Subcommittee Urges Complete Divestment

Trustees to Consider Recommendation

by Wynn Lauer
The College Voice

"We will not benefit from immoral investments.
This rationale, declared Stephen Schmidt, chair of the Divestment Policy Review Sub-committee and chaplain of the college, describes the tone of the new divestment policy recommended in early February. The sub-committee, composed of three students and two faculty members, in conjunction with the full Shareholder's Responsibility Committee, presented their position.

Apartheid is 'repugnant to the moral, ethical, and political values of the Connecticut College community.'

- Subcommittee Resolution

Changes in Executive Board Election Rules

SGA Allows Candidate Pamphlets

by Sarah Himley
Associate News Editor

A new clause in the Executive Board election rules, allowing the dissemination of pamphlets, resulted in much discussion and revision at Thursday's Student Government Association Assembly meeting.

Nicole Breck, '90, SGA public relations director, submitted the election rules and supported the new clause saying, "I think it is an important addition to Executive Board elections.

The original proposal allowed candidates to distribute one pamphlet. It added that the pamphlets must be approved by the public relations director and "Any mention of opposing candidates, even by reference, shall be grounds for disqualification."

N. Janarr Calamita, '90, house senator of Abbey, called the pamphlet idea "a real progressive move," but questioned a stipulation that forbids the leaving of pamphlets under dormitory room doors.

John Maggore, '91, house senator of Zaurus, proposed an amendment to authorize two pamphlets and to allow their distribution under doors. Maggore later pointed out that printing two pamphlets at the printshop would cost approximately $15.

Robert Shea, '91, junior class president, expressed the difficulty of affording two pamphlets with a campaign budget of $30-exclaiming, "How in the hell can you afford two pamphlets with $30!!"

Huo Hwang, '91, chair of academic affairs, showed concern over the idea of distributing pamphlets under doors, saying that such a move would discourage face-to-face dialogue between candidate and the voters.

Maggore's amendment failed; however, an amendment allowing two pamphlets which cannot be left under doors, proposed by Turiya Manheimer, '91, house senator of thematic housing, passed 20-12.

The rationale seemed to be that candidates should be given the opportunity to make decisions regarding pamphlets without interference from the Assembly. During the debate, Calamita said, "I don't understand why we are trying to regulate good campaigning practices."

Another amendment proposed by Maggore to add pamphlets to the Executive Rules passed 8-
MOBROC's Irresponsible Actions
Upstage Flanery's to

MOBROC's responsible actions have been well documented over the years. However, the recent actions of MOBROC to upstage Flanery's speech are of particular concern.

The administration was put in a difficult position when Peter Sporres, president of MOBROC, went to Trudy Flanery, fearing the repercussions of Flanery's speech. MOBROC's actions are not justifiable and do not serve the purpose of protecting the MOBROC group and its reputation. This is ironic because the action of going to the administration with a problem of this sort, while perhaps protecting the group's reputation with some of the students who were offended by the posters, undermines the foundations of the group which was organized to ensure respect and rights for bands on campus.

If the information was accurate, this has been "very sincerely when it comes to music," and unable to "see all sides of the issue," as John Rubin, treasurer of MOBROC has stated, how does MOBROC expect the administration to respect its ability to manage the bands on campus now? To be a truly effective body, MOBROC should have handled this situation internally. Instead, they chose the opinions of the students over those of the administration, compelling the band's future to be precariously by the provoking MOBROC's ineffectualness as an organizational body.

Bang-Ust has a legitimate complaint that MOBROC "abandoned" them. Regardless of the posters' legitimacy as advertisements suitable for this campus, MOBROC had the obligation to all of the bands it represents to speak to Bang-Ust and express its concern directly. As president of MOBROC, Sporres' primary course of action should not have been to go to Flanery "with no other intention than to clear MOBROC's name." Rather it should have been to utilize the opportunity to strengthen the organization he heads, by establishing an internal policy for bands' advertising methods.

At this point the administration and MOBROC are offering contradictory explanations for the cancelation of the Bang-Ust concert. Regardless of what is telling the truth, both parties acted hastily and hypocritically. MOBROC should have at least tried to handle the situation itself before seeking help from the administration. Flanery should have insisted that this student organization, which respects which is his constituents, attempt to act independently, rather than forcing her to make a quick and possibly emotional decision.

Had MOBROC and Flanery acted correctly and applied more critical thought, perhaps we could all be focusing on the more pertinent issues at hand.

