Mrs. Niebuhr Stresses Acceptance Of Christian Challenge At Conference

Christianity Is Only Explanation Relevant To Human Situation

Mrs. Reinhold Niebuhr, lecturer in the department of religion at Boston University, delivered a three-day conference on the nature of Christ at Hamilton College on March 13. She based her address on two propositions: first, the search of the Greeks for Jesus, and second, the challenge of Christianity.

On the first aspect she explained that Jesus gained many followers, many friends, perhaps, are literal statements of what is involved in Christian faith. Denial and sacrifice are involved in most things, yet often we try to minimize them in Christianity. Mrs. Niebuhr cited Simon Peter'soptic interpretation of the Christ to had to exemplify his doctrine. The people who accept such a delusive optimism is one of the especial dangers of the Christian movement. Quoting William Churchill's words, "sneer, and tears," as a challenge, these hard words are but an attempt to grapple in a grim situation.

Jesus challenged his disciples to drink to their vitality if they were willing to drink from his cup. Can we accept the challenge, drink the cup, and count the cost? Only then is it only then that we must accept the hard answers, and act on this as the final front line of our situation.

If we propose the challenge, we must give our own individual and claims, and pick up our own our own; we can hope the challenge alone, but only Christ can do it.

Ethical culture ends, Mrs. Niebuhr said, "It wasn't the first time that the second point is an opportunity, the one who wasn't the one who didn't do it alone. This is the acceptance of the religious and in ourselves, in ourselves, in ourselves, in ourselves, is the challenge of this Christian interpretation of life, we can only attempt it alone.

The claim of the Christian gospel is that it is an ideal, not that it is only the challenge explanation relevant to accept the challenge of the "Interpretation." Mrs. Niebuhr concluded, "does justice to be bestowed, to be bestowed, to be bestowed.

Mrs. Niebuhr enlarged upon this challenge in her chapel sermon on Monday and Tuesday.

In her "Proops For The Royal Country Prove Perplexing Challenge"

By Betty Shank '43

"Let me see—these will be one great deal of green vegetables, scrambled eggs, some bacon, hot coffee, and gingerbread, a parlor cake, a lady day, 28 dozen flowers, nine cakes, a cocktail shaker and a hot water bag," sounds easy, doesn't it? In fact everyone who knows Dotty Lenz '43 and Pussy Linder '42 discuss ing the "Proops" for the coming Glee and Candle play, "The Royal Family," will agree with this plan.

No play in the recent history of the college is more important than the one that is being put on this month. The college has a myriad of complex prop preparations that are being made.

Imagine four typewritten pages and then some more, as mentioned above, and you will have a vague idea as to the problems that now face the committee. Dotty Lenz and Pussy Linder, of the "Proops," are putting into practice a system of "borrowing every-" that thing which they plan to carry out for the last scene, and Ginny King '43 and Mary Lou Fisher's, will give a preview of the show. The "props" for the coming Glee play, "The Royal Family," will be on display.

There will be a floating garden of greenhouses, flowers, balls. On the more practical side we will be a flat of vegetables, plant backs have been gathered from the four corners of campus into the walls of the territory, photographs taken of objects that must be mixed off-scale, the committee has to provide some substitute properties, but that is not the case. Each of the objects that will be used in the performance.

Due to higher costs these "proops" cannot follow the script which calls for six extra glasses of water, six extra glasses of information.

So far people are being very brave in their "proops." Beth Harvey '42 is contributing a large cast of "proops" for the last scene, and Ginny King '43 and Pussy Linder '42 are helping with the "props." The committee has to provide the "props" for the coming Glee play, "The Royal Family." The "props" for the coming Glee play, "The Royal Family," are to be used in the performance.

Social Work To Be Next Summer Topic

Social Study and Work will be the topic of the third in the series of distinctive work conferences to be held Monday, March 23 at 7:30 p.m. in the Wadsworth Hall. The Jane F. A. Center, under the direction of the Rev. Mary Morrisset Murlin of the A.A.A., will discuss the topic. The committee will speak on the organization of summer work, from which groups will work: community study groups, study groups for training schools, students will relate their experiences of the past years, and the students of the Religious Council will present.

The committee of the Religious Council and Student Industrial Group, which is cooperating in preparing for the meeting, will be represented.

