A GOP Viewpoint
Will Be Presented
By Leonard W. Hall

Leonard Hall, former Republican National Chairman, will discuss the 1960 presidential campaign from a Republican viewpoint. Mr. Hall, serving as Richard Nixon's campaign chairman, was one of the Vice-President's closest political advisors. Hall joined the Nixon organization at its beginning in 1958 at the Key Biscayne strategy meeting.

Hall, whose activities in the presidential campaign are discussed by Theodore White in The Making of the President 1960, was the most politically experienced member of Nixon's Plans Board. The Plans Board was designed to handle the intricacies of the campaign once Nixon had established the general policy. Hall favored a strategy based on the gain of peace and prosperity under the past Eisenhower administration. He also wanted Nixon to stress his active participation in the government as Eisenhower's Vice-President.

Leonard Hall is one of the nation's prime examples of a master politician. Hall, a lawyer by profession, entered politics as a member of the New York Assembly; he served in the Assembly in 1927-28 and again from 1934-38. From 1929-31 he was involved in local politics as Chairman of the Republican Committee of Oyster Bay. Hall entered national politics in 1938 as a member of the House of Representatives where he served until 1952 when he became President Eisenhower's choice to be Chairman of the Republican National Committee.

Dr. Niering to Discuss Flora, Fauna Studied in Expedition to South Seas

On March 21, at 4:30 p.m., Mr. William Niering, of the Connecticut College Department of Botany, will speak and show slides of his 1954 expedition to the South Sea Islands.

Because of his work in ecology, Mr. Niering was invited to take part in a series of investigations on a group of small islands in a remote section of the Southern Caroline Islands.

During World War II, a new interest in these islands was aroused, since many of them were used as stepping stones in the re-conquest of the Pacific. With the termination of the war, the United States was left with the problem of dealing with the Pacific Trust Territory. In order to handle this situation more intelligently, more had to be learned of the people and their environment. Thus a five year program, during which every phase of life was to be covered by people from every branch of science, was launched.

Joining the expedition in its final year, Mr. Niering, as the land ecologist, concentrated on the study of the land flora and fauna and their relationships with their environment.

A. Socikwa of S. Africa to Deliver Sunday Vesper Sermon on March 18

Sunday, March 18, the Reverend Alan Socikwa of Johannes-burg, Republic of South Africa, will deliver the sermon at the Vesper service.

In his native country, Reverend Socikwa has been assistant pastor of a large city parish and a teacher in a Sunday school. He has also trained young nationalists in preparation for carrying Christian teachings to the more remote villages of South Africa. Having lived in both cities and villages of his native land, Reverend Socikwa is familiar with both the urban and rural life of South Africa, especially the tribal customs of the Xhosa Tribe. In addition to his theological interests, Reverend Socikwa is a member of the Moral Rearmament Movement.

1962 U.N. Weekend To Begin Tomorrow With Talk on Peru

Speeches, a movie, folk dancing, and singing are among the activities on the agenda for the annual United Nations Weekend to start tomorrow afternoon and continue until Sunday.

First of the events of the weekend will be a talk, "Excursions Through the Jungles of Peru," to be given by Mrs. Nicole Maxwell at 3:30 Friday in the Main Lounge of Crozier-Williams. A guest of the Spanish Club, Mrs. Maxwell says that she is "addicted" to jungle adventuring, and has made several trips through the relatively unexplored areas of Peru and Bolivia. Her acquaintance with the Jivaro Indians (who decapitate their enemies and shrink their heads) provided much of the material for her recent book, The Witch Doctor's Apprentice. Mrs. Maxwell is now writing a series of articles for the New York Times Magazine.

Africa, especially Nigeria, will be discussed Friday evening at 7 in the Main Lounge by Mr. David Dankara, second secretary of the Permanent Mission of Nigeria to the United Nations. Having been recently posted to Nigeria House and then to the British Embassy, Mr. Dankara has had opportunity to become personally familiar with both sides of the present African controversy.

