Financial Aid, says, that, "There is too much pressure on the banks already. Carter is willing to believe the banks will pick up the slack," but she continued that the bankers' attitude toward granting student loans is more stringent than the colleges'.

She stated that the college now receives $172,000 from the Federal Government which they will not get under the new proposal. Mrs. Pond also said that, "NDSSL has been one of the better student loan programs. This is a disappointment in that people were expecting to find a sympathetic ear from Carter."

In a letter to President Carter, protesting this action, Dean Alice Johnson stated, "To terminate this particular vital program will be disastrous for hundreds of thousands of students as well as for small private colleges who are not heavily endowed. Such an action will knock out most of the poor, the working-class, as well as most of the middle class students. The colleges that may survive will only be able to cater to the very rich and to a few of the very poor."

In light of the danger to small private colleges like Conn., both Dean Johnson and Mrs. Pond, strongly urge all students, whether they are eligible for financial aid or not, to write the President and-or their Congressmen.

These letters should protest the action which threatens to put such colleges out of business and to homogenize the student body of those which survive.

The original fund request came from President Ford in the fiscal budget for 1978. Ford's proposal was based on the fact that the government now has loan requests of $800 million. One half of those requests are from working class families.

Things Are NORML
At Conn.

by Nancy Singer

The National Organization for the Reform of Marijuana Laws (NORML) presented its point of view on the question of whether or not marijuana should be legalized, in a program on Feb. 17, in Palmer Auditorium.

Speaking for NORML was Peter Myers, a representative of the lobbying group. Myers expressed the goal of NORML as the decriminalization of marijuana possession.

He said that NORML supports the removal of all criminal and civil penalties for the private possession of marijuana for personal use. Also this right should include the transportation of marijuana for personal use, and non-profit transfers of small amounts of pot.

Myers commented that although NORML hopes to see marijuana as not only legalized, but legal, he is talking the process one step at a time. Essentially, he refers to a system for the sale or distribution of marijuana.

In dealing with the harmfulness of marijuana, Myers cited the opinion of Dr. Dupont chairman of the U.S. Drug Abuse Committee. Dupont has stated that the frequent use of alcohol and cigarettes is far more dangerous than an occasional joint.

Boogie Your Way To The Bahamas

Do you wish you could get away from it all and fly south, but you can't afford the luxury of a trip? Are you tired of the snow crunching under your feet and the cold wind whipping your face? The bitter New London winter has gone on long enough! Would you like to visit the Bahamas this vacation? Freeport - hot, sunny beaches, palm trees, scuba diving, tennis, casinos - the playground of the western world.

A trip for two is the Grand Prize for the winning couple of the 1st Annual Dance Marathon. Airfare, lodging, free tennis, a free scuba lesson, tips and taxes are all included (meals not provided - perfect for you vegetarians).

"The Dance Marathon will be the best social event of the semester," stated one member of the sponsoring Student Fund-Raising Committee, "and will include two bands, food and refreshments for the Marathoneers."

It will be held March 5th in the Gym, and a general mixer will be held at the same time in the Cro lounge. So, even if you don't participate, come to the mixer and watch your friends dance the night away.

How to win the trip? The grand prize will go to the couple who dances the longest (maximum twelve hours) and raises the most money. Each couple gets friends, enemies and strangers to pledge them at a specific amount per hour danced.

This is a charity marathon with half of the money raised going to the New London Drop-in Learning Center and the other half going to Conn. So don't hesitate to go into the community and get pledges by强调ing that half of the profit goes to a New London charity.

Second prize goes to the couple that dances the longest and raises the second most money. It will be dinner for two at either the Griswold Inn or the Harton's Restaurant.

Third prize is awarded for stuffy, stuffy and the never-say-quit attitude and the actual prize is presently being chosen. If you only have a few pledges, come and dance for this one. You will be helping to raise money, and you will have a lot of fun, and you can still win a prize.

