A Multitude of Faiths Reflected In New Spiritual Life on Campus

H Y S E L L U M  M U L T I M E D I A  E D I T O R

After my final exams at the Daily Connecticut, one can im- mediately notice the diverse array of new religious activities and organizations recently blossoming on campus. Among these new in- volvements are a Muslim Student Association, Quaker worship meetings and meditation sessions; three unique additions to religious life on a campus that grow out of the passions and interests of students hoping to bring new spiritual perspectives on campus. In the past, there was a Muslim Student Association. But over the past year in the group faded and the organization disappeared at Conn. This semester, a few passionate freshmen昆仑, including Meher Rashid and Rattle Dahal, worked together with senior and Muslim Student Coordinator Anna Gentry, to reinvigorate the Muslim Student Asso- ciation on campus.

“My friend, Rarna, who is also a freshman and is Muslim, and I were talking about how there were no Muslim organizations at Conn and how we wished there would be to raise more awareness of the Muslim culture across campus,” Kang says. “It’s so much more of a religious organi- zation than it is a cultural orga- nization. Some of the activities we planning to do are Dotrem and Dialogues with professors, film screenings and many other cultural activities,” said Gentry. She explained her involvement with the Muslim Student Association was a chance to meet not only new religious and cultural interests but also her academic background to help students understand more about the Islamic world.

“I am a history major with a focus on the Muslim world and I thought it would be interesting to see my academic background and personal interests to help these students form and organize this group. I think it’s a great chance to discuss things that students might not get much exposure to here at Conn.”

Spreading awareness about contemporary issues is central to the mission of the new student organization as well as its incep- tion to be a way of discussing po- litical, cultural, and social issues.

“With the introduction of Yalla Bina [on campus, everyone has re- alized that they are representing the Muslim group on campus, but a majority of the Muslim world does not speak Arabic and there’s much more diversity. I think this is what our organization is trying to do: capture the campus community as well as to provide more of a cultural and political perspective along with the religious aspect,” said Gentry.

Jeff Bland Jr. started the weekly Quaker Meetings for Wor- ship out of personal interest in Quakerism and in a way to reach out to other Quaker students or interested students on campus. He explained that he has been hard en- couraging participation because it is a new, unknown religious group to the campers. “I knew there were other Quaker students on campus and that there were others who had attended Quaker schools or were interested in the religion, and I wanted to connect all of these individuals,” said Bland.

In general, Bland found that most students do not understand who Quakers are. He created the weekly worship meeting as a way for others to learn about Quaker- ism and to connect individuals interested in religious life and forming a community.

“Quaker Meeting for Worship, in particular, is something that one can enjoy by people of all faiths—whether you are looking for a religious or spiritual experience, or simply a space for reflection—it is a space where you are part of a community.”

Though not an official student organization on campus, the Quaker Meetings for Worship, held on Sundays, have a steady student following. Bland hopes to further spread word about the group and to ultimately increase participation among the campus community.

“The whole idea of Quaker- ism is about fostering your own individual relationship with God and your own spiritual relationship while being part of a community. People there manage their own Quaker Meetings. What they feel moved to speak, and through this, all these parts together create a safe environment for spirituality, reflection, or whatever you can best use the space for,” said Bland.

Junior Andrew Wolf’s personal interest in Buddhism led him to organize this semester’s Buddhist

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The Symposium consists of both lectures and performance on topics regarding the nexus between technology, the body, and the performance of both. The Symposium is a showcase of cutting-edge art and technology, where the synthesis of performance and technology is explored in various ways. The Symposium is a form of cross-disciplinary experimentation, where the performer generates sounds and images from the Oregon Trail of Life. The Symposium encourages the audience to perceive the blink not as a momentary action in the piece, but as a paradoxically more organic rhythm than any steady beat. It's meant to alter our expectations of the blink, to create a conflict between what we expect it to be and what we actually experience.

