College Announces Artists For Second Concert Series

Professor Venturi Speaks On Art

Monday evening March 11 in Hill Hall, the world famous art critic, Professor Louis Venturi, will lecture at the College. "How to look at a picture," Professor Venturi began his lecture by saying that in order to look at a painting and understand it one must realize its social value.

Using Botticelli's "Spring" as an example, Professor Venturi pointed out that the language of an artist is composed of line, plastic values, and composition. Because of this, the language is limited by the period in which the artist paints.

The figures in "Spring" are painted on a dark background in order to stress their importance. This is in keeping with the Renaissance period which realized the importance of man. "Spring" shows a stress on lyrical, rhythmic line, and not up-to-date composition. This is in keeping with the case in several slides of paintings by other artists which Professor Venturi showed.

In discussing the artist's composition, Professor Venturi pointed out that there is no special viewpoint represented in Botticelli's "Spring." His "on tour" dates came as quite a contrast to this. His slide of Titian's "Crown of Thorns" illustrates how the latter artist was interested in the occupation of space and chiaroscuro rather than in the figures themselves.

The frailty of Botticelli's "Spring" is an imperfection in art, but Professor Venturi pointed out that it is necessary to the reality of art, because when art becomes perfect it dies.

Prof. Kruse of Wesleyan Will Speak At Vespers

Substituting for Reinhold Niebuhr, the Union Theological Seminary profes-

sor, who was to have spoken at the Connecticut College vespers service on Sunday, Professor Cornelius Kruse of Wesleyan University will address the vespers audience, according to come on short notice. Dr. Niebuhr has been compelled to cancel most of his speaking engagements by his physician's orders.

Professor Kruse is a former roommate of Dr. Niebuhr, having roomed with him while both were graduate students in Yale University, from which institution Dr. Kruse received both A.B. and Ph.D. degrees.

While Professor of Philosophy in Wesleyan, Dr. Kruse has always shown a keen interest in things religious, and has spoken at many important religious conferences. He has been active in philosophical circles, at one time serving as secretary of the American Philosophical Association.

He has appeared at Connecticut College in connection with student philosophical gatherings held here and during the world war took part in Professor Niebuhr's classes in Philosophy while the latter was engaged in war work.

The service will be held in Hardness Chapel. The hour of the service is 7 p.m.
Connecticut College News
Established 1916
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their judgment that it be made as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 38, 1879.

Associated College Digest

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And So We Begin...

This year the incoming News staff considers itself particularly indebted to its predecessors. Analog Barkmen who, while still in their introductory stances, have retired with their institution a custom this year, one of introducing the incoming staff members to their duties and responsibilities with that same care. We hope that the new News will improve the reference for our fore-runners. Realizing that every News has progressed, we shall try earnestly to rank our page no higher than this previous record. To achieve our aim we know that News must be representative of our opinions as well as your activities. We will attempt to present all the campus news in an unbiased way through previews of future events as well as reports of past happenings. We hope that you will cooperate through helpful criticism, and we will appreciate your comments. With these facts in mind, and with the hope that each succeeding issue will more nearly approach our aim, we present to you the first copy of News which we are responsible.

An Easter Prayer

One week from Sunday, people all over the country will be turning out, in Easter editions of their wardrobes, for the Easter services in all the Christian churches of the country. Most of us will be spending the week end of Easter Jakem in the best vacation from home at College. On Easter Sunday, we will be seeing family and friends from whom we have been separated for weeks. In the rush of vacation, the excitement of renewing old gossips, and buying new clothes, it is easy to forget that Easter Sunday is of special significance this year.

All over the world, from small, courageous Finland to great industrial empires of people are suffering. Most of this suffering they did not bring upon themselves. Some are suffering because they have been ruled, but because of the sins of others. Why do we speak of the dark side of life now, at this happy time of year? Because we cannot forget the answer. He first came to us because of our suffering.

Opening plays this week and "Good Bye In the Night" by Jerome Mayers and "A Passenger To Bali" by Ellis Joseph. The former starts its run at the Biltmore, the latter increases the calendar. The latter comprises the Eden Barrymore Theater on Thursday night.