The marathon is open to students, faculty and administration. If you are not dancing, then pledge someone else. It is the belief of Myers who is its organiser, that those who are not dancing will remember that the Marathon is going to be exciting for all participants, making it a memorable affair. It will be a necessary cause, and everyone should enter whether your goal is to win or not.

This Week:

The Environment

Our reward for a technological society: Toxic fumes from smokestacks and cars that threaten the future of our most precious natural resource ... Man.
Separate Your Trash--Or Else

No man or college community can be an island or ecological entity unto itself. Upon observing countless open windows, vacant but lighted rooms, trash and paper mixed in the same trash barrel, and high meat consumption on campus, one detects a blindness among students to the reality and necessity of man's environmental interdependence.

We luxuriantly reap the material rewards of living in a technological society, but, in turn, turn our backs to the simultaneous rape of the environment we are all collectively guilty of committing.

Predicting a doomsday future may only serve to frighten some from dealing rationally with the ecological problems at hand. Yet, a distorted perspective of infinite resources and endless consumption, seemingly held by many Conn. students as evident in their behavior, even threatens this generation, let alone the next.

Since a major purpose of liberal arts education is to make us socially conscious and responsible citizens, it is here at Conn. that we should become aware of man's environmental dilemmas. Likewise, now is the time to learn how to help solve these problems both on individual and community levels.

We can not change the repercussions of man's past mistakes; we can, however, each change our individual attitudes and habits in living and cooperating with the environment.

PUNDIT urges students to become acquainted with the environment and tune into our ecological problems rather than running away. Explore what you can do as an environmentally responsible person, then do it.

PUNDIT is asking students to separate trash from paper (two wastebaskets cut down on emptying treks by 50 per cent) turn down the heat instead of flinging open a window, do not buy phosphate detergents, refrain from using aerosols, cut down on hot water consumption, turn off lights when not in use, think twice before buying plastic products, minimize car trips, support state bottle programs, cut down on hot water consumption, turn out lights when not in use, and develop an overall responsibility for your actions.

Published by the students of Connecticut College Thursday while the College is in session. Information to be included in an issue must appear in the Editor's hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pundit Post Office Box is 1531; there is also a slot in the door of the Pundit office, Crc 212. Editorial Board meetings are held every Thursday at 6:30 in the Pundit office.

Fight Back Against Cutbacks

Because of President Carter's proposed $332 billion cut in the National Direct Student Loan program funds, Pundit feels students must unite to protest this action which could prove detrimental to all of us.

This proposal would completely abolish this program, which largely enables middle and working-class students to obtain a quality education.

This cutback would have to be picked up in terms of financial aid by private colleges around the country. Many of these colleges whose endowment, like Conn.'s, is minimal would be pushed into a critical financial situation.

Further the input from students who would normally receive those funds would be denied to campuses nation-wide. Thus student bodies would be comprised exclusively of the very rich and a few of the very poor.

The social and economic ramifications of denying those students college entrance would be horrifying for the future of the nation.

As a result we urge the entire student body to write either President Carter, and/or their representative, demanding that the proposal be dropped.

Dean Johnson has generously offered to supply any student with a piece of paper, an envelope and a stamp. Addresses of representatives and other government officials can be obtained from the reference librarian.

Letters to the Editors

To the editors:
As concerned members of Wright Dormitory, we feel that it is our duty to speak out about the candidate for Social Board Chairman, Dawn Jalet. We have no personal dislike for Dawn, however, we feel compelled to comment on her abilities, or lack thereof, as present Social Chairman of Wright.

She has proved somewhat less than competent and has displayed a lack of organizational ability. It seems evident that her uselessness and apathy at the dorm level will only be magnified if elected chairman.

We feel that the only answer to this dilemma is a lack of quorum in the present Student Government election, and the potential for a more qualified candidate for Social Board Chairman, in the future.