Speaking on another topic of contemporary importance, Dr. Thomas Molnar will present a "Critical View of the United Nations Today" at 10 Saturday morning. Dr. Molnar received his doctorate in French at Columbia and is presently a professor at Brooklyn College and a foreign correspondent for La Nation Francaise in Paris. His most recent book is The Decline of the Intellectual, and is presently working on a study of American foreign policy.

With a swirl of skirts and a clashing of tambourines, the Italian Club offers the student body—and their dates—an opportunity Saturday at 1:30 to learn some Italian dances. Mrs. Hilda Paull, a folk dance expert, will be present to teach all comers. "Folk dancing is a fine way to introduce people to various cultures of the world," states Mrs. Paull.

Tired from dancing, students may relax at a group sing at 3:15. See "U.N. Weekend"—Page 7
In Praise of the Old . . .

President Park, in her speech at Tuesday's Amalgo, presented a choice to the student body. We were told that we had the choice to identify with a Student Government that meant more than a police force was ours, and the feeling was unique. There were many sources for this great vitality but its primary strength certainly originated with the President of Student Government. It would not be true to say that it takes a special sort of person to fill this position with real meaning and integrity. Sandy Loving truly made the office of President everything that it ideally should be, with the added gift of her own personal warmth. Our President was not a figurehead but a unifying and initiating force in whom the whole student body could believe and trust. In her willingness to work for the College, Sandy set an example, not only for the freshmen, but for all classes. Sandy and the other officers of Student Government made their decision early and worked hard on the positive application of their desire to improve the College. The Editors of ConnCensus are grateful for the help and information which Sandy made easily available to us, and for giving us an organization of which we could truly be proud. We would like to extend to Sandy the same deep thank you she extended to us at Amalgo and give her our very best wishes for every good fortune in the future.—L.J.L.

J. Goodspeed '62

In Music Recital

The Music Department will present Jacqueline Goodspeed in a vocal recital Thursday evening, March 22, at 8:30 in Holmes Hall. Jacqueline has arranged her program in four parts—a Mozart motet; German Lieder featuring vocal recital Thursday evening, April 18, at 8:30 in the Music recital hall. The Music Department will present Jacqueline Goodspeed in a vocal recital Thursday evening, March 22, at 8:30 in Holmes Hall. Jacqueline has arranged her program in four parts—a Mozart motet; German Lieder featuring the work of Schubert, Schumann, and Hugo Wolf; French songs of the Twentieth Century, principally those of Debussy; and two selections from Stravinsky's opera "The Rake's Progress." Miss Zosia Jacynowicz, assistant professor in the Department of Music, will accompany Jacqueline on the piano.

ConnCensus

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.


FREE SPEECH

A Forum of Opinion From On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the College Administration or its Board of Trustees.

To the Editor:

During the weekend of April 6-8, Princeton University's Response Committee is sponsoring a Symposium on the topic of "Changing Face of American Democracy." A letter has been circulated to students all over the East Coast inviting them to attend the panel discussions, to participate in a banquet to be held at Princeton that weekend.

Those lecturers and speakers who have been scheduled to participate are representatives of various facets of American endeavor and thought. Among them are William Buckley, Jr., Arthur Schlesinger, Jr., Senator William Proxmire, Pulitzer Prize winner David Donald, Professor Eric Goldman, and New Yorker columnist Richard Rovere.

The planned programs should provide an enlightening and stimulating experience for the interested student. The speeches, panel discussions, and informal group discussions have all been planned so as to offer a cohesive and comprehensive approach to a problem worthy of consideration by every informed citizen. On Sunday, April 8, the Symposium will conclude with a speech entitled, "The Future of American Democratic Institutions," to be delivered by Sen. Clifford Case (Rep, New Jersey), Sen. John Sparkman, (Dem., Alabama).

