MARTA IVOGUN SHOWS GREAT CAPACITY.

Marta Ivogun, in her concert at the Slate Armory on February 22, fully deserved the praise given her by European and American critics. The young Hungarian prima donna, coloratura soprano with the Chicago Opera Company, gave a performance of great brilliance, delicate phrasing, and keen interpretation. Marta Ivogun, hardly surpassed Galli-Curci, but she surely outshone her, and gave every promise of climbing to greater heights with experience and maturity.

The following program, very happy in its choice, was given, with Mr. Marshall, as follows:

I. Arias: "O Zitti 'Nchto!" Magic Flute ... W. A. Mozart
II. "Nun wissel sie Schatt'heit zugleich..." Konert
(b) Purcell's
(c) Die Foreure "Franz Schubert Schubert
III. Quartette from Manon Teuta Massenet
(b) Villanelle ... Tetiannele
IV. (a) Come Unto These Yellow ... Handel's College
(b) Windflowers ... Werner Jonet
(c) Pirate Dreams ... Hueverer
(d) Brown Birdies ... A. BuzzFeed-pcela

Madame Ivogun displayed coloratura qualities of the highest quality. Throughout her rhythm and phrasing gave evidence of true musical intelligence. Her tones were velvety and her lower tones were particularly rich and full. Especially effective was the contrast of the clear head tones with the rich chest tones. In the "Veronique" on which she repeated, the singer showed a capacity for blending the two. Madame Ivogun generously gave several encore endings with "The Night Wind", by Fauré.

The artist is all the more remarkable because she sang under difficult circumstances. The acoustics of the State Armory are not favorable for any kind of an artistic performance. The audience showed its great enjoyment of the last concert of this year's series by its enthusiastic applause.

C. C. O. C. HIKES AGAIN.

The C. C. O. C. planned a hike to Branford Pond for the half holiday of the afternoon of Washington's Birthday. Cold weather made the number of those who went far off the course, but the number increased by a study of the cutting which was enthusiastically undertaken on reaching the Pond. In addition to this most serious study, the members amused themselves generally by hiking through the woods and fields about Branford.

WINNER OF KOINE CONTEST ANNOUNCED.

Caroline Francke was the winner of the Koine contest, which has been running for the last few weeks, in which a copy of Koine was offered for the best essay, story or poem. Alice Barret won Honorable Mention in the contest.

President and Mrs. Marshall were the host and hostess for a delightful colonial party held in the gym on the anniversary of Washington's birthday. A three part entertainment was given from eight until nine, after which the floor was cleared for dancing and C. C. O. thrilled enjoyed itself to the tunes of a four piece orchestra. During the evening Katherine Blay-ter gave a solo dance and three couples performed a stately minuet in the costume and manner of Wshington's time. Many of the guests came in colonial costume. Refresh- ments were served to the corners of the party, and it was with real regret that the many guests left for home about eleven thirty, their enjoyment not in the least dampened by a snowstorm which had arrived during the evening.

BASKETBALL SEASON OPENS.

The schedule of games for the basketball season was arranged by the Athletic Association follows:

February 28th—Juniors vs. Sophomores.
March 3rd—Freshmen vs. Juniors.
March 5th—Sophomores vs. Juniors.
March 8th—Sophomores vs. Freshmen.
March 14th—Freshmen vs. Sophomores.
March 16th—Sophomores vs. Freshmen.
March 17th—Alumnae vs. Freshmen.

TRY-OUTS FOR EDITOR BEGIN.

Tryouts for Editor-in-Chief and News Editor have begun. Those who will compete for the position of Editor-in-Chief are the Junior Associate Editors, Katherine Mos and Marion Vibert, and the Junior Reporters, Olivia Johnson and Louise Hart. The present issue Marion Vibert is acting as Editor-in-Chief with Louise Hart as her Associate Editor.

The tryouts will last until after Easter vacation, when two competitors shall be chosen by the News staff to be voted upon by the student body.

FRESHERM ELECTED TO NEWS STAFF.

