Inherit the Earth ceremony awards green businesses

By: DAN TOMPKINS

Tuesday, April 28 brought members of three international organizations to Connecticut College for an awards presentation by Connecticut College Inherit the Earth. The presentation of Silver and Gold medals to representatives from Cortic and Monsanto Companies respectively was the culmination of a year’s work for members of the Connecticut College community.

President Claire Gaudiani, presenting the awards, was jubilant as she welcomed Toby Moffet, vice-president for international government affairs, and a representative from Cortic to receive awards for small and larger companies that made credible efforts to practice environment and conserve resources.

SEE: INHERIT

A. magazine editor keynotes Asian Awareness address

By: EDWARD ZELTSER

Jeff Yang, Publisher and Founding Editor of A. Magazine delivered the Asian Awareness Month’s keynote address on Wednesday, April 29. The speech was the last in a month-long series of events aimed at celebrating Asian history and culture.

Yang, a graduate of Harvard University, launched A. Magazine in the fall of 1990. The magazine’s mission has been to "report on the developments, address the issues, and celebrate the achievements of this [Asian] dynamic new population." The magazine quickly grew to become the largest English language publication for Asians in America.

In his speech, Yang spoke of the need to bring together the very diverse Asian population that exists in America, and globally. Referring to next month, which is national Pacific Asian Awareness Month, Yang said: "Our month that the government has allotted us barely registers on the calendar, and yet we’re the fastest growing population and economic force in America, and the world. Asia looms large in the minds of Americans, yet Asians are not recognized.” Yang concluded his address with the following: "If we, as Asian Americans, can unite as a people, then..."

SEE: AWARENESS

College, community combine in Soarfest celebration

By: KATIE STEPHENSON

On April 26, representatives from various cultures around the world came together in Cro for Soarfest '98, "A Cultural Fair and Children’s Activities." The festival was sponsored by SOAR (Society Organized Against Racism), New London High School, Waterford High School, The Williams School, and The Regional Multicultural Magnet School. John Sargent, one of the Multicultural Club Advisors who facilitated communication between the high schools and the college, said that one of the most successful aspects of the festival was that it was an "unprecedented collaboration between the college and the community."

The idea of a collaboration was inspired by a retreat in January attended by the area high schools. Through discussion with Sargent, SOAR, and other groups on campus and in the community, it was decided that their collaboration would become Soarfest '98. Sargent pointed out that the effort had "combined forces which added resources to bring more people to campus."

One of the largest events of the festival was the Talent and Fashion Show. It included dances and musical numbers by the New London and Waterford High School Multicultural Clubs, The Chinese Cultural Society of Southeastern Connecticut, The Shiloh Baptist Church Junior Choir of New London, Bennie Dover Jackson Middle School, The Williams School, and

SEE: SOARFEST

continued on page 7

Asian Awareness Month, sponsored by CCASA, attracted speakers such as Harvard graduate Jeff Young, publisher and founder of A. Magazine. Night Vigil highlights Sexual Awareness Week

By: LAURA STRONG

Silence. Denial. Fear. These are the words that occupy the minds and hearts of many victims of sexual assault. The Women’s Center, in an attempt to break the silence, held a candle-lit vigil in Ernst Common Room on April 23rd. The event was part of Sexual Assault Awareness Week and was organized by students Sara Kelly-Mudie, Emily Epstein, and Heather Sweeney.

The goal of the night was to provide victims and friends of victims with a supportive environment in which to share their experiences and feelings. The mood of the evening was eerie, with an atmosphere of sexual assault with a support environment in which..."

SEE: NIGHT VIGIL

continued on page 8

The events of Earth Day ‘98 captured in a delightful tie-dye of pictures.

A&E Fresh look:

Weekend of storytelling visits Dana Hall.

SEE: NEWS

continued on page 10

SPORTS

Yeary retires:

Sheryl Yeary to wrap up 28 years of coaching this season.

SEE: SPORTS

continued on page 11

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Naked seniors streak free of college womb

While sitting in this office, constructing this issue of the Voice, our staffers began to consider certain aspects of the ritual which we saw going on all around us. For those who have been in Outer Mongolia for the past two weeks, the last night of April saw the Fishbowl event. This involves seniors being locked inside Cro for the duration of the evening. Then, after a period of alcohol-debauchery, seniors perform a ’streak’ across campus, where the naked bodies of Conn’s finest can be seen traipsing across Harkness Green. When we thought about this ritual, we considered that there were many similarities between this particular event and life here at Conn in general.

Now, we can see you turning away in disgust, expecting another analysis of collegiate excess. Fear not, for this is a very simple analogy. Consider the aspect of being locked inside the College Center for the night. Much like our tiny campus itself, Cro is a hermetically sealed environment—proof against the fits of the outside world. Students mill about inside, finding random spots in which to copulate out of the view of others. The analogy is tightened once one considers the massive amounts of alcohol present at the Fishbowl; students consumed enough alcohol to kill a Russian light infantry division. The hallway outside our office smelled of alcohol even though we were upstairs and down the hall from the main vomitorium. This matches up quite nicely with the notoriously spirits-fueled social scene here at Conn.

