Hanya Holm Will Perform with Her Group Tomorrow

LATIN PRIZE

The following prize has been offered anonymously for this year.

Fleming Hutchins Dobbs Memorial Prize: $50 for excellence in four years of Latin.

C. C. to Participate in Model League

Held at Harvard

To Represent Yugoslavia And Chile At Gathering

Under the leadership of Tucker Dean of School of International Relations at the New England Model League of Nations, delegates and observers from practically every New England college, representing every state member of the League of Nations, will convene in Phillips Brooks House, Harvard University, to debate for two days, on March 12th and 13th, on the various international problems with which the League is confronted.

Connecticut College will represent Yugoslavia and Chile with six delegates for each country. These six delegates, well versed in the formal point-of-view of their particular country, will serve on six respective committees of the League Assembly, in addition to taking part in the deliberations of the Assembly itself. The committees and their members are as follows:

Non-Intervention under the League with particular reference to the Spanish situation: Jane Holcombe and Helen Swan with Marilyn Maltz as alternate.

Currency Covers Germany, Poland, France and Russia: Alice Wheeler and Catherine Whited.

Trade Barriers: Elisabeth Stromberg and Katharine Chandler

(Continued to Page 6, Column 3)

Dr. Magda de Spur

Budapest Lecturer To Speak March 8

Slides to Illustrate Topic, “The New States and Their Women”

Dr. Magda de Spur, chairman of the Executive Committee of the International Women’s Week in Budapest, will speak here on Monday, March 8, at 7:30 p.m. in Knollston House.

Her topic covers Germany, Poland, Russia, and Finland; it will be illustrated with lantern slides.

Mrs. de Spur is one of the outstanding women of Hungary. She has studied in the L’Ecole de Louvre de Beaux Arts, the University of Rome; she earned her Ph.D., summa cum laude, from the Institute of International, Middle Ages diplomacy, and heralty, at the Budapest University.

Dr. de Spur specializes in study of the human rights of women in different countries. To study this question she has spent considerable time in the important countries of the modern world.

Amherst Glee Club Appears Saturday

In Awaited Concert

One Of Finest Choral Groups In All New England Colleges; Dance Follows

Amherst Glee Club, long noted as one of the finest college choral groups in New England, will be here for a concert on Saturday evening, March 6th, at 8 o’clock in the gymnasium. The Glee Club with its forty members is managed by William E. Wray, and the program is one set out fully known. However there will be four groups of songs by the Glee Club, selected from the best of English and foreign songs by J. Mitchell Bailey. This program is varied and promises a treat for the audience.

Following the concert, there will be a dance held in Knollston Saloon. Eliza Bissell ’37, president of Service League, is making the arrangements for the event which will be sponsored by that organization. Margaret Prekop ’37, head of the program, will head the committee for selecting the dancers, and tickets with her are Dorothy Harris ’37, Ruth Holmes ’37, and Laura Finney ’37. The price for the concert and dance will be one dollar a couple and fifty cents for single tickets.

Ground to be Broken For New Dormitory

Ground will be broken for the new dormitory at the regular chapel hour on Thursday morning. The brief, informal ceremony will include speeches by President Blunt and Margaret McConnell ’37, president of Student Government. Mr. Laubenfels will direct the service. The building which is to house seventy-five students was designed by Shreve, Lamb & Harmon, architects of New York; the builders will be A. F. Peaslee, Inc., of Hartford. The name is yet undecided.

LAST!

A bound volume of pamphlets: Ghosts of the Inner Court, The King’s Bench, 1670-1780, Wigs and Woolpack, etc., will be available to those who will communicate with H. M. Snyver, Fanning.
CAMPUS CAMERA

Dr. George W. F. Power, distilling heroic essence, has directed agricultural research at Rockefeller Institute for 20 years. He is one of the most valuable men in the country.

BOOKSHELF

Buckshot, a news sheet of the staff of the Minnesota Daily.

CONNECTICUT COLLEGE NEWS

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during summer sessions and vacation time.

Established 1916

Published by the students of Connecticut College

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Orchids To You, Faculty

From all corners of the campus you have been hearing various proposals for bettering the attendance at various college functions. Somehow the fact that everyone has been talking of this has made a great change in the attitude of students. But more than this, the increased attendance and interest of the members of the faculty cannot be overlooked.