James H. Gellert
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Executive Director, Fund

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Managing Editor

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Associate Publisher

Jeanette E. McCulloch
Editor-in-Chief (Magazine)

Beth Satozono
Assistant to the Publisher

The College Voice
Tuesday, February 15, 1994
Page 2

Reactions to Bang-Ust Controversy

Letter to the Voice:

The controversy which has been sparked by the Bang-Ust's posters has left me with the need to alert people to what I believe to be the real issue. First, this is not about censorship. That is merely propaganda of the band in question. Secondly, this poster was not created as an attack on the administration, but as a representation of the genuine reaction of the Studen's Life and MOBROC to the actions of Flanery and her group. The administration has not contacted the band about this issue. Certainly, this poster by Andy Wadholm can be considered a piece of art, and if hung in a museum the interpretation would be very different. However, this is not art displayed for the sake of hung in a museum the interpretation would be very different. However, this is not art displayed for the sake of

Displaying an image of women like this is damaging to everyone, and that is the real issue here. This poster promotes the treatment of women as possessions, used to gain profit for others. A woman's naked, altered body should not be utilized in the advertising world for some performance. Women on this campus have a right to expect to be treated with respect, whether they be women or men or of whatever race, and the administration has the responsibility to protect this right. The sign oversettched the boundaries of the band's right to advertise and encroached upon our right to dignity and respect.

The issue is about using women's bodies as if they were objects. It is not about displaying art, it is about using women's bodies to sell. It disgusts me and humilates me to have to walk around campus and see women displayed as things as the Bang-Ust can get more people to their concerts. The picture promotes the objectification of women's bodies. To ask the band not to advertise in this manner is not promoting censorship. This type of advertisement uses women's bodies for sexual purposes and is offensive to women, and is not a form of artistic expression.

Leslie Felton, '90
P.O.W.R. Executive Board member

BAC Disgrunted Over 'Evaluations' Article

Letter to the Voice:

During this past fall semester I was surprised to open up "Blatts" magazine and find a cartoon making a joke out of the crucifixion of Christ. Being aware that "Blatts" receives funds from SGA I assumed that there would be some action taken by SGA or at least the college administration considering that the Connecticut College community includes many Christians to whom this was an affront. When nothing was said or done, I inferred that this was not too sensitive than I had imagined.

Now, the rock band Bang-Ust has been banned from performing on campus for advertising for a concert with a poster considered offensive, especially to women. The administration took this action with strong support coming from SGA president, Carla Murone. It seems to me from these examples that both SGA and the administration like to pick and choose which bigotry they are opposed to. I suggest that both bodies indulge in a reisher course in "Diversity Awareness," a term which they are quite fond of using but of which they don't seem to know the true meaning.

Sincerely,

T. E. Day, '93

Hsuan Hwang, '91
SGA Academic Chair

Board of Academic Chairs

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The Androgyrization of Society

By Lauren Kleinfield
Associate Feature Editor

Since 1995, when Alan Bloom published his infamous book "The Closing of the American Mind," certain conservative theories about education have been becoming increasingly popular. In addition to Bloom, conservative authors address the problems of American education, such as standards, testing, and the separation of the school from the home. This is because education is becoming more important in society as a whole.

The heart of the problem lies in the definition of three terms: sex, gender, and feminism. The definitions of these terms are not the same. Masculine and feminine are not the same. Masculine children play with trucks and toy guns. Feminine children play with dolls and play-house. A woman is either a "feminist" or not. What scares me the most is the extent of the unawareness on the part of the educational system. The Court was right-to run by the Pany, could "true" democracy exist. In this state there would be no capital-

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Mason Brings Yoruba Culture to Conn

Black History Month started at the beginning of this semester, and on Wednesday February 7 there was another event in the celebration. At 7:30 at Unity House, John Mason gave a talk on the "West African Religion Being Maintained in the New World." Mason is a Babalorisa Yoruba and holds the title of Priest of Obatala.

Mason was educated at City College in New York City, and was ordained in 1970. He is the director of the Yoruba Theological Archimnistry in Brooklyn. The Archimnistry was formed with the intention to "fill a spiritual and cultural void in African-Americans."

The lecture consisted of a thirty-three slide presentation, which Mason narrated as he went along. He called the slides a "trip to look at remnants of African culture, which has been reconstructed and rethought in Americani." Mason described the show as a multi-media and multi-cultural endeavor. He personally got to know some of the artists, musicians and sculptors whose work was part of the presentation.

The show was a pursuit to redefine, recollect and recapture African American culture. The first half of the slide presentation was dedicated to telling an account of the history of West African peoples. Then, in the second half, Mason showed how the traditions influence many aspects of people living around the world.

Mason began the presentation by saying how after the onslaught of slavery, West African peoples came to Cuba, Trinidad, Haiti, Brazil and Argentina. The natives of West Africa mixed with people all over Central and South America.

The first slide Mason showed was a map of Africa. He explained how the Yoruba people of Southwest Nigeria were "cousins" to natives of Tobo, in Benin, Cameroon, and Northern Nigeria. The people of West Africa have basic ethnic roots, and blend in to form a family relationship. Mason pointed out that "it's a fact that 90 out of 100 Africans in the American came from the strip of land which begins where Mali is and goes for 700 miles inland to the West Coast of Angola. It is an overwhelming majority of people from this land."

