuable real estate) for White or Black persons never move into each other's neighborhood as they would be greeted with hostility (or, my, God, friendship?"

Bringing this sociological concept a little closer to home, Conn is not isolated from the rest of the world. Conn sometimes I wonder) and to this extent Conn reflects the trend in the United States. Conn have the White world, the 'ones in power,' the majority. At Conn we also have the ghettoes, Unity, jock tables,TemplateName, Christian tables. Why the separation?... a commonality of experience. But of all the groups mentioned above, one group remains the most highly visible—Blacks.

As there are two sides to every coin, we must pursue the question of why there are problems associated with this. How can one say to whom they belong at Conn when some minorities set themselves apart from the rest of the student body?"

How can we know E Pluribus Unum here at Conn when jocks separate them selves from the rest of the student body? I can see why we can know E Pluribus Unum here at Conn when Windham's fourteen girls can separate themselves from the rest of the student body? (Note, these are only examples.) Certainly it is wrong to separate oneself from the mainstream. After all, such separations create hostility and make it hard for others to approach an individual. Right?

To that I say, PLEASE! PLEASE! I want to be together with a certain group of people even if it is wrong. I want to be together with a certain group of people even if the group becomes exclusionary. For example, take the "multi-colors," a group whose friendship is based upon an interest in hues and on rainbows. Sometimes a hue needs to get together with another hue to talk about difficulties concerning life in a colorless world. "But they have to be careful perhaps because of their visibility, exclusive hue gatherings make the majority nervous. What do they assume that the hues are plotting against it." And if such were to happen the hues might lose the support of the colorless world (in case Conn).

My point is simple. Blacks are an existing question... a commonality of experience. But of all the groups mentioned above, one group remains the most highly visible—Blacks.

When did you start collecting, how are the books important to the College Librarian's office together with a 300- or 400-word announcement at the Honors and Awards Ceremony on April 20. Submit your entry no later than 5:00 p.m. Wednesday, April 20.

Several local acquaintances recently found out that Monday nights at Harpo's in New London will never be the same. That team on the big TV screen isn't the Jets, the Red Sox, or the Cowboys...

It's A Whole New Ballgame

by Perry Carrington

Three local youngsters recently found out that Monday nights at Harpo's in New London will never be the same. That team on the big TV screen isn't the Jets, the Red Sox, or the Cowboys...

ROXY: Hey, what is that stuff when the meat comes out of the oven is really like the NFL.

STAN: Yeah, this doesn't look like Big East basketball, either.

LOREN: It's that new football league—the USFL. They have players from the Ivory Coast every single night just like the NFL.

STAN: But it's only March. What happened to baseball? Don't tell me they're on strike again.

LOREN: No, no. The USFL season runs through the sum-
Return to the 20's

by Christopher Boyd

Connecticut College turned back the clock six decades on March 4, 5, and 6. No, Professor Schlesinger did not invent a "time" computer. It was "20's Weekend," the celebration of a time when having fun and being carefree were the way to do things. That was the celebration of a time when our financial woes and grave attitudes were set aside for some real fun.

"I've gone to see my broker to find out what he can do for me," said Sonia Caus, Social Board Chairman. She explained that the intention of "20's Weekend" was not only to celebrate one of the most historic decades in this nation's history, but also to put students and faculty into a social — rather than a classroom — atmosphere.

"And what better way to do it than in the spirit of the twenties?" she asked.

According to Caus, the overall cost of "20's Weekend" was $4,500. The program included a Cabaret at ConnCave of Friday night, a large crowd sat at candlelit tables and was entertained by the dancing phenomena, Dean "Charleston" Watson, and the all-time great, Professor "Charleston" Willauer.

President Oakes Ames said it is rumored that President Emeritus Shain even took to his feet with "the Charleston."

Caus was very pleased with the unexpected Cabaret turnout. She thought that only half the tables in the ConnCave would be filled. Not only were the tables filled, but there were many people standing.

"A cultural symposium, "Living It Up In The Twenties," was presented in Cummings Art Center on Saturday afternoon. Topics included, "Films in the 20's," and "The Crash of '29," the latter being a discussion by Instructor of Economics Michael Federow of the economic developments that led to the stock market crash of 1929.

One of the highlights of "20's Weekend" was the Prohibition Party on Saturday night, co-sponsored by the Freshman class. Students remembered the spirit of the 1920's by dressing in short black dresses, mafia jackets and the ever popular string of pearls. They danced to the music of "Tuxedo Junction," a ragtime-embroidered band.