Some of the student activities of the Student Industrial Group include: International Student Service Work Camps and Campus Crusade in cooperation with the Student Industrial Group, the Hudson Shore Labor School, Bible Fellowships, and Student Industrial Work.

Trinity Glee Club To Join C.C. Choir in Concert Mar. 21

The Connecticut choir is giving a concert with the Trinity Glee Club March 21 in the Palmer Auditorium. The program will consist of selections by the two choirs and the Connecticut Glee Club. Mr. Frederick Champion, who is conductor of the Connecticut Glee Club, will direct the choirs.

Dr. Benjamin M. Mead, Jr., the President of the Trinity College Choir, will be under the direction of Miss Edith Porter, who has been associated with the choir at the present length of time.

The concert will be given at 8 o'clock in the Norfolk Street Auditorium, and promises to be well attended.

The concert will begin at 8 o'clock, and will be postponed to 6:30 p.m. in case of rain. The concert will be open to the public to the will be under the direction of Miss Edith Porter, who has been associated with the choir at the present length of time.
Dear Editor:

To A Trained First Aider

Lady, if you see me lying
On the ground (and maybe dying),
Let my gore run bright and free.
Do not press my pressure points;
Do not stretch my bones and joints,
If queer symptoms you should see.
Don’t experiment with me.
If I’m suffering from shock,
Take a walk around the block;
If you must keep busy, pray
Help to drive the crowds away.

So, whatever my condition,
Phone at once for a physician.
Let me die in peace!

Author unknown

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**Weekly Calendar**

**Wednesday, March 18**

- **Concert**: Josef Hofmann
  - **Auditorium**: 8:30

- **Summer Work Conference**
  - **Knowlton**: 9:00

- **Basketball Practice**
  - **Gym**: 7-9

**Thursday, March 19**

- **Concert**: Dr. Bellamy Partridge
  - **Auditorium**: 8:00

- **Second Class Mail**
  - **Wig and Candle**: 7:15

- **Miss Leslie’s Puppets**
  - **Windsor**: 7:40

**Friday, March 20**

- **Basketball Game**
  - **Auditorium**: 8:00

- **Wig and Candle**
  - **Auditorium**: 7:15

- **Basketball Practice**
  - **Gym**: 7-9

- **Choir Rehearsal**
  - **Auditorium**: 3:30

- **Basketball Practice**
  - **Gym**: 7-9

- **Flower Show**
  - **New London Hall 2**: 10-4

- **BADMINTON**
  - **Auditorium**: Gym all day and evening

**Sunday, March 22**

- **Badminton**
  - **Gym**: all day and evening

- **Vespera**
  - **Auditorium**: 7:00

- **Basketball Practice**
  - **Gym**: 7-9

- **Flower Show**
  - **New London Hall 2**: 10-4

- **Monday, March 30**

- **Basketball Game**
  - **Auditorium**: 8:00

- **Badminton**
  - **Gym**: 7-9

- **Sophomore Song Practice**
  - **Knowlton**: 6:45

- **Junior Class Meeting**
  - **Bill Hall**: 6:45

- **Summer Work Conference**
  - **Wig and Candle**: 7:15

**Tuesday, March 24**

- **Concert**: Dr. E. A. Winslow
  - **Auditorium**: 4:00

- **Edith Lerrigo and Religious Cabinet**
  - **Chapel Library**: 7:00

- **Dress Rehearsal for Stahel Mater**
  - **Harms**: 7:00

**Wednesday, March 25**

- **Wig and Candle**
  - **Auditorium**: 7:15

- **Basketball Game**
  - **Gym**: 7-9

- **Bushing Mater**
  - **College Inn 2**: 7:45

- **New Tea**
  - **College Inn 3**: 7:05

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**BOOK REVIEW**

**by Mary Jane Dodge '43**

**“Big Family”** is a rollicking, utterly delightful tale of a family. Bellamy Partridge, author of “Country Lawyer,” has done another masterly job of presenting the life and times of the last nineties. Families were large, and father Partridge had one of which to be proud—five boys and three girls.

Mother is one of the most fascinating characters. An advocate of large families, she is gullible without being foolish, energetic without being unduly active, dignified without being stern. Father Partridge respects, not only from the children, but from the reader. He is conservative, quiet, and dignified.

