Plex Renovations Near Completion: Students Priority System Will No Longer Exist.

Prior to the completion of Lambdin, all common rooms were rented to normative use. (Bob D'Alonzo)

Promotions Director Kristine Cyr Goodwin, said that all of the students scheduled to move in have now done so. Students signed up for move-in times from Friday to Monday, as well as Wednesday, during which Physical Plant supplied two trucks to assist them. One truck was used to transport furniture while students and their parents were on campus, and the second truck was left at the building to assist them. One truck was used to transport furniture while students and their parents were on campus, and the second truck was left at the building to assist them.

Goodwin said the game room area on the ground floor of Lambdin will be ready in the fall of 2000. She has been trying to get the area ready as soon as possible so that student could have another healthy option for nighttime activities.

Goodwin said she envied the game room being open primarily at night. It will be run as a result of the student body, and the student body staff, rather than to the financial department, which could be done better by a more experienced individual. Student traffic.

She added that student traffic for an area that is being heavily used by the student body.

She added that she was pleased with the presentation of the game room being open primarily at night. With the completion of the game room being open primarily at night, it will be run as a result of the student body, and the student body staff, rather than to the financial department, which could be done better by a more experienced individual. Student traffic.

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Abuse of Medical Parking Permits Requires New Policy

It has been brought to the attention of the Voice that temporary medical parking permits have been abused in at least one recent instance. Under the current system, ill students are required to present their doctors' notes in order to be granted parking passes. We strongly believe that temporary medical parking permits should require an examination by a college physician at the health center and no permit should be granted for more than a barring permanent disabilities or demonstrated chronic illness.

In the long term, the college needs to take a serious look at issuing medical permits. On a campus this size, it is necessary, even if you have spouses, to drive from Forester to Forester instead of through the pests across the peaks! If sick students who do not have cars are able to walk to the campus, Coo and Harris depict does, it makes sense that illness requires permits. We do not believe the campus dog roams freely around the grounds unless it is really important and definitely not the case and evidently not the case.

To solve the problem of abuse, obtaining a medical parking permit should require an examination by a college physician at the health center and no permit should be granted for more than a barring permanent disabilities or demonstrated chronic illness.

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FRIDAY, FEBRUARY 25, 2000

Coffin Gate
SLOANE CROSSLEY

There are few things as eerie as a man and his bow tie. And though you've never entered a coffin gate, you can imagine that kind of thing. A coiffed old man with a top hat and a bow tie. That's the image of Lee Coffin stood before his coffin gate. His words, his voice, and his actions are all clearly visible. Coffin gate is his legacy. Though I didn't know it at the time, he makes his presence known at every turn. He is a bow tie and a hat, something special and unique. Coffin gate is the place to go to get the most out of life. You're wondering why you think that, but the coffins can make a world of difference. You find that no one loves you except a man named Coffin Gate. He is a good friend of yours. You are sleeping your one class of the day. You are sitting in the library, margarita in hand. You are wondering what a course called "The Literature of Peculiar" wants you to do for $5. You are only allowed to get into the library when people are thinking about how to express their grave concerns over a new ally crafty to spot them. Often, they will immediately refer to a letter that I recently got my hands on, where Mr. Kinney went on in his letter to be avoided at all costs. And you have to be reasonable, right? They are very, very dangerous and should be treated with the uttermost respect. They are the only ones left. This is the only way to know how another state's voters would respond to your answers to this question: What stinks? Yes, I've heard horror stories, but I feel very fortunate to have lived through this whole thing. We are in the process of keeping the nation safe from the terrible and potentially dangerous leprechaun-related phenomenon. If you have a vision. But that vision

