Ten Newly Elected To Phi Beta Kappa From Senior Class
National Society Has Eleven C.C. Members From Class of 1950

Yesterday morning at chapel, formal announcement was made of the 1000 election of the Connecticut College Phi Beta Kappa Society. John Coban, Isabel Harris, Anita Manuavite, Jean Mullarney, Isabel Ouyang, Kennedy Stocking, Elaine Titie, Marie Woodbridge, Lois Papa, and Marilyn Wikman were the members of the senior class whose academic standing has entitled them to this honor.

Mimi Otto is also a member of the society, having been elected as the class of 1950's Winthrop Scholar, by achieving Phi Beta Kappa standing in the junior year.

Speaking on the significance of the society, President Rosamond Park commented that it was organized in 1780 when the cultural activities of this and most other countries was centered in the large and wealthy homes and that it has always been a force in the development of American college and university life.

This college life, Miss Park continued, is one of intellectual role, of intellectual and artistic leadership, which has always had an ally in the large homes as they have been replaced by smaller units under the exigencies of war and economic changes. The Phi Beta Kappa Society is considered to be the universities and colleges represent outstanding intellectual leadership for several or many days of American education as long tradition in the development of which our were patterned, hereditary.

This tradition of intellectual excellence is even more important today when we have become heirs of Europe and no longer hermit states. In conclusion, Miss Park stated that the Phi Beta Kappa Society has been an active force in the development of intellectual and artistic leadership which the University, he has been called upon to give the world.

Fellowship To Sponsor Philosophy Discussion By Professor Baldwin

Religious Fellowship will present Professor Robert B. Baldwin speaking on Philosophy and the Common Life in its second meeting of the open program series, Thursday, March 16, in Whitcomb Living room, at 4:30 p.m.

Professor Baldwin is head of the Philosophy Department at the University of Connecticut. He is well known to some CCC students because he has been here earlier in the semester to speak on the Member of his Connecticut Philosophy Club and last year conducted a philosophy class in the absence of Dr. Morris.

Music Dept. To Meet Interested Students

A departmental meeting for students in major in music will be held in Fanning, room 104, on Wednesday, March 22 at 5:10 p.m. after Miss Ramsev's talk for freshmen and seniors.

Paul Matthen To Sing Solo In Bach Mass

One of the soloists with the Bach choir Mass, which is to be presented on Sunday March 19 at Woolsey Hall in New Haven, and with the passengers of the former class of 1939 is Paul Matthen, who is not new to CC for he has been with the Glee Club two years when it presented the Brahms Requiem.

Other soloists for the Mass will be the young soprano Helen Boatwright, a sophomore and Margaret Tobin, who has been a soloist with the Bach Aria Group in New York.

Community Chest asks For Pledge Payments

For the May 19, 8:30 o'clock, in Palmer Auditorium, will be sung a program largely by the Community Chest representatives will be on hand in the dormitories to collect the pledges throughout the week.

To whom it may concern:

Pledge payments are due on or before April 19.

PAUL MATTHEN

Sophomore Acting; Cohesion Of Senior's Play Commented

by Alexander Kasem-Beg

The senior class brought an impressive force to the Palmer Auditorium for its competitive play this year. To review the performances of the Class of 1950 is a pleasant duty indeed for it was refreshing, if not burdensome, to review the excellent force that the class has brought to the competitive play. The choral song of the senior class, "When the Band Soloists" was the soloist with the Community Chest representatives for the last fall's Community Chest pledges are due next Monday, March 24, Community Chest representatives will be on hand in the dormitories to collect the pledges throughout the week.

by Kenneth Levors

Overtones, the one-act play by Alice Gerstenberg, presented to the senior class in Palmer Auditorium last Friday night, belongs to a genre with a forty dollar name: the psychomachia, that is the internal war of the divided psyche. There is a long tradition of this form. The battle Agnes moved to present it is the conflict of virtue and vice, of C. S. Lewis in "The Allegory of Love" and "The Great Gatsby", of Joyce Carol Oates in "Eating thenoon of the Dance". The traditional features seem obvious; they are surprising in their obviousness: the character of the play is the psychological reality of the self. The result is a psychological rough house.

Overtones has two characters but four dramatic persons. Harriet and Margaret are civilized ladies. Margaret wants some of Harriet's moose; Harriet wants to "escape a waking dream", scenery and lighting are important factors.

See "Rassem-Beg"—Page 3

Paul Matthen

Limon Troupe Performs Here March 18 in Benefit Concert

Artist Will Direct Dance Symposium On Sat. Afternoon

A full day of the dance is scheduled for next Saturday, March 18, starting early in the afternoon. Prior to the evening concert at 8:30 p.m. in Palmer Auditorium, Limon will conduct an informal dance workshop in Knowlton Salon, beginning at 5:30 p.m. Members of the College Dance Group will participate, and a committee headed by Terry Monger has planned invitations to nearby college groups and dramatic associations to attend.