We encourage all interested students here at Connecticut College to attend this Symposium. The fact that the operation of our national government today is said to be vastly different from that which was conceived by the framers of the Constitution, and that this process of change is also said to be irreversible, is a question whose importance merits analysis and discussion. We hope that you will take advantage of the program planned by Response and give us your further information contact either:

Susan Epstein Box 288
Susan Mann, Box 579

Liberal Attends Conservative Rally

America once again has produced a splinter group that is turning into a powerful third party. Last Wednesday night, 18,000 Young Americans for Freedom met in New York to applaud noted Conservative and to venerate their chief, Barry Goldwater. Madison Sq. Garden was dressed in the high spirits of the day, turning into a sea of red, white and blue.

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Susan Epstein Box 288
Susan Mann, Box 579
Reviewer Weeds The Garden, Is Left With an Empty Plot

There is no point in ignoring a topic which, unfortunately, is of interest to the entire student body. A book incredibly hot is certainly no credit to the education she received at Connecticut. The first of many inconsistencies in the novel appears in the question of the book's title. The book jacket says Vermont, Miss Perutz claims Massachusetts. She goes on to make types of every student, attributions neither justified nor original. The buildings, school routine, even the students and faculty members are described exactly as they appeared to her then, indicating a complete lack of imagination. Her style is immature, including in-complete sentences, empty definitions, and trite imagery, in particular her attempted symbolism of blossoms, flowers and the garden, intended to refer to her friend, Blossom. These images are forced and ineffective. The comparison of natural phenomena to student moods has been literally overused; it is true enough, but her observations are uncreatively expressed. There is one section of the book (Chap. 4) in which Miss Perutz comes close to genuine inspiration and intense writing. She describes a conversation on a night of deep feeling: "We're here, our man, on a lifeless island... Loneliness as a single sea-shell on a wide beach, loneliness as we would only be at the beginning, before life had a day-to-day meaning, when a lifetime presented itself as easily as an immediate obligation..."

This in a period of sales at our bookshop. Students are reading "It Happened All Over" by John Steinbeck, an honor code with "no mandatory reporting clause"... Hobart and William Smith College's Annual Symposium, to meet May 4-5, will discuss "Non-Violence in Americas—An Evaluation." Anyone interested in attending should contact Dick Saltman, Hobart and William Smith Colleges, Geneva, New York.

Hobart and William Smith Colleges, Geneva, New York... RESPONSE will meet at Princeton, April 6-8. Those interested should consult the letter to the Editor in this edition... NSA New England Region Spring Conference meets March 23-24 at American International College in Springfield, Mass. to discuss "The Student in National Affairs"...

Bryn Mawr, Swarthmore, and Haverford are preparing for their annual tri-college dance. What about Yale, Columbia, and Dartmouth students and administration have voted to establish an honor code with "no mandatory reporting clause"... John Steinbeck, speaking of young writers, at Trinity: "Spiritual fall-out is overcoming today's youth." Not to mention, of course, physical fall-out... The bill which would form a college to teach the "evils of Communism" in Massachusetts public schools has been signed in the State House by a ballot of 72-32... Toesin, at Harvard, has decided to confe its activities and a new education... for peace within the group and to the Boston area... Swarthmore is considering legalizing drinking on campus. The word "legalizing" is apt since 40% of the student body admits to drinking now... Smith's three-week Interim seems to have been successful... According to student and faculty opinion there... Radcliffe is moving ahead with plans to group its dorms into three major halls. Dr. Leon Koch, in the January Campus Illustrated: "Sexual intercourse with modern contraceptives and the means available to us should be condoned among college students sufficiently mature to engage in it." He cautioned, however, that students "should not sex without contraceptives; they should not sex with strangers; and they should not sex for the wrong reasons." For these views, Dr. Koch, has been dismissed from the University of Illinois. Any comments, m'am?

Synch Swimmers To Present Ballet Thursday, Friday

The "C" Synch will present a water ballet entitled "Glints from a Rainbow," in the Crozier-Williams pool at 8 p.m., Thursday, March 15, and at 9 p.m., March 16. Both performances are open to the school.