As a result of the enthusiastic competition the News elects the following freshmen to the news staff:

Katherine Evans, Barbara Brooks, Pauline Warner, Lorraine Ferris and Frances Green, as Temporary Reporters of the News for the end of the year, three of these will be chosen to become Sophomore reporters.
Connecticut College News

IS IMAGINATION GOING? the New York Times Book Review for February 25 cannot omit the following: "...if we speak quite plainly and point out a fact that is current and startling: Both our colleges and their critics agree on one thing, i.e., that the world has always been governed by myths and fairy tales, has always been ruled by imagination..."

Colleges may decree that unimaginative, humorless, colorless, phlegmish, respectability-biased folks, who are averse to making any sort of a to-do about dreaming, will be overthrown. Colleges may decree that those who will or will not partake this flavor of thought, shall the skylark be the mother of Paris whose love follows wrath and forget that Hecuba was dainty creatures of ancient literature who sang on the seashore and not going, it seems, henceforth, to be permitted to have any part in the discussion, unless they will or will not as before, be permitted to have any part in the discussion, unless they will or will not...".

We are at Connecticut College, small though we are in numbers, find it not always easy to call together a sufficient number to make a quorum at some of our class meetings. Perhaps some plan such as the one presented would be a remedy for the situation, which is much deploorable, and cannot be denied. It seems only that right to really interested students should be privileged to make plans for the good of the class, if the absent ones suddenly find that the class is not so interesting as they expected or that they do not altogether approve. Their remedy is to be prompt in attending their class meeting and presenting their share of the discussion.

FREE SPEECH. (The Editors of the Yews do not hold themselves responsible for the opinions expressed in this column.)

Dear Editor: There is a certain amount of humor and a bit of pathos in the situation just now. We are talking of the arts of worry, hurrying, worrying, hurrying and killing.

The funny thing about it is that the more we kill the more we think we have done, and the more we try to do more time we waste. No doubt, it is all parallel to the old saying: "Haste makes waste"; nevertheless, there has to be, less, the more we try, to be a little rest, a little calm considering in somewhere, and not to go bed for a good eight hours sleep; music there is in the calmest, the most restful and the most cheering influence in the world. If you have been going to classes since eight in the morning, you have had two hours of gym, and then played basketball, if you have "slept left" on first dinner and had second dinner, if you have got your eight hours sleep because you have two meetings the following day and an editorial to write; so you think you'll just get more and more tired. You're cross and you have no doubt that you'll end in a nervous breakdown. Then, you are lucky, you can go and hear Maria Ivogun sing "Pirates Dream", but if you can't, you can think of your skylark, of your favorite melody and be fair. Then when you wake up the next morning, you can go to him, you take a minute to think,—and that is what we work for. Try it for yourself, you can put everything away and rest besides sleeping, especially when we're no time for it. It sounds foolish, perhaps, but you'll be surprised!

INDELIBLE. By Elliot Paul.

Short sentence upon short sentence—italized paragraphs sometimes of insignificance, starting out with some times of nothingness—the pathetic mir- rowness of a small group of boys to themselves, the beauty of music, the Jews' appreciation of the opportunities offered to them in America—tragic, infinitely pathos, love,—all inextricably woven together to make fabric. Samuel tells his story in a humorous, piquant fashion, a musical con- ducive to hours of out-laid laughter. Then there is Lena—an exquisite flower-like Jewess with long, taper- ing musical fingers. And on the day of Lena's graduation from the Boston Conservatory, when she is to play "in a blue silk dress with little blue slippers" to match," the tips of those fingers that caress the violin—adoringly— are irretrievably in the way. It is here that the book justifies its existence. Then, the skill of those sentences filled with almost inextricable tragedy is remarkable.

AN "IF" FOR STUDENTS. (With all due apologies to the original author of the much parodied "IF").

