"THE FIRST CHRISTMAS"

In the Gymnasium on Thursday evening, February 12, the Department of Music of Connecticut College offered for the pleasure of the students and faculty a selection of plays in which the medical profession is the object of satire. This comedy has a universal significance, for it lays bare the most insecure of human miseries—that of utter helplessness in the strong attack to existence. Argon's desire for self-preservation, having come in its excess a dangerous manner, makes of him a heartless tyrant, ready to imitate to his advantage all other interests and all interests of Melchior's for Le Malade Imaginaire are already in progress, and it promises to be a most successful performance.

The proceeds of this production are to go toward a most worthy cause—that of rebuilding the shore at Lozarin for which a fund is being collected all over America. Let us support it, with spirit and enthusiasm.

Director of the Play, Madame Dodson, Rast.

The Cast

Argan, Malade Imaginaire

A. Flaherty, M. A. Taylor

Belis, Argan's servant

Toine, A. LeMaire

Angélus, Argan's daughter

Delphine, Angelique's lover

Lucas, servant

Théodore Danois, physician

H. Perry

P. Harman

Monseur Purgun, Argan's physician

J. Sperry

Monseur Fleurant, apothecary

G. Traugis

Monseur de Bonelof, notary

L. P. Rumney

C. Smith

H. The President of the Faculty of Medicine

M. H. N. Winton

N. A. St. Lawrence

R. F. Rumney

L. Dickinson

PROFESSOR LILLIAN WELSH

February 14, Professor Lillian Welsh will talk on "The American Woman in Science." Dr. Welsh, graduated from the Woman's Medical College of Pennsylvania and took graduate work at the University of Zurich, Switzerland. She is now a professor of physiology and hygiene at Goucher College. She has always been extremely interested in the promotion of scientific research by women.

THE DANCE

The highest pinnacle of our expectation was realized in the tea dance given by the Service League, Saturday, February 14th. No other event of the year thus far can be compared to it. But then, what else could one expect from the versatile committee in charge, namely, Roberta Newton, Henrietta Costigan, Helen Coops, Grace Fisher, Rachel Smith and Christine McGavack?

Many colored streamers and Japanese lanterns formed the decorations. Pretty Japanese waitresses in flowing robes served the tea and cakes and iced cream. "Kay" Culver in a fascinating dance, cloyed her fans to adorn the table of all present. Anna Mae Brazos and Florence Silver, arms full of cherry blossoms, made one think that truly here was the orient come west and yet, despite the quaint Japanese atmosphere, who could help longing when the strains of "Dans" or "Maiden's Song" entwined enticingly on the air? No one could, and what's more no one did.

As I opened the door to my room, I felt a wave of heat which clearly indicated that the radiators were more than half full of steam. I made the proper valves and opened the window, watching with anticipation the film of frost floating through the opening. A few moments before, the air inside was clear and warm and now this fog. It hung in wisps outside of my window. The afternoon I could see the movie of water, but the opposite bank of the Thames was cut off from my view by a rolling, raged banks of fog which creep closer and closer to the water until in a moment I could see nothing of the beautiul bits, of shore, river and sea that usually met my eyes.

The dormitory that usually seemed so startlingly huge and cold seemed far away now. It was softened, vague and wet. But the light and clarity of stones together stood out in stark contrast against the wet granite. In the court, two slim black trees bent over by the buffeting winds of past winters stood cold and naked, droops of condensed fog on the ends of the immoveable twigs. As I watched the fog hung thicker, heavier. It was getting darker too and soon everything but the two black skeletons in the courtyard was blotted from my mind. I felt a sense of complete isolation from the rest of the world and somewhere I looked, I saw nothing but a soft gray wall. I strained my eyes in an attempt to distinguish something that should serve as a mark to me, when suddenly out of the darkness before me appeared a yellow glow, then another and in the next few moments the invisible dormitory became a mass of diffused light.