The ’streak’ is possibly the most pertinent aspect of this analogy. It represents the shedding of an old life and the beginning of a new existence, an emergence from the comfortable uterine environment of Conn into the harsh, outside world where sometimes rather sensitive body parts can become chilled. As our seniors walk down the green, they share the experience of groping their way out into the darkness, sharing the same vulnerabilities. This is this class’ one last trip down the birth canal into the new world—the going of Castle Court ringing out the first cry of birth.

So now these seniors are done, their careers here effectively finished. They are now ready for new lives, new experiences, and are prepared to make their way out into the larger world, outside the comfortable confines of their College Center. So cut the cord, Class of ’98. Life’s not going to be simple anymore.

Summer employment not worth the hassle

By BEN MUNSON

When I applied to work here last summer, I foresaw the advantages of the college campus without the burdens of schoolwork. Imagine my surprise at what I found on my first paycheck. Instead of the bland grey work-checks, I was met with the blazing red of regular payroll, with the accompanying reaming from good old Uncle Sam. And then, of course, there was the exorbitant room-and-board fee, at seventy-five dollars per week.

No, of course, another summer on its way, and this same situation is awaiting those of us who choose to serve the College. Except this summer, we get to live not in the semi-tolerable confines of Smith-Burdick, but in the army-barracks environment of Hamilton. When I applied to work here last summer, I foresaw larger Harris dining hall open for students who do them the favor of providing them with the comforts of home. Now, I don’t know many people who, given the choice, would rather reside in Hamilton over Smith-Burdick. I can’t understand the College’s rationale on this decision; they wouldn’t have to raise the room-and-board costs three dollars if they didn’t want to keep the larger Harris dining hall open all summer, so this is a silly sort of Catch-22.

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And I certainly don’t want to drive away the College’s other summer employees. After all, some people are lucky enough to have jobs where departments can pay their room and board. But I think administrators need to ask themselves if they’re really making it worth it for students who do them the favor of providing them with staff over the summer. This time, it’s the college which is appealing to the students for service, and it’s up to them to make the offer appealing.

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Staff cartoonist

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Youth for Justice member questions
benefits of Plex renovation “partnering”

To THE EDITOR:

I am a member of Youth for Justice, a campus social activist group, and I write to you about the partnership between the university and Construction Workers to rebuild the Common. The partnership is coming together in the community spirit of Connecticut College as a proactive, positive, and supportive relationship. We have come to the conclusion that partnering is a better way to deal with the labor issues on campus.

Partnering is “coming together in cooperation to build a better relationship with our campus community.” The partnership is based on principles of mutual respect, caring, trust, and cooperative team. The partnership is working to improve the working conditions of the workers.

To the workers:

We are aware that you are working through some difficult times. We understand that you are working for a better future for yourselves and your families. We respect your efforts to improve your working conditions.

To the students:

We understand that you are also working through some challenging times. We respect your efforts to improve the working conditions of the workers.

We believe that partnering is a better way to deal with the labor issues on campus. We hope that you will support the partnership and work together to improve the working conditions of the workers.

Sincerely,

[signature]

Working for the City

by COLMAN LONG

Staff Columnist

A big shout to Papi and the kids for covering me in last week’s column. Two great results emerged from my experiences: one, I got this column printed without having to do any work, and two, I got all the props from the fans of “my” column. As the year winds down, I’d like to share some things I’ve learned during my Freshman Experience: how to balance work and fun and still get good grades. Oh yeah! I haven’t figured that out yet. Nevertheless…

I’m sitting here in the library, well-rested from a nice long nap. As the year winds down, I remember my Freshman Experience and realize one thing I have learned this year: if I want to get any work done, I need to do it. With those lazy chairs, the thermostat turned up five degrees higher than normal, and the sleeping-inducing chemicals wafting through the air, the only productive thing I could do there isibernate.

So I hauled over to check out my girl Alice Johnson and hang out in her room. I’ve got half an hour before the deadline to hand in my column. I’m not worried. If this column is supposed to share what I learned this year, it should be the shortest column ever. I slide over to the convenience store (amazingly, it’s open) and pay three dollars for some small bottle oficed tea. I also purchase some candy from the boxes, which costs more per pound thancanchin. Now, I can get down to business.

I’ve learned many things in my Freshman experience at Connecticut College—well actually, three. I will now humbly share these lessons with you:

1) Participate. Play a sport, or join a club or organization. It might be fun. Plus, if someone wants to beat you, they can tell the old- timers of your club that you voted for them. Whoever wins will consider you as a valuable member and trust me, a friend in power is worth two friends of the other party who are deselected.

2) Vote early and vote often. In any and all elections. Tell all the people running that you voted for them. Whoever wins will consider you as a valuable member and trust me, a friend in power is worth two friends of the other party who are deselected.

3) If you write for the Voice, keep your language clean (Slyder, pay close attention). The Puritans who run this newspaper don’t like when you describe the administration as “treating students like animals” and when you refer to the Honor Code as “a bunch of bullsh*t” and when you call the Editor a “stupid*ss who doesn’t know 2+2.” Besides, all these things are simply not true.

I hope my ramblings have entertained you this year, and I must say I will be sad to end this column. If my exams go well, this will be my last Freshman Experience. What to call the column next year? I welcome any suggestions.

I must thank some people, such as my friend Dierdre Coakley, of the Worcester Coakleys, who was the first to see the deeper meaning and realize that I am black, and I also play the sax, so Coakle is the perfect name for me. And, of course, Papi and the kids. Where would I be without you guys? Probably sleeping through most of my classes. Until we meet again.

