Looking Forward to Floria

MARIANNE BEARDSLEY
ARTS-8

Floria — it is that time of year again! Already many
contribute to one of the highlights of their year. They enjoy the"what if" moment. But while a significant portion of the population spends this time in an annual tradition, the"what if" remains a constant, the original, and the ageless
culture of Floria. So decided to look at the pictures, the ideas, and our goals for what might be happening in the sports world, to help you understand and to understand how these groups come together to form a unified and enthusiastic team.

At precisely 11 AM, Ed Itz! gave a brief update on the state of the game. After Higdon and "The Guru" gave a thumbs up, the audience continued to watch the show. Look for more on the upcoming season in the next issue of Newsweek.

Mock Oil Spill Raises Environmental Awareness

Oceana replicates oil spill conditions to demonstrate the dangers of seismic air gun testing.

MOCK OIL SPILL RAISES
ENVIRONMENTAL AWARENESS,
In Piizza and Inspiration

For the past three weeks, I have spent my lunches and evenings in the café, hoping that without the black mask, someone would sit beside me, the hours I waste, the hours I waste. I don't want to be forgotten. I don't want to be alone. I don't want to be the one sitting there, that my friends and my friends, that my friends and my friends, that my friends and my friends. I don't want to be left behind. I don't want to be left behind.

The College Voice is a high school newspaper. We have a staff of about 75 students, 50% of whom are graduating and planning their post-college futures. For the incoming class of 2014, that half my friends have been given to me during the past three years.

For the last editorial I wrote, Meredith and I started this paper as a way to help set the record straight. We've been awed by the response to our articles, and we want to help set the record straight.

To wrap this up, thank you to Meredith, Jaclyn, and the rest of the senior staff for an amazing year. We hope that new students will continue to enjoy this beautiful environment. And, to you, our incoming staff, let's keep going forward and make this place the best it can be.

Kelsey Burke: "Because being a part of The College Voice is running The College Voice with Kelsey Burke.

Dane Shanfield: "Because I want to leave Conn with an even better impression.

Becky Troux: "Because I want to help set the record straight."
THE COLLEGE VOICE
presents
An Open Forum
on the role and responsibilities of an independent college newspaper

Thursday, May 2
4:30 PM
Coffee Grounds

for students, faculty, administration and anyone with an opinion.

Bring ideas, criticism and a friend.
Continued from Front Page

While the FBI began conducting their investigation, civilians were being evacuated from the area. Investigators later discovered that the committee has put together. Next year, a new group will convene to finalize the project and put it into action.

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Changes to General Education Requirements Continue to Evolve

Stephenie Reeves

Connecticut College’s General Education requirements can be difficult to complete, decisions upon, or thought about. The changes in the Gen Ed system, as paved the way for students and faculty to improve the experience. The Gen Ed system is currently in place, but it was recently that goals and outcomes were established for the policy.

This lengthy process began early in the year, and led to a discussion among students, faculty, and staff. The goal was to come together as a community to define what was needed for the College to better serve the community body. The Gen Ed Committee consulted students, held a Gen Ed awareness session, and was able to gather data that were relevant to the students.

The Gen Ed Committee contin-

Throughout the process, there were attempts to find answers to what constitutes a liberal arts education. Not many have been able to define the Gen Ed system clearly or coherently. Various groups have been working on defining the system, but it is still under development.

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Mock Oil Spill Raises Environmental Awareness on Campus

EMILIE VANSANT
STAFF WRITER

Doing their part to celebrate Earth Day, Oceana’s Ocean club performed a mock oil spill in front of Shelf Library last Monday. The event, which coincided with the College’s Spring Open House for admitted students, featured two people in hazmat suits simulating a spill at a spray-painted oil spill sign as onlookers of blue tape. Students and visitors alike stepped to watch as the two students attempted to clean the “oil” off the “water”—as well as capture the occasional stuffed dolphin or whale. The students were surrounded by bright yellow caution tape. Nearby, the leaders of the club were stationed at a table, passing out pamphlets and stickers.

The goal of the gathering was to raise campus awareness of the dangers of offshore oil drilling, specifically the use of seismic air guns to test for oil and gas deposits below the ocean floor. Seismic air gun testing is conducted by vessels that use large air guns through the water to make a loud noise underwater. This noise disrupts marine life, specifically by destroying communication between marine mammals such as the Mock Oil Spill, the club hopes to place students in touch with salient national and global issues.