As is suggested by the name, each number will feature a different aspect of a rainbow. Among the presentations will be Poppy Red, Sunburst, Breath of Spring, Jungle Green, Spearmint Sprites, and Pink Lady. A duet in orange will be executed by Jo Levy and Duff Stafford, and another duet, Violet Shadows, will be danced by Louise Rosenblatt and Emily Erda. The only solo performance will be by Linda Viner, a water entitled Phoenix, for the colorful bird. The finale, Pot of Gold, will feature the whole cast.

Camus' Philosophy of Exile, Kingdom Emphasized by Miss Germaine Bree

"May Camus Instill in all of us a pride of being alive in this so vitally age," proposed Miss Germaine Bree in concluding an excellent talk entitled "Camus: Early Days, The Exile and the Kingdom" at the Phi Beta Kappa Convocation March 7.

Raised in a squall section of Algeria, his mother a deaf-mute, Camus was always questioning his origins and value in life, as well as those of other human beings. In contrast to most writers, he pictured death as the "exile," and death as the welcome release. His kingdom is not in the afterworld, but on the earth, in the life whose beauty he echoes in his works.

Camus published his first work in 1933, a time of political and economic darkness. The individual was insecure and uncertain in his own thoughts. Like all, Camus was led to self-questioning, but it was the authors who challenged their role most intensely, giving rise to what one has called "the literature of the absurd." Miss Bree cited a passage by Malraux that "art is of small importance in the face of suffering." To Camus, obsessed by man's dehumanizing nature, a letter to a friend often challenged the justification in a war-torn and poverty-stricken society of the presence of art, serving solely for the creation of art.

Like many modern-day thinkers, Camus was puzzled by the value of the individual in the world; should a person renounce his "oneself" to humanity as a whole? Having endured a stark, affectionless life himself, Camus recognized that the world as a community is indifferent to us as humans, to our loves, our joys, and our sufferings. Yet, in spite of his solitary life as an artist, he could not deny his bond with mankind without destroying his integrity as a human being.

Camus gives no definite answer to his enquiries; his thoughts lead only to more questions. By reading Camus' works, emphasized Miss Bree, one realizes that "A truth comes from no dogma, no philosophy."

Man should strive toward a goal not outside life, but a goal in life, in the kingdom of the natural world. This week Piglet almost drowned, but there is always a silly old bear named Winnie the Pooh to save an old friend and put things right again. It did shine you know, bringing even to the world-weary twigings of the young-at-heart, thoughts of hop-sketch, baseball, dastardly small-child crimes and, hooray, no boots. It is a time to remember, but on the other side as a new birth and all's time to go ahead... yeh man, even to spring vacation whether heading north or south of the equinox... but in the meantime, the air still smells good, and you don't have to buy it in the bottle to enjoy it... it is good to have the new March air. It seems to be the month of coming and going, or out with the old and in with the new. The new officers designed to continue in the positive and, with the full support and backing of the students, there is no limit to what can be accomplished... Wonder if it would be a time to put the dietitians up for election, or at least put up their platforms—or meals in this case—for approval... Italy has come and gone, as have the Greenbrier boys (good as they were), but there will be noticed back for those who now know what they've missed... Anyone who tries to bring up that old word "apathy" definitely to remain in that state with all the lectures by distinguished visitors taking place only a stone's throw from our mail boxes... Despite the fact that Amalgol is well-known by off-campus friends as the only time they can count on a lecture on \(\text{\textit{bass}}\) the latest can finally be finished, even Yale or the fate of Howard Roark can be waived for a few minutes while the President of the College speaks... Dublin's day, better known as Saint Patrick's, is almost here—watch for Mr. Donovan in his Pinkerton suit of green... The Garden is definitely a book of possibilities: everyone and everything is coming in for identification. Then again to the spring vacation, it's almost here and very well deserved... certainly something to look forward to in the next week—A.M.
Sarah Lawrence Plans to Increase Future Jr. Year Abroad Enrollment