Peace and Love to all Canels, Colman

Playboy is not at fault

Staff Editorial

The diamondback

(U-WIRE) COLLEGE PARK, Md. — Playboy magazine came to College Park to interview women for its “The Women of the Atlantic Coast Conference” pictorial Tuesday. Ten students protected the inter- viewees, saying Playboy is a “sexist, student bodies” and “sexual violence against women and children.”

The protesters had every right to protest. Playboy has every right to interview. That’s obvious.

There is one disturbing thing that the protesters said Tuesday? that recent sexual assaults on campus could be a result of magazine interviews and other content and exploitation of women’s bodies.

Let’s be realistic. The recent sexual attacks on this campus are not the fault of Playboy. The attacks didn’t happen because there are guys out there looking at naked women in magazines.

U Maryland representatives to the minor/major cultural studies major Christi Lindemuth that their ads didn’t cause the recent attacks on women

(U-WIRE) continued on page 8
Conn students head to Vassar for big-name act

By LAURA STRONG
staff writer

Due to the lack of big-name headlining artists at Conn this year, a trip to New York, where Juliana Hatfield played Vassar College on Saturday, April 25th was necessary. The concert, sponsored by Vassar College Entertainment (VCE) was held in the chapel, which proved to be an interesting venue, with its Gothic interior and excellent acoustics.

The show was opened with Vassar alumna, Lezlee Piesse, who received an enthusiastic welcome from the half-full chapel, but proved better suited to a more raucous, pub-like environment. Her set, however, was not nearly as poor as predicted, but was a bit long. Her passion was redundancy—the songs were mostly perky and happy, and concerned with the typical top topics. The one standout was a tribute to Ani DiFranco, entitled “Dear Ani,” mostly because she was accompanied by her bass player, Adam Chalk, on piano, and the song was played very good overall, and her band, especially the bass player and percussionist, provided full-bodied sound that filled the chapel. To achieve greater success, however, Lezlee had best take a cue from her mentor and add an edge to her music.

When Juliana Hatfield finally took the stage, it was clear that the audience was in for something different. She was accompanied only by her guitar. She situated herself on a piano bench with her feet curled under her like a little girl. Although her voice was “gritty” as well, her not about love. On the whole, Hatfield exhibited good vocal range, and her band, especially the bass player and percussionist, provided full-bodied sound that filled the chapel. To achieve greater success, however, Lezlee had best take a cue from her mentor and add an edge to her music.

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Strong performances, visual humor bring success to Learned Ladies

By KATIE UMANS
staff writer

The first sight to greet audience members at Learned Ladies was the grand set — an elegant room with elaborately detailed floor and mirrored walls soon to be inhabited by a crew of dancing maids, who returned throughout the play for satiric set changes, and a cast of delightfully charming and intelligent characters. The version of Learned Ladies performed in Palmen on April 23rd & 25th, was an adaptation by Freyda Thomas which transported Moliere's classic language to the twentieth century.

The story begins with Henriette, a passionate young woman, declaring to her priest and scholarly sister, Armande, that she has fallen in love and wishes to be married. Her preoccupation with men and marriage is observed with great disdain by her mother and aunt as well as her sister, who has in fact spurned the very man her sister now wishes to wed. The other women of the household are all of the opinion that intellectual pursuits should be at the top of Henriette's agenda rather than passion pursuits. In the meantime, they are captivated by Tristouin, a fencing and pretentious young poet who has taken up residence in their home and brings them to the point of ecstasy with his poetry and flattery. Henriette's long-suffering father and resourceful uncle join her in her attempt to live her own life.

Along the way, the characters celebrate the superficial knowledge and bourgeois airs that are often passed off as intelligence in this twentieth century household.

"Learned Ladies" also examines, though always with a light touch, the conflict between body and mind and whether the two can ever be truly united without compromise. This debate takes place in the midst of rhyming dialogue, which could easily become cumbersome if not handled well. Fortunately, the players in this version of "Learned Ladies" did an admirable job with dialogue, sprinkling in plenty of physical comedy and facial expressions to keep it lively and, for the most part, blending the rhymes into the speech in a natural and unobtrusive way.

The acting in "Learned Ladies" was uniformly strong, with a few especially exceptional performances. Bethany Caputo, as Philiame, was a wonderful presence. Her domining character, the mother, was played with extraordinary skill and attention to detail. Subtle in both the delivery of her lines and her facial expressions and gestures, she truly led the show, setting a standard of excellence.

Also engaging was Amy Finkel as Belise, the eccentric aunt of Henriette, whose devotion to scholarly pursuits has not quite snuffed her desire for male companionship. Eric Leval stole more than a few moments as the awkward servant

Musical Masterworks impresses in first Conn performance

By CHRISTOPHER MOJE
associate A&E editor

This Sunday, Musical Masterworks presented Conn with a wide array of vocal chamber music. Artistic director Charles Wadsworth was on the piano with soprano Beverly Nomura and baritone Christopher Nomura who gave commanding performances comprised of pieces by the great composers of that time. In their first concert at Conn, Musical Masterworks was given a warm reception making Wadsworth's hope that this concert would be the first of many at Conn seem likely.

The concert opened with two duets between Hoch and Nomura, Chausson's 'La Nuit' and Saint-Saens' 'Un Soir Des Debuts'. These beautiful pieces were performed with strength as a more impressive duet than the ones which opened the evening. The only thing which detracted from this duet was Hoch's vocal strength, or lack thereof. Nomura was definitely the dominant force in this duet, leaving one to question whether Hoch was indeed holding something back.