The negative effects of seismic air gun testing extend beyond the disruption of wildlife. Such testing will be harmful to commercial fishermen, disrupting coastal economies. Furthermore, the testing is the first step towards the development of oil platforms. Though the demonstration outside of the library was primarily dedicated to educating students on the dangers of seismic air gun testing, the organization also worked to promote a renewable resource solution for cleaner energy and cleaner oceans that could also help to support the U.S. economy.

China is already reaping the benefits of offshore wind energy development and is currently surpassing the U.S. in wind energy development and technology advancement. According to Oceana, the U.S. is “playing catch up.”

While this method of locating oil deposits is convenient, it is also extremely harmful to marine life. Seismic air gun testing is incredibly loud; the sound is 100,000 times more intense than that of a jet engine. The noise of the compressed air being shot through the ocean can permanently deafen a range of underwater species. Further, this noise disrupts mating and feeding practices and can even drive wildlife to abandon their habitats. In some cases, illustrated animals wind up severely injured or dead and many do not survive without their hearing. According to Oceana, the U.S. is “playing catch up.”

While the negative effects of seismic air gun testing are well-documented, the organization said that it is also harmful to beachgoers and maintenance of the turbines are extremely noisy, which can have even more destructive effects on the environment.

At the mock oil spill, Oceana participants urged onlookers to sign a petition asking President Obama to prevent the use of seismic air guns. According to Oceana, 150,000 signatures are needed by May 15 in order to garner a formal response from the Obama Administration. The petition is also available online at Oceana’s website.

Though the demonstration outside of the library was primarily dedicated to educating students on the dangers of using seismic air guns, the organization also worked to promote a renewable resource solution for cleaner energy and cleaner oceans that could also help to support the U.S. economy. Today, China is leading in offshore wind energy development and is already surpassing the U.S. in wind energy development and technology advancement. According to Oceana, the U.S. is “playing catch up.”

The Ocean club on campus has been promoting the prevention of seismic air gun testing and similar environmental initiatives throughout the year. "Ocean is the first collegiate chapter in the broader international Ocean organization," said Co-President Caroline Collins ’15.

By hosting demonstrations such as the Mock Oil Spill, the club hopes to place students in touch with salient national and global issues.

Oceana is a global ocean conservation organization that is working to end overfishing, to protect and restore the world’s ocean habitats and species, and to create solutions that enable people to live in harmony with the ocean."
Hair and Gender

Why Your ‘Do Shouldn’t Define What You Can Do

Megan Wright

The attractiveness of men, especially of men in power, is not given the same emphasis as it is for women in power.

Why is appearance so much more important for women than it is for men, regardless of education or career?

Women are defined by and criticized for their looks, particularly their hair. The use of chains like Dybbek and Blondie’s is based on the wounds of a year’s worth of discrimination, in a system of shared gender.

We can’t help but notice that the incoming students are becoming a little more knobby.

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**The Real Meaning of Boston Strong**

FRED MCNULTY

WEB CONTENT...

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...because it is named 'rabbit.'

Don't let our college lead the life of a rat, •

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The Guru manages to avoid some of the stale and drained-up nature of other "inside rock groups" and creates a refreshing sound that they truly cherish as their own.

After The Guru, the campus will once again welcome back the alumni group Shake the Baron. Because of their ties to the Conn College community, Shake the Baron always gathers a crowd at Floralia. Joe Markov '13 even came back to campus earlier this year to play a show in Abbey House. Their music, like the bands, that will perform before them, is most able to bring joy. But their ties to the music scene of "Connecticut, upbeat songs, bold voices" and community spirit give them the Baron that special something to stand out from the crowd.

Next we have Brother Tiger, a technology/electronic group. They avoid the classic "boy and girl dream band" that a fair amount of techno artists adopt as the only way to make do winder sound good. When they do have lyrics, they do not overwork the premonstrous rhymes and disreputable Brother Tiger. But if they have, they can be quite an interesting addition that brings an altered quality to their music, similar to Phoenix's "1901."

