INSIDE: Morse talks about the return of the Voice, Geary bids farewell to the Voice, the Voice graduates, and residential life news.

STORY: Morse talks about the return of the Voice

It has been a long road for the Voice, and for Morse, the journey has not been easy. However, with the return of the Voice, Morse is excited about the future of the publication.

"With the return of the Voice, there is a renewed sense of excitement and energy," Morse said. "We are working to bring back the Voice to its former glory, and to provide a platform for the students of Cornell to express their voices."
Cheers for new housing system

Shelly Metevier and the Residential Life and Housing Committee should be commended on their efforts to modernize and improve the current lottery system. With the changes instituted, seniors will still have the ability to move in groups, and students will pick a random lottery number that ensures more objectivity in the process.

While some students may disagree with the new standards for priority, the proposed system is more egalitarian and will benefit everyone in the long run.
The Passion of the Christ: My Impressions

Olive Branch

On February 23, I had the privilege of watching Mel Gibson's The Passion of the Christ. The movie was shown on BMH, the Barnard-Millard-Hall Cinema, and was received from a member of the Seaport Community. I was given the opportunity to preview the movie before it was released on February 25. The movie is the story of the last 12 hours of Jesus's life, leading up to his crucifixion. In this review, I want to share my thoughts and feelings upon seeing this film.

The movie was one that the title of this article suggests that the person who was being persecuted was Jesus. The movie portrays the passion of the Christ in a way that is both intimate and powerful. It is a film that is hard to forget and one that will make you think about your own beliefs and values.

In the movie, Jesus is shown being beaten and crucified. Many people have commented on how realistic the portrayal of Jesus's suffering is. The movie does not sensationalize his pain, but it does show the physical and emotional toll that his crucifixion had on him. The movie also shows the love and support that Jesus received from his friends and family.

In conclusion, The Passion of the Christ is a powerful movie that will make you think about the sacrifice that Jesus made for humanity. It is a film that is both intimate and powerful, and one that will stay with you long after you have finished watching it.
ARTS & ENTERTAINMENT

Sexually Charged Cabaret Brings Scandal to the Stage

By Christine Michele

Students to Represent Conn at Regional Dance Festival

By Christine Michele

Ziggy Marley Ready to Smoke Lufpokes

By Christine Michele

Student Director Explores Psychos of Disturbing Masterpiece

By Christian Michel

The Theater and Music departments will come together next week to present the musical Cabaret by John Van Druten and directed by theatre arts professor Michael Shapiro. The musical focuses around a cabaret show set in Berlin in 1929 and the power struggle between Cliff, an American novelist, and Sally, an entertainer who meets at the local "Kit Kat" club. The climax of the performance comes at the onset of Nazi Germany. The show is very sexually charged which makes it an interesting one to put on," says Ashley Koons '04, Cabaret's stage manager. "There's a life to it that is not apparent in traditional plays.

Steves member Nick Royal '07 says the musical's themes will bode well with Con's audience. "It will blend in with the college atmosphere," he says. "It deals with pregnancy, abortion..."

Director Jeremy Make speaks admiringly of senior Jefferson C. Post, who stands in the way of a sun-drenched trip to Cancun (unless, of course, you are Pegasus, Virginia university dance departments throughout the region.

"I think that working with such a large group makes it difficult to establish the collaborative relationship with each of his actors.

Mak speculates, "I can think it is good for the community."

The students involved with Conn's Cabaret production are the first to be selected for the ACDFA National Dance Festival Regional Competition. The Portage to San Cristobal of A.H. deals with pregnancy, abortion... "It's a reasonably process to keep going after you think you've hit a challenge to work in key and get stuck, he's taught me a lot about how to choreograph the show. It's been a good learning process, but it's too bad."

"In addition to his role as choreographer, Marley is also a director in Cabaret's storyline looking toward performing Thursday night, toward being a director and not so obsessed about everything else." Focusing on her own piece, she said, "You have to have heart and not be so threatened about everything else." You have to be a choreographer because you have all these resources, you have all these friends, and of course, you have to give it over to your dancers and hope that they perform it well.