These questions were answered with Hoch's performance of four pieces by Rachmaninoff. Hoch finally came through here, exhibiting her best vocal work of the evening. Nomura followed up with a solid performance of four songs by Copland. He shone on the prancing beat of "Ching-A-Ring Choo" and the passion of "Zonie's Waltz.

The evening ended with another duet, the strongest of the three, Beatty's The Second MINuet and Baillie's Trust Her Not. Some of the most powerful vocal work and humorous lyrics of the evening were showcased here.

For an encore, the two offered The Indian Love Call, a tender love song from a 30's film.

Wadsworth provided a useful backbone for the duos in their performance. He also added a bit of comic relief to his introductions and commentary throughout the evening. Overall, the performance gave a broad exposure to vocal chamber music. The music was varied enough to suit most tastes for vocal chamber music and selections were strong enough to make non-lovers of the music appreciate its beauty. The singing was solid, despite Hoch's rocky singing early on and the weak opening piece. Both singers had enthusiastic and passionate stage presences and did what they could to bring this music to life.
17th annual Storytelling Festival brings tales to Dana

By PETER GROSS

The seventeenth annual Connecticut Storytelling Festival was held at Conn last weekend. For all seventeen years, the school has hosted this event which is put on by the Connecticut Storytelling Center. This year, twenty-six artists joined together to tell stories, hold workshops, and entertain people of all ages.

The main event, a storytelling concert featuring Jamal Koram and Carmen Deedy, was held in Dana Hall, on Saturday, April 25 at 8:00. It brought in a crowd that was far from the usual mix of college students, with many local and out of town visitors. Surprisingly, there were few children in attendance on Saturday night.

Storytelling is an art that has been around since the beginning of civilization and has survived into the present day. Some storytellers, like Garrison Keeler with his "Lake Wobegone" series, have achieved celebrity status by combining the job of author and stand-up comic. The two storytellers featured in Saturday's concert were quite versatile. Deedy is an author and a singer, and Koram is a percussionist, musician, educator, author, and griot, African bard.

Koram, in fact, put an interesting spin on his storytelling. Wearing African garb and carrying an Ashanti drum, Koram spoke in a southern accent about growing up with foster parents in New York City. Most of Koram's stories come from the fact that he is well traveled, having spent time in Africa and gotten degrees from SUNY and the University of Virginia. Koram began the concert with an African ritual that he put his own spin on. After getting into a call and response session used by African storytellers, he had audience members clap, touch their shoulders, and do the clap dance. It was an interesting and unusual way of capturing his audience's attention. Koram told two stories about growing up in New York, one of which took place on the outskirts of a town in a swamp which was destroyed during the city's urban renewal phase. Then, Koram told a story that he learned during his trip to Africa and ended with a Br'er Rabbit story. His stories used songs, drum beats, and clapping to keep the audience attentive to his every word.

Carmen Deedy did not resort to bizarre rituals before telling her story, she just greeted the audience with a shy smile and launched into her first story about how she got out of jury duty. Although she emigrated to the United States from Cuba in a child, her voice was clear, with only a slight lisp from her current home, Georgia. Koram's stories were heartwarming tales about growing up in lower class New York, an unusual mix of Uncle Remus and "Buy's in the Hood." While Deedy's tales were drawn from recent life experiences like putting her children to bed, Deedy kept her audience laughing up until the end of each story, and then stopped underlining the lessons that she had learned. One of her stories, "You'll miss me when I'm gone," started out describing her mother's mad efforts to save a parking space in the mall by standing in until her daughter could get in with the car. Although it began with a side-splitting catalog of her mother's idiosyncrasies, it ended with Deedy's sober realization that when her mother warned her "You'll miss me when I'm gone," she was right.

For information about next year's festival, or other story telling festivals in the area, contact the Connecticut Storytelling Center, box 5295, 270 Mohegan Avenue, New London, CT, 06320, or call 860-439-2794.

pitchshifter album lashes out with loud, angry noise to shatter listener eardrums

By DAN TOMPKINS

pitchshifter has released an album that you should not listen to, repeat should not listen to; unless of course you enjoy music that tries its hardest to win your ears. Since I do enjoy that music, I'd recommend www.pitchshifter.com to just about anyone with loud taste in music and an open mind.

For the faint of heart, the album lists track number, title and h.p.m. (beats per minute for the music—buzzword challenged) on the album cover. Most of the tracks are in the 140s-160s, a fast beat for even club music. Don't be misled though, pitchshifter is not dance music by any stretch of the imagination.

With piercing staccato guitars often at odds with steady driving beats, pitchshifter's style is hard to characterize. The closest I can come is Tool, on crack, pitchshifter lacks the dark brooding side of Tool, instead they take aim at short periods of slower, remixed rock. "Genius" is a lyrically simple song that just, well, thrashes. The song is fast, loud, angry, and disturbing. w.y.s.i.w.y.g along with the rest of the album for that matter, has an anger and a disturbing aura. All the tracks on the album could be summed up as raucous, screaming, and backed up by noise.

