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Editorial Changes Include Chapelle, Friedman, Powell

Freshmen Excel in Compet Plays, Win First Place Award

Second Prize Goes to Juniors for Fantasy; Seniors Place Third

Judges of the annual play competition, Miss Monroe (of the French and Italian departments), Mrs. Morris (Chairman of the French Department), and Sophie Levens (Chairman of the Classics Department), upon reaching their decisions, disclosed that the Freshmen play, Overtones, by Althea Gertsvirg, was undoubtedly one of the best plays put on in the current season. The Freshmen, as a group, appeared more like an experienced acting troupe than a Freshman group, and their respective parts with astounding maturity and actually appeared more like cranky old maid in a college town. The judges were amazed at the ease through which the channels of communication were kept between the performers and the spirit, and the production was passed through, without any changes. The acting was good and the lighting effects were nicely handled. The three judges unanimously agreed that it was an easy thing giving the Freshmen the first place.

They encountered some difficulty with the Sophomore plays, because of the divided opinion among the judges. The Freshmen play, opposite Blue Bird, a fantasy by Maurice Mertens, received a honorable mention.

The third and last places were given to the Sophomore and Junior plays respectively. The Senior group's presentation was Everybody's Husband, a comedy by S.J. Perelman, directed by G. Canon, and the Sophomore's production was The Proposal, a comedy by Anton Chekhov, which was performed in Russia at the turn of the century.

Mrs. Levens Lauds Wholeness Of Freshman Play Selection

By Mrs. Levens

For a spectator blissfully exempt from the constant drumming of the current campus festival of One-Act Plays proved enticingly light full of the sort of paradox that invites argument, debate, and odds, and adds up in the end to some theatrical sense. Attractive, for instance, the compelling little play of a man's performance, is one of the rare at theater campus, that much has to do with the atmosphere of his creator—how then could The Proposal masterfully come off, and Overtones to live despite a want of it? A well-written script, and will certainly be a need for more, but surely—one that Chinese bowed to the judgment of the most effective critics in the competition. FYI, (1924) and Number of The Proposal) were not among the strongest for the season, and the body's husband did not achieve a high award, but its stage picture and overall coordination of sound and voice was well executed at the theatrical institution, while not equalled except perhaps by the success of Overtones.

All four offerings then had quality; but not all four had equal likelihood enough. Audiences are very mercurial; they demand everything and excuse nothing. A play may be a twenty hour or thirty dollar re-creation, but not will not be pushed, and their frustration over one has performed out. Only yesterday outlines their joy over very nine good ones. Well, here's the chance play seems to come alive in a tryst is.

But, the Sophomores with the Proposal certainly began well. A right sense of a sense and some good timing too. The promotion was a success. On it's top far too. The director failed to make clear to me the artfulness of this once situation, but this three: the two valleys and three peaks, but an accumulation, makes the joke possible. It is no way means to make effective. This is done a far differ-

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Have Fifth Graders, College Students Equal Ability to Spur Red Teachers?

A little more than a week ago, the Committee on Education of the Connecticut College Legislative Group held an open meeting to consider a bill which would provide for the appointment of a committee to be known as the Educational Investigating Committee of Connecticut College. Although attendance at this meeting was large, only two people spoke in favor of this bill, and, as a consequence, it was given an unfavorable report by the Committee and will probably not be brought up on the House floor.

The specific question raised by this bill focused attention on the larger question to which it relates, and about which there has been a good deal of debate among modern capitalists. The debate has been waged fast and furiously, often without genuine understanding of the issues at stake.

If we are not faced then with the relatively simple question of much expense, a complete detection for the individual, but try to avoid as much noise as possible, since Communists are well acquainted with the fact that noise attracts attention. We must then look for a method of detection, of those in houses which do not hold Open Houses.

is it "intolerant" to suggest that there are ten different answers given to the question of the problem, only one of the ten is a genuine answer? Or may the problem be in the way we present it, rather than in actuality?

Irrelevant Questions

Most but all of us, in fairness to the Church that has been accused should have his "day in court," want to point out that these emotionally weighted questions are irrelevant to the subject matter under discussion. This is not to say that the editorial to show that a "false witness" to the Biblical message. The editorial states that "No one who professes to believe in political justice should be so bigoted." There is a point to this argument, no matter what the message of America because he is intellectually dishonest to suggest that one man, or his ideas, are more worthy of discussion than another.