For Russell, the choreographic process began last summer when he began creating material while working on his summer dance program. He expanded upon this choreography during the fall semester to create a full-length piece (ABC/B). He said, "The dancers have to bridge the piece it structures it. Russell has been working on a new piece and had it hit him: how would you judge him? The fact that the piece plays with interesting characters in the same arena.

Ziggy Marley brings some creative big hop to the campus this March and March he returns to stage his new album, Drunken. Since, too much with on musicals and Stephen and his two sisters Sharnelle and Candice, he has been nominated for Grammy awards. Ziggy Marley is also a musician and organist for the Wailers, who are one of the best known reggae groups in the world.

Director Jeremy Make is all praise for his talented and dedicated cast. Make speaks admiringly of senior Jefferson C. Post, who plays on the extremely challenging role of Adolf Hitler, which incorporates a seven-page monologue in which the dictator dedicates himself to the narrative. "This takes the character to the most complex level, and you have the opportunity to test the audience's ability to follow "As a box, the novel took a whole new turn for the beter," he says, "I knew we were going to do it."

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ARTS & ENTERTAINMENT

Gibson's Controversial Christ a Passionate Experience

By NOAH SILVERMAN
continued on page 7

Dinner Theater Delivers Delectable Drama

Dinner Theater performance in the history of the college, hosted by Group Art Attack, is titled "Art Attack's Dinner Theater performance" which was directed by Ben Morse and starring Liz Wexler and Jordon Geary. Wexler, who is also currently directing the college's Mainstage play, directed by Courtney Kennedy, and Louise Hamill and directed by Evan True, and is directed by Ben Morse and starring Liz Wexler and Jordon Geary.

Even the most secular among us, however, cannot help but be awed - if not by the bloody and broken Jesus seen in the film's opening scenes - by what Gibson does with the story. It is a powerful and passionate portrayal that leaves one feeling the inescapable pain and suffering of Christ's crucifixion. Gibson's portrayal of the crucifixion is visceral, graphic, and intense. The use of sharp objects and bloodied flesh is graphically depicted, leaving no room for doubt about the physical pain and suffering that Christ endured.

Gibson's approach to the crucifixion scene is both reverent and disturbing. He uses footage from the documentary "The Last Days of Jesus," which was hot out of the oven and perfect for dipping in chili. Nathaniel's chili, pita, two salads and the pie. Considering the quantity and quality of the food, it was a satisfying meal. The combination of flavors and textures was delightful, and the presentation was inviting.

In conclusion, Nathaniel's is a restaurant that offers a higher quality of food than many of the trendy restaurants in the area. It is a great place to enjoy a meal with friends and family. The prices are reasonable, and the service is friendly and attentive.

Gibson's Bulletproof Heart Proves Indestructible

By NOAH SILVERMAN

Stephen Kellogg's new album, "Bulletproof Heart," continues the trend set by his previous folk rock albums. With every album, Kellogg's sound evolves and matures, yet remains true to his roots. "Bulletproof Heart" is Kellogg's strongest CD thus far. It is a testament to his talent and dedication to his craft.

Kellogg's voice is powerful and emotive, capable of conveying a wide range of emotions. His songs are filled with imagery and metaphor, making them both accessible and thought-provoking. "Bulletproof Heart" is a collection of songs that explore love, loss, and redemption. Each song is unique, yet they all come together to create a cohesive and compelling album.

Kellogg's talent as a songwriter is evident in his ability to craft lyrics that are both personal and universal. The songs on "Bulletproof Heart" are filled with stories and experiences that are relatable to a wide audience. They are stories that speak to the human condition, and they are delivered with a sense of authenticity and vulnerability.

In conclusion, "Bulletproof Heart" is a powerful and moving album that showcases Kellogg's growth as an artist. It is a testament to his dedication to his craft and his ability to connect with listeners on a deep and emotional level.
Housing Lottery System Reformed and Revamped

By Thomas Mercorio

The Residential Life and Housing Committee along with the director of Residential Life and Housing, Shirley Mercurio, have proposed changes to Corv's current lottery system. They processed their decision in the Student Government Association (SGA) during the SGA’s weekly meeting on Thursday, February 13 in the 1963 Room.

In a recent discussion with members from the Residential Life Committee, commented on the overall changes to the lottery.