He explained that in the past, the area was a main format and that diversity of the peoples evolved out of a basic root stock. There are practically similar ideas about god, natural phenomena, and social structure. People are more similar than dissimilar. He pointed out that the Yoruba forest area engenders a different way of thinking. The Yoruba have twin deities and similar concepts about sacrality of the head, how houses are built, etc. He explained how the Congo and Niger river systems crisis crossed the area with fresh water, and provided an ample supply of food to the area. Mason talked about the background of this culture, because "you can talk about art without talking about environment that spawned it."

Mason showed a slide of a diorama, which depicted an English slave vessel. He feels the slide "conveys the idea that people had a indigenous way of looking at the New World." He said that not all of the Africans brought to the New World were slaves. In Cuba, at some points in history, there were more free people than total black people. They were not all tied to the plantations. Instead, tied into the economic model culture which grew tobacco, coffee, and cattle. Mason said "this whole reality has to be kept in mind."

He talked about what the Africans brought over with them when they came to the New World. He explained how the paleo-knowledge, the use of color and shapes are customs which "cannot be understood in an indigenous way."

The Yoruba believe that the art form is not small. Ray feels that this is because "we're fighting against anti-separatism." William Polyan, points out that "minority has been turned into an ugly name. According to some students, 'Someone are [Latinos] can get away with not looking Latino, they assimilate."

La Unidad is committed to educating the campus about the Latino Community.

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La Unidad event is part of Latino Awareness Month. La Unidad is committed to educating the campus about the Latino Community.

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Ask Ken

Answers to the AIDS Quiz

Questions appeared in last week's issue

1. False

2. False

3. True

4. True

5. False

6. True

7. False

8. False

9. True

10. True

11. False

12. True

13. True

14. True

15. True

16. False

17. False

18. False

19. True

20. False

21. False

22. True

23. False

24. True

25. True

26. False
Tolliver Outlines Cro Plans

Continued from p. 1

cause the post office and the bookstore are located in Hillier. The new center will be handicapped-accessible with ramps in entrances and an elevator that travels to all floors.

Tolliver expressed his opinion that "the center had moved farther toward north campus," so that by the time the renovations are completed, Cro will literally be figuratively be the "College Center." To achieve the hoped for "informal mingling of students and faculty," social rooms of small, medium, and large size are part of the plan.

Tolliver said "crowd attraction facilities," such as the post office, bookstore, convenience store, and the WCN office, will be located on the first floor.

The snack bar area, recently renovated, will remain in its present location. The current alumni offices and Coffee Ground Cafe will be the spot for the new post office, room to hold both student and faculty office boxes. The post office will also be given a separate entrance for delivery trucks only. This entrance presently receives a major flow of traffic from the "north" end of campus which will be cut off from use in the future center.

The pool will be converted to a "Loft" area with glass doors that open onto a "garden" area with tables and chairs for socializing in both areas. "The Loft" will be able to hold the entire freshman class along with advisors, up to 500 to 700 people," said Tolliver.

On the second floor, the present dance studio will be replaced by the "Coffee Ground Cafe." Vending machines will be transferred to the second level as well. The Office of Volunteers for Community Service will be provided an office on the second floor of the new center. A separate exit for the OCVS office will be installed on the "north" end of the building by staircase. This separate exit will facilitate the transportation service OCVS performs.

An office for the College Voice with a darkroom will also be located on the second floor in the area of the present location. Offices for Student Life, the Judiciary Board, Student Government Association, and the Student Activities Council will also be on the second floor.

"The old gym will be replaced by meeting rooms and a dance studio with movement lab," said Tolliver. The small meeting room will hold 70 people while the large meeting room will accommodate up to three times as many people.

'The Dance Department will not lose any space in the new center. In fact, we hope to integrate the department more than it is at present because the studios and movement lab will be closer together," said Tolliver.

The dance studios of the third floor will retain their present format with slight renovations in access routes to the rooms. A concern was voiced by Walter Brady, department chair and associate mathematics professor, that parking space would be a major problem for the new center. "I foresee a major problem with delivery parking for the post office and bookstore and overcrowding of student parking in front of the building," said Brady.

Tolliver replied that additional parking facilities are being investigated to expand the present parking lot to the north end of the building to provide room for delivery trucks.

Representatives from the Women's Center asked if facilities for the Women's Center would be available in the new center. Tolliver replied that this request was not known in initial renovation planning meetings.