JUNIOR AND SENIOR TEAMS MEET IN BASKETBALL

The second basket ball match of the season was played in the gymnasium last Wednesday night between the 1st and 2nd teams of the Seniors and Juniors.

The game started with the second teams on the floor. The teams were fairly well matched and played a comparatively close game. The Juniors won by a score of 11 to 10. Either Watrous starrred for the Juniors and did some very pretty catching, besides exhibiting great skill in making baskets.

A somewhat faster game was played by the first teams. The Seniors showed excellent teamwork and did engage in passing. The Juniors put up a plucky fight. Wilson and Wolfl trying hard for baskets. But the inevitable forward combination Doyle and McGowan backed up by the rest of the team played the hardest for the Seniors. The last half of the game brought out some good playing and victory for the Seniors. The score was 37 to 6.

Line up of Teams

Seniors First Team: Juniors

M. Doyle, (capt.)

R. Wilson, L. Batheilde

R. F. McGowan

D. Watrous, (capt.)

J. McGowan

D. Watrous

H. Allen, E. Williams

R. G. Jones, H. Smith

M. Howard

L. G. Brazos

S. Zimbardi, Second Team Juniors

R. Whiteley

E. Watrous

H. Costigan

J. Hippolitus, C. Cone

J. Whiteley

C. Ragsdale, (capt.)

D. Pye

C. Smith, B. Rubey

L. Dickinson

E. Taber, M. Warner

L. G. Purcell

WITH THE PRESIDENT

President Marshall spoke at the Schlichter Master's Club of Connecticut on Friday evening, February 13 in Hartford. His subject was "The Idea for Complete Understanding and Sympathy between Secondary Schools and Colleges." Reverend Rockwell Harmon Potter, D. D., of Hartford spoke on "The Square Deal" during the same evening.

On Sunday, February 16, President Marshall spoke at the Centenary College Institute of Hackettstown, New Jersey, and I felt with a strange sense of relief, that I was at last, back among friends.
THE CONNECTICUT COLLEGE NEWS

CONNECTICUT COLLEGE NEWS

Established 1821

Issued by the students of Connecticut College every Wednesday throughout the academic year, except during mid-terms and vacations.

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Free Speech

The Editors do not hold themselves responsible for the opinions and views expressed in this column.

To the Editor of the News.

In the last edition of the News a contributor asks the question, "Do we want to sacrifice the whole work of the Service League in order to include a religious section in the League?" This is a question which we are here to answer. The present position of the Service League is at present doing very well, with the inclusion of a religious section in the League. We believe that this is the best way to move forward, and the office will be more efficient with the addition of the religious section. We believe that the office is already overcrowded, and the inclusion of a religious section would be beneficial in the long run.

CHANGE OF OFFICERS IN THE SPRING

With the beginning of the second semester comes the realization that the class of 1925 has but a few more months remaining. The change in officers will take place in a few weeks. The Senior and Freshmen classes will hold their respective organizational meetings, and the new officers will be announced. The new officers will be selected by the Senior officers, and the Freshmen officers will be selected by the Freshmen class. The change of officers will take place in the spring of the year, and the new officers will be announced by the end of the semester.

It has already been announced that the Senior officers are planning to change the name of the organization to "The Hebrew Union." This change will take place in a few weeks. The name change will take place in the spring of the year, and the new officers will be announced by the end of the semester.