It's hard to find music like this that has some kind of mass appeal. I will admit that I first heard the band on some cheesy MTV Spring Break fashion show deal. It was quite a sight, college kids just like me and me wearing swim wear that costs as much as our books for a semester sashaying down the runway as the music of pitchshifter shatters everyone's eardrums.

It's not pretty, but it's good.
Nobel Prize-winning scientist addresses ozone depletion

By EDWARD ZELTSER

On Thursday April 23, Mario Molina, winner of the 1995 Nobel Prize for chemistry, presented a speech to the college community entitled "Ozone Depletion and the Antarctic Ozone Hole." Molina’s speech was preceded by a ceremony in which he was awarded a Doctorate of Science Honoris Causa.

A professor of atmospheric chemistry at M.I.T., Molina’s scientific contributions have been most notable in the research and understanding of chlorofluorocarbons (CFCs), which were once being used as propellants in spray cans and as the cooling medium in refrigerators and air conditioners, can destroy the ozone layer. In the words of Professors David Dewitt, Molina "not only sounded the alarm to the scientific community, but also managed to convince society to do something about it."

In the last couple of decades, the buildup of scientific evidence has focused attention on the ability of its effect to shatter the Earth on a global scale. Owing much to Molina’s groundbreaking work, the destruction of the ozone layer has now received much media coverage over the last couple of years, alerting people worldwide of the dangers of CFCs.

As a postdoctoral fellow at the University of California at Irvine, Molina co-authored a paper on the threat of CFCs or freons to the ozone layer. In his Nobel prize-winning research, Molina predicted that there would be a significant depletion of the ozone layer over a period of decades if these gases continued to be used.

In his speech, Molina touched upon the ramifications of his research and the various tests that have been done to prove his hypothesis. After his research was published, atmospheric experiments were conducted which showed that CFCs were accumulating in the stratosphere, the layer of the atmosphere that contains the ozone layer.

Molina continued, "It was difficult, however, to test if the ozone was actually being depleted." The ozone’s depletion was finally proven conclusively in the early 1980s, when satellite measurements in the Arctic showed a growing hole in the ozone.

Within four years of the discovery, the United States banned the use of CFCs in aerosols. Additionally, the Copenhagen Agreement was calling for the phasing out of CFCs in industrialized countries worldwide by 1995.

When asked whether he was confident that the global community could, through continued education, eventually begin to reverse the effects of ozone depletion, Molina responded, "I wouldn’t say I’m confident. I’m hopeful, but it’s going to take a lot of work. I expect people to be much more sensitive to environmental issues than they were in the past, but it’s not going to be an easy battle.

In 1994, President Clinton nominated Molina to the President’s Council of Advisors on Science and Technology. He has received numerous awards for his work, including ones from the American Chemical Society and NASA. Molina’s lecture was sponsored by the Connecticut College Center for Conservation Biology and Environmental Studies.

Arizona Court steps toward an end to xenophobia

By ABE GEORGE

Throughout the 20th century, one of the most contentious issues in states on the Mexican border, and the West in general, has been whether or not English should be made the official language of a particular state. In the late 1980’s and early 1990’s, seventeen states, from Wyoming to Arizona, passed laws that made English their official language. Arizona’s is by far the most restrictive. For example, the Arizona law disallowed a Spanish-speaking child from having higher constituents in his native tongue if he/she was on official governmental business.

Yesterday, the Arizona Supreme Court, after more than 10 years of litigation, ruled that the law was unconstitutional because it violated First Amendment rights. The Court said that the 1988 law, "adversely affects non-English speaking persons and impinges upon their ability to seek and obtain information and services from government officials." Basically, the law was racist. It was directed towards non-white immigrants who did not have the means to participate in the English language. Its purpose was to prevent minorities from participating in the political process.

College Voice news column

While the Court’s decision should be hailed, the state legislature’s decision to pass the law in the first place has to be questioned. The law was blatantly racist. Not only do supporters of the law believe English should be the official language of the country, thus excluding all languages, but they also are not willing to help immigrants learn the language. This serves to completely alienate immigrants from the political process.

It is quite disturbing to know that just over fifty percent of the voters of Arizona support making English the official language of the country. It is even more disturbing to note that yesterday’s decision applies only to Arizona. Many other states still employ these racist measures. For instance, it was recently reported that a non-English speaking woman in Alabama was unable to receive a driver’s license because the test are only given in English. As this country evolves into more and more of a multicultural society, it is important that all persons are allowed to participate in the political process, not just those who speak English. For this reason, the United States Supreme Court should hand down a verdict that bars state legislatures from making English the official language of any state.

Learned Ladies

whose considerable intelligence and perceptiveness is all but overlooked as he stands in the background quietly reading and quoting Shakespeare amidst the chaos. Lincoln Tracy in Trissinot, Megan Keith as Armanda, and Jennifer Monroe as Henielle all turned in solid performances, comfortably inhabiting their characters and delivering their lines effectively. Jeffrey Condeff did a nice job of portraying the timid man of the house, trying to assert himself amidst a bevy of strong-willed and sharp-tongued females; however, he seemed to push too hard for dramatic effect at times and the result was a performance that hit one note when a range was necessary. Philip Easley also seemed somewhat out of place in his role as Gentiante, Henielle’s long-suffering husband. The couple’s tension was growing more and more, but the couple’s energies were falling into a sing-song delivery. Dan Melia gave an understated performance as the quiet but important one who seems to have perspective on the ordeals as the rest are wrapped up in their battles and blinded by emotion. Gillian Desjardins played a role as a maid with as much success as her circle of friends in Trissinot’s and a befuddled judge brought in to perform a marriage ceremony. Duco, of course, there were the dancing maids, played nimblly by Charly Bellaviza, Elizabeth Eckert, and Cynthia Erickson, and canons appearances by Peter Kroll at various hot-blooded artistic suitors of Bellise.