It is not only the various characters that help to make “Big Family” so enjoyable. Incidents such as the time that the sewing girl came in with an exact replica of Leslie’s best dress, or the time that the author sent an Ignant maid aunt a doll’s nursery, little without knowing what it was—these are just two of the family jokes related.

Money meant much to the Partridge children. The only way they could earn any was to go to work. The girls were forced to do it for better or for worse. Then came the result of some unusual events, and the reader is startled to find that the author’s account of some of the more important episodes is quite accurate.

**For Victory…**

**Buy**

UNITED STATES DEFENSE

BONDS * STAMPS

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**Coke Man’s Trade**

Altered By CCMD

by Nancy Troland '44

“Business any different lately?” we asked Harry, the coke man, the other night.

Harry worked the lever of the coke compartment of his change box, and after due consideration answered, “About the same, but I sell more fruit than I used to.”

“More fruit, Harry?”

“Yes, my boy. About three times as much fruit in the last few days, and a whole lot less candy.”

Harry’s business is as good as always.

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**Ddictatorial Democracy?**

Last week, an organization which calls itself Technocracy, Inc., came forth in the press with a demand for a total control over the nation, of men alone, but above all, of "machine, material, and money." with national service from all and profits to none. They stated that "total war strategy demands designed direction," and hence they urged that all labor, banks, insurance companies, industries, transportation—everything—be united under the direction of the United States Government, and further that the federal government should be the "single sword of municipality, counties, and states, and that the federal government "arrogate all power of prevailing and levying all taxes."

These were but a few of the totalitarian proposals they advocated, all of which were equally drastic.

The entire proposal if put into effect, would completely revolutionize life as we know it in this country. Three months ago, the appearance of such ideas was expected to heat up the press, and scarcely aroused a fume of combustion and condemnation. Is it not the very embodiment of methods employed by the forces we are fighting? Yet this recent public declaration of a policy so entirely contrary to our staunchly defended civil liberties, separation of powers, federalism, and "democratic process," brought from the press not the usual outpouring of angry reproach but a rather curious and scarcely a raised eyebrow from the American public.

Why? Is it that we do not think the idea of sufficient importance to provoke serious thought? Is it that we have become immune to the dangers that underlie the adoption, or threat of adoption, of such a program? Or is it that we are beginning to feel that the often-admitted inadequacy of our democracy in meeting, and taking the offensive in an emergency? Are we beginning to feel that we shall have to forego temporarily the things which we entered this war to defend?

We fear that none of these questions is responsible for the lack of reaction on the part of the public. Rather, the silence seems to result from an indif- ference to the importance of such proposals, a strong and dangerous tendency to live as though it happens today, and to push into the future all challenges to our system as that of Technocracy, Inc., until we are immediately faced with them.

We are faced, right now, with the decision of the which the Technocracy proposals represent one solution to another one that is over.

The challenge is, "Must we, in order to gain the offensive in this war, and in some way turn the tide of our current defeat, adopt the Axis method?"

There is no simple answer, but we must face

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**FREE SPEECH**

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to indicate the validity of this column as an organ for the expression of honest opinion, the editor must know the names of its contributors.

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**Connie...**

By Bobbie Bringle

Wednesday, March 18, 1942

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**Connecticut College News**

**Four Seniors, One Junior and One Soph Prove Marriage and College Can Be Mixed**

*by Betty Shank '43*

The older folks would shake hands and say it can’t be done, but the facts seem to say it can—they feel that a well-planned marriage and college success tally. Interviews with the six Connecticut students who are doing both majors seem to substantiate the theory.

**Married Students**

**Harry S. Howard (Lennie)**

Harry was the first campus bride, was married in February, and she didn’t come back to college in the fall. She has been cordially invited to the seed in her exhibit of over fifty Lenox patterns, including pieces from the White House and other nationally known services.

In college, the gift of the class never found It. They threw It away in Bill Hall, they tore more.

She is leading a most interesting life. She has to laugh about her husband’s phone calls—it seems he got her work done during the noon hour. She is being bodily picked up. Re- gretfully, she has to say that she is being a better job than ever before, so far as she is concerned, and she has a very funny humor. She feels that if a girl can adapt herself to marriage and college, she can adapt herself to any other change in name.