For the first time in many moons, the faculty found that they could spare the time to come to the Inter-Faith Conference several weeks ago. And what was more, they not only appeared in the evening where their important leaders were here, but they also formed a considerable part of the group who heard four students lead the afternoon discussion.

We as students feel that this decided change of attitude is the result of a campuses affair which will mean an increased enthusiasm among the students themselves. We can naturally feel that the value of any event by the approval of this more discerning group. Yet at times it would seem that they cannot find a place in their busy round of affairs to come to the functions which they so enthusiastically recommend.

Thus we feel that they deserve mention of this change of attitude. It is hoped that their interest will be effective in keeping the attitude of the students, on the up-grade.

Theory and Practice

It has often been said that theory without prac-
tice is of little or no value. However, we wish to point out that practice is only as great as the value of any theory. It has accompanying intrinsic value. The trend of the age is toward the practical with its somewhat specialized and technical quality. This trend is not harmful as long as it does not foolishly discard the pure values behind it.

But we must admit that there are certain courses in college which lend themselves readily to the practi-
cal aspect. We cite the Social Science and Business courses among these. However, the college course may well mean in this method of approach. The former department here at Connecticut, like that of many another important college, has been progressive in this method of teaching. Speakers have addressed the various class-
est, and we have had the opportunity to visit the Insti-
tutions and organizations showing theory in practice, and they have taken part in several conferences and discussions which have added of great value. In most

MADISON AVE. NEW YORK, N. Y.

The weekly brain-twister: Assuming that the button of seven cigarettes will make another complete cigarette to be smoked, how many cigarettes will be smoked if a person had forty-nine cigarettes to begin with? (Answer in next week’s edition.)

1. Where do immigrants first land on arriving in New York harbor?
2. Who wrote "The Four Horsemen of the Ap-
apocalypse"?
3. What style of writing did the early Babylon-
ians use?
4. What is the chief export commodity of (a) the United States, (b) Canada?
5. In the early days of the World War, the seat of the French government was removed from Paris to what city?
6. What product is advertised by the slogan: * * * *
7. What is the expression of honest opinion. the editor must

Peace Patter

Yes? No?

Great Britain is following the countries on the continent, who are making as fast as they are able, licenses for permissible war

ories to permit, and will spend $7,500,000,000 for battleships, cruisers, aircraft and aircraft equipment. Every branch of defense will be strengthened. Air anti-gas train-
ing school for civilians is being held and already nearly a thousand in-

structors have completed the course to protect people in face of air raids. There will be special masks to cov-

er perambulators...

With the announcement that Ger-

> ron Langer had signed the op-

> tional military training bill, North

> Dakota became the third middle

> western state to abolish compulsory train-

> ing in State, tax-supported col-

> leges. Washington was "first in peace"

> in another way than being a leader in peace time. He hated war! And he had a wish in 1783: "My first wish is to see this plague of mankind (war) banished from the earth, and the

> and daughters...

> (Continued to Page 6, Column 3)

Calendar Starting March 3

Wednesday, March 3
International Relations Club Meeting 7:15, Commuters’ Room, 7:15
German Club Meeting and Speaker 7:30, Hope Room, 7:30
Vista High Coffee 8:00, Knowlton Salon, 8:00
Orchestra Rehearsal 8:00, Knowlton Salon, 8:00

Thursday, March 4
Harvey Hole’s Dance Lecture and Demonstration 7:45, Gymnasium, 7:45
Coffee for Dance Group 8:00, Windham, 8:00
Friday, March 5
Basketball Games 2:00, Knowlton, 2:00
Saturday, March 6
Amherst Glee Club Concert 8:00, Gymnasium, 8:00
Sunday, March 7
Vagour Reverend Huntington Chappell 7:00, Knowlton Salon, 7:00

Monday, March 8
Dr. Magda de Bruer, Speaker 7:30, Knowlton, 7:30
Tuesday, March 9
Conversation David Moore Robinson 7:45, Gymnasium, 7:45
Tea for Dr. Robinson 8:00, Windham, 8:00
Coffee 8:30, Windham, 8:30
Bird Club Meeting 9:00, New London, 9:00
Orchestra Rehearsal 9:00, Knowlton Salon, 9:00
Basketball Games 10:00, Knowlton Salon, 10:00

Wednesday, March 10
Education Club Meeting 11:30, Knowlton Salon, 11:30
Hudnut, Harvard Dean Confessed on Campus Development Recently

Dean Joseph Hudnut, dean of the School of Fine and Applied Arts, has confessed on the architectural development of the campus. In anticipation of his visit, an experienced architect was created at the southwest end of the campus as a possible instructor in the School of Architecture.

