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Nursery School Work Provides Opportunity for Observation



Connecticut Students Assisting at College Nursery School.

Education has become one of the prime concerns in the psychology conscious world of today, especially the primary education of very young children. In answer to the increasing demand for pre-school instruction and observation, a world-wide organization for nursery education has established an international basis for comparison and conference among pre-school educators. This organization has gone a long way toward promoting an understanding of the importance of nursery education and toward pointing out the value of such an education.

In a recent address before the National Association for Nursery Education, Dr. Judith A. Schoellkopf of the Harvard University Preschool stated that the nursery school provides us with a window opening on human relationships in the raw, if only we are aware enough to take advantage of it. In these children below the age of five can be found "abundant examples of compassion and cruelty, curiosity and questioning, fear and trust, love and raging hatred, humor and tragedy, aggression and every other aspect of the human spectrum." Personal active acquaintance with such unexpressed qualities can be the essence of dynamic training. Dr.

Schoellkopf stressed the need for increased awareness on the part of educators and on the part of the public of the fact that education of the nursery-school level provides one of the "most prized training grounds conceivable in our present-day American culture."

The national and international associations of nursery school educators are a part of this move toward increased awareness. Many American universities and colleges have added nursery schools to their programs in various fields. The nursery school of Connecticut College was founded in 1938 by the Home Economics Department. Since then, the school has handled about 12 children per year between the ages of 2 and 4. Child development majors from the college, working under the guidance of Miss Harriet Warner, Director of the nursery school, supervise the activities, habits, and attitudes of the children, while students majoring in other related fields, such as psychology and sociology often visit the school for observation purposes. Study of the daily routines, activities, habits, and attitudes of the children provides a sound basis for further educational moulding, while at the same time offering a richly satisfying experience in human value.

Henry Cecil Film Brothers-in-Law On Campus Screen

The campus movie being shown this Saturday is *Brothers in Law*, based on Henry Cecil's best-selling novel of the same name. This amusing British comedy is the story of a "beginning barrister's first taste of law." Roger Thursby begins his legal career as an apprentice in the office of Kendall Grimes. When Mr. Grimes is called away suddenly, Thursby finds himself saddled with a case about which he knows absolutely nothing; in fact, the Judge is forced to ask just whose side he is supposed to be on.

Love Interest

Roger shares an apartment with Henry Marshall, an older member of the firm. Love interest is supplied by Sally Smith, an attractively ambitious model who lives on the floor above them and the two young men become rivals. Thursby's trials and tribulations in court add to the sequence of amusing incidents which make the film highly worthwhile viewing.

Personnel Bureau Offering Students Summer Job Advice

Last summer, sixty-four per cent of the students at Connecticut College held jobs; they earned \$175,000, a peak sum. How did all these girls find jobs which were interesting and profitable?—many of them took advantage of the summer job placement service offered by the Personnel Bureau.

Many camps and department stores contact the Personnel Bureau, looking for college students interested in being counsellors or working on College Boards or as salesgirls. Most camps which notify the college of openings are located in the New York and New England area. Girls may work in private camps, Girl Scout and YWCA camps, and camps for handicapped or retarded children. Although job orders do begin coming in to the Personnel Office as early as October, hiring for camp jobs is usually done in March or April, and it is often

See "Personnel"—Page 4

Hardy Wickwar to Appear at Conn. As Guest Lecturer

Mr. Hardy Wickwar, a former member of the Connecticut College Government Department, will speak in Palmer Auditorium, March 17, at 4:20 p.m. His lecture, concerning *Social Progress Through Community Development*, will be sponsored by the Departments of Government and Sociology.

Associate professor of government at Connecticut College from 1943 to 1945, Mr. Wickwar has been a member of the United Nations Secretariat since 1947, holding the position of Social Affairs Officer. After leaving the Connecticut College faculty in 1945, he became chairman of the Department of Government at Hamilton College, the post he held before becoming associated with the United Nations. He had previously taught at the University of London, England; the London School of Economics, and Rockford College in Illinois.

Born in England, Mr. Wickwar received his bachelor's and master's degree from the University of London. After a year as research assistant at King's College in London, he became a Rockefeller Fellow in 1927.

It has been said of Mr. Wickwar that, "Like a born Englishman, he has travelled widely; but he is always proud to remind us at Connecticut College that his son was christened right here in Harkness Chapel."