She has devoted the past twelve years to research work on pottery and porcelain, and has to escape!” Ible” schedule and Is being bodily picked up. Religion—she has to say that she is doing a better job than ever before, so far as she is concerned, and she has a very funny humor. She feels that if a girl can adapt herself to marriage and college, she can adapt herself to any other change in name.

**Lennie**

Lennie finds it a bit awkward to be entering college for the second time, as both she and her husband are novices about the nursery, but they are both very interested in it. She has to say that she has had to do a lot of traveling ever since she has had to call her collection as he is paid in twenty-dollar bills. She is a little bit of a beginner in the nursery, Lennie emphatically states. "I am happy and I am very proud of my husband!"

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**Is Being Bodily Picked Up**

Almost the class of ‘32 has been graduated, Junior Mascot Hunt Climaxed By Levity And Wit Of Junior Banquet Festivities

**sue Balderston '44**

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**Marscill Hunt Climaxed By Levity And Wit Of Junior Banquet Festivities**

by Balthrop Frederich

Since the gauze was lifted, the Hunt has been planned for the second meeting of the junior class gift to the lights of our lives, gave a very vivid picture of pottery making and the atmosphere Is conducive to research work on pottery and porcelain, and has devoted the past twelve years to research work on pottery and porcelain, and has to escape!” Ible” schedule and Is being bodily picked up. Religion—she has to say that she is doing a better job than ever before, so far as she is concerned, and she has a very funny humor. She feels that if a girl can adapt herself to marriage and college, she can adapt herself to any other change in name.

**Luisa L. Lorensen Will Lecture On Lenin China**

The Home Economics and Arts clubs are jointly sponsoring on March 20 at 7:15 p.m. in Harkness chapel, has set up house-keeping in the economics room of brink, honorary members of the junior class gift to the lights of our lives, gave a very vivid picture of pottery making and the atmosphere Is conducive to research work on pottery and porcelain, and has devoted the past twelve years to research work on pottery and porcelain, and has to escape!” Ible” schedule and Is being bodily picked up. Religion—she has to say that she is doing a better job than ever before, so far as she is concerned, and she has a very funny humor. She feels that if a girl can adapt herself to marriage and college, she can adapt herself to any other change in name.

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of her day and the college girl of today. She said, "One of you is equal to three of us, because when I went to college I was chosen as the brightest, supposed-ly, of three candidates, but you are chosen as the brightest out of six or eight counternoes; therefore you are three times as bright as we were."

Dr. Noyes said that in her time the Mascot Hunt was a very primitive affair, the Mascot would be chosen on the ground of a tree, and the sophomores had no difficulty in finding the gift. Dr. Noyes' class gave the lantern hanging from New London Hall as their gift. The college girls of Dr. Noyes' day wore "green horn-rimmed goggles, turtleneck sweaters, and their clothes served as camouflage."

Dr. Hafskrinska, the third speaker, spoke in a serious note. She said, "When people give gifts to each other they want to pre- sent a visible symbol of their af-fection, their gratitude, their care, for the person to whom the gift is offered. As a symbol the gift itself is not at all important—it is only the limited expression of a feeling which in some respects defines the gift itself."

She went on to say, "I like to think of your Mas- cot gift not as such an empty routine but rather as a symbolic gesture which expresses your readiness to give yourselves." Dr. Hafskrinska said individuals do not have to count in Jesus first process of destruction, but they do in the process of reconstruction. She ended by saying, "It is my sin core hope that the incoming seniors will be able to count in Jesus first process of destruction, but they do in the process of reconstruction."

Hildebrand spoke of the fun the students had with the Hunt, and of the thinking and social planning, and of the gaiety the people who are engaged in active war- time. Women whether married or single will contribute to the gen- eral plan of war activity. "Marry- hood should continue. It too is a very important job."

"I think Jesus was haunted by the fact that he preached too hard a gospel," stated Mrs. Niebuhr at the last session, Tuesday, March 17. "Ever since Jesus first preached his gospel, it looked as though it wouldn't work. The ways of God were never the ways of the world, and they may never become. Yet, paradoxically, it is fine and right that we should have faith in the ways of God; they may be real- ized, but we have no definite proof that they will. We have faith, and yet we don't expect, the ways of God to come to us smoothly."

Man must dedicate his whole life to God, not just parts of it. "If we dedicate our whole life to God, we should not just follow our sense of duty; we should follow our sense of duty to God," stated Dr. Niebuhr. "We should always understand the ultimate or sacred sense of duty."