"There's a possibility that the Women's Center could have headquarters located in the new center and use one of the meeting rooms for extra space," said Tolliver. Karen Joyce, the Phillip Goldberg intern from the Women's Center, said "extra space was needed for the Women's Center because of its present location on the fourth floor of Fanning which is out of the way and often limits us." She described examples of overcrowding at past meetings in the current location.

"An office for our headquarters in the new center would be fine," said Joyce. "It seems as if this is the accommodations most groups are receiving.

Attention was turned to Luce as he explained the plans for additions to the Athletic Center.

"The new additions are a swimming pool and a gymnasium," said Luce. "At present, the fieldhouse tends to be dominated by basketball in the winter. We hope to have a new section with wood floors for aerobics, floor hockey, and volleyball," said Luce.

The new pool will be connected to the present building in a separate building of its own with a section Luce described as a fitness center.

"The pool will have eight lanes for competitive swimming."

The pool will have eight lanes for competitive swimming.

The starting date of these renovations will not be determined until the February 22 trustee meeting.
Subcommittee Recommds Complete Divestment  
Continued from p.1

Subcommittee member Kevin Dodge, '92, explains that a divestment policy because holding an interest in South African related stock is a slap in the face to our minority constituency on campus.

"Holding an interest in South African related stock is a slap in the face to our minority constituency on campus."

- Kevin Dodge, '92, Subcommittee Member

Speakers such as Colin Legum, a noted British journalist, and Helen Suzman, former member of the South African parliament, at the Divestment Policy Review Subcommittee unanimously recommended that the Board of Trustees adopt the resolution calling for total divestment.

The proposal, while a step in the right direction, is not the complete solution to the problem of apartheid said Dodge, "This issue does not simply end with a decision for total divestment. In order to be truly pro-active, the entire campus community must do its part to aid the process of change in South Africa."

Schmidt listed South African scholarships and exchange programs as possible steps. The resolution now awaits the Trustees' meeting in May.

A discussion about divestment was held February 12.

Levin to Moderate Government Discussion

By Jacqueline Soteropoulos

State Representative Jay Levin, '73, (D-New London) will moderate a panel discussion on issues in state and local government, when Connecticut College hosts the first of what will be an annual conference of college student government leaders.

The SGA Inter-School Conference, to be held February 16 and 17, will have delegations from five to ten schools, including Vassar, Mount Holyoke, Smith and Wheaton.

"The purpose of the conference is to get various leaders of student government to talk about the ways they run student government," said Kevin Dodge, '92, SGA assistant to the president and conference chair.

The conference is an "opportunity for student governments across New England...to learn," said Carla Maguire, '90, president of SGA.

Levin's discussion will take place on Friday the 16th at 7 p.m. at Ernst Common Room in Blaustein Humanities Center.

Other events of the conference include an Image Building Workshop with Joseph Tolliver, dean of student life, and a Work Styles Workshop led by Trudy Flomery, coordinator of student activities.

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SGA Elects Members to Ad-Hoc Committee

by Jacqueline Soteropoulos

News Editor

Members of the Ad-Hoc Committee on Student Governance have been elected, and the comprehensive re-organizational plan, "Blueprint for the 90's," is underway.

Elections for the house senator and student-at-large members were held at Thursday's Student Government Association Assembly meeting.

Tom Neff, '91, member of the Judiciary Board, and John Maggiore, '91, house senator of Lazarus and original sponsor of the 'Blueprint' legislation, were elected by the Assembly.

Other committee members include Kevin Dodge, '92, SGA assistant to the president, and Carla Maguire, '90, president of SGA.

Maggiore said last week when the Assembly voted on his proposal, "I am proposing a mechanism for change where change isn't necessary."

The proposal passed 26-2-1, with strong praise from many members of SGA.

Elections for the available positions on the Ad-Hoc Committee on Student Governance and passage of Executive Board Election guidelines for 1990 dominated most of Thursday night's meeting.

After the addition of several amendments, the election rules were passed 31-1-1.

Tod Preston, '91, chair of the Judiciary Board, announced that about 200 honor code surveys had been returned in the first week.

Betsy Grenier, '91, vice president of SGA, announced that the Finance Committee has been meeting all week to determine the allocation of Club Improvement monies. The committee is also in the process of writing a survey to be distributed to all clubs concerning their involvement with this year's Finance committee.

Grenier also urged students to help at the Open House for accepted students on Monday, April 16. The Admissions Office needs about 100 student volunteers.

Jeanne Thomas, '91, chair of SAC, reminded the Assembly of upcoming events. Blizzard of Bucks will be held on February 17 in the Cave. Camel Cram is scheduled for February 21. Each team needs one faculty member. All participants will receive t-shirts.

Maggio informed the Assembly that the college's Counseling Services will be randomly distributing a questionnaire in mailboxes. She asked that all recipients of these return them as soon as possible to help the counselors evaluate services.