The symposium will start with a class in dance technique, which will be taught by Mr. Limon. A panel of Limon's students will then offer their benefit of working with new associates. Before the concert both company will be on hand in the dormitories to collect the pledge payments.

Limon Troupe will be presented at the evening recital. "The works of modernist choreographers, notably those of Martha Graham, have been our main inspiration," Mr. Limon has said. Individual and company will benefit from working with new associates. Before the concert both company and students will be on hand in the dormitories to collect the pledge payments.

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Apathetic Action.

Amalgamation Meeting—a meeting of individuals? a meeting of classes? a meeting of ideas? ... recitals, one in London, and one in Amsterdam.

In the late summer he will return to America and Connecticut College.

News Editor: Pat Retnherz '52 Feature Editor: Olga Krupen '51

London, Connecticut, under the act throughout the college year from September to June, except during mid-years.

President's Reporter: Maryelizabeth Sefton '50

The Wall, 9:00 p.m.

The Forum

“Anyone remember which one spoke the loudest?”

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect the opinions of the editors.

What Price Honor?

To the student body:

This is my impression of what went on at the Amalgamation meeting last night. Let me say that only one thing seemed to me a disgraceful performance. It was the inexcusable procedure, clarification of issues, etc., the fact that the student government stood up in front of the entire student body and told them that all the classes were involved in this issue.

The decision on the cup was not to be up to Student Government officers, but up to the entire student body.

It is ridiculous to say that the students did not understand the basic point at issue. There has been a discussion on campus about the alleged “confusion” at the Amalgamation meeting. Let us look at the facts.

A student rose and moved that the vote be taken. After a short discussion, a vote was taken. A majority voted to vote on the issue.

A question arose on clarification and the student who made the motion requested clarification of the stage and specifically clarified that it would not be only the cup, but tiny bragging.

There was simply no excuse for a student group to call for clarification of an intelligence failing to understand the motion on the floor. If the students felt that parliamentary procedure was being used for their purposes, they have exercised their right to vote the motion down.

The motion was unlimitedly voted that neither the cup nor the rating system be given this year. It was a vote on whether or not parliamentary procedure was correct and might change the vote in any way; or would have been otherwise out of order.

These questions of parliamentary procedure were completely obscured the issue. Whether or not the various ramifications of the prize system seemed to mean nothing on the floor were fully understood, there was a feeling that the students knew that competitive plays were not worth the rated system. The questions of the rules. Can we, then, say, as it has been rumored, that the honor system is not involved? Is our honor obscured by the fact that there was a cup vote?

The question was rhetorical.

The students knew that all of the issues were directly or indirectly involved. They were asked to vote on whether or not the cup system was involved. The motion this year was worthy of an answer.

It is inconceivable to me that there could be any doubt on the issue.

Lil Smith '50

President of Wig and Candle

Carriuer Sails to Study in Europe

Aboard the Queen Mary, which sailed from New York on Friday, March 17, was Donald Currier of the Department of Music.

He has been granted this leave of absence in order to prepare for Foreign Study which was awarded to him when he received his Master of Music degree from Yale University.

Mr. Currier plans to study present three recitals while abroad. His first concert took place in the middle of the Atlantic.

From a well-known tenor of Mr. Currier we learn that Noel Coward and King Peter of Yugoslavia were present at the performance. Unanimous in their approval of Mr. Currier's work, they seemed especially surprised at his choice of material.

The specific recommendation of Cabinet and Wig and Candle was that the cup should not be awarded this year in light of the student body's overwhelming vote against the awarding of the cup. The recommendation was presented to the student body by the undergraduate President of Student Governments, with a request for either a motion of discussion of the recommendation.

By a near-unanimous vote, the combined members of Wig and Cabinet agreed that the cumulative situation was serious enough to warrant a move toward the elimination of the honor system. The specific recommendation of Cabinet and Wig and Candle was that the cup should not be awarded this year in light of the student body's overwhelming vote against the awarding of the cup. The recommendation was presented to the student body by the undergraduate President of Student Governments, with a request for either a motion of discussion of the recommendation.
Wednesday, March 15, 1950

CON ECTlCVT COllEGE
Nevins, Blaustein
Win Top Prizes on
Democracy Papers

Barbara Moony (sophomore), Artemia Bleas (proprieties), and Ruth
Kaplan (sound) created a genuine
feeling of excitement as the problem was actually solved
by Vivian Weber and Sue Little. The
subway became realistic, the
principals ebb and flow along
somewhat intoxicating.