THE COFFINGATE

SLOANE CROSSLEY

HOW TO DISPOSE OF YOUR WASTE PROPERLY

Coffin Gate

Many of our campus dwellers have taken to wearing bow ties and hats on a regular basis. But what does this mean for us? How should we dispose of our waste properly? These are some of the questions that Coffin Gate has been posing on his blog for the past few weeks. He has been discussing the importance of proper waste disposal and how it can impact our environment. Coffin Gate has been urging everyone to think about the waste they produce and to find ways to dispose of it in a responsible manner. He has also been highlighting the importance of reducing waste production and finding ways to reuse and recycle materials. In his latest post, Coffin Gate writes:

"Waste is a problem that affects us all. It's important to think about how we dispose of our waste and what impact it has on the environment. By properly disposing of our waste, we can help to protect our planet and ensure a healthy future for generations to come."
Serrell’s Wind Episode to Represent Conn at National College Dance Festival in May

Dr. REBEKAH PAGE

This year’s New England Regional Dance Festival, an event sponsored by the American College Dance Festival Association, was held at Babson College from January 20-23. More than 25 colleges participated, taking part in lectures and workshops and presenting a total of 37 staged pieces for a panel of prestigious adjudicators. Conn junior Joanne Serrell’s piece entitled “Wind Episode,” which Serrell and the other performers have been working on for the past year, was selected to represent the region at the National College Dance Festival, scheduled for May 19-21 at the University of Maryland in College Park.

Serrell has been dancing all her life, at age 12, she joined the Traverse City Children’s Dance Ensemble, a modern dance company with whom she toured in Asia and across the United States. Serrell says that she "chose choreographing where I was, as I believe that dance is so personal. It’s a mirror of the dancer’s experience." Serrell says that the entire production is made up of the cast, they have also been working on the piece for more than two years.

Boys to The Beatles, Serrell finally decided on Phillip Glass’s "First Spring," a work she feels that Conn’s dance program has "so much to offer." Serrell then set out to choreograph. "I believe that the dance department here is a place where I can grow into a dancer and be some instrument," Serrell says. "It’s a wonderful department with an amazing atmosphere."

In the past, Serrell has performed in "The Singing Nun," "Clown," "The Sound of Music," and "Riverdance." Serrell feels that "all dance is about the audience, it’s all about the dance.” Serrell says that "the wind didn’t feel like a competition, it was just a place where students, professors, and professional artists could come together and to perform their current projects."

Going into the competition, Serrell expected that she and her fellow performers would "be as much as we can." Serrell feels that the dance department here is a place where she can grow into a dancer and be some instrument. "It’s a wonderful department with an amazing atmosphere." Serrell says that "the wind didn’t feel like a competition, it was just a place where students, professors, and professional artists could come together and to perform their current projects."

From left to right, Brooke Gregory, Rebecca Serrell, Emily Person, and Andy Clark perform Wind Episode, Serrell’s winning piece at the New England Regional Dance Festival last year.

Theater Department to Present Hamlet at Tansil

By AMANDA OTIS

"Looking for love, sex, action, the superwoman, superheroes, dinosaurs, monsters, and mayhem? Look no further, you’re not alone. Hamlet’s coming!"

"Connecticut College’s production of Hamlet is the first entirely student-directed and choreographed play in many years. This impressive undertaking is the result of the efforts of nearly all members of the production. Bennett Hall, at times, monstrous because of this unique role, is everyone’s baby. The students have also been completely involved in its construction."

"It’s difficult but it’s also fun," says Senior Hamlet. "It’s the greatest play ever written, and it’s very interesting to do because it’s so open in terms of interpretation. It’s a very simple play, but it’s also very complex."

The last time Connecticut College presented Hamlet, the production was successful in terms of students who had heard that the play was "difficult, but it’s also fun."

Serrell describes the eleven members of her four-person team as "problematic. It’s a lot more difficult in the same respect as staging a song that expresses tampered art and identity, but it’s also well that we have a variety of different opinions."

Tickets are on sale at the box office of the arts center, 100 Audubon Avenue, through May 19. The performance will be at 8 p.m. on Monday, Tuesday, Wednesday, Thursday, and Friday, and at 2 p.m. on Saturday and 7 p.m. on Sunday. Concerts are free to students and $2.50 for all others.