The performance did lag in a few places, consisting mostly of conversations between several characters usually discussing similar conflicts (i.e. whether one should be wedded to men or wedded to learning), but the lines were clever enough to hold attention and there were plenty of laughs in the material which were brought out skillfully by the performers and the direction of Donny Levi.

The production was polished and well-crafted. The costumes seemed authentic, the aforementioned set was professional and well-suited to the performance, and the props reflected themes of the performance itself.

Learned Ladies was a strong and entertaining adaptation of Molina’s play, which was a smash hit in its own day, that kept the meaning of his original work intact but spunky and relevant for its present-day audience. The ensemble blended and complimented and one another, especially, but special props go out to Bethany Caputo, Amy Finkel, and Eric Levai for their memorable performances.

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Senior Ben Hayes answers the call of the sea through Mystic Aquarium

By ADAM HALTERMAN
staff writer

Senior Ben Hayes has spent the semester working with the Education Department at Mystic Aquarium in Mystic, CT. This internship is part of an independent study with Michael James of Conn’s Education Department. Hayes, a zoology major and future teacher, the ideal opportunity to work with both marine biology and school-age children.

Over the course of the semester, Hayes worked six hours a week, has helped with the aquarium’s Outreach Program and worked on an independent research project. The Outreach Program, which is currently over for the year, is an educational program which brings week-long lessons concerning marine biology and undersea exploration to schools. The curriculum Hayes helped develop is station-based and introduces kids to Mystic Aquarium. Hayes aided the aquarium’s instructors and teachers with these school groups, primarily grades four through six, and even got to teach a couple of lessons himself.

Hayes also spent some time working at the “touch and learn tank.” This is a place where people can get up close and personal with starfish, horseshoe crabs, and all kinds of other undersea critters. It is Hayes’ job to answer questions and make sure everyone is handling the animals correctly.

Now that the Outreach Program is over, Hayes is focusing on his independent project. This project is a lesson he is designing for the Institute for Exploration, a new part of the aquarium which is being designed in collaboration with underwater explorer Bob Ballard, who’s team found the Titanic. “They presented me with several projects, one of which was to create a lesson for the Institute,” explains Hayes. “I could pretty much do anything I wanted so I got an idea of what the Institute for Exploration will look like and what will be there.” The overall theme is going to be the challenge of the deep and I’m doing a lesson on water pressure.” The Institute should be completed some time next year.

“All my experiences have been really positive,” says Hayes. “The staff is great and everyone is really friendly.” Hayes also enjoyed getting behind the scenes look at what goes on at an aquarium and what is happening with the new Institute for Exploration, but he had the most fun teaching the lessons. “I got to be a part of the whole educational aspect of the aquarium.”

From his experiences at Mystic, Hayes strongly recommends that students take advantage of volunteer and internship opportunities in our area. “Find something you’re interested in,” advises Hayes, “and talk around and see what’s out there for you. OCS and OVCS are great resources you can go through on campus to find internships and volunteer opportunities in the area.”

### SOARfest

Hellenic Dancers from St. Sophia’s Greek Orthodox Church. Members of SOAR and other Conn students participated in the festival by running a face painting booth, a double-dutch competition, a treasure hunt, and cultural based games and activities.

Each group represented showed traditional dances, played ethnic music, and displayed cultural foods and objects. Surgent said that he was very impressed by all of the displays and presentations and said he was pleased at how Cro was “transformed into an international marketplace.”

### NIGHT VIGIL

almost seance-like quality due to the wind howling outside, the pouring rain, and the seriousness of the subject matter.

The most surprising element of the night was the eloquence and the night was the eloquence and the seriousness of the subject matter.

The most surprising element of the night was the eloquence and the seriousness of the subject matter.

Kelley-Mudie feels that “the week as a whole was very successful and very powerful,” and that the “amount of support that we [the Women’s Center] got and the turnout at all of our events, was very impressive and encouraging.” However, there are probably more members of the college community who would benefit from such events as the vigil who were not present, and Kelley-Mudie “would like to see awareness of and support for this issue continue to rise on campus for both survivors of sexual assault and to prevent future assaults.”

For those in need of counseling or who just need to talk, the Women’s Center has students who are trained in rape crisis counseling and are available to provide a support network because no one should feel the need to be silent about sexual assault.

### INHERIT

mentally friendly practices. Monsanto is a life-sciences company that has interests in food production and alternative energy. The firm develops technologies that limit the effects of corrosion through environmentally-friendly alternatives. Following the presentation of the public awards, Frances Cairncross, the first Environmental Editor of the Economist, gave a speech about the goal of global environmental cooperation between business and environmentalists. The information included large-scale strategies for reducing pollution and meeting regulations that Cairncross characterized as something that was not going to go away.

Cairncross was shocked as Gaidan asked her to remain on stage and presented her with a Gold Medal for education in environmental business. For her efforts in the past decade, moving from a public policy editor to the magazine’s first environmental editor, Cairncross was recognized for her efforts to raise awareness about industrial environmentalism.