An open meeting of the Shareholders' Responsibility Committee has been set for Monday, February 12 at 4:00 in Blaustein 203. All members of the community were urged to attend.

The impeachment proposal will be presented by Jamie Fisfis, '91, house senator of Lambdin, was postponed until next week.

Rudy Yanikwitu, '92, house senator of Marshall asked that time be allowed at next week's meeting to discuss the Bang-Utot poster controversy. Specifically, Yanikwitu would like to address the lack of SGA consultation and involvement in the decision to ban the concert.
Black History Month Event:
Video Depicts Life of Bantu Steven Biko

by Cathy Runsey
"The College Voice"

On Sunday, February 4, a documentary film was shown in honor of Black History Month entitled, "Biko: Breaking the Silence." Made in 1977, ten years after the death of Bantu Steven Biko, the film outlined Biko's involvement in the "Black Consciousness" movement.

As the film reported, the definition of "Black Consciousness" is to raise the level of consciousness of the black people. The first step is to get the black man come to himself, according to the documentary.

"The ideals Biko died for still inspire action against Apartheid."

Years after the death of Biko, the ideals Biko died for still inspire action against Apartheid.

The purpose of Biko and others who worked against Apartheid was to "speak out and break the silence the regiment was trying to impose." Biko's career started on his college campus in 1964. The college eventually expelled Biko for his involvement in anti-Apartheid demonstrations. Later, Steven Biko was banned to his hometown of King Williamstown, where he could be in the presence of one visitor at a time.

Donald Woods, a South African newspaper editor banned from South Africa, stated in the video that "Biko was killed because it was thought it would end 'Black Consciousness.' Until the inquest into Biko's death, white people did not realize how well known Biko was in the black community.

One example given in the documentary, illustrating the lack of understanding the white community had concerning Biko's status to blacks, was a statement made by Kruger, the Minister of Justice in South Africa at the time of Biko's controversial death. "Biko's death leaves me cold," said Kruger.

Biko's death was questioned because of the contusions and abrasions received to Biko's head, which were thought by coroners to be a main cause of death. The police who held Biko in custody were exonerated of guilt after having signed a form merely stating, "No, they had not inflicted any harm to Biko."

Nothing Taken In Hale Lab Break-In

by Jacqueline Soteropoulos
News Editor

Whipple Typing Service
572-9159

When intruders broke into Hale Laboratory early morning February 3, they shattered several windows and broke a storage room door lock; however, upon taking inventory, nothing was discovered missing.

Bruce Branchini, professor and chair of chemistry, was called when the break-in occurred and immediately noted that expensive balances, costing $2,000 each, were not taken. Chemicals were inventoried early last week and were found intact.

"We've looked pretty carefully through the building, and no one has reported anything missing," Branchini said.

According to Branchini, the New London Police Department classifies the incident as "criminal mischief."

Stewart Angell, director of campus safety, said Friday that they had no leads as to who had committed the break-in.

Damage estimates will not be available from Physical Plant until the window shattered. The intruders also attempted to enter a stockroom, damaged a wire door to a storage room, and broke out a window of room 113, the Organic Prep area.

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MOBROC's Role Questioned

Flanery Rejects Bang-Utot Apology

Drummer Stephen Barnes, '91.

Flanery had called the band to her office in response to complaints during the meeting that led to the cancellation of the Bang-Utot concert. Band members offered to apologize publicly and remove the controversial posters if they could play that night, but Trudy Flanery, coordinator of student activities, refused the offer.

"If they had simply said, "apologize about the posters," we would have," said Flanery.

The question of MOBROC's role first emerged as a key piece of information in a letter to "The College Voice" in which Joseph Tollever, dean of student life, accused the paper of manipulation for running a story about the Bang-Utot controversy which was "inaccurate" and "misleading.

Tollever, Flanery's superior, says in the letter that Flanery took no action about MOBROC, which describes itself as "the appointed aspioneer of the event," alleged the administration to the posters.

In an interview Friday, he said that MOBROC's role was crucial to Flanery's actions, though he was out of town when the decision was made. Both he and Flanery admitted that Flanery did not inform "The College Voice" of MOBROC's actions when she was asked about the reason for the cancellation. On the day of the cancellation, she said that she acted in response to "many complaints" from students. In an interview last week, however, she said that her meeting with Spoori "certainly colored my actions."

When asked why that information was not revealed in time for the earlier article, she said that she wanted to protect Spoori's confidentiality and denied withholding information.

"It was relevant enough that I took action, but it wasn't relevant enough that I would tell you every student's name who came to talk to including [Proctor [Spoori]]."

Flanery also said that she assumed "The College Voice" would learn of that meeting independently.

In a brief interview for that story, Spoori did not mention the meeting with Flanery.

MOBROC has denied the validity of Tollever's version of events. Robin called Tollever's characterization of MOBROC's actions "ridiculous."