Sarah Lawrence has indicated interest in offering its Junior Year Abroad program to students of Connecticut College. The program has been in operation since 1955, during which time, students have studied in Paris and Rome, and next year study abroad will also be offered in Geneva. Because of the great enthusiasm shown in the plan, Sarah Lawrence, in 1960, began admitting students from Bryn Mawr and Bennington. Dean Marjorie Downing, coordinator of the program, is further expanding the enrollment to include Connecticut College, Vassar, and Swarthmore, due to the interest in junior year study abroad evinced by students in these respective colleges.

Mrs. Downing stressed the point that many students feel such a program is geared primarily toward language majors. Although the courses are taught in the language of the country, a general liberal arts program is offered, and students interested in art and history are especially urged to apply. The program is modeled after that of Sarah Lawrence, in which each student does individual work in a tutorial procedure. In order to maintain this individual student-faculty relationship, Sarah Lawrence intends to continue to keep the program’s enrollment small. Courses taken will be credited as a whole to the home college, the program of study being arranged in advance with the program director in the chosen country. The student may also take one course in the university in her city, in conjunction with the program director.

See “Lawrence”—Page 7

**Insight’s Credo: Expression Of Creativity, Imagination**

Art is an expression of opinion, a personal comment on experience. The modern dimensions of our condition, continuing though the problem be, have sanctified the individual sensibility. The complexity of experience requires a flexible vision that a uniform framework, as the Medieval Church, cannot provide. This very complexity demands, however, that one associate one’s individuality in meaningful ways. Otherwise, the strength of individuality, the integrity of private perception, degenerates into superficiality.

Most individual, the artistic perspective provides significant and necessary insights into experience. Reciprocally, it is the medium most adaptable to the assertion of each unique sensibility and most stimulating to others’ understanding and reactions. Art touches, through the universal receptivity of the senses, the varying intellects and sensibilities beneath.

Four years ago INSIGHT was organized to provide the student body with a vehicle for creative expression. In that short time student interest in the magazine has substantiated its originators’ forward gaze at student need and capacity at Connecticut. The overt interest of so many betrays a wider, unexploited potential that presently lies timidly in the student capacity. We stand forward to keep the program’s advancement. Special Course for College Women—5½ months. Write College Dean for Gibbs Girls at Work.

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**Garden**

(Continued from Page Three)

the real meaning of her existence in an academic situation, in a world newly open to the potential of youth. There is a sense of humility and feeling in these lines which is significantly absent from the remainder of the book. As the jacket relates, it is as if the author were living the book, rather than writing it. Indeed she is. Miss Perutz is not even selective in the discussion of her experiences here; she relates all with no imagination and, with the exception noted above, no creative style.

Betsy Carter '62

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**The Saturday Evening POST**

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Honor Society Offers Grant

The Delta (Connecticut College) Chapter of Phi Beta Kappa annually awards a scholarship to assist either a graduating senior or an alumnus of the College in graduate study. Application forms may be obtained at the Dean's office, and should be returned, completed, before May 1 to Mrs. Jarrell, Chairman of the Scholarship Fund Committee, by campus mail.

Last year's award of $200 was made to a senior, Miss Elizabeth Zuraw, for graduate work in history at the University of Wisconsin.

Opportunities for Summer Study Abroad

by Judith Milstein

Each year it seems as if more and more becomes available for the student interested in study and travel abroad. Once again there are numerous tours and study groups, each offering a variety of special courses and travel opportunities for the summer of 1962.