The whole cast, jotted in the me
tum at the end of the play, was
applauded and followed to the
stage. The audience was amused, and its outbursts of applause
were frequent during the second half of the dramatic reading.

The audience was also made to feel that
this was a real drama. The
audience was "in" the story. They heard the dialogue, they saw
the action, and they were transported to a different time and place.

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Being the Dreamer—I Need Help

Sometimes, planning your day can feel like a juggling act. With so many responsibilities and tasks, it's easy to get overwhelmed. That's why it's important to take a step back and prioritize. Make a list of everything you need to do, and tackle the most important tasks first. Remember, it's okay to ask for help if you need it. Don't forget to take breaks throughout your day to rest your mind and body. And most importantly, don't be too hard on yourself. You've got this! 

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Always on hand for the pause that refreshes—Coke belongs.

Ask for it every time ... both taste marks the same thing.

Member Board of Reviewer of the Coca-Cola Company

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Meeting the pang to discuss a quite

... when the campus penn

or just killing time between classes

- the Field House at Louisiana State

University in Baton Rouge is one of

the favorite places for a rendezvous.

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campus hallways everywhere,
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refreshes—Coke belongs.

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taste marks the same thing.

Member Board of Reviewer of the Coca-Cola Company

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**Horton's Topic Is Protestant Faith For Sun. Vespers**

The final Vespers speakers this semester was Dr. Douglas Horton, minister of the General Council of Congregational Christian Churches of New York in the cause of the Primitive self. The topic of Dr. Horton's sermon was the Protestant faith, in his concept he stressed the breadth and depth of the Protestant tradition in desire to see and understand other religions. He stated that ours is a Protestant Christian civilization, from the Protestant heritage which we are derived from our primitive fathers.

Dr. Horton included in his sermon an explanation of the theories of Martin Luther and the Protestant Reformation. The Reform movement sought to correct the medieval Church, which had very little religious significance; they were "man-controlled" with no one "listening for the voice of God." The churches which it opposed were Roman Catholic, and this Protestant concept that God speaks to people through the Church as a mediator.

Another concept which Dr. Horton stressed was Christian faith, as shown through the lives of people who have given their lives to God in this way. This faith has been the source of great blessing in the world, and it is a testament to the power of the Christian people who have been faithful to their calling.

**Lewars**

(Continued from Page One)

her ferociously unsubtle "primitive self." The primitive selves fear growing wings to mark their essential selves, to create a new identity for themselves. Successors to Psychs are, they are partly Greek in ancestry! The primitive returns again with a variety of speculations and colored in the image of a Freudian strain in its own "nursery." But it is true that this play, it seems to me that at a somewhat later stage in the primitive strain, it may yield up its suppressed inwardly when it would look more like a picture painted by an unskillful artist. Now the primitive selves in themselves are not truly primitive in the Latin and Greek, they are quite advanced. They don't behave themselves because they simply don't want to, and therefore they hardly deserve any sympathy. It is not surprising that teased with many creatures Harriet and Margaret are also nasty. There is no question of resisting temptation. The primitive strain is altogether suppressed. They are able to express their desires in the sexual and in the artistic way, through the arts of Harriet and Margaret, but this situation merely effects a change of weapon from club to dagger. The psychomachia in this case is a battle of wits with ideas. The sophomores played over ones intensely and swiftly; it was a good fight, I particularly like the following form of Mary Horton and Gloria Jones, who made up the team on Harriet's side. Since their alma are probably the more vicious, they would sharp edge, Margaret, for all we know, may love her husband, but for the weapon of hypocrisy which Margaret Walker brought was really effective. To the effect of Joan Katt's sometimes a player was that I was greatly relieved when they finally led Maggie.

**Entrance Exams to Medical Colleges To Be Given Twice**

The Middletown College Admission Committee, required of applicants to leading medical colleges will be given a twice again in each calendar year, according to Educational Testing Services which prepares and administers the test.

Candidates may take the MCAT on Saturday, May 13, 1950, or on Monday, November 6, 1950. The Association of American Medical Colleges recommends that candidates for admission for internship starting in the fall of 1951 take the May test. The results will then be available in the early fall when many medical colleges begin selection of their next freshman class.

The MCAT consists of tests of general scholastic ability, a test on understanding of modern society, and an achievement test in science. According to ETS, no special preparation other than a review of science subjects is necessary. All questions are of the objective multiple-choice type. Application forms and a bulletin of information, which gives details of registration and administration, as well as possible questions, are available from premedical advisers or directly from Educational Testing Service, 542, Princeton, N. J. Complete applications must reach the ETS office by April 20, and October 20, for the May and November administrations.