The award cited Cairncross for showing “how clear-sighted economic policies can be harnessed to help the environment and how resourceful companies can turn the public’s concern for a cleaner environment into a profit advantage.”

Two students were present with messages taped and pinned to their clothes in apparent protest of Monsanto’s award. As guests were leaving, the students passed out articles from The New Internationalist outlining Monsanto’s production and claiming that the production methods were not the problem, it was the products themselves that were environmentally unsound.

### U-WIRE

continued from page 3

on this campus. Playboy is right. The attacks happened because some man or men decided they wanted to violate another woman.

That’s sick. That’s disgusting. That’s against the law. Some people might think Playboy is sick. Some people might think Playboy is disgusting. But regardless of what anyone might think of Playboy, what that magazine prints is not against the law. Women have the right to interview with the magazine. The magazine has every right to print pictures of these women naked.

But the magazine does not cause sexual assaults on this campus. We’ve said this before, and we’ll say it again. Women need to be careful. Because there are sick people out there, and Playboy has nothing to do with it.

Got a gripe?

Letters to the editor are due 5:00 p.m. on the Thursday before publication.

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LIMITED AVAILABILITY MAKE YOUR RESERVATIONS EARLY
Internet Movie Database offers complete movie information

**FEATURE**

By JASON IHLE
associate editor

Have you ever wondered who the gaffer was on any movie? Or maybe you're looking for information on Harrison Ford as a character in his latest movie or on the new movie titles and new actors and crew. This can be done by the occasional user or one can become a registered user with a username. The site recognizes your IP address and certain features are enhanced to suit the preferences indicated in a survey. Along with the privilege of adding information comes the possibility to vote for movies. There are a number of ways in which to do this.

You can look up individual titles and register your votes on up to fifty films at a time. There is a feature that lists the top 250 films based on votes of registered users. The number one film is currently a tie between The Shawshank Redemption and Star Wars. You can also view the lowest rated films (must have at least fifty votes) which contain every Police Academy sequel as well as Leonard Part 6.

The amount of knowledge one can gain from this website is virtually unlimited. Other features include a list of upcoming releases, a full Academy Awards database, box office charts, studio-briefing, and biography info on many actors and directors. To help you find the film you’re looking for, there are multiple menus of searching the database. The basic search form is to search on a substring for title, person, character or word search. In an advanced search feature, one can search by year of release, genre, studio, language or rating. One can also search to see if two people have ever worked together on a film or what common names two titles have.

In my opinion, the IMDb is one of the most useful sources on the Internet. If you find yourself lying awake one night trying to think of that movie with that guy who was in that movie that won the Oscar for best picture in 1986, you might just find out the answer if you use the IMDb.”

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**CaMeL HeARD**

“For years and years I’ve been collecting little plastic army men, G.I. Joe types. I like to hide them in my back yard, go outside and pretend like they’re chasing me.”

Conn Government Professor

“The draft was a horrible, horrible thing. My generation didn’t deserve it. For your generation, on the other hand, by God we should bring it back.”

same professor, five minutes later

“Now everyone knows how F**king flat overhead during those senior streaks.”

“Voting is to democracy as ejaculation is to love.”

“Remember, the future is a survey.”

“Over here, I’m trying to think of that movie with that guy who was in that movie that won the Oscar for best picture in 1986, you might just find out the answer if you use the IMDb.”

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**REMEMBER...**

Health Services is not open during the summer so anyone needing to pick up supplies must do so by the following dates:

- **Birth Control Pills**
  - May 1, 1998
- **Medical Records**
  - May 8, 1998
- **Allergy Serum & Records**
  - May 8, 1998
- **Pap Smear Appointments**
  - April 24, 1998
Earth Day, held in the 1962 room, brought numerous members of both the college and New London communities together. Above: One of many vendors stands selling international trinkets. Right: Hope Dalton gives instructions on how to make recycled paper.

Visitors were encouraged to try natural snacks, and play games designed by Earth-friendly companies. Above: Willow Almond demonstrates a brain-teaser puzzle at the SCEC table. Left: Connecticut College students serve up bread and environmental literature.

Above: Several individuals (including Danny Spur) and organizations used the Earth Day festivities as an opportunity to voice political, environmental, and personal messages.

Photos by Arden Levine
Men's track & field records fall at NESCAC championship

Two Connecticut College men's track & field records fall at the New England Small College Athletic Conference (NESCAC) Championship at Hamilton College last weekend (April 25-26). In the high jump, junior Top Adebakin (Hickensack, NJ) finished in first place and set a school record with a jump of six feet, five and 1/2 inches. In the long jump, senior Jon Armes (Annapolis, MD) broke the record of six feet, five inches set by Sam Davenport '92 in 1990, qualified for the New England Division III Championship on May 9.

Sheryl Yeary retires from coaching at Connecticut College after 28 years

Yeary compiled a 178-153 record in 28 years as the head coach of the women's tennis team. She also spent the last 11 years as head coach of the women's squash team and had a record of 101-95. In addition, Yeary went 50-33 as the head coach of the women's volleyball team in 1972-79 for a lifetime mark of 529-722 at Conn. Under Yeary's direction, Conn's tennis team became one of the most successful varsity programs at Connecticut College.