Potter and Evatt, Senior Performers In Music Recital

On Thursday, March 13, a senior recital will be given at 8:30 in Holmes Hall by Evelyn Evatt at the piano and L. Florence Potter, violoncello. Miss Potter will open the program with the *Allegro* from Sonata No. 3 by Handel, *Arioso* by Bach, and *Allegro Appassionata* by Saint-Saens.

Miss Evatt will then play three Bagatelles from Opus 33 by Beethoven, and Sonata, Opus 61, by Dussek.

For the third part of the program Miss Potter, accompanied by Roswitha Rabl on the first violin and Judith Ensign on the viola will play the *Moderato* for String Quartet, written by Miss Potter. Following this Miss Potter, again accompanied by Judith Ensign, will play another of her own compositions, entitled *Americana Suite* for violin and cello.

After a brief intermission Miss Evatt will play *Five Sketches* from Opus 9, by Bartok and *Troisieme Ballade* in A flat minor, Opus 47, by Chopin. To close the program Miss Potter, along with Judith Ensign on violin and Marcia Corbett at the piano, will perform *Trio* in C minor, Opus 1, No. 3, by Beethoven.

Second Recital

The following week another recital will be given by Arline Hinkson at the piano. She will play *Sonata* in C minor, Opus 10, No. 1, by Beethoven; *Intermezzo*, Opus 116, No. 2, by Brahms; *Cappriccio*, Opus 116, No. 3 by Brahms; *Fantaisie-Improvisation*, Opus 66, by Chopin, and *Album d'Images*, by Jacques de la Presle. The program will be given in Holmes Hall at 8:30 on March 19.

Dr. M. V. Anastos of Harvard To Speak at Sunday Vespers

Dr. Milton Vasil Anastos of the Harvard Divinity School will speak at Vespers this Sunday, March 16. Dr. Anastos graduated from Harvard University magna cum laude in 1930. In 1931 he delivered a Latin oration at commencement exercises. He received his Ph.D in 1940.

Dr. Anastos was an assistant in the History department at Harvard from 1935-37 and assisted in the English department from

1940-41. From 1936-39 he was the Librarian of the Harvard Divinity School and from 1937-39 the Secretary of the Harvard Theological Review. During the years from 1941 to 1951 he held the positions of Junior Fellow and then Fellow of the Dumbarton Oaks Research Library and Collection, and was appointed first Assistant Professor and then Associate Professor of Byzantine Theology.

In 1937 Dr. Anastos was an Instructor in Biblical History at Wellesley College. He conducted European studies for four months in 1948 which were sponsored by the American Council of Learned Societies. In 1954 and 1955 he received Fulbright and Guggenheim fellowships to Italy, Germany, Greece, and Turkey.

Dr. Anastos has been a member of the Commission of the Preservation of Monuments and conducted a survey of Roumanian Archaeological and Cultural Monuments. During World War II he worked for the Office of Strategic Services, for Special Intelligence, and as a Research Analyst.

Since 1956 Dr. Anastos has been the Visiting Associate Professor of Church History at the Harvard Divinity School. He has written books entitled *Pletho's Calendar and Liturgy*, *Dumbarton Oaks Papers*, and numerous theological articles.

Conn. Science Club To Attend Meeting In West Hartford

On Saturday, April 26, at St. Joseph's College in West Hartford, the Connecticut Valley Student Science Conference will be held. Among the colleges in this area attending are: Albertus Magnus, American International College, Connecticut College, Mount Holyoke, St. Joseph's Teachers College, the University of Connecticut, the University of Massachusetts, Wesleyan, and Williams. The Conference will begin at 10:30 with a talk on Radiation Physics by Mr. Paul Rosinbaum. After lunch there will be an opportunity to see the student projects submitted by the participating colleges. At 1:30, students, who have done research on various scientific subjects, will read their papers on their individual topics.

Everyone who has a little scientific curiosity is cordially invited to attend the Conference. A bus will be leaving from here in the morning and will be returning in the evening. Incidentally, all transportation is free!

All the Science Conference participants are avidly working behind the scenes now, and from reports the Conference will afford a very interesting day, so keep the 26th of April in mind. If you are interested in attending, watch for the posters which will be put up after Spring Vacation.

Mr. Richard D. Birdsall, Associate Professor of the History Department at Connecticut, is currently appearing on the popular TV quiz show, *Tic Tac Dough*. He has been winning regularly during his appearances on the show, and will try his luck once more this coming Monday, March 17, at 12:00 noon.