"They went into the meeting with no other intention than to clear MOBROC's name," said Robin.

P.O.W.R. Meeting Focuses on Poster

The conflict between the Connecticut College administration and the band Bang-Utot continued Wednesday night as members of all concerned parties faced one another at a meeting of People Organized for Women's Rights. P.O.W.R. had advertised the meeting as a forum to discuss whether students were disturbed by the band's controversial posters. According to Cait Goodwin, '90, P.O.W.R. executive board member, "we're not talking about censorship."

However, countervoice advertisements for the meeting reading "Fight the P.O.W.R. of Censorship" were placed around the campus earlier that day, and the discussion turned to the banning of the posters.

Students asked Joseph Tollever, dean of student life, if the banning of the signs violated their first amendment rights. Tollever responded that "the first amendment...is not really an issue...the college is not like the U.S."

He explained that the campus is private property, and she very fact that admission to the college is by application only, demonstrates a lack of complete democracy, "it's not like the state or a public institution using public funds," he continued.

"The first amendment...is not really an issue...the college is not like the U.S."

-Joseph Tollever, Dean of Student Life

Valentine's Day

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Robert Askins, associate professor of zoology, published an article titled "Population Declines in Migratory Birds in Eastern North America" in "Current Ornithology" (volume 7, pp. 1-57, 1990). The article was coauthored by James F. Lynch and Russell GJeenberg, both of whom are research scientists at the Smithsonian Institution.

Patricia Harper, adjunct assistant professor of music, performed at the Yale Center for British Art on January 28, playing a concert of British music.

Lee Kneerin, director of continuing education, chaired a session on "Curricular Integrity and Financial Reality," presented the topic "Women's Programs," and led workshops on Leadership and Marketing at the national conference of the North America Association of Summer Sessions. In Charleston, S.C., January 21–24, Kneerin is immediate past vice president for the Northeastern Region of the U.S.-Canadian organization.

Barbara Troade, director of OVC and adjunct faculty member in the departments of French and Spanish, presented a paper on college mentoring programs to the board of directors of the Campus Compact Partners in Learning Program of the Education Commission of the States in Washington. She also coordinated a panel discussion on mentoring at-risk students at the Washington Campus Compact Presidents' Spring Meeting.

Tronde and Cecilia Leonard, '90, OVCs mentor coordinator, presented the Connecticut College Tripartite Tutorial and Mentor Programs to a meeting on college volunteerism at Regis College in Newport, R.I.

Trolde and Leonard were also presenters at a Directors of Volunteers in Agencies meeting of "How Connecticut College Students Are Helping New London's At-Risk Pupils to Stay in School."

Faculty Notes Compiled from "Daidite" by Sarah Huxley
PILOBOLUS Graces Palmer Auditorium

Kimberley A. Foster
The College Voice

The Pilobolus Dance Theater performance in Palmer Auditorium on Saturday, February 10, was a marvelous display of creativity and strength. Throughout the performance, the dancers showed unrelenting strength and fluidity that erased all sign of effort. This troupe was not a rigidly molded crack team corps, but were dancers masquerading as humans who just happened to have unbelievable agility and control of their bodies.

The opening piece, "Clown," marked the company’s style by constantly changing form and direction. The troupe explored all three dimensions of space, using lifts, swings, and jumps literally. The speed and flow of the piece was slow. Tumbling and acrobatics and sudden leaps to suspended poses kept the eyes constantly moving. The refreshing part of the piece, but the dancers lacked gender, was something not readily recognized. This is not to say that they were androgynous, rather they appeared genderless. In many ways the piece was a presentation of a kind of child’s play, and the audience was drawn in by the desire of wanting to play as well.

The second piece, the duet "Felebritation," showed the company’s unique definition of dancing space. It is all right if dancers dance on top one another, and défining gravity is acceptable too if balance is involved. The interaction of Jack Arnold and Jude Woodcock never allowed pinning of characters or naming of relationships, but kept the mind wondering as the eyes followed the duo around the stage.

"Shiten," the next piece, showed off the remarkable flexibility of the dancers. Carol Parker and John-Mario A. Sevill went through a combination metamorphosis- evolution during the progression of the dance. The stage was ground for emergence as they worked through shapes to finally become erect. Shape was the main emphasis, and strange contortions were made fluid and beautiful.

All of the pieces allowed for humor, but "Wallkyndyn" was designed for it. The one piece without music, it relied on visual confrontation which bordered on slapstick. Featuring only the four male dancers, it was a light, short piece of unpretentious entertainment.