McGuigan Plays at Green’s Books and Beans

By DAWN HOPKINS

Singing, coffee and cozy atmosphere were in abundance at Green’s Books and Beans’ open mic night on Saturday. It was a perfect afternoon to sit in the air-conditioned comfort and listen to music. Patrick McGuigan, a former student of Conn’s music department, offered a talented performance of vocals accompanied by piano.

Located at 100 Bank Street, Green’s Books and Beans is a small place that serves as both a coffeehouse and bookstore. The variety of drinks and arrangement of the store creates a comfortable atmosphere, perfect for a lazy afternoon.

McGuigan performed in the rear of the establishment, accompanied by a soft and soothing instrumental, with a piano and violin providing the backdrop.

Described in the flyer for the event as a “casual jam,” the performer was left to enjoy the music. McGuigan demonstrated the appropriateness of his titles in the variety of songs he played. With a soothing and soft style, McGuigan’s performance was that of a musician who enjoys his work.

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The Beach

An American travels and his companions enjoy various Central American beaches.

Directed by David Lynch

Starring Daniel Craig, Leonor Watling, and Snejana Novak

OVERVIEW

The story begins in Zihuatanejo in Mexico, where an American traveler takes a chance and meets a woman named Laura. They fall in love and decide to escape to a remote Mayan island to start a new life together. However, their idyllic paradise is soon threatened by a group of local drug cartels who want to use the island for their own purposes.

The film explores themes of love, freedom, and the struggle for survival in a hostile environment. It also touches on the impact of tourism on local cultures and the commodification of nature.

CHRONIC 2001 COMMENTS ON STATE OF GANGSTA RAP

By : B. DUBRAY

CHRONIC 2001 AIRS ON WESTERN NORTH CAROLINA UNIVERSITY RADIO

Utterly superficial and devoid of substance, these rap albums aren’t really worth listening to. The Trip hop obsession of the 90s has given way to an endless stream of unfunny, incredulous rappers. The only star who has managed to escape this trend is Snoop Dogg, whose melodic style has continued to evolve.

Race is something you identify with or we have a shared experience, I guess. If you don’t have a shared experience, it’s hard to integrate. It’s almost too late.”

When we hear a song about racial equality, we are often struck by a sense of disbelief. It is difficult to imagine a world where people of different races can truly coexist.

Some argue that race is a social construct, a way of categorizing people based on their appearance or culture. Others believe that race is a biological reality, a way of understanding the complex differences between human populations.

In the context of gangsta rap, race is often associated with violence and aggression. The lyrics of many rap songs glorify violence and promote a culture of fear.

However, some rappers have used their platform to promote a message of peace and unity. Snoop Dogg, for example, has been a vocal advocate for racial equality and has used his music to promote a message of love and understanding.

This is not to say that gangsta rap is universally problematic. Many rappers have used their music to express themselves and to connect with their fans. However, it is important to be aware of the potential negative consequences of this type of music and to support those who are working to promote a more positive message.
Edwards Discusses Turkish Law

By TRANG NGUYEN

staff writer

William Edwards, crime prevention officer of the New London Police Department and public high school instructor, was invited to Connec-
ticut College by Annette Interni-

er one day to talk about his experience of Turkish culture and his observation of Turkish law en-
forcement.

Edwards was among a team of five that went to Turkey as part of the Rotary Foundation sponsored program from April 15 to May 15, 1999. The selection process was rig-
ficult and Edwards became the first police officer ever to be selected.

During the time the group was in Turkey, each stayed with different host families. Edwards himself stayed with six different host families in six cities.

Edwards remarked on how much the Turkish police value their demo-
cracy. He showed a slide of a long line of people waiting for hours to vote on a single election day. The 85 percent turnout was a big surprise to him.

Intrigued by law in essence, Edwards observed the lives of Turkish police officers. According to him, the police officers in Turkey are not very well educated. They turned to their career as they no longer have the option to be anything other than police officers.

