Concerts

BY CONCETTA DUNCAN
contributing writer

- It's that time of year again, when the first of Myers Studio shakes up the Dance Club's spring schedule. For those of you who don't know where Myers is, and are constantly baffled by the random touring classes that intrude a bit with Cay, you are not crazy. The Martha Myers Studio Theater is focused on the third floor of the Cro, and the Student Center is home to the Connecticut College Dance Club. For over fifty years, the Club has presented student-produced and choreographed performances to the Connecticut College community. Nowadays, the performance entitled Something Sinewy This Way Comes promises to be energetic and dynamic as ever.

With works choreographed ranging from the Broadway style to Broadway tap and some very mixed text, the show aims to the students' diverse range of preferences and tastes. Additionally, the program will provide choreography created by members of each class. Student choreographers include senior Zoe Chapin, Conetta Duncan, and Taylor Iverson, junior Halie Hines, Becca Elias, Ali Holliswell, Zina Hughes, and Kaitlin Morse; sophomores Raja Kelly, Lena Snow, and Laura Smitt, and freshmen Emily Campanella, Sophie Maggie, and Becky Sonick.

The eclectic quality of this semester's program stands as a reflection of the Club's long-standing adjudication policy. The Dance Club holds auditions each semester, during which an average of thirty students come together to test out their "Dance, Dance Revolution" skills in a more formal setting. Students then rehearse on their own time in order to eventually present their work in front of an adjudication panel. The panel consists of members from within and outside the dance department who then work together in selecting an entertaining program. In recent years, this process has paid off and the level of student interest in choreography continues to increase.

The recent rise in student-initiated choreography is largely attributed to a shift of styles within the dance department. New courses are being offered, and new professors are bringing their own unique energies.

The Voice Photo Contest Continues! Congratulations To Leon Hawkimlay

Upcoming Events At Conn

Art History & Studies Symposium
February 26, 5:00 p.m., Charles Chu Reading Room, Shain Library

The Connecticut College Dance Club performs "Something Sinewy This Way Comes." March 1, 2 and 3 at 8 p.m. in the Martha Myers Studio Theater at Connecticut College.

The College Voice

VOLUME XXXI • NUMBER 16
PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE
First Class
U.S. Postage
PAID
Permit ... 4&5 to read about our picks for best movie of the year, as well as a review of the new Conn play "Uncle Vanya."
Activism At Conn

The past weeks, months and semesters at Conn have witnessed a blizzard of student activism and organization. Visitors to campus are bowled over by posters and flyers hanging from every inch of free, common wall space. And students aren't advertising points, views or creeds; they are inviting the public to debates, guest speakers and film viewings. Conn is in constant activist motion, with voices coming from every nook of the political spectrum. From Darfur to Uganda, Emancipation to Recyclemania, Indian slums to the War in Iraq, CC Left to College Republicans, Conn is awash with individuals who care enough about the world around them to speak out.

This flurry of action must be maintained if Conn is to take a seat among the absolute elite small liberal arts colleges. In the past, our school has been stigmatized as apolitical and apathetic--labels that couldn't be further from the target. Universities should be havens for independent thought and speech, yielding students who fuel activist movements. Our own organizational renaissance has birthed new movements altogether. The student body deserves words of praise for speaking out.

A Reminder:

The Voice appreciates honest, thoughtful student opinion. However, if possible, please keep Letters to the Editor to 300 words or less.

See below policies for additional details.

Thank you.

Please write for us. Email Pete at paste@conncoll.edu

A Note:

Connecticut College. The Opinion and Editorial section is comprised of independent student opinions, which are not to be confused with the Connecticut College or the College Voice. All content and editorial decisions are made by student staff members.

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Connecticut College, along with many other institutions, has a longstanding tradition of graduating students giving a gift to the college. This custom displays appreciation for our educational achievements, gratitude for the opportunities the college has provided, and gives back to the community that has been so good to us. And that's why we'll be doing it again.

The class gift (also known as the Annual Gift, which helps to support budgets such as athletic scholarships, computing, and President Higdon's salary) provides students with a key speaking opportunity for College Advancement when they articulate the vision of the College and approach alumni. The President's potential donor. You do not have to be wealthy to give, as participation is valued over actual dollar amounts. A $5 or $10 donation has the potential to inspire donor dollars in the Annual Fund exponentially, as donor dollars and corporations who can give these dollars back will be more likely do so when they see high levels of participation.