Concerned Members of Wright
The Time Is Ripe

by Scott Vokey

When in 1974-75 I became a House President, I ideally believed that the students had a loud and clear voice in matters affecting their college lives. The fact that we have been so often informative and controversial, as well as personally frustrating and sometimes demoralizing, is due in part to the fact that we have not been able to get our message across to the administration. Now that we have the power of the student Senate, we can ensure that we will have a voice in the administration's decisions.

Enough Is Enough

by Tracy Duhame

This past week I received an angry response to my article "Trying to Correct Mistakes" from Seth Greenland and Michael Garley, past editors of the PUNDIT. They are upset because the article is misleading and rhetorically questionable. They argued that I was confusing "energy crucial" with "energy crustal" and that I was implying that the solar system is not a closed system. They were also angry because I implied that solar energy is not a viable source of energy.

The solution to environmental problems must come from a combination of education and legislation. We can help in devising market techniques for optimal pollution abatement. Biology helps to point out potential trouble spots. Regional planning aids in the allocation of areas for industry, agriculture, and housing, which will best afford the maximum benefits from the environment at the least cost to the environment.

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Ripe continued

to just debate, but to act on cutting back the number of students enrolled in each course section.

Why don't we have pre-registration since it works effec-
tively at other similar colleges?

"B." Student Government must call on President Ames and
Dean Swanson to reevaluate the faculty-student ratio by depart-
ment to determine which departments need additional pro-
fessors and which departments are overstaffed.

"C." A system of effective Faculty Evaluation must be devised
and published so that we can honestly appraise our
proficient professors and help-
fully criticize our weaker professors.

Finally, Student Government must press President Ames to
form a group of College and
University Presidents to prevent

President Carter from suc-
cceeding in abolishing "the $322
million loan program for college
students." With the rising costs of
education soon we will all need
educational subsidies.

With all this said one may ask
why I have written the above. As
a graduating senior with some
experience in Student Government,
I have realized, and had
pointed out to me, that what
really matters in the long run for
college students is the quality of our
education.

It is not very important that we
all have to walk to Harris for
meals on weekends. What is
important is that we have the
finest possible professors, the
smallest possible classes and the
most diverse curriculum possible.

In the final analysis what we
got out of Connecticut College
amounts to what we put into
school. We must begin by ad-
ressing and acting on important
academic issues.

Letter From Wright

by Howard Beale

(David Carradine in this
assignment. He will return next week.)

Everyone should experience
hitting a bar like the Shamrock
one time or another in their dull
lives. From its outside appear-
ance, on the side street in Nor-
wich, it looks like neither of
Norwich's famous dives, but,
on entering, we are immedi-
ately realized that the Shamrock does,
indeed, have its own wee bit of
charm.

A drinking comrade and I
decided to check on the rumors
that I had heard, from reliable
sources, that the Shamrock offer-
ed Guinness, Harp and John
Courage in tap for 65 cent. Cer-
tainly we decided, it was worth
the driving up from New London
to do some serious investigating.

When we arrived the im-
pression was that we would have
been called by a dark and eerie
alley (for what lurks in alleys of
this type in Norwich) but, fortunately,
we made it in without incident.
The fun started inside.

Indeed the beers, served in
mugs that had at least 10 oz.,
were 65 cents, and did not taste
as if they had been interfered with in
the least bit. We immediately set
up shop placing the backgammon
board (of my comrade's own
design) on the bar, and went to
search out food.

However the kitchen had closed "a few minutes before," as I was
told. So off we went to State Line
Potato Chips we began our game,
keeping our eyes on the at-
mosphere.

We were down in front of the
 television, which was blasting out
horrible music, and we suddenly
realized that we were Sonny and
Cher with special guest Muhammed Ali. So we kept our
attention focused on the game
until interrupted by the waitress.
"I don't think that the boss
would appreciate your playing with dice," she told us.