After Delta comes Victor Ecentric. Victor Ecentric continues that break of the vocal electricity theme of the last issue. Victor Ecentric puts more focus on the lyrics and vocal melody than the previous bands. However, behind that, the band builds an interesting and driving beat that completes its own. It would classify Victor Ecentric somewhere between early MGMT and 90s synth-pop.

We've all been waiting for: Chiddy Bang. Baring a repeat performance of their "break incident" that had one of the members of last year's headline. New boys in the hospital, Chiddy Bang will still go very well as a headliner. Chiddy Bang brings a nice size flowing beats with clever lyrics. "Opposites of Adults" is about reaching your dreams from when you were a kid, with a remix of MGMT's "Kids" as the beat. The group will fill the mood of Floralia perfectly, as they project a fan-loving attitude and a canonical vibe. However, they do not really blend well with the earlier acts, as they are the only rap group performing. DJ Quintin Smith '13 will finally close the show after a long day of music. The saying goes: "Floralia, a marathon, not a race."

The day can feel incredibly long. Luckily, The College Voice has created a diverse and interesting lineup to keep us entertained. The trend of inside rock groups will blast out from the morning until the early afternoon, before transitioning into simplest electronic with a rap group at the afternoon. As you go about campus taking part in the festivities, remember to pay attention to as many of the bands as you can. The opportunity to engage in an experience like Floralia for free comes only once a year. •

NOTE: This article reflects The College Voice's opinion on the events of April 28th, 2013.
Arts & Entertainment

When Geoffrey Fletcher quicklyedit itself into Film 222 (as it does in this class), I could feel the bias on his face. "He's not a ride-the-wave type," he replied. As we continued the discussion, I realized how much of our conversation had been about the writer, not the story. The writer had defined the scene, the ante he had definitely upped. After a minute or so of silence, he said, "You know, most of our customized guest, everyone reads about the writer."

I can't argue with that, but Fletcher exhibited some dramas about his own paper but remained silent. The class was quiet, but Fletcher finally chimed in. "You'll be an editor, you know it," he continued, "you'll be a critic and, in the end, you'll be a storyteller...

On April 18, 19 and 20, Connect-
ected College's Winter Dance Program showcased their winter "Fire" performance in the auditorium. Directed by Art-

Reviving a fashion of the 1950's, Fletcher stated, chuckling softly, "You'll be telling the story of the character's perception of her- self, not just the story of how she feels to an individual, but Fletcher was also a night dancer at the Union- student Fletcher, while admitting that the material was a bit dry, laughed it off. "I think we've seen that before, have we not?"

While a good portion of the winter was spent in the Union, where Fletcher spent most of his time, he also found himself in the Union at night, watching the dancers perform. "You've got to stay to the end of the show," Fletcher said. "You're either on the stage, or you're in the audience, or you're in the lights. The show is the show, and you have to stay to the end."}

Fletcher has chosen two female dancers to represent her vision of the piece: "In this section it's more about the setting for "% Daily Value,"" Fletcher said. "For me was about the idea of taking a look at what funciona and just the one piece choreographed by Alex

Fletcher took the stage to say a few words of gratitude to his brother, Joe, whom he had not seen for a while. "I want to thank my brother, Joe, for giving me the opportunity to perform," Fletcher said. "I am very grateful for this opportunity."}

Fletcher's face was straight and his voice was strong. "This is what we mean by the archetypal figure of the dancer. The themes of our discussion behavior, as Fletcher stated, chuckling softly, "You'll be telling the story of the character's perception of herself, not just the story of how she feels to an individual, but Fletcher was also a night dancer at the Union, where Fletcher spent most of his time, he also found himself in the Union at night, watching the dancers perform. "You've got to stay to the end of the show," Fletcher said. "You're either on the stage, or you're in the audience, or you're in the lights. The show is the show, and you have to stay to the end."}

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About the player: Ballard has been playing rugby for as long as he can remember. He has played three- and four-quarter hours. He was encouraged by his father, who played in college, and his brother, who has also been playing for three years. We are getting better and better every year, said Marrs.

About the season: In terms of women's Division III conference, the NE10 is the most competitive conference. As always, it has been a challenge for women and unfortunately many 1-5 losing teams are on top in the conference, including the men's teams. According to the NCAA, 10-12 teams have had six or less conference matches, which I think is a testament to the hard work and toughness of our team.

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