The site selected for the proposed building if it were erected there.

Thieves at the University of Texas are playing a field game. A pack of eight, one left note which read, "Thanks for the eight bucks. Will return later," signed "Jim Robber".

Joint Production Wins Praise and Approval of Ali

By BARRIE L. FAWCETT '37

Connecticut College's Wig and Cygnet, along with the Powder Club, achieved notable success Saturday, February 27, in their joint production of "The Trespasser," a play by Walter Whitman, staged at the Evergreen, 10 Main. This play, the result of the joint effort of the three clubs, was performed in a previous performance at Wesleyan February 23. The scene for the play was set in the reception room of Mr. Latimer's house, a little way off the Dover main. Rose Goodwin, who was used throughout the three acts of the play, was extremely simple. The lighting was used most effectively. Walter Wright, who played the part of Latimer, gave a natural and convincing portrayal of the hero character which he represented. Those who played the roles of his guests were well prepared and the performance, even down to the last scene of Leonard, played by David Trott. Mr. Trott at first failed to warm to his role, but when the impressive performing in the breakfast scene, he completely won his audience over. He his the typical fancy wife, and her engaging role was sufficiently in keeping with the formal plot of the play.

Barbara Lawrence, who took the part of Anne, handled a subtle part with charming naturalness and poise. Her scene with La
timer at the breakfast table was particularly good.

Dorothy, the butler, played by George Reynolds, was more than the usual butler. As a personal servant to the La
timer family, she claimed a definite acting role in the play, and in
terpreted it in a manner that reflected the character of the entire situation.

The enthusiasm with which this production was received makes a combination of the two dramatic clubs for presentations is very de
sirable. The activity of the students and girls in the plays is a great im
grovement and gives a more finished production.

Theatre, Travel, and Emerald Isle

By JANET MARSH '39

Miss Lucy Alice Ramsay, director of the Abbey Players, was born in London, England, in 1902. Although she first visited Ireland a few years later, she has continued to keep Ireland in her heart. Miss Ramsay was a student of Connecticut Col
gage, and after her graduation in 1924 she went to Columbia to get her master's degree in Psychology. After receiving her degree, she became an instructor of Psychology at her Al
college.

Miss Ramsay began her voyaging at the early age of five, and since that time every June assumes in her heart a new urge to travel. She has been abroad five times to spend the entire summer month in Ireland, and her favorite month is always April. Each year she spends most of her time living among the peasants of Ireland, and the reaction to this way she has collected a fascinating variety of folk traditions.

Her chief hobby is not this col
collection, however, but the performing of plays and articles on Irish drama. Her plays are all short stories and articles on Irish life.

The Abbey Players, a group of thirty of them, her favorite group, is one of the most popular of all the faculty. Her pleasing personality and willingness to help in any capacity makes her invaluable to college life.

Glee Club Joins Congregation of New England Colleges

By D. HAZEL SUND '38

Riot of color and variety of program and the magnificent features of the Intercollegiate Glee Club were on display on Tuesday evening, February 27, in the gymnasium at 7 o'clock. Mr. Chappell was educated in the Hebrew College of New York, and Yale University, and received his theological training in the Harvard Divinity School. He was ordained as an inter
er, and given the title of Professor of Science. He became a chair
er of the Bishop College in Waterbury, Connecticut, and then moved to his present parish.

He is the son of Mr. Frank Val
eille, a trustee of Connecticu
t College.

Religious Council Discusses Vespers, Chapel Attendance

The Religious Council held a meet
ing on Wednesday afternoon in Windham park to discuss the subject of attendance at Sunday Vespers for checking on the attendance. The point was made that they could think of no other place where the fine speakers we have for these services in expecting to talk to empty seats. This point was further buttressed by the fact that attendance at the fine Vesper services has dropped from a high of 300 to last month's 50.

The subject of which has now been presented at the meeting of the Inter
collegiate Glee Club Festival held at Bushnell Hall.

Lucy Alice Ramsay

New York to Boston to Providence and to Harvard.