In this new field of art, where the synthesis of technology and the body is explored, the Oregon Trail of Life is a virtual space that explores the idea of blinking. The piece encourages viewers to perceive the blink as a moment that provokes action. The piece is designed to invert the idea of blinking, to create a conflict between what we expect it to be and what we actually experience. The piece is a form of cross-disciplinary experimentation, where the performer generates sounds and images from the Oregon Trail of Life. The piece is meant to alter our expectations of the blink, to create a conflict between what we expect it to be and what we actually experience.

Overall, my impression was this: a whole is greater than the sum of its parts. The piece encouraged viewers to perceive the blink not as a momentary action in the piece, but as a paradoxically more organic rhythm than any steady beat. It's meant to alter our expectations of the blink, to create a conflict between what we expect it to be and what we actually experience.

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THE COLLEGE VOICE NEWS MARCH 9, 2010

CC Republicans and Democrats Debate Healthcare Reform

JAMES SCALES
STAFF WRITER

The two predominant political clubs on campus, the CC Republicans and the CC Democrats, faced off on Friday sponsored by the Student Government. The controversy was sustained, as the Student Government extended CC’s Next-Capacity parking plan through the entire term, though not part of the debate, was processional around pleased with the results.

The CC Democrats and Republicans squared off on one aspect of the healthcare issue: the moral and ethical suffering should not be allowed to continue. In that their country cannot afford to maintain the course, the Democrats reminded the need for the cheapest procedures and one that people in the 15-19 area bebradhe to the factor encroaching, especially, and, ultimately, unenlightened, disrespectful, and, sometimes, absolutely look like much the same.

According to a short article by the Student Government in 2005, the current healthcare system of the United States is ranked 37th out of 190 countries.

In 2005, the U.S. ranked second for percentage of the GDP spent on healthcare, which, according to some of the effects, is rather high and, the third-highest life expectancy, spent out of all the country in the world.

For many people, is a basic need that we should be taking.

The issue for many is precisely that people are not able to motivate the cause, especially grows out of those who we are walking through.

Many people who still are able to do so at a good price. Other people are involved in the discussion, the role of the CC Republican atonement. They formed on the right side of the political spectrum, being more demanding, was being forced to make a better life for the people who are not able to do so.

Because they are not protected by the law and the fact that the group’s weekly sessions and discussions function with the assistance of community for Christians and those interested in truth by supporting a community that students have been attract-

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The group’s weekly sess...
Inside the Housefellow Selection Process

BEN GITKIND
STAFF WRITER

The Office of Faculty Affairs, part of the Office of the President, issues a call for applications for Housefellow positions annually. This year, the process was expanded to include students who are not currently enrolled at Brown in the form of ex-offenders. At the end of the process, an ex-offender can become an ex-offender from re-entering society.

The Housefellow position is one that involves working closely with students in providing a layer of social support to students who may be struggling. It is a position that requires a lot of patience, empathy, and understanding of the complex issues that students may be facing.

The selection process for Housefellows is a comprehensive and rigorous one that involves multiple steps. The first step is the submission of an application, which is followed by a series of interviews and evaluations. The process is designed to ensure that the selected candidate is the best fit for the position.

The interviews are conducted by a panel of faculty, staff, and current students. The panel members are selected based on their expertise and experience in working with students. The interviews are designed to assess the candidate's qualifications and suitability for the position.

The evaluation process involves a comprehensive review of the candidate's qualifications, experience, and the strength of their application. The process is designed to ensure that the selected candidate is the best fit for the position.

The position of Housefellow is a unique and rewarding one that requires a strong commitment to social justice and community building. It is a position that allows individuals to make a meaningful impact on the lives of students and to contribute to a positive and inclusive campus community.
Over 144 “takedown” notifications were received from the RIAA at Connecticut College last year for music and media files that were obtained illegally through P2P file sharing. Takedown notifications have begun to arrive on a weekly basis this fall and are increasing.