If you can pull a bluff and make your marks, then you have thought you have studied when that's not the case; if you can talk with interest and precision on topics touching politics or race; if you can skip your studies, haunt the movies, and yet get with grades above a C; if you can go on hikes and outdoor picnics; when others toil for their desired grades, think you have studied when that's not the case; if you can sew or paint between your books; or eat and laze as idlers always do; if you can sleep until you're 50 more tired when clocks hurt their morning call to work; and then can,mourn away your hours of freedom; in dreaming dreams—and not be called a shirk; if you can be a teacher's pet and work it; to save yourself from painful drudgery, if you can shine in sports and competitions, and keep your studies up quite brilliantly; if you can write exams with no reference; or papers without outside reference; if you can step to chatter with friends; and spare the time to do them defer- ence; if you can walk, read, swim, enjoy the weather and make the teachers think you're fairly bright; Go to it! In that case you'll be a subject fit for poet's pen to write.

FACULTY NOTES. On Sunday, February 18th, President Marshall spoke at the Northfield School, East Norwalk, Massachu- setts.

Miss Bache and Miss Griffith spent the week-end of February 24th in New York City.

Miss Reeter is spending a short vaca- tion in the country, and after a visit to Montreal, where she is enjoying the winter sports.

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ALUMNIA NOTES

ALUMNIA CAKE SALE.
The Ladies' Chapter of the Connecticut College Alumnae had a cake sale on February 16th, at the Y.M.C.A. for the benefit of the Endowment Fund. Mildred Keefe, Mary Chipman Murphy, Betty Kelly, Madeleine Shaw, Marion Wells Colby had charge of the sale at which set-out dollars were realized. They want to thank the townpeople for their very kind aid and their donations.

W医生 CRACKS FROM THE FACULTY CHILDREN.
Philip and Helen Daghlan were having a heated discussion over which should have a certain toy. Philip: I should have it 'cause I caused the trouble. Helen: Well, I know you did, but I don't understand it, because God knows ladies should come first.

THE ORIGIN OF "AIN'T."
Philip: (having overheard "ain't"
/on the street) some of his playmates): Mother, what does "ain't" mean? Mrs. Daghlan: It is just a slang expression.

REPORTS FROM THE MIDNIGHT OWL.
Friday, 9:30 P.M.—Scotland Yard reports that an anonymous letter has been received, giving exact information that a mask on third shelf, south case, saucer room, in library. A search-warrant was issued by E. Edwards, and able officials dismantled shelves for fifteen minutes. It has since been discovered that C. Holmes, that innocent and well-meanioned Junior, had seen picture of ship, and mistaken it for mask.

The two "maestrees" of Blackstone, C. Hellister and M. Armstrong, with a suit-case, were madly pursued Friday night from the Gymnasium to the mouth of the famous tunnel, where they threw their bag into the hands of unexpectedly convenient confederates, M. Call and L. Hall. This was a spectacular get-away with only two drawings—the tunnel was locked on the Plain and as the suit-case was empty there was nothing to get away with.

In Branford it is said that elderly Jemmerley endeavored to renew their youth by sneaking down to the Psychology room at eleven P.M., and warning their faces with most solemn threats that they be renewed, however, as no suspicious Sophomores investigated this wild escapade.

The Faculty Dining Room (or more particularly, Miss Berg) was visited by the viaduct fourth dimension. This strange and unaccountable force was evidently operating in the cellar as poundings were heard on the floor, to which Miss Berg facetiously replied in the most recent French code.

MISS ERNST HUSHES PLANT HOUSE FOR FIRST TIME.
The inmates of Plant House Bedlam became unruly on last Saturday night at midnight, for the first time since the institution was started. The cause of the unusual outbreak is unknown, certainly unguessable. It is thought to have been the outcome of a serious epidemic of noise which took the cam-pus by storm, February 17th and 16th. The matter-reverberated, mourned Dean Ward—in her ghostly grey gown, paced hallowed halls of her monastery from twenty to two A.M. Sunday morning. On inquiry, she admitted that she was dis-eased.

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OUTSIDE SPEAKER FOR VESPERS.