In the 1970's, Josephine Curran '75 won the state singles championship three times and teamed with Bamie Flickenger '75 to win the state doubles title in 1971 and 1972. Curran and Flickenger also represented the college at the National Intercollegiate Championship in 1974. In 1983, Joanne Knowlton '84 established a then school record for career wins with 60, while Chris Sieminski '86 became the first player in the history of the program to go undefeated (11-0) in dual match competition. Sarah Hurst '91 rewrote the record books in 1987 setting new marks for consecutive wins (24) and victories (180) in season. Three years later, Hurst, who is the program's all-time leader in wins with 99, became the first player in the history of the program to win the Intercollegiate Tennis Coaches Association (ITCA) Eastern Regional Tournament and attended Connecticut College.

Sheryl Yeary's women's tennis and squash coach, will retire at the end of this season from 28 years of coaching

Sheryl Yeary has been the head coach of the women's tennis team at Connecticut College since 1971. Under her guidance, the team has won numerous conference titles and has been nationally ranked. Yeary has also been involved in coaching the women's squash team and has been a driving force behind the development of Connecticut College's athletics program.

The 2021-22 season marks Yeary's final year of coaching. The team is currently competing in the New England Women's Tennis Conference (NEWTC) and is looking to build on their success in the conference and beyond.

Yeary's dedication to her athletes and her commitment to the sport of tennis have been evident throughout her career. She has been recognized for her contributions to the sport and has been inducted into various hall of fames and received numerous awards. Yeary's legacy at Connecticut College will be remembered for her impact on the lives of her players and her contribution to the growth of women's tennis and squash at the college.

Yeary's retirement is a significant milestone for the women's tennis and squash programs at Connecticut College. The college will undoubtedly miss her leadership and dedication to the sport. However, the team is in good hands with her successor who will continue to build on the foundation she has laid.
B: CYRUS MOFFETT  

For all of the spring teams at CC, the playoff race has begun. Most will have their chances determined in a key qualifying engagement, and, depending on how they do, will either head into the post-season or fall short. For Conn's sailing team, however, the playoff qualification comes in waves. Since Conn's sailing team is divided into three parts—team, coed and women—their playoff chances will be determined in a span of four weekends.

Heading into this weekend, as of April 12, ICYRA (InterCollegiate Yacht Racing Association) ranked Conn's combined team thirteenth in the country, and Conn's Women's team was ranked fifth. The national rankings are important, but the most important ranks are the ones in NEISA, the New England Intercollegiate Sailing Association. The current rankings for the coed team in NEISA has the coed team ranked second and the women's ranked third.

Conn's sailors already qualified for Nationals, with its exceptional performance April 18-19 at the NEISA Team Championship at Yale. They finished second behind Boston College. Since the top two finishers qualify, Conn made the cut. The Women's team has its chance to qualify this weekend at the Reed Trophy at MIT, and the coed team has its shot the weekend after in the New England Dinghy Championships. All of the playoffs will be held at Tulane, starting on May 24th and ending on June 3rd.

For Conn's sailing team, this weekend marks the start of their big meet. The varsity athletes need not worry about their immediate New England rivals, and it was a chance to get some practice in and make sure everything was ready for the big meet. For the Camels head coach Jeff Doughty and her team, it's a chance to qualify this weekend at the Reed Trophy at MIT.

COMING UP

Women's Rowing
5/2 host New England Championships
5/10 ECAC Championship
5/9 New England Dinghy Championship

Frisbee flies through another Ultimate season

By MICHAEL MULLER  

Last Saturday, while the majority of the campus was still sleeping, the Connecticut College ultimate frisbee team headed up route 9 to Middletown, Ct., the home of the 1998 Sectionals Tournament. The hour-long drive at 7:00 in the morning gave the team time to prepare mentally for the matches that would shortly ensue. When they arrived they realized that this was uncharted territory, having somehow arrived 24 hours early. Due to a slight mix-up, the team arrived on the Wesleyan University campus one day early, but they kept their spirits high and returned on Sunday for the real disc action.

The frisbee team is one of the least recognizable teams on campus, yet they put more into their sport than most any other. Each individual must pay for their own travel to and from tournament, and must also pay for travel and food, and they do it all without garnering much attention around campus. The team has learned to overcome these obstacles, as well as others, and get to the real issue at hand, playing frisbee.

A cold, drizzling rain had found its way to the Connecticut River Valley just in time for the tournament's correct starting time. Just one day before, when the team had shown up to play, there was a beautiful sun shining on the Wesleyan athletic center, but now they would have to overcome the harsh weather conditions and play against some of their strongest competitors of the year.

The first match-up, against Columbia, would be the first of three matches against Ivy League competitors, known for their strong frisbee clubs. Columbia's "Uptown Local" club team was ranked 49th in the nation in the most recent Ultimate Players Association rankings, and they showed our unranked team. Despite how well the Ivy League teams can compete, Columbia came out strong and took the first half with a 7-3 lead, but Conn came back out for the second-half with a 9-5 win.

The Athlete of the Week for April 20th goes to womens lacrosse player Alicia Doughty. Doughty, a junior attack, played some amazing lacrosse, hurting other teams with both goals and assists in a three game streak last week. She had two goal games and multiple assists. She had points in all three games last week beginning with five goals and three assists, in the second game she added one goal and one assist, in the last game of the week she added another five goals and two assists.

The women's lacrosse team finishes up at the end of the week and are still in contention for post-season play. Good back to Doughty and her team.