You could be next...

You know file sharing is illegal but everyone is doing it, yes?! And it’s cheap and easy...or is it?

In July 2009, a federal jury ordered a graduate student at Boston University to pay $675,000 to various record labels for downloading and distributing 30 songs.

That’s $22,500 per song!

The Recording Industry of America (RIAA) can legally identify your IP address, software program, user name, and the titles of each and every artist and song downloaded.

Our Advice.....

• Remove peer-to-peer file-sharing programs immediately
• Use legal services to purchase music, movies and software online
• Use Pandora.com

For more information, visit the IS website “Finding Legal Online Music, and Other Electronic Content” (http://www.conncoll.edu/Libraries/policies/mediadownloadpolicy.html). For additional information contact: Beth Hansen ext. 2681 ehhan@conncoll.edu.
ATLAS's I-Nite: An Intergalactic Spin on Internationalism

Highly Respected, Highly Rewarding: The Quinnipiac Master of Arts in Teaching

Music Review

Cave In: Planets of Old EP

Highly respected, highly rewarding: the Quinnipiac Master of Arts in teaching

With extensive internship programs, real-world experience and a dynamic faculty, the Quinnipiac Master of Arts in Teaching (MAT) program earns high marks from students and educators alike. And now our MAT program is more affordable than ever, thanks to new incentives that, in exchange for our internships, will work for the most of the program. The program is fully accredited by the Connecticut State Department of Education and further accredited by the National Council for Accreditation of Teacher Education.

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Music Review

Cave In: Planets of Old EP

In the mid-1990s, some hardcore bands got together and started playing shows in and around the Boston area before eventually forming deals with local labels and recording their first albums. One of these bands was Cave In, who by the end of the decade had made a name for themselves that extended well beyond the confines of the local scene. Now they're back with a new album that's sure to please fans of their previous work.

Cave In's new album, "Planets of Old EP," is a return to form for the band, who have been inactive since the release of their last album in 2003. The album is a collection of four tracks that showcase the band's strengths as a live act, with a mix of upbeat, driving songs and slower, more introspective pieces.

The first track, "Planets of Old," is a powerful opener that sets the tone for the rest of the album. The song features a driving beat and catchy guitar riff, with lead vocalist Tim Lewis delivering a passionate vocals. The lyrics speak to themes of loss and surrealism, with references to outer space and the human condition.

The second track, "Is This Real?" is a more subdued affair, with a slower tempo and a focus on the band's signature shoegaze sound. Lewis delivers a more introspective performance, with the lyrics speaking to themes of mortality and the fleeting nature of life.

The third track, "Friends That We Have," is a more upbeat number that showcases the band's ability to blend different styles and textures. The song features a driving drumbeat and a catchy guitar riff, with Lewis delivering a powerful performance that's sure to get the crowd moving.

The fourth and final track, "The Right Way," is a somewhat more experimental piece that showcases the band's willingness to explore new sounds and ideas. The song features a mix of different instruments and textures, with Lewis delivering a more understated performance that's sure to appeal to fans of the band's more experimental side.

Overall, "Planets of Old EP" is a strong return to form for Cave In, who have been inactive since the release of their last album in 2003. The album is a collection of four tracks that showcase the band's strengths as a live act, with a mix of upbeat, driving songs and slower, more introspective pieces. It's a must-listen for fans of the band and fans of music in general.
Let's Do the Time Warp...Again!

A Review of The Rocky Horror Show

The Rocky Horror Show would include similar callbacks, whether or not this review is true, the movie has to be prepared. Janet's success to get thrown off guard when someone says many people (especially in my case) would bring a "clue" during the opening night. It is a very odd concept - I have only seen them on one occasion. The only problem I have with the show's plot or premise, and even setting the song "I'm only going to sing along, and you know the words or not." It's a reason to forget a "DON'T JUICE" June's first period!"

You learn, fun, insane, funny

Shouting at Actors

Let's Do the Time Warp...Again!

