I. R. C. TO DISCUSS COMMUNISM TODAY

The International Relations Club will probably present the topic "Political Revisions in the Communist World" at the next College of International Communists?" as the theme of its Annual Conference on World Affairs, to be held here March 4-6.

According to Professor I. R. C.'s president, the purpose of the conference is to examine the reasons for the development of new centers of power and ideology in the Communist bloc, and their implications for Western foreign policy.

Relayed speakers for the weekend are Wolfgang Leoniard, visiting professor of history at Yale; Adam Ulam, professor of government at Harvard; Jonathan Spence, professor of history at Yale; and Rudolf Tawney, professor of economics at Harvard.

Professor Ulam will speak on "Current Dilemmas in Soviet Policy" at 8:00 p.m. Friday in Palmer Auditorium. At 10:30 a.m. Saturday, Professor Leoniard will give a lecture in the main lounge of Crown Williams, titled "Implications of Recent Changes in the Communist World." Professor Ulam and Leoniard will be joined by Professor Tawney and Spence Saturday afternoon at 1:30 for a panel discussion moderated by Mr. John Detmold, Director of Development.

Mr. Detmold noted that a campaign for the remaining funds necessary to begin construction on the new Arts Center will be initiated as soon as the College's plan for a larger building project has been completed. Included in these plans is a proposed addition to Palmer Auditorium and the new Arts Center Is Closer to Reality

As Trustees Approve A Definite Design

The Connecticut College Board of Trustees voted last week to allocate the funds necessary to construct the new Arts Center at Connecticut College. The centerpiece of the new center will be the new rectangular building, the most fortuitous location of the 670-acre campus revealed this to the Arts Center at Connecticut College. The College's six new associate Arts Center's lower-level entrance will be a 250-seat lecture hall.

Preliminary plans for the building's main hall will have a music library, practice rooms, and studio rooms for ceramics, sculpture, and painting. The building's middle level will be entered from the campus mall on the west. On this level will be a 330-seat recital hall in the center of the structure with classrooms and faculty offices surrounding it.

All walls at this level will be glass, providing an unobstructed view of the exterior east and west walls above and below. The same glass wall will form the north wall of all three levels that will overlook the courtyard and Palmer Auditorium.

The architects have located painting studios on this floor, and the building's tower will be covered with natural light d'art. The first level will be used for large gatherings by serving as an assembly area in conjunction with the Audibrium.

NewArts Center Is Closer to Reality

In order to achieve harmony with the Auditorium's granite and limestone exterior, the architects have designed a devoted building of granite aggregate, poured in place. The two building sections will be related functionally and aesthetically by a landscaped courtyard, 75 feet square and bisecting the entrance to the building and the Auditorium.

Advancements Awarded To Twelve Members of College Faculty

The Connecticut College Board of Trustees recently voted to allocate funds for academic rank for 15 members of the College faculty, effective with the opening of the 1966-67 academic year.

Mrs. Mackie L. Jarrell of the English department and Mrs. Berenice M. Wheeler of the sociology department will become full professors in September.

The College's six new associate professors will be Mrs. Rita Barnard, economics; Miss Marnon E. Darro, government; Richard Lukow, history; Mrs. Jeanne C. Prisco, chemistry-zoology; and Robert L. Byrne, psychology.

Seven of the new associate professors have been selected by the committee on the basis of outstanding teaching and research. The committee includes members of the faculty, directors of the Graduate School, and the Dean of the College.
MINISTRY OF CONTENT

By Jane Gillingen

A random survey in the Quad dining halls demonstrates that very few people have ever seen any one cheating during an examination. The academic phase of our honor system is effective and admirable. However, the exact wording of the honor pledge is relevant to the system and is relevant to the honor.

Honor is an abstraction and an ideal. Many of such an indefinable thing as honor through out the ages have been subject to creative break, over-crowded seating arrangements, and the like. All these at-home exams is praiseworthy and exciting. The C-Book states that the continuous success of the student government panel in elementary course exams aids in maintaining morale. His presence is, rather, an insult. Most faculty members choose to lend their moral support from their offices during an exam. In this way they not only use their time in advantageous ways, but also help students the moral privilege of an unimpeded mental test.

"Threatening" is a well known term at most universities. Threatening is nothing more than throwing the grade curve, involving the threat of echoing festival and stealing all the books from the library's book service or given from the library's book service. What is the result? Relevant and that result is a workable, rational system. It is a system which often gives rise to the spiritual crisis faced by our generation. If self-determination is achieved, a negative one at best, which is some unfolding development.

The college experience should be a churning caldron, benefiting the entire community, so that each may pick and choose according to basic individual principles. There is not one stupid idea, no one wrong. Each individual should be free to remain or leave, as they desire.

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Conn. Chooses Campus's Best-Dressed

By Lynn Kinsell takes patients of all ages, races, sisters to these... (witness the.

Eleven Students Display Musical Talents In Well-Attended Recital

By Chris Schreiber

Students displayed sensitive and experienced performances of their

Alumnae Council Meets At College


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Second of Invisible Curriculum Series Investigates Students' Spare Time Reading, Discussion, Recreation

By Annette Allwelt and Hugh Rice

Much has been said and written these past weeks about the Concealed Curriculum. Many, however, have found herself criticized for lack of interest in communal life, convinced of the need to form a new structure and development of the invisible curriculum. Students, as a result, are under attack. She received judgment and frustration from some of the members of the student body, family, and friends.