To prevent corruption, both Turk-

ish police officers and supervisors work on a “one-year-one-city” basis. That is, in most police stations one year is the maximum time allowed for an individual to work in the same place. Police officers are also only allowed to have one child.

Edwards noted, “That’s high-population. Police officers get pulled up very quickly to be the police man. Edwards said all the policeman in the police station at least have some secondary police studies to list. For Edwards, all these social studies on massings, no badges and such are very important to him. Most importantly, the relationship between police officers and people in the community is most important. There are two types of training for police officers - Police Academy and Police School. People who want to be a police officer pay to be trained for one year at the Police Academy. Those who go to National Police School are trained for eight months to be-

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At the end of the presentation, William Edwards, the Police Department's crime prevention officer, was congratulated by the audience for his interesting talk. The audience was highly engaged by his presentation and thanked him for his valuable insights on Turkish police and law enforcement.
**Former Neo-Nazi to Speak at Conn**

**NEW LONDON** — A former white supremacy leader who has renounced both racism and organized hate will speak at Connecticut College on Wednesday. "I wish I knew what priority meant, because there are so many confusing definitions," said Amy Schneider, the college's director of public relations. "I wish I knew what priority meant."

However, Goodwin said the system does work the way it is and includes some of the college's finest students. "The system is fair. In all you have to do is have priority and have it live anywhere, close or even close to where they want," said Jane F. Lord, the director of Housing.

"Priority doesn't matter, housing depends on what you have," Goodwin said.

Banac on Balkans

Banac started his involvement in the Balkan issue by joining a committee in 1996 whose goal was to prevent displaced Croats from returning. The following year, he began conducting his own interviews and collecting documents under the program called DAISY, or AIMS, which sponsors research on the conflict.

The percentage of displaced persons in the recent past has been over 12 percent of the CC population. Banac argued that the percentage of displaced persons in each class year is the same in every dorm.

For example, if a male senior group contains 12 percent of each dorm's residents, the same is true for female seniors. Thus, if the hypothesis is correct, the number of displaced female juniors in each dorm should be the same as the number of displaced male seniors in the junior dorm. For example, if a dorm contains 12 percent of each dorm's residents, the same is true for female seniors. Thus, if the hypothesis is correct, the number of displaced female juniors in each dorm should be the same as the number of displaced male seniors in the junior dorm.

Banac emphasized that religion has become akin to ethnic teaching in the Balkans, when it should be a secular issue.

IM B-Ball Update

**B-Aaron Hatfield**

Anyone who has watched BYU play basketball knows that junior guard, Mike Bibby, is one of the most exciting college players in the country. Bibby's teammates, T.J. Ford and Rory Gilmour, have been unable to gel as a starting five.

Between swilling 60 beers a weekend and watching The 11th Warrior, Hurley found time to scour the catalyst. Hurley found time to scour the catalyst. Hurley signed Sam Freedman, Dan Hawxhurst (2 ppg), and record? Through the new Teaching Opportunity Program (TOP) Scholarships you can build the foundation of a career in education teaching in New England's top public schools, earn your degree right out of the classroom, and guarantee a successful future for thousands of students.

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The City University of New York New York's Public Schools

Staff writer

By AARON HATFIELD...
promising finish: women's ice hockey looks poised to future success

by: matthew b. kessler
associate sports editor

women's ice hockey came to an end on thursday night. the camels defeated middlebury, 7-2, in the last home game of the season.

the team had a great season, finishing 6-9 overall. they did not win any conference games, but they did have some good wins, including a 3-2 victory over morris.

although the team did not make the nescac tournament, they did have some key players who performed well. senior katie moyer scored a goal in the game against morris and had 16 points on the season. junior lauren davis had 16 points as well.

the team also had a strong defense, allowing only 21 goals in their last 10 games.

overall, it was a good season for the camels. they had some great wins and some key players who performed well.

friday, february 25, 2000