The climax of the occasion came when the guest conductor, Ralph Baldwin, one of the foremost choral leaders in the United States, introduced the Schüler Chorus, recently

The climax of the occasion came

Lecture on German Art to be Given Here

By Mrs. Helen Read

Mrs. Helen Read will give a lecture Wednesday night, March 2, at 8 o'clock in Knowlton Salon on the exhibition of German art for the twentieth century, which will be shown in Boston during March and April.

Mrs. Read assembled this group of people from German museums and private collections under the auspices of the Oberlande

Many art critics including Mr. Edward A. Jewell of the New York Times, and some of the New York Herald-Tribune have commented favorably on the show, and all agree that it is an excellent means of promoting international understanding as well as a most effective medium for promoting international understanding as well as a most effective medium for promoting international understanding as well as a most effective medium for promoting international understanding as well as a most effective medium for promoting international understanding as well as a most effective medium for promoting international understanding as well as a most effective medium for promoting international understanding.
Basketball Schedule

First Team
March 2, Juniors vs. Sophomores.
March 5, Sophomores vs. Freshmen.
March 9, Juniors vs. Seniors.

Second Team
March 2, Freshmen.
March 5, Sophomores vs. Juniors.
March 9, Sophomores vs. Freshmen.

Practices
March 1, Freshmen 7-8.
March 3, Seniors 7-8.
March 8, Senior-Freshmen 7-8.

Basketball Games

On Tuesday, February 26, the Senior-Junior first team game was played, the Sophomores winning both score and skill, the score being 82-42. The Sophomore line-up was: forwards: A. Aymar, D. McGhee; guards: B. Corrigan, E. Campbell; centers: W. Denel. The Sophomore line-up was: forwards: M. Aymer, D. McGhee; guards: B. Corrigan, E. Campbell; centers: W. Denel. The Sophomore line-up was: forwards: M. Aymer, D. McGhee; guards: B. Corrigan, E. Campbell; centers: W. Denel.

The Junior-Freshman second team played the Sophomore team, and Sophomores won 44-11. The team of the Juniors was: forwards: D. Aymar, K. Jenks; guards: A. Scarritt, D. McGhee; centers: V. Gerhart, H. Rice; substitutes: M. Kaatz; substitutes: M. Dant.

The Freshman team in the second game also took place. The Freshman team in the second game also took place. The Sophomore team in the second game also took place. The Freshmen won 27-18. They started with a hard fight against the Sophomore team.

Juniors vs. Sophomores.
March 5, Sophomores vs. Freshmen.
March 9, Juniors vs. Seniors.
Juniors vs. Sophomores.
March 5, Sophomores vs. Freshmen.
March 9, Juniors vs. Seniors.

Clubs

科学俱乐部 (Science Club)

Photography was the topic at a recent talk by members of the Science Club, Helen Daghl taken, 30 am, to. Mary Winton 39, dealt with the more technical side of photography, its development and progress. The "Toning of Prints" was discussed by Marjorie Hanson 38, dealt with "Toning of Prints" by Ruth Slingerland for M. Abrahams. There is a real need to prove to oneself, in it, however, the author of this picture is a photographic device of the South, a really phenomena- nal feat. Those who read that book can never forget the many incidents that, as a whole, complete a deeply- etched picture. That picture stands itself, mysterious and inexplicable.

What a curious contrast Listen For a Lowsong Dunem is to the former book. It is just as rambling, just as delightfully told; yet it lacks several fine qualities of the Alabama. This book, "A Lowsong Dunem, Dr. Mr. Carmer has attempted to portray the unknown quantity that up-state New York. For some reason, he has not succeeded in making the story a unified whole. Alabama says that age, stars fell from heaven on the state. Then there was rolling through the hills on wild nights. Some say it is the drum of a wild boy; others that it is the death knell of an officer of the Revolution, who was shot for betraying country. Mr. Carmer says that, with his interesting a basis for his tale, Mr. Carmer should have attempted to maintain an air of mystery throughout the book, but the book just fails. Perhaps the state never had the mystery that one associates with Alabama to begin with. If anyone thinks that up-state New York is civilized and ordinary, he owes it to himself to read the book. He will find himself in an unknown land, meeting strange people, who are constant. Hopes that in that world the students have heard the sound of the unknown Lowsong Dunem. 