Not wanting to start an
argument, the checkers were
packed away and the board
cloned. I wanted to go on in a big
long story about backgammon
backgammon had been played
since the days of Pharaohs and
King Josiah, the Roman
Emperor, used his imperial
powers to cheat at the game, but
I

realized that this, however, was a
blessing, as we were able to
give our undivided attention to
the proceeding around us.

I noticed that over my comrade's
head, and over the top of the
mug, which came up almost to
his ear, there was the star of
the evening. A gentleman of the age
of 40 to 45, gray hair, and a
black leather jacket seemed to
be holding court with a pinball
machine.

Now here at Connecticut
College pinball is a true art form,
as my colleague Mr. Cruthers
would be glad to tell you. The
style of using the flippers
to control the ball has been
mastered by a few, the
Great Torch is an example that
to comes to mind, and it seemed
given the fact that this is an Irish
bar.

I began to become suspicious of
him when I realized that there were
no sounds coming from the
back, of those distinct sounds of pinball playing. There
were no bells, no points being
run up, no swearing at a missed
shot.

Suddenly it was apparent that
the star was lecturing to a juke
box, no one had been asked to
play with dice in an Irish bar,
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no one had been asked to
play with dice in an Irish bar,
by Nancy Rockett

A total of 225 people registered to donate a pint of blood each to the Connecticut Red Cross Blood Program Feb. 10, on Cro Main Lounge. The goal for the visiting Bloodmobile was 450 pints, but after deferring 46 potential donors due to medical requirements, a Connecticut College record total of 179 pints was received.

The daily supply required for hospitals is 6,000 pints, and since there are no commercial blood banks in Connecticut, it is up to the Red Cross to meet this demand.

Each donor’s medical history was reviewed. If the prospective donor has had, or has been exposed to various diseases, such as malaria for example, the donor’s plasma will be used to make serum for the treatment of future victims of the disease. This is done by separating the antibodies from the rest of the plasma.

To test for a donor’s blood-iron content a drop of blood taken from the ear is placed in a vial. The iron content is normal.

A drop of blood taken containing copper sulfate. The resulting plasma is then spun out to help treat hemophiliacs from bleeding excessively.

In the bloodmobile each pint is typed, crossmatched, and tested for both venereal disease and hepatitis. It is then put through the first spinning process, labelled, and plasma is stored in dry ice at -40 degrees F. It is then taken to the Blood Program’s headquarters in Farmington Ct., where it is further fractionized.

Red blood cells will keep for 21 days, while the plasma will keep indefinitely.

A person may donate a pint of blood every 56 days, after the body has replenished the supply lost from the previous donation.

Two Conn. College students have donated a gallon of blood to the Red Cross. They are Phil Farmer ’77 and Cindy Price ’79.

It has been estimated that only 1 person out of 25 who is able to donate blood ever does so next time a Red Cross Bloodmobile comes to your area ... Donate! It may only hurt a little, but it helps a lot!

Blood On Tap At Conn.

One pint of blood taken from an artery in the arm can be collected in about eight minutes. For a brief time after the loss of blood the donor may experience shock, and is encouraged to rest, restrict physical activity, and eat starches and high-sugar content foods. They are also advised to avoid alcohol for a few hours.

Each pint is subdivided so that as many patients as possible may benefit from the unit of blood. The blood is spun in a centrifuge to separate the red cells from the plasma.

The red cells are stored in their own container and refrigerated to rough 36 degrees Fahrenheit above zero. These red cells are used for patients with anemia, and those who have lost a lot of blood from injury or an operation.

The plasma is then spun again at higher speeds and for a longer period of time. This process separates the platelets from the plasma, which are used in patients suffering from leukemia, and cases of platelet deficiencies.

The resulting plasma is then frozen solid and thawed. Fine precipitous particles fall out of solution. and after another centrifugation, the particulate matter (cryoprecipitates) are spun out to help treat hemophiliacs from bleeding excessively.