Contributions

the Church to contribute to the discussion. Meanwhile, they submit another paper, this time without using the word "Church," in order to avoid going against the established practice of the editorial. We are not discussing the meaning of "political justice," but the right to have a "false witness" to the Biblical message. This is not a question of the Church's refusal to defend itself, but a question of the Church's refusal to recognize the right of a person to express his beliefs. We are not discussing the meaning of "political justice," but the right to have a "false witness" to the Biblical message. This is not a question of the Church's refusal to defend itself, but a question of the Church's refusal to recognize the right of a person to express his beliefs.

On the larger question to Which it relates, and about Which must signout for an Open House or not there is today a genuine threat from Communism; and therefore we consider it immaterial whether our professors sympathize with Communist ideals.

on the other hand, the investigation is dangerous not only because it invades the field of opinion and can lead to a wave of anti-Communist feeling, but because it weakens the church's ability to defend itself against such attacks. For instance, if the Church were to defend itself against such attacks, it would have to defend itself against the charge that it is "intolerant," which it is not.

The opinion expressed in this column do not necessarily reflect those of the editors.

The speaker who addressed the Student Senate meeting on February 22nd, representing Protestantism in the Inter-Faith Student Group, stated that "One purpose of this dinner was to demonstrate the correct answer? Is it "intol-

A Church is

is intellectually dishonest to suggest that one man, or his ideas, are more worthy of discussion than another. It is not a question of the Church's refusal to defend itself, but a question of the Church's refusal to recognize the right of a person to express his beliefs. We are not discussing the meaning of "political justice," but the right to have a "false witness" to the Biblical message. This is not a question of the Church's refusal to defend itself, but a question of the Church's refusal to recognize the right of a person to express his beliefs.

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8th UN WEEKEND HELD AT CONNECTICUT

Colleges Send Students From Foreign Lands

This weekend the educational portion of the United Nations Conference will be achieved when, for the first time, many college students will meet on the Connecticut College Campus, bringing students from many different lands together to discuss their countries' cultures and viewpoints with a former of the conference. The opportunity of being presented to foreign students, another group of students, will be presented to the American students. The Greek student will come from the University of Connecticut, and a Hebrew student from Hebrew University, and Trinity; a Dutch girl will be coming from Antwerp, Belgium; and the Peruvians will be planning to send an Australian girl.

It appears, from a letter received from one of the Yale delegates, that the relationship of the students attending the conference to the S ociology Department, that these foreign students appreciate the significance of the conference, of this type. The following is quoted from the letter:

"I have great faith in the United Nations as an instrument of world peace and an important helper in the social and economic progress of all people. I feel sure that a conference such as the one sponsored by your college at this time, in the spirit of work- ury, will go a great way in educatng the general people of the United Nations to the Common Man.

While at Connecticut, the foreign students will be asked to record for the Radio Club of Connecticut, a group trying to solve the problem of the foreign student in the United States;

Clift, DeHaviland Will Star in Movies

On Saturday, March 14, at 7:30 the Connecticut College Opera will present in the Auditorium Moor, the picture is called DUET, directed by Montgomery and Ralph Richardson. The story has been adapted from a play by Archibald Mac-Lea, Washington Square, and concerns a woman who has a love affair with a man from England. The picture exposes a fortune-hunting author to his daughter, The picture has been recommended by many critics and has won several awards.

On the program will be the musical numbers in the picture. Miss Marsha Hunt is depicted in the role of the love interest. Mr. Cafferkey, Mr. Leonard, and Mrs. Cafferkey are also featured in the program. The students of Miss Marsha Hunt and Mr. Morton Cafferkey, who are featured in the picture, are students of Connecticut College and are attended by a VIP Alum Awakens and Somewhere Connecticut. Admission is 25c.

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Connecticut College Calendar
Friday, March 13
3:30:45—Registration and Reception. Jane Addams House
6:30: Dinner for Delegates
Jane Addams House
Banquet
by Mrs. James W. Morrison, Truste, Freeport; Mrs. Frederick Glicksberg, IRC Chairman
Saturday, March 14
9:00:15—Panel
Palmer Auditorium
THE UNITED NATIONS IN ACTION
Moderator: Mrs. Ward Phelps
10:30:15—Round Tables
I: The United Nations
Auditorium 39
Critical Appraisal
Moderator: Mr. Berle
Panel: Connecticut College
II: Monroe and Funaki Before the Senate
General Assembly—Auditorium Theater Workshop
Moderator: Mr. Kogan
Panel: Wesleyan University
III: Technical Assistance
Auditorium Lobby
Moderator: Mr. Filley
Panel: University of Connecticut
IV: World Trade
Auditorium Stage
Moderator: Mrs. Morris
Panel: Connecticut College
12:30—Luncheon
Katharine Blunt
3:30—Summation of Round Tables
Speaker's Panel
Summary of Round Tables
18:00: Informal Session
Jane Addams House
7:30: "The Heiress"
UN Stage

Welcome, Conference Delegates
To understand the operation and procedure of the United Nations by active participation is one purpose of Connecticut College's annual UN Weekend Conference, first presented here in Connecticut 30 years ago.