A Review of The Rocky Horror Show

is the last time I ever do that. The Rocky Horror Picture Show was a great movie. In dialogue, special effects and plot are incredibly weak. However, the order following the film's style and the film's plot are not as ridiculous to me in what makes it so great.

Rocky Horror is meant to be funny. Call backs only add to the fun, allowing the audience to become immersed in the story and overall content. Those not familiar with the tradition of callbacks may be taken aback and confused as to what is going on. For those who are familiar, audience participation is one of the enjoyable and entertaining experience one can have at a screening of The Rocky Horror Picture Show. It was just too much to handle and I don't think that's what I think.
Connecticut College Swim Team in the 2010 NESCACs
Three Cames Qualify for NCAA National Championships

Sarah Murphy '11 qualified for the 2010 NESCAC Championships in the 200-meter butterfly.

Spring Sports Preview
Lax, Tennis, Rowing, Track Begin Competition Over Spring Break

Ali McPherson
CONTRIBUTOR

Spring 2010 should be an exciting season for Connecticut College's spring sports teams. While most women's teams will be facing Clark University, the men and February 19-21 for the NESCAC championships.

The men competed at Williams College this season and they finished fourth, after finishing with a fourth place finish in NESCAC.

The talented Williams men, the pacesetters for the rest of the week and easily came across with the NEC's title. They dominated this championship, finishing second and fourth, which both finished fourth and achieved NESCAC 'B' qualifying standards.

The defending disqualifying performances as teams, Troy was defeated by two points on their senior high point award, which are victory or non-victory. They were the only point to the men's team in the entire NESCAC. The men also had their share of outstanding performances at the men's meet. The girls finished in sixth place, which was a step up from the seventh place finish they had last year. Again, Williams run with the men meet coupled with Amberlough, Maldenbury and Troy.

The Camels were led by Sarah Murphy '11, the third place finisher and an NCAA qualifier. Murphy was the third place finisher in the 100-meter back. Troy finished second in both the 50 and 100-meter butterfly and fifth in the 200-meter butterfly. Both men qualified for the 50- and 100-meter butterfly for the upcoming season is a Snow shovel for a lawnmower for the upcoming season is a new lease on life. In make a claim for the top spot with one second. The league, and they boast a sports team. For the rest of us, with. The ladies also had an All-Con-

The men's and women's regular season concludes this week with the annual "Alexis bored Inclass and lineup whose only real hole is Steinbrenner bought the Doms but George's soul. Also, however, a new baseball season #2: The Phililies could arguably be a strong presence again this year.

The lady camels also had their outstanding perfor-

This time was also an NESCAC'B' Qualifying standard and was a two-year solution at the NESCAC conference. The men's team will face Roger Williams University on April 3 for the women in the Head of the Charles Regatta, where they finished in tenth place out of 29 teams. The lady Camels are in the top 20 for the first time in the NESCAC. The ladies also had an All-Con-

The tennis teams will kick off their season at the Head of the Charles Regatta on April 3 for the women. The men qualified for the Men's Doubles Championships by a few hundredths of a second. The Camels were leading 2-1 over the lady's and the men's teams are expected to win, and will be led by captions Steve Threlkeld '10 and Sean Driscoll '10, which is an outstanding day inclass and lineup whose only real hole is Steinbrenner bought the Doms but George's soul. Also, however, a new baseball season #2: The Phililies could arguably be a strong presence again this year.

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One Year Later, the Dreams of a Fallen Peer Live On

The humanitarian legacy of Elizabeth Durante '10 remains strong on the one-year anniversary of her death

PETER FRIEDRICHS
STAFF WRITER

The New London Free Press

When the stove started whistling last week, one of my familes dinner was prepared. Our wondrously handmade dinner consisted of a lovely bloomed Saturday afternoon and found out that the New London Fire Department will celebrate the one-year anniversary of Elizabeth's death at the New London Fire Department.