Collaborative Efforts of Drama Clubs Pleasing Despite Certain Flaws

(Continued from Page 1, Column 3) the head business—his restraint was admirable. As the spoiled, thoughtful, choleric gentleman, he displayed a sense of timing seldom observed in amateur groups, more than making, and he should go far.

Shirley Bryan worked hard in the unsung part of the lama- phery, utterly shallow Eustacia— too hard, in fact. Her acting may or may not have been due to in- terpretation, in which case much may be overlooked. However, the acting was thoroughly commendable, for Miss Bryan has definite possibilities as a comedienne. She, also, showed a good sense of timing, an important factor in dramatic work.

New formulas for solving wardrobe problems.

The longer harem jacket plus a contrasting colored skirt equals a smart spring suit. The tailored jacket is a rose-colored tweed. The skirt is navy blue and is full of gored. High placed pockets trims the jacket above and a navy belt trim the suit! A light colored top coat is worn over a woollen coat on a cool evening. A good- looking "go-with-anything" would be a tan sweater coat with light colored fox. Or a differ- ent looking coat would be navy blue with a cross fox collar. Be sure to have the new style finger-tip length. A tan top plus a beige silk dress equals a "desirable" ensemble. The silk dress has a touch of Delavan black embroidery in just the right places, for it trims the front, borders the edges of the sleeveless bolero, and decorates the belt. The dress itself is plain but cleverly "turned out" with a cowl neckline, short puffed sleeves, and a slim draped skirt.

Action plus attractiveness equals very, very good, though he seemed, in the entire cast, the only one not quite certain of himself. His performance, however, was consistent—he once "stepped out of character".

William Bennett as Nicholas was a very good and well-restrained characterization. His case in handling the role helped overcome the obvious fact that a little make-up could have been used to good advantage; his youth and inexperience hardly coincided with the age demanded by the part. The lighting was, on the whole, well done; especially the dark blue shadow in the background of the night scenes. The set was effective, to say the least, barring one glaring defect—why, oh, why didn't someone take care of that spot in the door, when it was shown through it, so abominably? That could have been taken care of so simply that one wonders, one day, why it was not.

The direction was very good, for the most part, showing definitely a steady guiding hand.

If the foregoing may lead the casual reader to believe that this department enjoyed The Dover Boys, we will be very happy, for that is the impression we'd like to leave.

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College Gladirs
By Dede

the wearing of a clever little sport dress. A shirtwaist style, rose colored on the thing. It has a row of brown buttons from the collar to a little below the narrow, brown leather belt. The two features which make the dress especially smart are—1. it's made of soft flannel; 2. there is a row of four pockets on either side of the row of buttons! A white formal splashed with gay flowers plus "blue" man equals a grand evening. The dress is white crepe, brocquetaed with widely spaced bunches of flowers. There is a square neckline in front and a low one in back trimmed with a Talon zipper. To be unusual, there is a sleeveless bolero so that the puff- ed sleeves of the dress can come through! It's really a "smoothie".

Exponents: Gay flannel vests in any color decorated with brightly embroidered Tyrolean flowers. Men's style white flannel sport shirt. Perfect under ski suits! Hat, hats, hats! Off the face, "pill boxes" trimmed with dangling tassels; or stiff breton "sailor" caps.

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Music by The Melodians of Providence
Ct. Ct. order. MOHICAN.

The rest are in alphabetical order. The rest are in alphabetical order.

The first four all have first rank, with a standing of 4.00. The rest are in alphabetical order.

The first two named each have first rank with a standing of 3.75. The rest are in alphabetical order.

Juniors, 10 from Connecticut. SOPHOMORES

The four first all have first rank, with a standing of 3.80. The rest are in alphabetical order.

The finest to be had in each tobacco grade. The rest are in alphabetical order.

Freshmen, 11 from Connecticut.

FRESHMEN

The first four all have first rank, with a standing of 3.75. The rest are in alphabetical order.

The first two named each have first rank with a standing of 3.75. The rest are in alphabetical order.

U. S. Senator Reynolds says: "Luckies are considerate of my throat"

"Two Southern traditions are oratory—and good tobacco. Lucky Strike shows me how to indulge in both. For this light smoke not only pleases my taste but leaves my throat in condition. Last fall in North Carolina—when I made over 100 speeches—I visited the Lucky Strike factory. I believe I discovered, in the Lucky Strike 'Toasting' process, the secret of what makes this cigarette so considerate of my throat. I have been more than ever an advocate of a light smoke since seeing the extra care and expense devoted to making Luckies easy on the throat."