**Miss Ramsay Will Speak On-Work-Major Relation On Palmer on Wednesday**

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Wednesday, March 15, 1950

CONNECTICUT COLLEGE NEWS

GYMANGLES by Jan Schaumann and Jan Shepherd

Monday night, March 6 featured an interesting and exciting meet at the Coast Guard Academy pool. The meet was planned by Miss Semors and Jo Willard, and it proved to be quite a success. The results were as follows:

Freestyle - first race - Physi McCarthy (1), Laura Wheelerwright (2),
Freestyle - second race - Margie Erickson (1), Janet Stevens (2),
Relay - L. Wheelerwright and J. Stevens (1), J. Kehoe and J. Shepherd (2),
Novelty - Joan Partielt (1), Margie Erickson (2),
Novelty - Janet Stevens (1), Jackie Hamlin (2).

The class of '52 was victorious with a total of 26 points, the class of '51 followed with 21 points, 50 with 16 points, and 53 with 8 points. Thanks are in order for Liebeth Baboott, Renee Schaufelsen, Carol Toid, and Janet Strickland who helped in the timing and scoring.

Juniior Week

Looking at the scores of last week's basketball and volleyball games, we would say that it was junior week. The juniors defeated the sophomores in a hard fought battle on the basketball court last Thursday. Both the first and second teams were victorious. In the first game Sueie Aikins starred for the juniors, while the sophomores' combination of Bratiniard, Torigl, and Rockwell really showed us some great teamwork. The final score was 35-29.

Earlier in the week the junior's first and second teams defeated the fresh in volleyball. Both junior teams showed very good teamwork. Next week's schedule for volleyball is: first team soph vs. seniors, and fresh vs. seniors; second team, fresh vs. sophomores. All of these on Tuesday, March 14. Let's have some class support behind the rest of our games - you've been swell so far.

CC Is Represented At NJC Conference

Living in Truth was the theme of a general conference to give American students an opportunity to get better acquainted with foreign visitors held at New Jersey College for Women this past weekend.

Laura Tarquinio, Brazilian student at Connecticut this year, represented Brazil and Connecticut, informally, at the conference, which brought representatives of twenty-two different countries together.

So You're Going to EUROPE


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Around the Town

by Marcia Dorfman

The curtain came down to thunderous applause, and the bravos gave voice to the appreciation for an ethereal triumph. T. S. Eliot’s The Cocktail Party had opened. The Eliot play is not ordinary or even expected theater. It is a combination of clever, well-paced dialogue and deep philosophizing in what seems, to my unstrained ear, to be verse.

First and foremost, The Cocktail Party is a fine production. E. Merin Brown has directed his talented and accomplished actors with precision and understanding of Eliot’s purposes and points of view. Alec Guinness in superb as the psychiatrist—unknown guest. His is almost the role of the chorus making revealing, but objective commentary on the action and the characters.

Cost Outstanding

Mr. Guinness, an Old Vic graduate, is by far the outstanding performer of the cast and his acting conveys a clear comprehension of the ideas and abstractions so much a part of Eliot’s works. Catherine Nesbitt plays the Rightly Julian, with serious and sympathetic character, with charm and finesse; Miss Nesbitt runs a comparatively close second to the perfection of Alec Guinness.

Robert Flemyng, Eileen Peal and Irene Worth fulfill the requirements of their parts with a more or less adequate knowledge of the meaning of their lines. To Miss Worth, Eliot has given a large percentage of the philosophical and mystical abstractions, and she does amazingly well with them; on occasion, however, one does feel that the lovely actress is a little lost in the cadence and deeply imbedded religious symbolism, but on the whole, she makes Ossia Copleston come alive with perception and depth.

The plot is involved; it deals with the separation of the Chamberlaynes, a middle-aged couple, and their consequent revised relationship through the aid of the psychiatrist, who helps their true conflict by shattering the illusions of each. Formulating this plot is the role of the mistress of Mr. Chamberlayne and his wife. All four are involved in an unusualcross-rectangle far too complicated to be outlined here. The point is, however, that all four have lost faith with themselves and the world. The psychiatrist, Dr. Henry, enables each to choose his path to his own destiny.

Symbolism Apparent

Eliot’s religious dogmas become quite apparent. The road to discovery must be the hallowed one, the real life of giving—not the superficial cleverness and brittle philosophy of our decadent society. The expected allusions to the crucifixion and the blessed release from this hell-earth are not lacking, and to any student of Eliot the symbolism is not too obscure.

The audience sees no cocktail party, but the meaning of the title is clearly evident.

This play deserves respect and thought, and is undoubtedly worthy of reading, as well as being seen. I will not predict a box-office sensation for The Cocktail Party; the audiences will be the intellectual and intellectually curious few who like to be provided with thought and discussion. I do not pretend to agree with Eliot’s ideas, but I can admit that he presents them with honesty and sincerity, even with a certain degree of clarity. This is a remarkable aesthetic triumph, although not essentially good theater.

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