England has, for a long time, been one of the most popular countries for summer travel for American students, a popularity easily accounted for by the elimination of a language problem and the large number of cultural attractions available. One of the most comprehensive English study programs is offered to American students. They can spend six weeks at any one of four Universities, each specializing in a different course of study: University of Edinburgh, Shakespeare and Elizabethan Drama; University of London, Literature, Art and Music in 20th Century England; University of Birmingham at Stratford-Upon-Avon. History, Literature and the Arts of 17th Century England; Scottish Universities, British History, Philosophy, Literature 1688-1832. Scholarships and grants are available for each of these schools, and travel arrangements for those who would like to stay longer than the six week study period are made by the individual student. The approximate cost of the six weeks of study is $220 including room, board and tuition. A similar tour, of approximately the same cost, over a four week period covering the month of July, allows the student to study in either London or Oxford. A continuation study tour is offered, in which those who are interested can travel by bus, visiting places which are pertinent to their course of study. England can also be visited under the Sarah Lawrence Summer Study Plan. This group offers a six week study period with many of the courses being taught by members of the Sarah Lawrence faculty. Each of these programs includes visits to local theatres and lectures which are pertinent to the courses in which they are enrolled.

For those interested in studying in France, the Sarah Lawrence Plan offers a five week program in Paris at the approximate cost of $425. The courses are available in English. Bryn Mawr also offers a study program in Paris. It covers an eight week period, beginning on June 20, at the Institut d'Etudes Francaises d'Aix. The cost is $650 for room and board.

The Scandinavian Tours offer a particularly broad course of study at the University of Oslo for those who wish to travel and study. Courses are all taught in English, offering a wonderful opportunity to those limited in their use of a foreign language. It is a six week course of study starting with a general survey of Norwegian culture after which one may do further study in languages, history or sociology. The group is an international one and gives the student an excellent opportunity not only to study the country she is visiting but to become acquainted with students from other parts of the world.

The University of Geneva offers courses in the French language and a seminar on international institutions and organizations. There are courses available in English, each given in a three week session. Students may enroll for as many sessions as desired.

Sarah Lawrence offers a six week study program in Franche-Comte for approximately $500. The courses, taught in French, begin on June 24. Travel arrangements can be made individually.

For those students interested in studying in Austria there is a four week curriculum available at the University of Vienna beginning July 15. Courses are available in law, political science, liberal arts and the German language. Tours are included. For those unable to handle courses in German, the Salzburg Summer School offers an English curriculum with a choice of study in German language, Austrian literature, art, architecture, music and foreign policy.

A wide variety of tour and study groups are also available for those more interested in the less conventional. The University of Pennsylvania offers a four week study and tour program in India and Pakistan, and Michigan State University offers a summer course in African languages. One of the most unusual groups, however, offers a five week study program in Japan with courses in history, government, religion and language. The courses are, of course, given in English for those who find their Japanese inadequate. The more rugged traveler will enjoy the possibility of ten weeks spent in an Israel Kibbutz with the opportunity to travel and study.

Numerous other programs are available; inquiries can be made in the office of the Dean.
Lowell's Poems and Remarks
Aid Feeling for 'Poetic Voice'

We were fortunate, last Thursday, in hearing Robert Lowell, but not because Lowell is a great reader. Mr. Lowell's voice is not memorable as are the voices of, say, Dylan Thomas and e. e. cummings.

Still, it is always a unique opportunity to hear a poet read from his own work. In reading the poems which Mr. Lowell read, we will probably find that his vocal voice has become inseparable from the poetic voice of the poems.

The effectiveness of each poem was greatly heightened by Mr. Lowell's reading. Most of his poems are, by their nature, difficult to read out loud. They are not dramatic and are, for the most part, constructed of prose-like lines. Lowell's reading, however, lends an urgency and immediacy to the poems which is not always apparent in reading them silently.

Mr. Lowell's observation concerning vanity, that contact lenses probably have a greater vogue at a women's school than at any other school, was amusing and well-phrased. The comments and poem, Eye and Tooth, which followed were by no means funny.