Dr. Niebuhr said that culture does not die in the war, and we want to make sure that culture (does) not die in the stress of war."

Hildebrand spoke of the fun that the class had had with the Hunt, and how sorry we all were it was over. We concluded the Banquet by singing the Alma Mater. Then the ladies held up their skirts, dropped out into the pouring rain; they (were) not too late to taxes and liens, and returned to the dorms. The Ben- net arrangets were made by Betty Crouch, and the dinner was a great success. The Mascot tradi-tion has now passed to the class of '44.

The Speciality Shop
M. P. Dewy
Main Avenue
Good Shepherd Fingering Wool
Toglia Ass Wool
Bee-Hive Non-Shrinking Wool
Honkey — Little or Nylons

The Specialty Shop
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Mrs. Niebuhr
(Continued from Page One)

Jobs, held Monday evening in the Chapel. Mrs. Niebuhr stated that jobs are now awaiting college graduates with special training. It was her hope that the incoming seniors would pursue their education, and that culture does not die in the war, and we want to make sure that culture (does) not die in the stress of war."

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Badminton Rackets
Blue Goose and R. S. R. Shuttlecocks

THE G. M. WILLIAMS CO.
The Old-Fashioned Up-to-Date Hardware Store
PHONES 2494
DAILY DELIVERY

Art, Music, Gov't Majors Explained

The third in the major talks re-
scribed at Bill Hall on Tuesday was
began by Mr. Robert Fulton Lo-
gan, assistant professor of Fine Arts. He stressed the fact that
women are essential in wartime
art as camouflage artists, trained
designers, map makers, poster
painters, and interior decorators.
Dr. Marjorie Dillie, assistant
professor of government, said
that if one wishes to participate intelligently in governmental af-
Left: The Elm Tree Inn Westerly, R. I. 19 Miles from the Campus

EXCELLENT CUISINE
Recommended by DUNCAN BINES

Prop
(Continued From Page One)

The Town Hop street
217 Main St.

THE Style Shop
128 State Street
New Spring Sportswear
Shetland - Harris Tweeds

E. Lerrigo To Aid

Miss Edith Lerrigo, program
chairman of the New England
Student Assembly, will meet
Tuesday, March 24 at 7 p.m.
in the Chapel Literary with the
new and National Council Cabinet members to plan a pro-
gram for next year. Miss Lerrigo
will also conduct the chapel service Wednesday morning, March 25.

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Caught On Campus

The new regulations for Air Hostesses omit the former necessity of a nursing training and so Helen Lederer '42 has decided that she definitely would like to be an Air Hostess. Some of the requirements, like weight (you definitely have to have some!) are still the same however. Helen incurred as to the maximum and found that it is still 125 pounds. She blithely replied that she only had to lose 15 pounds and the last we heard, she was ardently pursuing Lizzie Arden's alloys in the new air planes. Her engagement via a treasure hunt took place on the third floor of Blackstone and the treasure hunt took place on the third floor of Blackstone and the treasure taking place on the third floor of Blackstone and the treasure hunt was obviously Betty and NO REPLICA!

Not long ago there was a Spanish movie and students seemed to REPLICATION! The intermission swarms of students were madly scrambling and dents surrounded Senor Sanchez with pleas for explanations about the movie. Presently Miss Alice Ramsay quietly approached Senor for his autograph, as he was an excellent double for the leading man in the movie.

Miss Dilley dismissed her Government I class last week to do nine hours of reading in the library and she was shocked to find that six whole students were madly scrambling and fighting over books with that hasty for knowledge look (?) at the same time. Miss Dilley was taken home and immediately treated for shock and in slowly convalescing. What does she think her students do all day, serve pink tea? The answer is obviously yes!

Turner's

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• Lobster
• Steak

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New London, Conn.

EXPENSES FOR THE FLOWER SHOW

Over Kresge's Store
O u o AimeUi
Flowers
Bouquets and Corsages

FLORISTS
86 State St.
Phone 7395

Peggy Keagy '42. Ann Hester is in charge of the freshman horticulture students. Expenses for the Flower Show have been kept to such a minimum that no admission will be charged. Chairman of the show is Peggy Keagy '42, Ann Hester is in charge of the freshman horticulture exhibition.