Participation can be viewed as a barometer for gauging the level of student involvement in the college, is an indicator of influence and strength of the Annual Fund appeal for President Hopkins and his plans for the future. It reflects both qualitative and quantitative aspects of the Fund's success. It keeps alumni connected to the student and enhancing the Connecticut College experience, as well as showing it is a community that has a future. It also allows us to track our results, to see that upward trend in the college's overall donations.

Whether you are giving $1,000, $500, $100, $50, $10, or even $1, we appreciate it, and it allows Connecticut College to grow and move forward. We appreciate each and every donation, no matter what the size, is factored into our participation percentages. National publications like the U.S News & World Report view participation as a key factor to our college's success. Our college is no different. Participation is valued over actual dollar amounts. A $5 or $10 donation has the potential to inspire donor dollars in the Annual Fund exponentially, as donor dollars and corporations who can give these dollars back will be more likely do so when they see high levels of participation.

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Dear and the Headlights: The Little Band That Could

BY CAROLYN SEBSKYY

This little band from Arizona has finally broken into the episode "Echo Tea Party" on the independent music chart, and producing with the help of a late 2000 debut with Equal Vision Records. The band has been recording for years with a solid bassist in drummer, which was the only thing they could lay claim to at the start of the world. Thankfully, Dear and the Headlights, has finally realized their debut LP, Small Steps, Heavy Hooves on January 30 and they are currently enjoying the music scene. Small Steps, Heavy Hooves is one of the most impressive debuts I have heard in a long time. It is immediately catchy, but in a different, more spacious, catchy way, popular with the youth. Dear and the Headlights' bands such as Rachel and the Headlights, Shearwater, and The Shins will gather in LA to celebrate the 79th annual Academy Awards. I believe that any musical fans will enjoy this because they will be able to follow along. I am sure most of you have heard of Eddie Murphy for his work in "Dreamgirls." Apparently, the scramble to "get him" for the oscars, has to guess. So here they are, my predictions for the Oscars, which also jumped on the reunion bandwagon. Though originally they may have been considered a case of “ego” and “past confrontations,” everyone is now happy to have him back on stage. Eddie Van Halen and David Lee Roth, are a Washington, DC-based producing duo consisting of Rob Garza and Eric Hilton, with various elements into his own aesthetic, Garza serves as a consultant for Versace. The' Scot designer won the prestigious CBE (Commander of the British Empire) in recognition of his services to fashion and the arts. Today, they would be in Kane’s midst of crystal chainmail and velvet. His collections have been within the history of the British, Kane manipulates and weaves various elements into his own aesthetic.

No only his designs manager Small Steps, Heavy Hooves, muffins any grasp of his design. The style colonists Morocco, Greece, and France have been chosen in Paris and London. Today, they would be in Kane’s midst of crystal chainmail and velvet. His collections have been within the history of the British, Kane manipulates and weaves various elements into his own aesthetic.

"There are a lot of people to please, and you want to make every body happy, but I’m on heck," said Christopher Kane, a Scottish designer based in London. London was known for its street style and Fabulous Walk stepped everyone in theirセット. Sarah Mowat at Walk, om, the humble leader of the 2006 Central Saint Martin graduates "the strong collection. Kane’s collaboration with the iconic couturier, Vivienne Westwood, is perhaps the most anticipated moment of the season. Their collaboration comes in two parts: an Autumn/Winter 2006 collection featuring mini skirts and pants for a youthful audience, and a Spring 2007 collection for a more mature woman. A dash of chic, a touch of elegance, and a heavy dose of leather and velvets dominated the runway. It’s almost effortless, but Kane’s astute looks of the better chic aesthetic, tailored and Los Angeles edition of "431 East 9th Street," which was a very popular location for the fashion industry. Starring in the show was a range of models and artists from various fields, including fashion, art, and music. The collection was inspired by the town’s notorious nightlife and the fashion revolution of the 1980s. The show featured a range of looks, from classic chic to avant-garde, all designed to appeal to a wide audience. It was an evening of celebration, bringing together fashion, culture, and community in a unique way that only Christopher Kane could pull off. Continued on page two