Let's Dump Slump

The term "slump" implies a drop from a higher level and the possibility of a return to that former status. The implied higher level of the so-called sophomore slump is the excitement and novelty of freshman year, and its aftermath is the security and loyalty to one's alma mater which comes with junior and senior years. The manifestations of this slump are an attitude of apathy toward college and a noticeable reduction in enrollment for the following year. To those sophomores who leave for the reasons of marriage or to transfer to a school which specializes in their particular interest, we make no argument. But to those who leave because of the repercussions of this slump, we ask the cause of this condition and question what can be done to alleviate it. After that comes a plea to them to give their college another chance.

To determine the cause, we can compare sophomore year to those which come before and after it. In the first year, one is caught up by the novelty and challenge of this new experience. In junior year, a student is past the hump and seems to have a stronger sense of belonging to the college. She has chosen her major and is more certain of the courses she wishes to pursue. Senior year the feeling of belonging has increased. One is even more sure of where her interests lie, and the year is filled with anticipation of a whole realm of experience which will soon be entered. In the interim is that year of transition. One is no longer excited by the newness of college nor settled in one's interests. One feels left out of many things, and a feeling of confusion results which may give way to indifference and apathy. Perhaps some of this feeling can be attributed to so-called natural causes. But a great deal of it may be grounded in actual abuses which are inflicted on the sophomore class, or a general indifference to their problems. Above all, sophomore slump is a movement which snowballs, and there seems to be a lack of forces to counter-act its momentum.

The course of counter-action seems to be to make the sophomore class feel more a part of the college community. One way of doing this would be to stress in every possible way their identification with the junior and senior classes. In such areas as overnight privileges, perhaps the sophomores should be included. Instead of grouping all the sophomores together, there should be mixed dorms of the upper-classes. This would prevent a one-sided viewpoint and expose them to a more positive attitude. Soph Quad presents many material disadvantages, and it seems unfair to subject an already burdened class to its somewhat adverse living conditions.

We are in no position to criticize the requirement system, but we wonder if this has any part in contributing to the slump. Sophomores should be urged to spread out the required subjects so that they can take at least one elective in their second year. Perhaps some of the requirement stipulations could be eased or a couple of courses could be combined.

We hope that the phrase, "I'm not coming back next year," is no more than just talk, and the decision will not materialize. And yet even "just talk" must have some basis in reality. The problem is not a mere illusion, nor is it to be taken as one of those inevitable events. A careful exploration of its causes should be instigated, and measures should be taken to curb the toll it takes on our sophomore class. It is the responsibility of both faculty and upper-classmen to thwart this slump. The necessity of this action is pointed up by the influence of this attitude on the freshman class who look at the sophomores and think, "Is it worth going through all that?"—C.N.

TRAVELING LINES ON IVY VINES

Amongst academic cloisters one word sends disturbing reverberations—"apathy." The deemed "Silent Generation" has long been familiar with this fatiguing label, but campus voices would seem to indicate that it is a much lamented curse. Newspapers from numerous colleges carry articles and letters suggesting that prevailing apathetic attitudes towards student organized activities exist because the majority of students find more meritorious channels towards which they wish to devote their time and attention. Goucher, Chatham, and Russell Sage are considering the revamping of their honor systems in order to make them more suitable to the needs and desires of the students. Goucher challenges the recently publicized views of Prof. Phillip Burton of Syracuse University who contends that women should be discouraged from attending colleges as they have "less sensible or less demanding reasons for a college education." In an article discussing overall difficulties in the field of education, The Wesleyan Argus suggests that although "apathy is a

dilemma." Regardless of the issue, it is obvious that the Generation of the Third Eye (a new and more sonorous title recently offered by a Princeton senior) is self-consciously determined to disavow the stigma of "apathy." At Wellesley the Education Committee is considering a proposal which would offer juniors the option of electing four courses instead of five. Under the suggested program, a junior taking four courses would select one for double credit. Her professor would then augment her assignments—both reading and writing—thus making this work equivalent to another three or six point course. The student may follow this double-credit plan in courses outside of her major. Likewise she is still free to choose five separate courses if she prefers. Jay and Stuart Levy, twins at Wesleyan and Williams University respectively, recently switched schools for one week. This was done in such secrecy as was possible, with, of course, the permission of the deans. Jay observed that Williams provided more outlets for student inter-

So You Think We Live In That Ivory Tower

by Susan Ryder '60

Have you ever worked, and worked, and then worked some more, only to feel that your effort was all in vain. Well, you're not alone. Yup, you have plenty of company in the Board of Correction of Milbrook, Ontario. Seems that they went to the work of raising \$3,500,000 to build absolutely the latest thing in prisons. This place was the end, man. It had air conditioned cells, sound-proof halls, the works. The trouble is, there's no one to put in it. It was built to accommodate 350 prisoners and, oh pinnacle of frustration, there are only 50. Teeth gnashing, anyone?