By his willingness to speak extemporaneously about his poetry, Mr. Lowell piqued his audience a little synthesis of the poet and the man. M. B. 84

Rally
(Continued from Page Two)

colorful speaker, their demi-god, Barry Goldwater. He emerged victorious amidst writhing red, white and blue balloons, spotlights, and 18,000 people standing and singing "Glory, Glory Hallelujah, His Truth Is Marching On." His message rang loud and clear, "After 30 years of apathy, Conservatism, the wave of the future, has come, to show the world and America, that freedom is a forgotten subject." The chorused "We Want Barry for President," and with that the stirred and railed multitudes poured out into the streets, eager to convert others, and in this day, to save our country, not through peace and arbitration, but by pressure and their brand of patriotism.

by L. Margold '62

FLICK OUT

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Sergeants Three
Wed. Mar 21-Tuesday. Mar 27
Lucy in the Piazza
CAPITOL
Through Tues. Mar. 30
Satan Never Sleeps
Madison Ave.

MEET THE WIVES
OF THE WHITE HOUSE

INSIDERS

What's it like when Kennedy picks your husband for a key Washington job? In this week's Post, you'll meet the glamorous wives of the New Frontier. You'll learn how they entertain endlessly on a strict budget. How one outspoken lady caused her husband weeks of embarrassment. And why the Washington whirl isn't always a picnic. Also: Special 12-page guide "How to make the most of your money."

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No other form of public transportation has fares so low. For example:

<table>
<thead>
<tr>
<th>Location</th>
<th>One Way</th>
<th>Round Trip</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOSTON</td>
<td>$4.05</td>
<td>$8.05</td>
</tr>
<tr>
<td>PROVIDENCE</td>
<td>$17.20</td>
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</tr>
<tr>
<td>PORTLAND</td>
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<td>$14.60</td>
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<tr>
<td>BANGOR</td>
<td>$11.75</td>
<td>$23.50</td>
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<tr>
<td>MIAMI</td>
<td>$21.15</td>
<td>$42.30</td>
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<tr>
<td>NEW YORK</td>
<td>$21.05</td>
<td>$42.10</td>
</tr>
<tr>
<td>PITTSBURGH</td>
<td>$21.05</td>
<td>$42.10</td>
</tr>
<tr>
<td>PHILADELPHIA</td>
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<td>$30.00</td>
</tr>
<tr>
<td>WASHINGTON</td>
<td>$15.75</td>
<td>$31.50</td>
</tr>
</tbody>
</table>

Baggage! You can take more with you on Greyhound. If you prefer, send laundry or extra baggage on ahead by Greyhound Package Express. It's there in hours...and costs you less.

GRESYHOUND
German and Hebrew folk songs will be led by Sue Stietzel and Marcia Simon; refreshments will be served.

Dr. Myron Silberstein, guest of the Russian Club, will present a movie of the well-known Molcheyev Dancers Sunday at 2:30 in the Auditorium, to conclude the weekend's activities.

Lawrence (Continued from Page One)

with her program of study. Detailed progress reports are made three times a year, and a final transcript will be sent home at the end of the session.

Students live with families, and are in homes of university faculty. The approximate cost, including accommodation, is $2100.

Applicants are screened by a Sarah Lawrence committee, and decisions are based primarily on language facility, since study is either in French or Italian. Also important is a thorough knowledge of American and European history, and sufficient maturity to handle a new and challenging environment. Dean Downing advised interested students to apply for the Sarah Lawrence Junior Year Abroad program mid-sophomore year.

Von Ehren to Give Recital

Louise Von Ehren will be presented by the Department of Music in a recital at Holmes Hall on Sunday, March 18, at 8:30. Miss Von Ehren will present the same program in Jordan Hall at the New England Conservatory of Music as a recital for her master's degree. She graduated from Connecticut College in 1960.

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☐ Check here if you also want information on the 4-week "sampler" plan for college juniors.

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CITY __________________ STATE ______

COLLEGE OR UNIVERSITY ____________________________

GRADUATION DATE ____________________________