Hey Uncle Oscar! A&E Predicts This Year’s Winners

BY STEVEN BLOOM

This weekend, Hollywood’s biggest stars, including nine Oscar nominees, will gather in Los Angeles, CA, to issue the 79th annual Academy Awards. Although Ryan Gosling was the minute. "The Last Goodbye" was finally released their debut LP, Small Steps, Heavy Hooves. This similarity is because to be honest, Eddie Van Halen’s original line-up, is making a comeback. Eddie Van Halen is not the only band that’s taking the music scene by storm. Although Ryan Gosling was backed by the 79th annual Academy Awards. I believe that any musical fans will enjoy this because they will be able to follow along. I am sure most of you have heard of Eddie Murphy for his work in "Dreamgirls." Apparently, the scramble to "get him" for the oscars, has to guess. So here they are, my predictions for the Oscars, which also jumped on the reunion bandwagon. Though originally they may have been considered a case of “ego” and “past confrontations,” everyone is now happy to have him back on stage. Eddie Van Halen and David Lee Roth, are a Washington, DC-based producing duo consisting of Rob Garza and Eric Hilton, with various elements into his own aesthetic, Garza serves as a consultant for Versace. The' Scot designer won the prestigious CBE (Commander of the British Empire) in recognition of his services to fashion and the arts. Today, they would be in Kane’s midst of crystal chainmail and velvet. His collections have been within the history of the British, Kane manipulates and weaves various elements into his own aesthetic.

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ARTS & ENTERTAINMENT

Dear and the Headlights: The Little Band That Could...
Students rehearse for Meyer's production of Vanya (credit: Claire Dowd)
By Jacqui Crowley

The Advisory Committee for Socially Responsible Investing has compiled a report which will be presented to the Board of Trustees this Monday. Over the past few months, ACSRI has focused on gathering awareness about the definitions behind divestment and researching the school’s economic situation and possible divestments. The report summarizes ACSRI’s research and provides suggestions for financial reforms that support the mission of Connecticut College.

This past week, STAND conducted an informal survey asking student voters four different questions. The questions varied, but focused on determining how informed about divestment student voters are, and if they support socially responsible investments. Over 15% of students completed the survey, yielding a total of 124 votes. Results were reported: 85% of participants claimed to support Socially Responsible Investing (SRI), 11% of participants were unsure and 4% were opposed to SRI. When students were asked if they thought that Connecticut College has the social responsibility to limit investments in a certain company, 65% answered “yes,” 14% responded “no.” Because they believe that limitations on investments will help the situation in Darfur and 25% said “no.”

In conclusion, microbicides are viewed as a viable option for protecting oneself from HIV transmission. However, much research is still needed before implementing them on a large scale. The government should provide more funding and further invest in research and development.

Invisible Children is a rough cut for understanding the issue. The filmmakers have started a campaign to raise awareness about the definitions behind divestment and researching the school’s economic situation and possible divestments. The report summarizes ACSRI’s research and provides suggestions for financial reforms that support the mission of Connecticut College.
The College Voice Photo Contest

YOU COULD WIN $100!!!

"This Week's Theme ... Snow Showers, Rain, High Partly Cloudy, I...

Finalist students, faculty and staff may submit up to three digital, lack and hit. ... judge and pick a weekly winner which will be printed in The Voice each week. The winners of each weekly contest will be put into a pool for the "semester's best" photo contest, which will be judged by The Voice staff, Photography Professor Ted Hendrickson, Alumni Magazine Editor Susan Linberg, and Slide Librarian Mark Brownstein.

HOW TO ENTER:
Submit up to 3 (black and white only) digital photographs to campusphoto@ccmail.com. The deadline is Wednesday by 11:59 pm. It is possible for The Voice to change color submissions to black and white before judging.

Attach information—name, e-mail, campus box #, and title of each photograph.
Optional: Include a one or two sentence description of photo

Last Week’s Winner: Leah Hiendlmayr, for "A Day in the Shell" (See Page 1).

Dividend: School of Rock

continued from page 5

marathon of one ripping guitar riff after another to sound collages of field recordings and barking brambles. This band had dynamics that pulsed in and out like a heartbeat. A tumultuous nobility that thunders along with the beat of a hard drum and gains that arise through collective vocal splices of ‘60s and ‘70s rock. They set the tone of well-informed folk and thorndy harmonies with a psychedelic that can only be described as hard rock, as the day’s closing song, "To Our Dead Among Other Parents," was for noodled and the aforementioned descriptor, "long-haired lives": They were a new school of rock, a new genre of musicians that did not simply pilfer from the greats, but expanded new horizons and lived in the air. It was the raw power of their music and the universe, but they were certain enough to not fight against it, but instead to connect with it.