John Hopkins-Gross, Director of Residential Life and Housing, explained that they had recently re-examined and changed the lottery system. The move to online registration will alter the way students choose their classes or the nature of their housing.

The process of implementing such a system is a first for Corv. "I'm hopeful that we will achieve some level of success," said Hopkins-Gross. "We are doing our best to make this a smooth transition for students as well as for staff.

I hope that the system will beuser-friendly and that students will be satisfied with the changes that have been made.

The move to online registration will not change the way students choose their classes or the nature of their housing. The system is running on schedule. Hopkins-Gross emphasized the positive attitude of the staff. He said that the transition to the new system will be smooth.

The process of establishing the new software product, Rambler, has been challenging. Hopkins-Gross said that the new software product will be a first come first serve premise that will allow students to access the web product from anywhere. It also emphasizes the positive attitude of the staff. The transition to the new system will be smooth.

Currently, the Banneker system is running on its own and the Voice is being implemented on its own. Hopkins-Gross said that the new software product will be a first come first serve premise that will allow students to access the web product from anywhere. It also emphasizes the positive attitude of the staff. The transition to the new system will be smooth.

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Vagyna Warriors Travel To Mexico

continued from page 1

really heard the message and it made them feel

raised money; it's about fighting for these women

and..." Violence is anti-matter. The women of Juarez are poor'"
grieving with them. I spent time with one mother, Esther

abducted over the past ten years in Juarez, The situation

came out negative for their daughter when it was in fact

know of their daughter. The restaurant is a family

feeling the slightest bit rushed. The restaurant is a family-

blood, and viewed the locations where women's corpses were

... all over the world.

resulting from the meeting will be

committee aspect is one of the least important parts of the

weeks ago, Russell says, he had a

in 1999 she testified before committees

students voiced their opinions with

It can be no doubt that the charge of

"The government was invading my life, using me for

found bigotry, also reveal a lack of

the story ends up

Jesus momentarily"; he is the

framed as a choreographer is "a little bit more stress-

all the time. The movie was a

the student session was

Student Choreographer" award, the nation's highest

is something that will benefit the women of Juarez, as well as

committees met with the College's

...sion."

because the emphasis of the film

how I find meaning in reading

by buying them a bus ticket," she said. The girls

an overwhelming feeling to me; like it was an out-

on it.

eliminating, and they are each still accepting donations

strength of these women, it worried Jane. "I never had

was a

... everything but [the competition]."

friends, neighbors, your teachers, your sisters and your

and the timeliness of the upcoming Olympic

have been more accurate to see Pontius

those..." cited Ching. Similar issues

... of the story.'

But I find more meaning in reading

one movie, two Roman in our power to protect and preserve life."

the restaurant is a family-

alone, and forgotten." This feeling seems

"We will literally be using the life of a woman in

Police officers are often advised walking to

they did not have to walk home alone.

the class pool, her incredible accomplishments and reputations, her strength to the

Christ a Passionate Experience

continued from page 5

... of the Olympics' Games!"

... to bring the world to them and show them that they

the majority of students and staff within the

while doing so, but I did not believe that this film will prepare any

about the festival when

Get a nice going away present; visit

http://www.renewangels.com today

The passion is a powerful story and

might want to go elsewhere, but otherwise

... days to fill, but whether or not Mueller, Russell, and

... with Kennedy Center aspirations, make

... be returning for another issue

... Continental may have left this year's sessions with big

... school." He attended the 2002 festival as a dancer in

... their dancers return with Kennedy Center aspirations,

... connections for Conn's graduating seniors, their dancers return with Kennedy Center aspirations,

... and reputation, her strong ties to the

accepting gifts. In 1999 she testified before committees

Mueller, Russell, and another, the competition aspect is one of the least important parts of the

weeks ago, Russell says, he had a
gave a chance a film making and

... anti-Semitic? No. The movie

"The movie is anti-Semitic, but I find more meaning in reading

love and forgiveness."

I was speaking out, "Overall I feel good about the

... report on it.

... an overwhelming feeling to me; like it was an out-

... of deicide (killing of God)

students; it happened right here,

... people doing to me."

... film was a

... her for illegally

... other countries; it happens right here,

... of the story."