The latest thing in avant-garde teaching methods comes to us this week from an Iowa college art class. As the newest method of teaching art, all the students sprawl around the floor on pillows. The method is proving so successful that they're thinking of extending it to other courses and colleges. Its main appeal might seem to lie in the fact that the college was coeducational, but that's only a conjecture.

If you don't think that this would improve your grades, you might try the idea originated by ambitious high schools in Kentucky. What you do is go downtown and buy something that gives you trading stamps. Then you approach the professor in

question on the sly and offer him a certain number of stamps for a certain grade. If he's anything like Mrs. Viola Carr, a whole book of the things is worth a shift from D to B. If he's not so inclined, you do down trying.

If you're bored with college banners, Utrillo prints, and throw pillows, why not brighten up See "Ivory Tower"—Page 4

Sideline Sneakers



by Weezie Lane

Ever wish you could really get to know our Phenomenal Faculty? You missed your golden opportunity last Saturday if you didn't play in the annual Student-Faculty volleyball game. Youth met—well, I'll just say determination—over the net, and the game proved again the versatility of our professors. That's right... determination triumphed and Faculty walloped Students with a score of 40-29. Are they beatable in anything??

Faux pas department... I'll

bet Miss Eastburn was a bit taken aback to say the least when her phone rang, and Chi Czajkowski asked to speak to a certain member of the class of '59. Confused? Well here's the story. The AA Council was in the midst of elections and had to call Harkness (GI 3-5355) to ask if a girl would run for office. It just so happens that Miss Eastburn's number is quite similar (GI 3-5535) and the mistake was understandable, but it was with profuse blushes and much raucous laughter from the AA that Chi explained the mistake to Miss Eastburn, hung up, and tried again.

Seems there is quite a controversy in New Zealand over a popular summer sport for girls—competitive team marching. These athletic endeavors have been called by some a "sign of hidden fascism" (now really), but its supporters contend that it "corrects posture defects and gives the girls a fine carriage." A prominent visiting male columnist asked, "What queer streak causes presumably normal girls to assume the iron faces of little amazons and strut and prance, and what queer streak causes some New Zealanders to love the unlovely spectacle?" It may be (and probably is) an unlovely spectacle, but think what great posture pictures they'd have!

This article ends my short-lived career as a syndicated columnist (Ho! Me and Ed Sullivan), so as I lay down my pen for the last time with a smile (forced) and a song (melancholy) I'd like to wish next year's AA Representative, Gay Nathan '61, lots of luck.



Flick Out

GARDE THEATER
Wednesday, March 12 — Tuesday
March 18

WITNESS FOR THE PROSECUTION
Tyrone Power - Marlene Dietrich
Charles Laughton

Wednesday, March 19—Saturday,
March 22

BONTOUR TRISTESSE
Deborah Kerr
David Niven
DECISION AT SUNDOWN
Randolph Scott

CAPITAL THEATER
Wednesday, March 5 — Tuesday
March 11

WILD IS THE WIND
Anthony Quinn - Anna Magnani
Anthony Franciosa
LOVERS AND LOLLIPOPS
Laury Marsh - Gerald O'Laughlin
Starting Wednesday, March 12
SEVEN HILLS OF ROME
Mario Lanza

ests, whereas Stuart noted a more prevailing intellectual atmosphere on the Wesleyan campus.

ConnCensus

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Reviewer Claims Actress Magnani Wild as the Wind

by Carol Plants '60

Wild as the Wind has a time worn plot: a recent widower seeks a woman to replace his deceased wife. What could be more natural than to marry her sister? Anthony Quinn, as Gino, is the widower who leaves his vast Nevada sheep ranch and goes to Italy expecting the sister to be as delicate and submissive as his late wife. But with whom should he step off the plane? None other than earthy Anna Magnani, as Gioia. It's practically impossible to see her face for the hair hanging in front of it, but nevertheless the Italian fire is all there.

They appear to be a perfect couple except that their arguments keep getting in the way. The whole problem is that Gino expects Gioia to act like his wife Rossana. Gioia doesn't know how, and furthermore she violently refuses to do so. She becomes rebellious and openly accuses Gino of not really being in love with her but with Rossana's memory. Gioia is enthralled with the farmlands and especially the wild horses in the area. When Gino breaks a very wild horse and presents it to her on her birthday, completely tamed, she is revolted and the gap between them widens.