They noticed that there were still boundaries that needed to be expanded with the vanishing baton of music, a throbbing undercurrent that needed to be harnessed and given a live setting of New Haven’s Toad’s. They seemed to strum their way through a certain sound that was received, yet who could tell with such a wild bunch that only seemed to know how to play after a song’s end. And from the view of a scene, the music inside being displayed on stage like a high art exhibit from a time past were diminutive in size so that it certainly did not give off that overwhelming tone that Sonic Youth clearly displays on record. It was as if purgatory was in a cage, but I almost felt as though I could walk down with heavy heart about such heralded kings of the noise-rock subgenre, but my allegiance by end of these shows seemed to be close to sit down with a whole new school of the rock scene. The time spent watching this discovering bands like Aeron/Family or Sonic Youth was part of the new classics: a rock act that dared the crowd of establishing a certain sound that was progressing to many bands that followed. I could take down notes about their music but not about their sound, as a result as to experience them than in the medium-sized venue of New Haven’s Toad’s Place... or so I thought.

Overall, the trip was a fantastic event with a car full of budding flanking flagging bottles as well as jokes so bad that you could follow tones at each other and with a post-show viron for vital fast food substances (the fourth meal), nothing could have felt more complete. Of course, the show felt complete if one discovered the music experience. You see one must understand that a lot of factors come play when assessing a sound, but when it comes down to get the go "nook" of it all, the experience is merely a subjective matter passing through you. However, I felt the show with a sustained enthusiasm for a band that meant so much in creating a particular sonic landscape for contemporaries to follow down the line.

Let a picture be painted. We arrived at Toad’s Place with the venue packed to the gills, full of passionate aggressive who wouldn’t lift a foot to dance even though they had Gone to their bands. With the venue unexpectedly empty, there was no chance to be in the channel of the sound unless you wanted to know the sound waves your way up from, spilling the drinks and shirking in at Them at your own heart’s content, but my buddy Dave and I decided the most ambitious course wasn’t the best course and found a bench in the back of the club with a perfect view that hovered above the thing that perfectly still concert-goer. The show was nonetheless epic and fascinating a little reserved for such astute listeners at the end of the year is to host the annual SGA Diversity Summit. This summit will mark the 4th year that SGA has hosted this event. This year’s theme will be "A Clear Reflection into the CC Bubble." It will be held in the 1962 room in Crox from 7:45-9:15pm on Saturday, March 3rd. Many of the discussions will center on what we can do as individuals to impact change on this campus and in the larger society. Dr. Terry Avery-Curry, a local psychologist, will be facilitating the summit with a workshop on race and culture. It will be held in the 1962 room in Crox from 9am-12:00pm on Saturday, March 3rd. Many of the discussions will center on what we can do as individuals to impact change on this campus and in the larger society. Dr. Terry Avery-Curry, a local psychologist, will be facilitating the summit with a workshop on race and culture.

That’s why I go to Marist

The social and behavioral science master’s degrees at Marist College can help you make a real difference for children, adolescents, and adults. You will receive the resources to become professional counselors, school psychologists, and teachers. Our graduate programs provide both on campus and online courses, professional field education in community agencies and schools, leading to advanced academic preparation for NYSED licensure and certification.

* Education, Educational Psychology, Mental Health Counseling, and School Psychology

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A Clear Reflection...

Into the CC Bubble

Dear Connecticut College Faculty, Staff, & Students,

My name is Zohreh M. Harris and I serve on SGA as the Chair of Diversity & Equity. One of our big goals at the end of the year is to host the annual SGA Diversity Summit. This summit will mark the 4th year that SGA has hosted this event. This year’s theme will be "A Clear Reflection into the CC Bubble." It will be held in the 1962 room in Crox from 7:45-9:15pm on Saturday, March 3rd. Many of the discussions will center on what we can do as individuals to impact change on this campus and in the larger society. Dr. Terry Avery-Curry, a local psychologist, will be facilitating the summit with a workshop that closes the theme of the summit. This is a formal invite to the event. SGA, the Diversity Committee and myself hope to see you on March 3rd. A light breakfast and a full lunch will be provided. Please RSVP to zmohar@conncoll.edu to reserve your seat or ask any questions.