... movie, not how

... the story begins."

... and Reputation."

... credibility, and

... and forgiveness."

... movie, not how

... the story begins."

... the story begins."

Last week, after five years on the WB, it was announced that

Passion by not returning for another season

Last week, after three years with the College Voice,

Next week, after three years with the College Voice, Ben

... audience for any student

... classics for any student who wants to grab a classic meal for a

... the Turnstone Restaurant is a solid option for any student who wants to grab a classic meal for a

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Lost and Found

Dear Jeffrey Weichsel,

Let’s use an analogy: Let’s say that there is a radical group of conservative Jews that feel that same-sex marriage is a sin and that the government should not be involved in it. Do you see where I am going with this? The Jewish community is a big part of American society, and it is not unreasonable to expect that they should have the same freedom to practice their religion as anyone else.

Dear Jeffrey Weichsel,

This is a personal matter, and I believe that there is no place for government intervention in this issue. I urge everyone to respect the rights of others and to support the freedom of choice that comes with being part of a diverse and inclusive society.

Sincerely,

Jacky

The Passion of the Christ My Impressions

By Jeffrey Weichsel

The movie, passion, pain, and suffering

In many cases, same-sex couples want a family like everyone else does. There is adoption, fostering, and other ways that non-biological couples can raise a family. Some people believe that the right to marry others should be protected by law, and they feel threatened by integrating heterosexual and homosexual relationships under a common law.

In the last 40 years, the church has been working on discrimination and intolerance, and it is time to change that. We should be able to marry who we love and not be punished because of our sexuality.

Sincerely,

Ashley Booth

Don’t let them drag you down! The convenience factor is the greatest argument against the movie. In many cases, it is more convenient to just let the movie pass without any reaction. If you keep on talking about it, it will become a bigger issue than it needs to be.

Yours truly,

Jeffrey Weichsel

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Yours truly,

Jeffrey Weichsel
NEW DIRECTOR OF A.D. SERVICES

To: The Campus Community
From: Ulysses B. Hammond
Vice President for Administration •

I am pleased to announce the appointment of Gregory P. Hopkins to the position of Director of Auxiliary Services. Gregory has a wealth of experience in the food and food service industry and is well-versed in the intricacies of the business. He is currently the Vice President of Food Service Operations for the Jackson & Perkins Restaurant and Institutional Management, and a B.S. in Social Science, both awarded by Michigan State University.

Greg is in active member of the National Association of College & University Food Service (NACUFS) and received the 2003 NACUFS Blue Ribbon Award for his outstanding contributions to the organization.

I would like to thank the students, faculty, and staff, the businesses within the University's Community, Human Resources, and my staff for the information that they have provided in the way that they have approached this process.

I have met with Greg and his wife, Tia DeMatteo, the General Manager of Coffee Company, and I believe that they are the right people to do this.

There are co-developers because they developed the idea.

Holly Simpson asked about cost for printing. She found that they have done similar calculations in regard to printing with or without and are doing realistic estimations.

Eating Disorders Awareness Week

Are you eating healthy?

Eating Disorders Awareness Week

Do you worry about eating too much or too little? Do you keep a student from achieving at their best? Do you restrict calories or think about food all the time? Do you avoid eating or binge eating whenever you get a chance? Do you fail to consider food as nourishment or taste? Do you work on ads for fundraising and it is yet to be determined if there will be enough money. Do you keep a student from achieving at their best? Do you restrict calories or think about food all the time? Do you avoid eating or binge eating whenever you get a chance? Do you fail to consider food as nourishment or taste?

Eating Disorders Awareness Week

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Do you fail to consider food as nourishment or taste?

Eating Disorders Awareness Week

Testing for Mental Health

There was a question about the question regarding sexual orientation.

Testing for Mental Health

Holly Simpson that Health Services is a survey. She passed around the survey as a dry run. Please give thanks for the survey. She asked if any one of them would be interested in a part-time job.

Testing for Mental Health

If you take nothing else away from this week, I'm so proud of the people I work with.

Testing for Mental Health

Because, yeah, I'm a good guy, but I saved a fucking newspaper.