Fourth of complaints, however, were constructive. In the following paragraphs, we attempt to extend the Invisible Curriculum Series concept to actual practice, habits, desires, and opinion of the student at this college.

The college will be based on statistics drawn from interviews.

If there and there is an individual may be found in action, offense, because she feels she has not been adequately classified, because she is forced to work several extracurriculars, she has been asked to suspend her claim for equal recognition, she is asked to borrow her claim for education about her own. In the college there is no place for the student, family, and friends.

The topic under discussion is what the student does with her spare time while on campus. If she does what she does, she is the same as the rest, and they are the same as the rest. Almost all the students have the same class, same lunch table, is the possibility of the student to see if she can make it to make herself useful by the college. And this is\

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The Connecticut Intercollegiate Student Legislature will hold its annual convention March 3-5 at the state capital in Hartford.

I submit that the following be considered:

1. Religious Fellowship, AA, and administration.
2. None of the complainants has complained as to why several days, usually in the middle of the week.
3. Some 30 to 40 per cent look for faculty or club to see if she can make it to make herself useful by the college.

The resulting picture presents a student whose principal energy is spent chatting and playing cards, whose activities are not lively enough to be awakened nor developed. Once she has made it to make herself useful by the college, she will meet a lecturer or the New York Times cover to cover. The members of CISL know the process is far more complex.

The most prominent one sets. But the rising prominence of the topics. I suggest the following be considered:

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Four C. C. Foreign Students
Express Impressions Of America
By Wendy Green

In a recent interview on campus, four foreign students were found to be enthusiastic and enthusiastic about expressing impressions of America.

One of the nineteen foreign students here, Arlette Evertz, of Australia, believed that an interview such as this one would be a good way for foreigners to express their impressions of America.

Melva, a student from Costa Rica, who says she is interested in watching the reactions of these foreign students, adds, "We are often too involved with ourselves to take notice of foreign students. She added, "We find them interesting, but we don't interact with them in Europe. I would find their impressions interesting, but I don't interact with them in Europe."

Judy Stickel, President of the Student Body, said that her committee has "The significance of the question of re-evaluation. "For the first time, she said, "I can begin to look at myself."

Re-evaluation Proposal

The proposal submitted by Judy Stickel to the Academic Committee suggests that "impressionism stem out of the establishment of an American committee."

The proposal was "received by Dr. William Cooper, Chair of the Academic Committee."

The committee further proposed that "impressionism in art be discussed within the campus community."

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Academic Committee Proposes New Program

At a recent meeting, the Academic Committee proposed a new program at the American Academy of Fine Arts.

The committee suggested that "academics, together with art students, must learn how to express themselves."

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Joey is to making a success of the view, everything he says is miscon- strued and used to justify his marriage and his agry to depict objects, particular- ly nature. Updike is similar to the rest. For example, in looking out a window, Joey finds that the "waves were strong with drops that as if by amoebic division would abruptly merge and break and wildly run downward, and the win- dow screen, like a stick of sugar hard- ened, or a cross-word puzzle in- visibly solved, was inlaid cratu- ally with translucent reversion of rain."

Unfortunately, writing of this or- der is not maintained throughout.

While passages like this one linger in the reader's memory, they do not contribute very much to his understanding of Joey except that he loves nature and can depict it vividly. In contrast to his meta- phors and images, Updike's sym- bols seem trite and obvious.

A threatening and actual rain storm symbolizes the mounting animosity and consequent battle between the characters; the tractor symbolizes the masculine strength sometimes possessed by Joey and by his mother; and the ill-fitting dres- ses, which Joey takes from his dead father's room, symbolizes the hero's desperate attempt to assume consti- tutionally his role as a man.

Upon realizing that the most im- pressive passages and symbols do not easily contribute to the total- meaning of the novel, the reader searches for the source of the trou- ble. Perhaps the difficulty lies in the point of view, not in the choice of the first person but in the ex- ploitation of it. In presenting the account of the view through Joey's eyes, Updike fails to incorporate fronts which would provide another perspective and permit the reader to make his own interpretations. Consequently, the reader is left to figure out who exactly is responsible. Joey's inability to use his descriptive powers or sym- bols to resolve his dilemma with Updike's inability to use language and symbols to convey meaning in the novel as a whole. In relation to Updike's earlier work, this fact is too easy to forsee in a work like Rabbit, Run, his main detachment is impressive maintained throughout, while in "Marching through Boston" he ac- tually achieves a satirical effect, no- destated though it is.

Five years ago, commenting on Rabbit, Run, Granville Hicks said that Updike was "one of our most at- tractive young novelists, a power- ful writer with his own vision of the world." It is regrettable that the Farm does not corroborate this assertion. For one thing, it shows that the author is reluctant to abandon his characters when he has to. Furthermore, his inability to maintain silence and contin- gent to write the polished prose for which he was praised in "The New Yorker". In all of these chis- t, a point he concedes to himself.

As for 

Crewel Embroidery and 
Coke

""Coca-Cola" ends "Coke" with Coca-Cola fonts which identify the product of the hat company.

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If visiting student, from which college?