In the meantime Gino's farm overseer and adopted son, Anthony Franciosa as Bennett, becomes sympathetic toward Gioia. Bennett has the understanding and intelligence to realize she is unhappy and uncomfortable in her new surroundings. Suddenly the two begin to see that there is something between them, and it's not just vino either. For the first time Gioia feels she is loved for herself and not her sister's qualities.

In time Gino realizes his mistakes and asks Gioia forgiveness, and in a well managed scene, she reluctantly assents to make a new try with him.

In all, the acting is excellent, the good humor often superb and subtle.

Singing Groups Swell Ranks; Announce Plans

For the past few weeks numerous signs around campus have been advertising the Shwiffs on record. Now, finally, comes the official word on the actual appearance of this long-awaited phenomenon. The records will be on sale as of Monday, March 17, and a representative will soon be knocking on your door or cornering you in the post office or Snack Shop. The price of the record is three dollars; a trivial amount for such a valued addition to one's collection. The appearance of the Shwiffs on record is quite an exciting innovation, indicative of a move into the elite circles of college singing groups now in the groove.

The Shwiffs have announced the addition of six new members to their organization. They are: Judy Mapes '61, Harriet Kaufman '60, Mary Stewart '61, B. J. Gardiner '60, Sue Snyder '61, and Jackie Goodspeed '61. Mimi Adams '59 has been elected Business Manager of the group, and Ann Sweazey '60 has been named Assistant Leader to Carol Bayfield.

This Saturday the Shwiffs will pay a visit to Poughkeepsie where they are to participate in a Song Fest at Vassar. We hope the weather doesn't decide to play games as it did on that memorable occasion here.

The ConnChords, accomplished recording artists in their own rights, announce the addition of eight new members. Three freshmen were admitted as sopranos: Barbara Zamborsky, Betsy Kendall, and Eva de Cholnoky. Debbie McKown '61 joined the group as a second soprano, and the basses have enlarged their ranks by three freshmen and one junior: Margie Stein, Denise Boitel, Cheryl Cushing, and Ann German '59.

Sue Strayer has been kept busy in her position as Leader See "Singing Groups"—Page 4

Preview Tour of Larrabee House Interior Reveals Room Plans, Lounge Accommodation

Editors Note: This is the second in a series of articles on new buildings on campus now under construction.

Next fall when we wander through the main entrance of Larrabee House, the living room will be on our left. The floor is vinyl tile, and there is a fireplace with a raised hearth and the furniture is modern.

Opposite the living room there is a lounge furnished with game room equipment such as ping-pong tables, card tables, and a coke machine. Continuing down the hall past the living room, we enter the dining room. The floor is also of vinyl tile. There are built-in buffet serving units with space for dishes, glasses, silverware and serving dishes. The china, silverware and glassware are in contemporary style. Between the living room and dining room is a courtyard which will eventually be shrubbed and equipped with modern furniture to allow the girls to relax in the sun between classes.

Resuming our tour, we notice three telephone booths with the same buzzer system which now appears in the upper-class dorms. There is also a Ladies' Room and a Men's Room on the first floor.

Accommodates 100

There are facilities to take care

of one hundred students: twelve doubles and the rest singles. Entering into one of the singles, we notice that the floor is asphalt tile and the walls are a painted plaster. There is a built-in dressing table with a formica top, which has a separate tray for cosmetics. A mirror hangs above the dressing table with a permanent light fixture above it. In the closet, which is concealed by sliding doors, there are built-in drawers with a separate place for laundry, and medicine chest. The desk is of the same finish as the dressing table and has a built-in book case at one end and a tray which may be pulled out for a typewriter stand. The desk chair is upholstered in a plastic material. Each room is equipped with an easy chair and draw-curtains. The bed has a non-sag mattress, and includes no headboard, thus giving the appearance of a studio couch during the day.

Extra Advantages

As we walk down the halls, we notice that each floor has a tea pantry, with an ironing board

and a sink. There is a suitcase room also. The bathrooms will contain places for each girl to keep her towels and toilet articles.

Lamb and Harman, working with Miss Eleanor Voorhees of the Residence Department, planned and incorporated the interior decoration of Larrabee House; and from what is available of the plans to date, it seems a good bet that every student on campus will be petitioning for a room there.