The fourth exhibition of world scope ever to be held will open on April 17 at the galleries on East Fifty-first Street in New York City. The show will be extending most interesting as it reviews sixty years of Persian Art including rugs, ceramics, manuscripts, embroidered and enameled metal, and glass and early stone sculpture of the total insured value $500,000. Private American collections have loaned over one hundred pieces which have heretofore been cataloged but not previously publicly exhibited.

The约翰Barton Payne Medal for the best paintings in the second annual exhibition of Contemporary American paintings held in the Virginia Museum of Fine Arts, were awarded to Alain Brown of Sarasota, New York, and Fred Nagler of New York.

This week marks the last week of the New York season for the Metropolitan Opera Company. Beginning March 24th, the company dates on tour to Rochester, Halvemore, Boston, Cleveland, New Orleans, and Atlanta. The Boston stop will be from March 28th until April 6th with a presentation of five operas.

Vera Allen, the original Margaret Lord, in the mother in "The Philadelphia Story," has left her cast to take part in another play. Taking her place is Diantha Pratt.

Promising to be the best foreign language film in 1949, "The Baker's Wife" will shortly make its appearance. This is a French comedy directed by the collaborators of "The Harvest" which was the outstanding foreign film of last year.

Surely this audience knows that one does not clap between movements at a symphonic quartet or instrumental concert.

Twice Chagrined.

(Won’t have for Thursdays)

CALENDAR

For the Week Starting, March 13, 1940

Wednesday, March 13
Dr. Alfred Metraux, Psychologist
Dr. Nagler
Dr. Nagler
Bill Hall 116
Gymnasium
Thursday, March 14
Dr. Nagler
Bill Hall 116
Eremin Zenithum
Auditorium
Friday, March 15
Dr. Nagler (in German)
Bill Hall 206
Riding Club Movie
Bill Hall 116
Saturday, March 15
Junior Banquet
Mohanick Hotel
Sunday, March 17
I. R. Committee
Cornelius Kruse
Chapel
Monday, March 18
Dance Demonstration
Knowlton
Tuesday, March 19
Jacques Maritan
Auditorium
A. A. Coffee
Thames 6:30

Editorial

(Continued from Column 1)

He came not as a spectator, apart from the suffering world, hoping to remedy the suffering by viewing it, but to suffer far more than any of us ever will. Yet He was free from sin. He faced the pain bravely, overcame it, was crucified, sarcasms and all, the background of suffering. His Resurrection, his release from suffering, is our reason for the celebration of Easter Sunday. It gave us the hope of release from pain, to the world.

Suffering is a mysterious, undevelopable thing. We cannot deny it, nor can we hope to destroy it, but by sympathy and understanding, we may lessen its pain. Sympathy means fellow-suffering, not necessarily outward act, but real and deep feeling. Here at College, we are isolated from most of the suffering of people in our own country, and in the far-away corners of the world. We are busy with our own affairs. We cannot forget that we are a specially favored few at present.

Let us stop to remember, during this Easter season particularly, that only by some chance of Fate or will of God have we escaped the suffering that has been inflicted upon our universe. We must not forget that Christ suffered for us, and died for us. The least we could do is feel and sympathize with the sufferings of others, and perhaps help to ease their sufferings if they may find a Resurrection.
Faculty Member And Student Call "Stage Door" Success

By Geraldine E. News

For the second time this year one became happily aware over the weekend that the College has at last not only an auditorium but a drama department; the production of Our Town made one suspect that a new era had begun, but the recent production of Stage Door turned the suspicions into conviction. Stage Door, written by Garson Kanin and directed by Miss Mary Obolensky, is a comedy about a group of young women who have correspondence from various dormitories and are pre- vailing young and feminine audience. The production was a hit, and the publicity committee and the greeters were in the house. Elaine and Candle, the cast were given on Fri- day and Saturday nights the en- vironment of an actual greeter- er, and exacting audiences, many of whom had paid for their admission. The actors this had a greater challenge to their work, for the acting was so creditable it is claimed that the surrounding communities re- sults. The genuine and surprisingly widespread inter- est in the performance led to the conclusion that the story of contemporary young women building their fu- tures—the same with gallantry—was un- discovered, and as such, a welcome to the campus.