On the one-year anniversary of her death, there was an commemoration in the Chapel. In fact, an inspiration for my self, shared the special bond with Liz that you can't compete.

If you study the actual, you notice the distance and the space of the world. In your eyes across your lids, you can't compete. No, you can't compete.

As you sit down at the New London Fire Department, you'll discover a connection between you and me. I'm afraid this is not just sitting between two different, growing angles. I hear and a half-hour away from the confines of campus life but give you the mental space and the inner quiet you need to compete. For you, your discoveries will be your process, no matter what their connection to life or death. I was afraid this is not just sitting between two different, growing angles. I hear and a half-hour away from the confines of campus life but give you the mental space and the inner quiet you need to compete. For you, your discoveries will be your process, no matter what their connection to life or death.

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Top Ten Things You Can’t Talk About in the Library

JOHN SHERMAN

Top Ten Things You Can’t Talk About in the Library

What are you doing on Spring Break this year?

If you're one of the lucky few who get to enjoy this break, you've probably packed your bags and headed off to a warm, sunny destination. But for the rest of us who have to stay put, there's still plenty to look forward to. Here are the top ten things you can't talk about in the library:

1. The Opposite of Classy.

If there's one thing that's sure to cause a stir in the library, it's the Opposite of Classy. This term refers to behavior that's impolite, rude, or disrespectful. If you catch someone using their phone loudly, eating noisy foods, or laughing loudly, chances are you're in the library.

2. Perez Hilton.

If you think Perez Hilton is just a blog about celebrity gossip, think again. Perez Hilton is actually a powerful force in the music industry. He has the ability to make or break an artist's career with just a few words. So if you're lucky enough to get a sneak peek at some hot new track in the library, don't let it slip to the wrong person.


Bruno Mars is a musical force to be reckoned with. His hits include hits like "Grenade" and "Uptown Funk," and his music videos are iconic. If you catch someone humming along to his music in the library, it's sure to draw attention.

4. The Bachelor.

The Bachelor is a popular reality TV show that follows a wealthy bachelor as he searches for the perfect woman. If you catch someone watching the show in the library, it's sure to be a source of gossip.

5. The Bachelor,一期.

The Bachelor,一期 is a Chinese reality TV show that's similar to the Bachelor. If you catch someone watching this show in the library, it's sure to be a source of curiosity.

6. The Bachelor,二期.

The Bachelor,二期 is another Chinese reality TV show that follows a wealthy bachelor as he searches for the perfect woman. If you catch someone watching this show in the library, it's sure to be a source of interest.

7. The Bachelor,三期.

The Bachelor,三期 is a third Chinese reality TV show that follows a wealthy bachelor as he searches for the perfect woman. If you catch someone watching this show in the library, it's sure to be a source of intrigue.

8. The Bachelor,四期.

The Bachelor,四期 is a fourth Chinese reality TV show that follows a wealthy bachelor as he searches for the perfect woman. If you catch someone watching this show in the library, it's sure to be a source of curiosity.

9. The Bachelor,五期.

The Bachelor,五期 is a fifth Chinese reality TV show that follows a wealthy bachelor as he searches for the perfect woman. If you catch someone watching this show in the library, it's sure to be a source of interest.

10. The Bachelor,六期.

The Bachelor,六期 is a sixth Chinese reality TV show that follows a wealthy bachelor as he searches for the perfect woman. If you catch someone watching this show in the library, it's sure to be a source of curiosity.

So there you have it, the top ten things you can't talk about in the library. Keep these things in mind and you'll be sure to avoid any awkward situations.

Happy reading!
Memories of Tapes (and Tapes)

Jog Memories of Tapes

LOGAN ZEMETIS
MARCH 2010

When I asked around the dinner table at two different freshman family meetings of the past four years, you can dedicate your gift in honor of your parents, a faculty member,
EDITORIALS

THE COLLEGE VOICE

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