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ATTENTION: Women of Connecticut College for Women St. Elmo's Hall, Trinity College, announces the "WEEKEND 'NEATH THE ELMS" Contest. Winner's prize, a Trinity Senior Ball Weekend, May 2-4, escorted by John B. Norris, IV. Mr. Norris graduated with honors from Admiral Farragut Academy; is a member of the Trinity Class of 1958, a Dean's List student, majoring in History; has won letters in Soccer, Swimming, and Track; is an Episcopal Communicant (low church), and former Treasurer of the Fraternity.

CONTEST RULES:

1. Contestant must be regularly enrolled at Smith, Mt. Holyoke, or Connecticut College.
2. Contestant must submit:
 - (a) a picture of herself;
 - (b) a short sketch of her background and interests;
 - (c) a statement of 25 words or less stating, "I would like a date with John B. Norris, IV because"

Duplicate prizes will be awarded in case of tie. Address entries to:

St. Elmo's Hall
c/o Contest Committee
Trinity College
Hartford, Conn.

Contest closes Saturday, April 5, 1958. Winners will be notified by mail immediately.

The Little Philosopher
 Spring has sprung, and so have I—
 The chirp of birds provokes a sigh;
 I think on matters extra-curricular—
 Just things in general, nothing particular.
 My conscience warns, in tones prophetic,
 That teachers are not sympathetic;
 But all the same, I'm a firm believer
 In long-term sieges of Spring Fever.

Singing Groups

(Continued from Page Three)

working out arrangements for several additions to the Conn-Chords' repertoire. Among the songs to be heard in the near future are Cole Porter's Men, Men, Men from the Broadway musical Out of This World, Moonlight in Vermont, Up a Lazy River, and Madame Jeannette. Included in the traveling itinerary for this Spring will be trips to Brown University on March 22, and Mount Holyoke on April 27.

Personnel

(Continued from Page One)

late May or June before the department stores make known their needs.

Out of five hundred girls who worked last summer, in the four most popular kinds of work office jobs ranked first, with camp work, department store, and resort work next in order. Office work often consisted of switchboard operator, receptionist, and file clerk. For most office jobs, typing is helpful but ability to take shorthand is not usually necessary. Few employers list with the College to find girls to do office work in the summer, but the Personnel Bureau does have contacts for such work. Under the heading of camp work, many girls worked in child care and

recreation. Resort jobs are usually limited to waitresses and chambermaids. Numerous other jobs, such as nurses' aide, library work, social work and tutoring were held by Connecticut girls. A warning to those who may want lucrative and exciting work in the glamorous fields of publishing, advertising, summer theater, modelling and commercial art—opportunities in these fields are extremely rare. A few girls have been fortunate enough to do work along one or more of these lines, but summer work in these areas is just not plentiful.

Junior Mathematics majors may be a little in demand to fill positions for United Aircraft and Bell Telephone Laboratories. Science students may find work in Civil Service jobs, and Columbia Presbyterian Hospital in New York hires girls, with an avid interest in medicine or a science, to work as nurses' aides. Sociology or psychology majors may find interesting work in mental hospitals, farm schools for girls, medical hospitals and neighborhood centers.

The Personnel Bureau has contact files of places where Con-

Ivory Tower

(Continued from Page Two)

your room with the latest thing for the idle rich? It's a gold, jewel-encrusted goldfish bowl, retailing for about \$2,000. Its use is somewhat limited by the fact that it won't hold any goldfish, but man, is that decoration the end. For frustration, ponder upon the Rev. Henry Rees of London, who, after failing his driver's test for the fifth time, tore the handle from the door, beat the examiner to a bloody pulp, and drove the car through the front door of the nearest precinct.

This method hasn't been employed since 1928, but it proved pretty effective then. Frustrated when the Dean removed their honor system privileges, did a group of Amherst students take the logical way out? Did they write letters, and sign petitions? Nope, they burned the Dean in effigy. They didn't get their old privileges then, and thirty years later they're still trying to get them.

necticut students have worked in the past, and Miss Grippin also has listings of places which usually hire summer help. Miss Grippin is willing to aid students in preparing letters of recommendation or to help them prepare for personal interviews.

Dear Susie
 See you in Bermuda at Trimmingham's.
 Be sure to sign the Trimmingham College Register.



Trimingham's is Bermuda headquarters for Madras shirts, Bermuda shorts, Ballantyne cashmeres, doeskins, Daks trousers, Liberty scarves, British woolens, polo coats, Jaeger classics, Paris perfumes.

Love,
 Joe

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