At this year's conference, which is intercollegiate as it has been in the past, there will be delegates not only from this campus, but also from many other colleges. Representative will include students from this country, as well as many foreign countries. The spirit of active participation of the foreign students will be increased by the firsthand information which the operation of the United Nations and the attitude toward it in nations overseas.

To encourage active participation to UN Weekend, we would like to extend a very hearty welcome to Connecticut College, NEWS, this year's program for your University of the East.

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Professor Holborn Will Moderate For Conference Panel

Miss Louise Holborn, faculty advisor of the International Relations Club and Assistant Professor of Government, is responsible for the program of the United Nations Conference and weekend. Miss Holborn has worked on this program in connection with her class in International Relations and with the cooperation of the faculties of Wesleyan, the University of Connecticut, and our college.

Miss Holborn is very aware of the present world situation. During the war, she worked for the Office of Strategic Services and, since then, she has often attended sessions at the United Nations and has followed their actions closely.

Last year Miss Holborn took a leave of absence and toured Germany, lecturing on the American House Program. She is leaving Connecticut again in April for six months during which time she will hold seminars and lectures in West Berlin on Government, Political Science, and International Relations.

In the field of Public Relations, Miss Holborn has done a great deal of work for the United Nations. She has written many articles on the subject, her latest appearing now in London Yearbook of World Affairs.

Miss Holborn is very pleased with our traditional United Nations Weekend. She has set aside a “wholehearted belief in the UN” and feels that its purpose is strengthened through the understanding of the inhabitants of other lands.

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Compet Play

(Continued from Page One)

Friday, March 11, 1953

The Sophomores lacking firm direction, in their strain and losing place in proportion as they rushed after it, their legs kicking too fast, but at least they struck out, and with a will and this welcome vigor placed themselves to produce some good action in the future.

The Seniors followed with Everybody's Husband, a somewhat unconvincing production. The chorus might hardly survive the pleasant first act of the curtain. Students countless factors, in a haze of super pink unreality. The number of college freshmen worthy production staff carried record high book. The book, which was written by R. Clyde White, director of an experimental research at Western Reserve, gives results of a long study forecasting future enrollment in the 13 colleges and universities in northeastern Ohio. College correlations will be gradually beginning with the current academic year, the book reveals, climaxing increased enrollment in the early 1960's with a record high in 1967.

In calculating the probable number of college freshmen in future years, Dr. White and his staff studied countless factors, including birthrate trends, life expectancy tables, per cent of employers for college-trained personnel.

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NEW BOOK PREDICTS ENROLLMENT TRENDS

An encouraging look into future enrollment trends at colleges and universities is given in a book, "These Will Be Our College," recently published by the Western Reserve University Press.

The upward trend, calculated to reach a record-breaking peak in 1967, forecasts a buying interest for institutions of higher education than has been under way for some time.

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See "College"—Page 6

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**Junior Class Officers**

Members of the class of 1954 recently elected two new officers. Nena Cunningham was chosen vice-president of the class and Jan Gross will take over the duties of song leader. These new officers will take over their positions immediately.

**Free Speech (Continued from Page Two)**

Itive works of any branch of Protestantism either in this country or elsewhere in the world would find that I represented the central main basis of all Protestant groups. Having been advised in the first sentence quoted above that this is what was expected of me, I am confident in the following sentence for not having done something else. Will the writer and the students of the College forgive me if I confess to being a little confused by the editorial? I suggest that it gave off more heat than light.

With gratitude for permitting me my "day in court," I am, Cordially yours,
Robert P. Montgomery

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**College (Continued from Page Five)**

n't flexibility of the social group structure, economic conditions, and motivations toward college attendance.

Data for the study was collected from 70 public, private and parochial high schools as well as 13 colleges in the seven-county area around Cleveland, with a population exceeding 2,000,000.

Other highlights of the book:
- In 1965 there will be 180 percent more college freshmen than in 1952.
- Of all college students 41 percent come from the upper middle class.
- Of mentally superior high school graduates, 41 percent do not go to college.
- Business would now absorb 75 percent more college graduates if they were available.

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