Testing for Mental Health

They said that Scott McEvor estimates that for the first time ever, 100 people will be housed in KB, Larrabee, Smith or Burdick dorms.

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National Collegiate Health & Wellness Week

- Check out the Marble Wall by the Peer Educators and Team Health & Wellness
- Stop by the HPRR (Health Promotion/Risk Reduction) table in Cro from 11:00-1:00 Monday through Thursday to win a $25 gift certificate to Crystal Mall

MONDAY 3/1
- Be a PEER EDUCATOR in 2004-2005! Learn about the new residence hall-based program... Information Meeting at 8:00pm in the Cro's Nest

TUESDAY 3/2
- Personal Safety Workshop with Housefellow Maggie Gantz and Campus Safety officer Joel Argarin. Cro's Nest at 4pm

WEDNESDAY 3/3
- Be a PEER EDUCATOR in 2004-2005! Learn about the new residence hall-based program... Information Meeting at 2:00pm in the Cro's Nest
- FREE Massage and healthy snacks in the Cro's Nest from 6-10pm

THURSDAY 3/4
- TUNE! DJ Kofi and Mocktails by the Peer Educators from 11pm-2am in the Cro's Nest

FRIDAY 3/5
- Eat to Compete! Nutritionalist Tim Wierman at 8:00pm (location TBA)
(co-sponsored by the NCAA, Athletics, Team Health & Wellness)
- Play Ball! Open gym at the AC from 10pm-2am soccer, kickball, soccer, floor hockey... lots more!

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Men's Basketball Hopeful for Future After Year-End Slump

Women's Basketball Finishes Well

The Big Comeback Column

continued from page 12

And here's the bottom line: Was it possible? Some say it was a chance hearing others say it was a chance. Speciationalist's three theories on the subject are as follows:

1. The big story about this comeback was the unbelievable. For sure, but rather an inaudible prefix known as "the comebacks of the century," in this case, the "Year of the Monkey, as the Angels, led by the incomparable Paco J. Duck, overcame the Dodgers with a 4-1 lead in the ninth inning, and ace Don Eck, 7 behind rookie starter John Lackey.

2. The Dodgers' error; others credit Scott Spiezio's three-run home run, allowing Knight to dash home, winning the game for the Cardinals. It was probably the most crushing blow Red Sox nation has ever experienced.

3. Amazingly, only three players of the team's sixty-six outings, the effort was a major improvement from the 2002-03 season, in which the team struggled to a 1-8 record, judging this team by merely wins and losses, the Camels would not have made it to this point.

And He Just Keeps Coming Back

By Tom Bresnan

Last weekend the Camel hockey team defeated Colby College in Cambridge, The victory capped off a season in which the Camels failed to win against a strong Trinity team, Despite losing both contests the Camels fought hard in 17-1 record, judging this team by merely wins and losses, the Camels would not have made it to this point.

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The battle of Connecticut titans Though this year's in conference) opponents have domi-

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Women's Swimming Finishes Season Astounding 17-0-1

By Peter Street

Since the history of the NESCAC, the finest Camden women’s hockey program in existence, the teams have worked year after year to secure their places in the NESCAC championship for the winter season. Last year, the seven years that the program has been running, the Camels will be playing in the playoffs. This Saturday will see the Camels in their first tournament game against rival Middlebury College.

An early February game of three straight wins gave the team the momentum they needed to earn a berth into the tournament. The Camels scored a tough victory over Hamilton, as well as key victories over NESCAC foes Wesleyan and Trinity.

The NESCAC semifinals were set in Connecticut’s season opener to key developments that they will need going into the tournament. The hard work and team effort of the team, as well as their coach’s 2006 Mid-Con All Tournament Team, will be the catalyst for Camden’s success and great swimming.

And He Just Keeps Coming Back

...so, a funny thing happened after my last article was published. A few days after I wrote it, my dad and I sat down to watch a movie, and I had a feeling that I was going to be the one to - interpret. Yet, prior to do- ing time writing this time, I decided to throw my lighted mood into perspective one last time. I wanted to be doing this, not just for my writing, but also for my own peace of mind. I decided to write about my experience with depression.

The movie was about a man who had been through depression and had overcome it. He was finally able to make a movie about his experience, and he was so proud.

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