The choice of the play was also in keeping with the point of view. Whereas the plot and characterization of Stage Door have obvious limitations, the spirit of stage, it is claimed, is quite modern and newly discovered. It is the story of contemporary young women building their futures—some with recklessness, others with determination, all with success. The audience, it is claimed, was quite impressed by the performances and the production as a whole.

The production of Stage Door was a huge success! The choice of the play itself, although not many, was a happy one, for college students, being well fed to play the parts of the women, are struggling to start in the world, and a college play is keen to appeal to the situations that have been faced. The choice of the women's costumes was also excellent. For such a large cast there was not a moment of over- acting. It is unfortunate, however, that in the general line, the actors did not speak their lines more clearly.

One of the most important aspects of the production was the acting of the women. The women were well cast, and the dialogue was delivered with great precision and conviction. The women's roles were well defined, and the women's characters were well developed. The women's costumes were also excellent. For such a large cast there was not a moment of overacting. It is unfortunate, however, that in the general line, the actors did not speak their lines more clearly.

Special honors go to Evelyn Sil- vers, who, in addition to being high scorer, broke the college record of 20.6 in the 200 yard backstroke event, with a time of 2:56. Evelyn was a Freshman in the Freshman-Troph- y, which was given to the college by Marcelle Brown 38, to be pre- served for perpetuity, and which also shows superior sportsmanship, enthusiasm, and form. Junior Ash- ley 34, swimming manager, pre- sented the cup.

The basketball court comes the report of the activities of Wed- nesday, Thursday, and Friday. The Freshman-Freshman game and the Junior-Sophomore game took place. Results:

Freshmen: 49-27
Junior-Sophomore: 49-27

Again, we nominate the Fresh- men for very honorable mention. All these girls are very much really "clicked," and we know they'll keep it up.

Three big factors. Tournament is coming along, and is in the last three weeks of being played off. Next Saturday is the big one. Let's have a bunch-up! game.

Other Notes

The Riding Club announces that it is presenting moving pic- tures on Tuesday evening in the Bill Hall at 7:15, and everyone, everyone or not, is invited to attend.

The Athletic Association has announced that the coveted division will be held for the first time in the college. There are rumors and excitement in the air, and many are eager to see how the college will fare in the new competition. The division will be held on the campus, and Watch the A.A. bulletin board for invita- tions.

Signs Of Spring Appear In The Greenhouse

Spring is coming to the green- house. The plants are pushing through the soil, and the flowers are blooming. It is a beautiful time of year in the greenhouse, and everyone is looking forward to the springtime activities. It is a very important season, and it is one that we should all enjoy.

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Ten Girls Attend
Religious Parley
At Northfield

By Peggy Mack and June Perry

Under the leadership of Beth
Vilain, ten Connecticut College
girls—Helene Bosworth, Marge
Whitaker, Peggy Lee, Mary
Lou Sharpless, Virginia Newberry
Marrianna Leonson, Barry Beach
June Perry, and Peggy Mack
blet for the Annual Mid-Winter
Northfield Conference on March
6th. Representatives from the ma-
ject of Eastern colleges attended
the conference which was built
around the theme, "Confidence in
the Christian Way of Life."

On the way to Northfield, we
stopped in Northampton to hear
Miss Muriel Lister, a member of the
Fellowship of Reconciliation
and an active welfare worker in
London, speak on "Pacifism."

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Opposite Main

Dr. T. Z. Koo, the principal
speaker of the conference, lectured
Friday evening on "What the Life
and Teaching of Jesus Has For The
Present-Day Student," Dr. Koo,
comes from China, is secre-
tary of the World’s Student Chris-
tian Federation, and has traveled
extensively. Several times Dr. Koo
quoted the passage from the Bible,
"Ye are the salt of the earth, the
first kingdom of God and these things
shall be added un-
to you." This means that by seek-
ing the reality of God we can
find that which is ultimate in
our lives.