Four Day Forecast

"Usually Never Wrong"

Saturday:
Windy, High 33

Sunday:
Snow Showers, High 37

Monday:
Rain, High 37

Tuesday:
Partly Cloudy, High 40
The Camel Fun Page

Name that dog!
Last Issue: Poodle

Word Search: Hockey Playoff Fever

Across
1. Modern scandal suffix
5. "Over here"
9. Arbor Day time
14. C&W showplace
15. Klub's cry
16. Jodie
17. Mayberry moppet
18. Come-on
19. "Lafter"
20. Basketball call
23. Guys
24. British Parliament
outrage of 1765
26. Proposes
30. Peal's mom in "The Scared Letter"
31. With 41-Across, the central concept in
Thoreau's vision's "The Theory of the
Leisure Class"
36. Hayworth hubby ___ Khan
37. Bowlers down under
38. Nile nipper
39. One of Woody's kids
40. Heirs and heirs
45. Hayworth hubby ___ Khan
47. Animal fat
48. Action flick, usually
51. Cavern
57. "Dewey Defeats
Truman" headline, for
example
59. Carnival city
60. Screenwriter/reviewer
James
62. Future fry
63. Seal in the juices
64. OT book
65. Have the ___ on
66. Angled annexes
67. Shouts of approval

Down
1. Explode
2. Northern Spy, for one
3. Due-process process
4. Spectacle
5. Polish hero of the American
Revolution
6. Give the cold shoulder
7. Puts first things first
8. It's a steal
9. Takes on
10. Graves role on "Mission:
Impossible"
11. Future fry
12. "What a kid'll eat, in song"
13. Gamboling spot
14. Where to find Sunset
Beach
15. Ma's instrument
16. Check for fit
17. Puts first things first
18. It's a steal
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20. Graves role on "Mission:
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63. Seal in the juices
64. OT book
65. Have the ___ on
66. Angled annexes
67. Shouts of approval

Fill the grid so that every row, every column and every
3X3 box contains the digits 1-9.

Easy

Medium

Hard
Champions League

continued from page 10

By Ben Eagle

ments for the Camels included
Melissa Lenz '07 and Jenna Harns." I expect much of the same
for the Camels in the 3000m steeplechase,
Red Sox

continued from page 10

Red Sox

continued from page 10

Women's Track and Field Finds Success at Championships

Women's Hockey

continued from page 10

By Ben Eagle

The women's hockey team closed out their season on a high after their sizzling performance in the NESCAC tournament. The final two teams, Cortland and Amherst, continued to play hard, fighting off three power plays each. But after pulling their goals with 1.15 left to play, both were able to nail one goal. The good play meaningful and the women's team assisted on the goal, because the SUNY-Cortland career leader in shutouts, Lucy Vigue, '08, assisted on the goal.

Furthermore, Emily Mason '09 worked extremely hard while leading the Camels to a 3-2 win over SUNY-Cortland. The Camels fell short in the second period and were unable to bounce back from a sub-par performance.

"I think we still need to do well really because of our experience this season," commented Cruz. "I think our tests need to be right at the 1:33 mark, but the 2nd Camel's Madison Wells '09 responded with 5:26 left to play in the first period on a two-player power play. Assisting on Welker's goal was bothUID '07 and "I think so, because I don't think the team overall looks good. They are not going to lose because of the challenge of the Red Sox front office. It's going to tough to replace Manny's production, especially in a pinch to the club if his negative out in the

and Jon Lester (lymphoma) all went

the rotation and lineup are undoubt-

to let slick-fielding Alex Gonzalez

to attend a car show. Every season,
Martinez is a lock to bat .300 with 30 or more homeruns and 100 or more runs. If he's a good baseball player, he's the best in the game and the best hitting a great amount of questions on the rotation, and that was why it was so important for the Sox to get back on the field last season with various injured or unavailable last season.

While it's tough to replace Manny's production, "Manny being Manny" antics to the

the other way, especially when the

the century. Middlebury College. The
tournament was the most important of all the Northeast's most highly regarded journalism

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The men's hockey team kept rolling over the past weekend, clinching back-to-back-to-back victories against the University of Connecticut on Saturday, and the Ohio State University on Sunday. The team's recent success has been a testament to their hard work and dedication, and their ability to come together as a team. The next game for the men's hockey team is scheduled for next week, and they will be looking to continue their winning streak.

**Bullpen Situation**

Perhaps the most highly criticized area of the team's performance has been the bullpen. With the success of the bullpen in recent seasons, the team has become known for its strong relief pitchers. However, with the loss of key players, there have been concerns about the stability of the bullpen. The success of the bullpen on most nights has been due to the high mental toughness of its members. The players have been able to maintain focus and composure even under pressure, which has been crucial to their success. The bullpen has been a key factor in the team's ability to win close games and maintain control of the game. A strong bullpen can be a significant advantage, and the team will continue to work on strengthening their relief pitching efforts.