Reverend Paul Dwight Moody, who is going to speak at Vespers Sunday evening, March 3rd, graduated from Yale, and was a student at the New College, Edinburgh, Scotland, and the Harvard Theological Seminary. He is the son of Dwight L. Moody, the noted Evangelist. He was a Chap- lain during the war. For two years after his return, he was the associate pastor of the Madison Avenue Protestant Episcopal Church of New York. Since 1922 he has been President of Middle- burgh College, Vermont.

CLUB MEETINGS.

DR. KIP ENTERTAINS GERMAN CLUB.

A very delightful meeting of the German Club was held at the home of Dr. and Mrs. Kip, Wednesday evening, February 1st. In the course of the business meeting Catherine Dodd, President of the Club, announced that Professor Baxter Collins of the German department of Columbia University would be here some time in April to deliver a lecture for the club and for others interested in hearing him. The program committee then took charge of the morning. Mrs. Kip played several delightful piano selections. The program concluded with a talk in German and Dr. Kip recited two very beautiful German poems.

DR. LAWRENCE SPEAKS ON PARTY SYSTEM.

At a meeting of the History Club held on Wednesday evening, February 1st, Jean Pageau gave an interesting and inclusive account of Current Passions abroad, particularly those in Russia, France and Belgium. Then, the President introduced Dr. Lawrence as the speaker of the evening. His talk on the topic, "Some Aspects of the American Party System," proved to be most interesting and stimulating. He started with the origin of parties, traced their functions, the causes of their corruption, and listed. gave to the members of the club some real suggestions as to what might be done to make political parties what they should be.

UNUSUAL CONVOCATION WELL RECEIVED.

Concluded from page 1, column 3.

It was one of the dreams of Mr. Kennedy that all American colleges with a sufficiently exten- sive campus should have their own outdoor theatres, where plays and con- cert could be given under the most comfortable cir- cumstances for an audience. I told him that we had on our grounds a piece of land which we called "the Amphitheatre," and he said that if we de- cided that we at Connecticut wanted an outdoor theatre that she and Mr. Kennedy would be delighted to come here the first day of May.

SIGNIORS DISCUSS COMMENCEMENT.

At a special meeting of the Senior Committee on February 23rd, Alice Hot- combe announced that the Senior-Junior luncheon would be held March 18th at the Mohican Hotel.

Agnes Leech explained the work of the Personnel Service Bureau this year all Seniors are asked to register with the Bureau. There is no fee for joining and registration will begin next week.

The Commencement Committee was elected, Helen Markerting being chosen Chairman, with three assistants, Mary Wheeler, Emily Byrnsak and Mary Birch.

ON THE TRAIL OF THE WEE RED WORM.

Concluded from page 1, column 7.

wonder in the eyes of the now silent men. Grim determination in other eyes. Submissively right from the battle-field by and the Sophomores continue the hunt.

Scene—Winthrop Col. Hall.

Time—3:30 P. M., Sunday, February 18th.

In the sandy, coal-bin stand a group of victorious ones—a group of weary ones—and the curious mob. From the victorious ones steps their leader and with the pen-knife of one of the weary ones held in her hand, proceeds to the booths that are to the left and side of the coal-bin door. Silence—ripping of knife blade. A screw driver to the nest—n and several minutes of discussion on the nest. Taking the place of the "Red Worm"—"Long Serpent" go ten. With disgust the weary ones go into their nest and their upcast colleagues' eyes—wises the victory ones give back the smiles of the mob... The Sophomore lost the match—but recognized the good spirit and fairness of the Juniors. The Juniors won but admired the good sportsmanship of the Sophomores.

REPORTS FROM THE MIDNIGHT CLUB.

Concluded from page 5, column 4.

tured in her dreams by two apparitions in pajamas and spectacles and bowing names who persistently en- deavored to get through the tunnel. For the sake of modesty those apparitions refuse to allow their names to appear in the public press.

There was a young Sophomore named "Geo-pee." Who massacred, wild as a Piti? It came into her head. To hide under Peg's baldass. But the bed was ruled off from our "Geo-pee."

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