The final production was the most recently choreographed piece performed. It exhibited a definite growth away from the simple playful nature of the company’s previous work. Including hand props of heavily-contrived flexible tubes and super-imposed slides on an up-stage scrim, the staging worked to the most complicated of the pieces. The dancers lacked gender, and strength, and close interactions among the dancers was still present, the humor had been replaced by an air of introspection. A beautiful piece, it gave a glimpse of where the company might be going. Pilobolus, a good company with inviting pieces of work, history, should not forget to play as it grows. It is the evident enjoyment of the choreography shining through that gave this performance a pleasing edge.

\begin{itemize}
  \item \textbf{1.} William Wyler directed what 1946 Academy Award winner?  
  \item \textbf{2.} Who starred as Jake La Mota in "Raging Bull"?  
  \item \textbf{3.} Kirk Douglas portrays what artist in " Lust For Life"?  
  \item \textbf{4.} Who plays Woody Allen’s father in "Radio Days"?  
  \item \textbf{5.} Veronica Lake is known for what film genre?  
\end{itemize}

\textbf{From the director of "A Night at the Museum" and "The Nutty Professor".}
\textbf{On October 2nd, at 8:00 p.m.}
\textbf{mass murderer Horace Pinker was put to death.}
\textbf{Now, he’s really mad.}

\textbf{WES CRAVEN’S SHOCKER}

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\textbf{PILOBOLUS dancer in action}

\textbf{A & E TRIVIA}

\textbf{WHAT FILM?}

1. What film was directed by Woody Allen?  
2. Who played Jake La Mota in "Raging Bull"?  
4. Who plays Woody Allen’s father in "Radio Days"?  
5. Veronica Lake is known for what film genre?  

\textbf{Send all answers to Box 4088.}
\textbf{The winner receives a FREE 16" pizza from DOMINO’S!!}
Connecticut Student Poetry Circuit:
Poets of Tomorrow Visit Connecticut College

Lauren Klatzkin
Associate Features Editor

According to Charles Hartman, visiting professor of English at Colgate University, poets at all times are easily accessible through anthologies, but "the poets of the present are hard to hear. Last night, the Connecticut College community was able to hear five promising poets of the present when the Connecticut Student Poetry Circuit made a stop on campus.

The Student Poetry Circuit is an annually fluctuating group of four or five poets at Connecticut colleges and universities in Connecticut. According to Kimberly Peters, one of the poets of the group, series were held on 25 campuses and "each college picked someone to represent them." The five winners were selected and "then they booked us," laughed Peters.

The poets are in the middle of their eight college itinerary, which includes Connecticut College, Manchester College, Connecticut State University, Yale, Trinity, Wesleyan, the University fast passages are

Moehegan Community College.

The readings at Connecticut College were marked by the strongly individual qualities of each poet's work. One common theme was the difficulties of close relationships—w...
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COMICS

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Sports Profile:

Men's Crew Coach Ric Ricci Finds Home at Conn

by John Carey
The College Voice

The men's crew coach has what some people may call an obsession, but most prefer to call a romance. Not unlike the old sailors of the previous century who lived a life on the sea, Coach Ric Ricci probably prefers to stop the Thames on a calm grey morning. It's just what he likes to do.

"I remember the first time I was entranced by crew was when my father took me to the newsreel and I guess I saw camera shots of some race going on. I remember that clearly."

Ricci began rowing at his high school when he found out it had a crew program. During his senior year Ricci became captain. At Trinity, where he received a B.A. in philosophy, Ricci rowed continually. His boat won the national championships. They traveled to England to race in the prestigious Royal Henley Regatta and made it to the finals. Junior year he went to the Olympic trials. During his senior year, Ricci became captain of the crew. A year after graduation in 1973, Ric went looking for a job that would involve coaching crew.

His first job was as a maintenance person at Cro, but he arranged to one over to the Gales Ferry boat, though. We'd bring every-where for free. "I did get paid to drive," he said with widening eyes, "Sleep, go."

"For that season, at the end of '88 and just into '89, I didn't know if I was coming here or not. There was competition, and it was by no means a shoe-in. I was so happy to get the job." This time under head coach Claus, he started fresh this past fall shaping the beginnings of his 1990 crew which has great promise. "We've got a lot of work to do by the spring but we're progressing day by day."

Ricci then founded interesting opportunity in Lyme, CT. Funded by a private pa-tron, Ricci was made head of Blood Street Sculls. He taught extensively the art of single shell rowing, sculling, for a nearby high school popula-tion. Since that job only lasted for two years, Ricci moved down to New Jersey in October of 1986. Ricci coached the women's team. Although there are still any freshmen I have now would be incomparable to almost the best I had on the whole team. You all would've been gods then. Essentially, I had to make do with what I had — make chicken salad from chicken feathers."

In 1979, Ricci approved the hiring of Claus Wolter, a Canadian with Olympic coaching experience, for the women's team. Claus, who is now the head coach at Conn and Ricci have both been good friends ever since.