The Old and the New Tragedy

Ancient life was and modern life has been entirely objective. This life has been expressed in Art. Ancient and modern art—"the so-called classical" art—is therefore, to a certain extent, the life of the artist's own times; a life of external deeds and action. Ancient and modern tragedy consists in "tragical deeds" and "tragical action." The tragedy of the man who, questioned by the "impotence" of his brains for solving the riddle of the universe, finds himself impotent... The tragedy of the man who grows old in the search for truth, and instead of truth finds out "outside expression." Of all forms of art, tragedy is the one in which the organism has been given its truest expression. It has therefore been the most loved form of art among the ancient and modern peoples. The tragedy of these peoples is, in a way, an expression of the life of their own times; a life of external deeds and action. Ancient and modern tragedy consists in "tragical deeds" and "tragical action." The tragedy of the man who grows old in the search for truth, and instead of truth finds out "outside expression." Of all forms of art, tragedy is the one in which the organism has been given its truest expression. It has therefore been the most loved form of art among the ancient and modern peoples. The tragedy of these peoples is, in a way, an expression of the life of their own times; a life of external deeds and action. Ancient and modern tragedy consists in "tragical deeds" and "tragical action."
only lies—a big lie which is called “Life” and “Death.” “Wait and grieve, you who are striving toward Truth, how you are longing, how you are waiting”—Anathema’s hair is grey. Every one who has this, says Wisdom,—has died. Every one who has said the word, Wisdom,—has lied. And even he who has uttered the word. Coming from the night he (man) will return to the night. Bereft of thought, bereft of feeling, unknown to all, he will perish utterly, vanishing without trace. If he is, finally, the tragedy of the man who has in his soul nothing to believe in, and doubt and must. And this man (poor man!), if he has some brains, becomes mad as Rousseau, Leopardi, Nietzsche and Strindberg did; or, if he has some soul, throws himself desperately in the open arms of a suffering Christ as Huysmans, Tolstoi, Kierkegaard and Joergensen did; or, if he has some courage, tries to blow up his “impotent” brains three times as Andreyev did; or, if he has no brains, no soul and no courage, wanders about the town like a shadow, trying to convince himself that “I need rest plus one. Unbearable nature,” and cannot, as Renan said.

A wonderful tragedy is this of ours. A “tragedy of the soul,” as Andreyev calls it. A tragedy of pure “thought brains, no soul and no courage, wandering through machines set up by pendulum.” This is the kind of world that man will perish utterly, vanishing without trace. And this man (poor man!), if he has some brains, becomes mad as Rousseau, Leopardi, Nietzsche and Strindberg did; or, if he has some soul, throws himself desperately in the open arms of a suffering Christ as Huysmans, Tolstoi, Kierkegaard and Joergensen did; or, if he has some courage, tries to blow up his “impotent” brains three times as Andreyev did; or, if he has no brains, no soul and no courage, wanders about the town like a shadow, trying to convince himself that “I need rest plus one. Unbearable nature,” and cannot, as Renan said.

(Continued In Col. 4, same page)

CURRENT EVENTS

RAILROAD DEMANDS

With the termination of Federal control on March 1, the prod of increased wages costs the main obstacle in all negotiations with the railroad workers at this time has been the termination of government control on March 1, the Railroad Administration being thereby stopped from entering into any wage agreement dependent upon operation under Federal control.” Since Feb 2, Director General Hines has had many conferences with the executives of the railroad labor organizations, and although unable to agree with them as to how the wage problem should be settled, both parties have a genuine desire to avoid a crisis. Regardless of the president’s decision the differences could be ironed out after return of the railroad through machines set up by pending legislation.

MEETING OF THE LEAGUE OF NATIONS COUNCIL

The Council of the League of Nations formally opened the first meeting in London on Feb. 11, 1926. The nations present were Belgium, Great Britain, France, Greece, Italy, Japan and Spain. Balfour, the presiding officer, in his welcoming speech, said “there was only one blot on the meeting, and that was the fact that the United States was not represented.”

The President is therefore to determine “whether the government will grant the increased wages or transfer the controversy to the corporations to regain control of their properties.” Regardless of the president’s decision the differences could be ironed out after return of the railroad through machines set up by pending legislation.

POEM

Poor tree on yonder hill

To blight, and cold, and still

Wouldst thou bring back the summer

With the horizon blend?

Woul'dst thou arrest the homeward flight?

Of struggling swallows for a night?

A shi'otte to them. Chilling, and like a ghost!

Nor softening charm can boast!