Saturday morning a worship
service was held before breakfast, un-
der the leadership of the Rev. Jesse
Trotter. The rest of the morning
was taken up with a discussion of
"How Religious Experience Ma-
ters" and a series of four talks on
"My Confidence in the Christian
Way of Life," by Dr. David Smith
of the Yale Divinity School; Miss
Rose Trefin, secretary of the Econ-
omy Commission of the National
Intercollegiate Christian Council;
Els Sacer, from India; and Mr.
Lewis Fox, a Hebrew lawyer. In
the afternoon there was a tea at
which Miss Dorothy Fosdick of
Smith College directed a discussion
on "Constructive Use of the
Summer."

In the evening Dr. Koo address-
ated the conference group on "The
World’s Student Christian Federa-
tion." His talk was followed by
several movies of China showing the
impoverished conditions of Refugee
Federation.

A worship directed by Dr.
Lawrence Moye, a student at Spring
Field College, opened the final
day of the conference. Later there
were round-table discussions on various
phases of "How Our Program Contri-
butes to Religious Growth;"
the closing church service, Dr.
Koo preached on the topic, "How
can we keep the reality of religion
with us at all times?" The sub-
stance of his conclusion was that
we should not take a subjective
stand toward things, but should learn
to feel that God plus our
selves are facing situations.
The time at the conference was not
entirely devoted to religious
discussion, but was accompanied
by ski-touch-snow-throwing, snow-
dancing, and group singing.
At this conference we students
gained a true feeling of the spirit
of fraternity which it is hoped may be
spread throughout the entire
world.

Do You Know?
1. Who was Ursus?
2. What is the junior mascot?
3. Who sat at the Round Table in
1932?
4. Who was Susan B. Anthony?
5. What were the "Alabama Claims?"
6. For what is Black Island famous?
7. What were the "Four Horses of the
Apocalypse?"
8. Who was the "Big Stick" in American
politics?
9. Where is the "Rose of New
England?"
10. What was "Seward's Folly?"

(Answers on Page 2)

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Cincinnati, Ohio . . . 14.65
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REASONABLE RATES.
Departmental Briefs

The Spanish Club sponsored a movie, "Alla Es El Racines Grande" (The Great Branch), at the New London Theater on Saturday night. Tito Guizar and Esther Fernandez deve was the musical re-

Connecticut College was host to philosophers from Wesleyan and the University of Connecticut, which gathered on the evening of March 31 to discuss philosophical topics. Their topic was "Religion: Where Are They Going?" Was It a "Relateable Symposium? At the meeting, over which Dr. Morris, Professor of Philosophy, presided, Aphi Ask 40 read a paper.

Dr. Alfred Metraux of the Institute of Human Relations of Yale University spoke this afternoon on the Psychology of the Easter Islanders. Dr. Metraux, Professor of Anthropology, spent six months doing research on Easter Island and has also resided in South America.

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Sherry 296 MAIN STREET

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Sherry 296 MAIN STREET
Caught on Campus

Attention Psych Dept.—Connie Smith '44 is the most obliging and articulate of sleep-convivialists. Connie wants it clearly understood that any derogatory remarks directed toward any persons living or dead are purely coincidental and intentional.

March 2 heralded the discovery of an addition to our solar system. This new planet was observed by a faculty member purely by accident. Said she, looking skyward, "Oh! there's Mars and isn't that Satan there next to it?" Rather a long way from home, wasn't he?

Not to be outdone by the head which, J. A. provided for the Winged Victory, Mary Hershkoff protected sitting bull from "rain in the face" with a lovely pink angora sweater.

S.O.S. Our sympathy is lent to the poor misguided freshman who was almost forced to go to Yale in a sweater and skirt. "I knew I'd forgotten something," she said and so she had—name her suitcase. Fortunately she contacted a late bound prom troter just in time.

Last week the Sophomore class rudely transgressed on the rights of the right honorable junior class. They surreptitiously made off with the class banner at an inopportune time—before the junior banquet. The junior class, however, only know that some day, through some misfortune, some persons some adventure, you will find an independence—my sort or Sammy's sort—that will make you free to love the world or to hate it.

The vital force and interest of the book lie in its power to make the reader see the beth of thought in a human being—make him see the stages of development from childhood fears and yearnings to simplicity and self-satisfaction, to doubt and the crumbling of self-satisfaction, to an "understanding of man's duality or multiplicity, of the many warring selves that share his soul between them."

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