"Two years later, I left Conn for a position at Yale. That was a big job, but I found I really didn't like certain things about it." So, after a brief period of unemployment, Ricci took a position at Amherst. Ironically, there wasn't a huge concern for crew there, and after a year of idling he left because of the lack of potential that was offered. "I enjoyed the guys and I helped get the program off the ground there for them. Unfortunately, there wasn't much after that."

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Coach Ric Ricci

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2/16 Bowdoin 8:00 p.m.
2/17 Colby 3:00 p.m.

Women's Basketball:
2/13 Wesleyan 7:30 p.m.
2/17 Colby 6:00 p.m.
2/16 Bowdoin 6:00 p.m.

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Sports Column:

Sports Talk

by Dobby Gibson and Kevin Cuddly

College Hoops

Kevin's and Dob's crybaby of the week award goes to Arkansas coach Nolan Richardson. In last weekend's game against Texas, Richardson walked off the court in protest of an intentional foul call on Lee Mayberry of the Razorbacks with fourteen seconds left in the game. However, when Arkansas surprised everyone and forced the game into OT, Richardson snapped and stormed court-side. Hey Nolan, if you're gonna protest a call and walk out, do yourself a favor and don't come back. That's how Bobby Knight walked out to pick up his chair from center court.

Turns out, he was just waiting for the second round of the tourney with Stevie Thompson at the point. We hope you didn't miss the two battles between Dob's Bobby Hurley and Georgia Tech's Kenny Anderson, the two most highly recruited high school guards last year. They will meet at least six more times in their college careers. Kevin's and Dob's favorite day of the week is Monday — ESPN's Big Monday, that is. Big East, Big Ten, Big West, Big Bill Raftery, and Big Dick Vitale. 'Nuff said.

College Football

NBC Sports recently signed a huge five year deal with Notre Dame for exclusive television rights to their home games. Look for legal repercussions from ABC as they think that Notre Dame was part of their sixty-four year deal with Notre Dame for exclusive television rights to their home games. Will Clark making $3.75 million per year over the next four years? Combine Kelly and Clark's salaries and you can keep a small country in Ding Dongs for years.

Pro Football

Stevie Thompson said that the tourney with Stevie Thompson at the point is the way to go. We think that the tourney with Stevie Thompson at the point is the way to go. We think that the tourney with Stevie Thompson at the point is the way to go. We think that the tourney with Stevie Thompson at the point is the way to go. We think that the tourney with Stevie Thompson at the point is the way to go.

Pro Hockey

Marti Luemkus has a plus/minus ratio of -187. Look for him to have post-season surgery on his ailing back.

Sports Trivia:

Kevin's Corner

Congratulations to Marc Fallon, '92, and Tim Pegan, '90, who answered all of last week's questions correctly. Send answers to box 3370 by Friday.

This week's questions:

1. Who from our beloved men's hockey team recently reached the career 110 point mark? Who is approaching the 200 point mark and might have passed it by the time you read this?

2. What team recently stopped the Philadelphia 76ers win streak at twelve games?

3. Name the starting squads for this year's NBA All-Star game.

4. Who is in the finals of Monday's Beantown Hockey Tournament? Who did they beat to get there? Who won last year's Pot?

5. Has anyone ever been to a Major Indoor Lacrosse League game? A CBA game?

Last week's answers:

1. Ron Hextol
2. Kari Terzian
3. Joey Mullen
4. Nichols from NY for Tomas Sandstrom and Tony Granato
5. Georgetown, Villanova, St. John's, and Memphis State

Intramural Update

A league basketball is off to a quick start. The Gamers lead the league with three wins and no losses. Just Do It and Rain are close behind each sporting a 2-1 record. Fat Bagley is still in the hunt with a 1-1 record. During the first two weeks of the schedule just Do It beat Alumni 69-56 and flattened Jo-Jo 48-27, Fat Bagley crushed the Hoppers 69-46, and the Gamers defeated Rain 43-23 and the Hoppers 57-48.

The men's floor hockey league is off and running with twelve teams competing in two divisions. The East division is led by The Heat who are undefeated with a 3-0 record. Following closely behind is Smacky Brown and Demolition both with a 2-1 record. The West division is led by The Legion of Doom who are also undefeated with a 2-0 record. And The Heat who are undefeated with a 2-0 record.

Trev Spain, '91, from Bradford is the league's leading scorer with 19 points. Following right behind is Matt Shea, '93, from Smacky Brown with 18 points. Coley Cassidy, '93, from the Legion of Doom and Bill Meyer, '91, from The Heat each have 16 points.
Athlete of the Week

This week's award goes to DERRIC SMALL, '90, of the men's basketball team. During the Williams game on Saturday, Small became the seventh player in Conn's history to score a 1000 points in his career. WHS&DWG