According to Caus, the planning for "20's Weekend" began several weeks ago. "We decided to make it an annual event," she said.

Dean Alice Johnson chose the 1920's theme this year "because it is her favorite decade," Caus said.

President Emeritus Shain explained in his keynote address, "Manners Maketh Man," that through our manners we create our essential selves. This was the spirit of the 1920's, he said.

Shain added that if one is worried about the financial and political problems of our time, one should learn a song from the '20's; a song whose lyrics follow: "The rich get richer and the poor have children...aint we got fun..."

Come To The Cabaret

If you happened to be passing through the ConnCave sometime between 8:30 and 11:30 p.m. on March 4, you might have noticed some extraordinary occurrences. An unusual hush probably hit you when you entered. You might have encountered an occasional flapper or a nightclub entertainer dressed in white flannels and a bow tie. You might even have recognized the sounds of Cole Porter's music. Noel Coward's vaudeville skits, and references to "Rotten" Fitzgerald. Though you might have been a bit confused at first, you probably soon discovered "Cabaret," a night of music, dance, and entertainment, courtesy of our own student and faculty members.

The night got off to a terrific start with the talents of singer-guitarist Mike Frost, Singing such nostalgically romantic numbers as "Harvest Moon" and "Embraceable You," he soon put the large audience in a receptive mood.

A wonderful stand-up comedian by the name of "Bird-dog," otherwise known as Professor Birdall of the History Department, explored such topics as clothes of the twenties, the high morals of the time, and the need for a revival of sex in college today. He mentioned that he hopes to get his memoirs published in the National Enquirer, relying on the standard premise that they sell 50 percent fantasy, 40 percent fiction, and 10 percent fact.

Other highlights of the evening included Instructor Recht's vaudeville monologue and an exceptional performance by Wall singer Elisha Hoffman. Despite sound problems and an audience that was on the noisy side, they both put on great shows.

Mr. Woody of the Philosphy Department and Mr. Willauer of the English Department came through with their much-anticipated, and highly unique, rendition of the Charleston. They were energetically accompanied by three lovely flappers (including, as promised, Dean Marg Watson). MFA candidate Peter DiMuro morality-oped to find what he can do, but there was no sophisticated touch to the cabaret with song and dance throughout the twenties, and CoCo Beaux closed the evening with several National Lampoon selections including "Wait 'til the Sun Shines Nelly," and "Sensational Journey.

All of the entertainers, students and faculty alike, helped to make the '20's weekend a great show for Twenties Weekend, and, although the audiences were terrible at times, the enthusiastic performers and the appreciative audience made "Cabaret" a memorable evening.

Conn Dance Dep't Featured

In NYC Concert

Diane Jacobowitz, a graduate teaching assistant in dance, will present her company in concert in New York City at the Ethnic Folk Arts Center, 179 Varick Street, on Saturday, March 19 at 8 p.m. and Sunday, March 20 at 2:30 and 8 p.m. Tickets are $45 and are available through the Dance Department.

Dancing with Ms. Jacobowitz in her New York concert will be Connecticut College dance students, Michael Babbit; '84; Amy Condren '82; Tina Goldstein '82; Valerie Gutwirth '86; Dana Heinz '85; Daniel Hays '81; Molly Kolb '85; Katherine Moroney '84; Stephen Pelton '81 and Elizabeth Spejewski '84. A commissioned score by Connecticut College musician-composer Mark Mathews will also be performed.

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For further information write to Jane G. Deuel, Cornell Law School, 634 Myron Taylor Hall, Box 52, Ithaca, NY 14853

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The Committee
by Molly Goodyear
Women's Gymnasts
Make Strong Showing

Connecticut College had a strong showing with their second highest score of the season, finishing in fourth place. Pat Moe's individual score of 9.7 gave her second overall, missing first place by only .25 of a point. Priscilla Fulford also did well, placing eighth on the vault and uneven bars. In addition, team members Royse Shander, Kathy Helms and Kate Fiene gave fine performances. Coach Zimmerman was pleased with the overall quality of the meet and complimented the 43 student volunteers for their most needed support. He also stressed his pride in all thirteen members of the women's gymnastic team and their final 74.7 record and expressed his hopes that gymnastics appreciation and participation continues to prosper at Connecticut College.

Complimentary admission for two before 10:30 with this invitation; after 10:30 - $1 per person.

Studio Fifty-Four
254 W 54
Friday, March 18
Dress: Blue & White
Doors open 9 pm
Complimentary admission for two before 10:30 with this invitation; after 10:30 - $1 per person.