ROBERT R. REYNOLDS
U. S. SENATOR FROM NORTH CAROLINA

In a recent independent survey, an overwhelming majority of lawyers, doctors, lecturers, scientists, etc., who said they smoked cigarettes, expressed their personal preference for a light smoke.

Senator Reynolds' statement verifies the wisdom of this preference and so do leading artists of radio, stage, screen and opera, whose voices are their fortunes, and who choose Luckies, a light smoke. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on your throat.

A Light Smoke

"It's Toasted"—Your Throat Protection

AGAINST IRRITATION—AGAINST COUGH

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Lucky Strike Cigarettes

THE FINEST TOBACCOS—'
"THE CREAM OF THE CROP"
C. C. to Participate In Model League Held at Harvard

(Continued from Page 1, Column 4)


Peaceful Change: Anne Oppeheim and Elizabeth Parcells. Eilee Thompson is Chairman of the Connecticut delegation.

Plans for the session include a report of the Organization Committee and an address of welcome by President Comstock of Radcliffe. In the afternoon the various topics on the agenda will be discussed by the six committees corresponding in general to those of the actual League. In the evening there will be further committee discussions.

As an added attraction to this year's session, Dr. Payson B. Wild, assistant professor of Government at Harvard, will speak at the national law, will speak at the ant professor of Government at Har-

session, Dr. Payson B. Wild, assist-

Professor of Government at Har-

and the pleasing taste and aroma

of Chesterfield cigarettes.

You hear somebody compli-

oment Chesterfields at a party. Anoth-

time, the grocer tells you it's a darn

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Correct Answers

1. Marion Hyde '40: "At the is-

land out there, Block Island or

whatever it is — probably isn't

Block.

Correct: Ellis Island.

2. Teddy Fulton '37: "I know,

but I can't remember—Oh, I can

think of it—Babatiu!"

Correct: Fiorentino Blanco Ibáñez

(1897—).

3. Priscilla Peace '39: "Great!

I don't know! This is terrible! Did

they use some type of character

figure?"

Correct: Cuneiform writing.

4. Libby Pierce '37: "Oh, Lawd,

don't ask me natchin' about

this Babalu?"

Correct: Job.

5. Marg Maleck '38: (a) "Is it
cotton?" (b) "Oh, Canada—Canada

—Oh—Ah—Holy Smokes—I don't

know!"

Correct: (a) Cotton, (b) wheat.

6. Dot Haney '37: "Haven't the

fairest idea." (Five minutes later)

"Was it Bordeaux? I just remem-

bered it."

Correct: Bordeaux.

7. Ruth Babcock '40: " Isn't it—

a—I don't know—That's as good an

answer as any. I could say some-

thing, but it would be entirely

wrong, and I couldn't have that!"

Correct: Forhan's Tooth-paste.

8. Anne Darling '38: "Charlie

Chaplin."

Correct: Charles Spencer Chap-

lin (1889—).

9. Anne Stern '40: "It's a nice
day out. And I think so, too. You

mean the XYZ affair? Wait a minute,

I've got to figure it out—I know it!

I've studied it in the past! It had

something to do with corrupt poli-

tics in New York, didn't it?"

Correct: The inside political or-

ganization of Tammany Hall, head-

ed by William Marcy Tweed (1885-

1879), which took millions of dollars

in graft from New York City dur-

ing the eighteen-twenties.

10. Dede Lowe '39: "Newfound-

land. Is that right? I say it defi-
nitely cause a friend of mine is go-

ing there after graduation."

Correct: Labrador, Canada.

Peace Patter

(Continued from Page 2, Column D)

of this world employed

pleasing and innocent amusements

and in order to cope with the prob-

lem, we cannot resist eradication of

the theoretical, we cannot resist

praise for those greater develop-

ments that clarify this theory, where

it should be clarified, and bring it

into more practical application."

Faculty of History

Dept. Express Views

on the Supreme Court

(Continued from Page 3, Column 2)

We bighly endorse this method of

approach in those courses that find

definite value in this supplementa-

tion. Although never losing sight of

the theoretical, we cannot resist

praise for those greater develop-

ments that clarify this theory, where

it should be clarified, and bring it

into more practical application.

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