Wouldst thou recall the flickering shade

On sunny field, thy foliage made

The merry glint that In them lies,

And trusting hearts

Grant the increased wages or transfer the controversy to the corporations to regain control of their properties.”

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Here follows a preliminary statement of results obtained from the Algebra examination given to the Freshman class last October. Several comparisons with other colleges are given and more will be forthcoming; up to the present time few of the many educational institutions which gave tests earlier in the year have published the result, since the real aim of the experiment cannot be accomplished until the coming June. The real aim is largely, of course, to correlate the grade a student makes on his or her intelligence test with the college record of the student. Final data of this sort ought to give us a better understanding of the revision necessary to make the intelligence test a useful instrument for college purposes: it ought to give us some insight into the intellectual lack of the student body of a given institution and of the various schools and classes of the institution; it ought to make possible a forward step toward the standardization of college courses, college grading, college methods and accomplishments generally.

The median score of Freshman at C. C. is identical with the median score of Freshman, both men and women at Dickinson College; it is six points below the median score of the Freshman class at the University of Illinois. The average mark (the arithmetical mean) of the Freshman class at C. C. is 133.4 as compared with an average of 145.2 for women students upperclassmen included, at Dickinson. It should be noted, since the intelligence test aims to test native or inborn intelligence and not education or training, that a higher average for upperclassmen does not necessarily mean that upperclassmen are more intelligent than Freshmen; it may only mean that the less bountifully blessed Freshmen tend to drop out before completing their college course, the average of the upper classes being thus raised. The average mark of Dickinson Freshmen, both men and women, was 141.8.

Numerically speaking, the intellectual “mae” of C. C. Freshmen is represented by the total number of Alpha points 11,751, which the class accumulated.

Frank E. Morris.

Ham. Two Ilme Infy

C. C.

(W) Ret

A (in points 212 to 155; rank very superior) 52 or 59 per cent 47 3.5

B (in points 184 to 165; rank-superior) 52 or 59 per cent 57 4.0

C (in points 104 to 75; rank-high-average) 4 or 4.5 per cent 15 12.5

D (in points 74 to 44; rank-average) 0 0

E (in points 44 to 25; rank-low-average) 0 0

F (in points 14 to 0; rank-very inferior) 0 0

Another comparison:

Dick. U. of I. C.

Number Tested 72 489 82

Median Score 147 181 100

Highest Score 195 128

Lowest Score 75 52

Average (mean) 146.2 134

THE OLD AND THE NEW TRAGEDY

(Continued from Page 3, Col. 4)

His passions and the task of the dramatist, love and hunger, there has arisen a new protagonist, the intellect. Not love, nor hunger, nor ambition, but thought in its sufferings, joys and struggles, is the true hero of the life of today. To it therefore is due the first place in the drama.

In art the problem consists in giving expression to this “expressionless” tragedy, which takes place only in the inside of man’s soul. It has to translate into “diction” and “action” what does nothing and acts nothing. To shape what has no shape at all. To read aloud what has no sound and no voice. To represent what admits of no representation. To sound and no voice. To represent what cannot be deciphered. To embody a bodyless soul and thought. This is what art has to do.

We have already enough Verona Capulets and Montagues and of median merchants. Now we need to add to the little of the terrible tragedy of man’s thoughts and feelings with his “self” and “myself”! There are our Verona Capul-

eis and Montagues. “I” the debtor and the creditor of “myself”; this is our Merchant of Venice. And outside “me” and “myself” the vast round of destiny.

Of course, this cannot be a realistic art. It must be an ultra realistic art, for what we use to call “realism” in art as a poor thing (tragedy) must be something different from anything truly real and really true. What we call symbolism. And this because.

Alles Vergangliche

ist nur ein Gleichnis

Andere sich . .

und sich . .

ist der erste . .

This is the art which Andreyev has developed in several of his dramas, following the “realistic” tendency of the Russian novel and theatre of the nineteenth century.

Carlos Bajza.

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For announcements and further information, address

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A MERRY CHRISTMAS

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Cora B. Tevlinn.

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