In representing India, an ongoing slide show was presented, the slides taken by students Cecile Weiss, Anne Makepeace, Professors Brodkin, Smedzki, and Taylor, as well as an outside guest, Dr. Webster. The Indian food included a spiced chicken dish and two Indian sweets. Of the later, the milk sweet called "Burfi" was extremely popular. Also, Cecile Weiss gave a demonstration wrapping a sari.

China was illustrated with slides shown from collections of Kimberly Toy Reynolds, Miss Bien, and Mr. Kuo. With the help of cheerleaders, students managed to get a few bites of fried rice. Tea eggs were also served.

The far section of the lounge was devoted to Japan. Here, slides were shown by graduate John Wilson. Others were from Nancy Lindsay and Barbara Broe. "Sushi" was served, which is rice and cucumbers wrapped in seaweed.

Another dish was "yakohoa" consisting of noodles and vegetables. Wendy Gilbert performed the Tea Ceremony and allowed a limited number of students to participate each time. "Asia Night" was a different type of studybreak...As one student remarked, "it was a savoring experience." Thanks to time given by the Asian Club members the night was a success.

Sea Dragon Restaurant
Chinese & American Cuisine
130 Pequot Ave.
New London 043-1317

COPUS Comes To Conn.

by Michael Hasse

At a meeting of the College Council last week, Connecticut College was invited to join the Coalition of Private University Students (COPUS), a financial aid support organization.

COPUS is a student operated lobbying group which supports state and federal legislation proposing additional financial aid for students attending private colleges.

The invitation was given in a presentation by Michael Verhosis, president of the Wesleyan COPUS chapter, at the College Council meeting on February, February 10th.

On recommendation from COPUS, Charlotte King, a Conn. student will attend a meeting of the National Association of Student Financial Aid Administrators in St. Louis this spring.

COPUS was instrumental in attaining a $11 million state budget increase for financial subsidies to private colleges in Connecticut.

Anyone interested in helping organize a chapter of COPUS at Conn. should contact Anne Rohillard, secretary-treasurer of Student Government.

An Evening In Asia

By Cecile Weiss

The Connecticut College Asian Club held "Asia Night" on February 13th in Cro Main Lounge. Those who attended were served food, shown displays, slides and demonstrations of Asian ceremonies.

The Lounge was divided into three sections: India, China, and Japan. India was organized by Cecile Weiss; China by Laurie Waring, and Japan by Laura Zeiner.

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A happy Erik Johansson smiles for the camera while donating a pint.

THE DOCKET
(formerly Pennella’s)
119 Broad Street
Mon.-Sat. 6am-9pm
Sun. 7am-9pm
New London’s ONLY
Full Menu Restaurant

Conn.
Equestrians
Excel

The Connecticut College Equestrian Team competed in a horse show at Framingham State College last Sunday. The show was attended by 20 New England college teams, and in final scores Conn. placed third.

In individual competition, Lisa Moorman placed second in walk-trot, Randi Hansen placed second in novice equitation, Karen Meagher placed first in open equitation, and Michael Reardon took a blue ribbon and trophy, placing first in open equitation on the flat.

Also competing for Conn. were Katherine Walker, Barbara Broe, Cynthia Crooker, and Diane Ridgway.

The next show will be March 13, hosted by Springfield and American International Colleges.

Members of the Asian Club display various costumes of the Far East.
By Meredith Swan

Being a comparative hitch from last semester, I always feel, in relationship to anything in R.I. that’s just outside of Providence, going to New York City is always a treat. It’s a half, and a half, and one which I make only infrequently.

The reasons for my excursions varies of course with my mood and sense of bravado. My best time to go, however, has been when I am in the city with a “who gives a shit” attitude, I can handle anything and anybody. I can conquer the world’s type of attitude.

These attitudes tend to gain support and a feeling of being alone when I am feeling most outrageous as manifested by an abrupt bout of carelessness upon layer of lace, silk, velvet, scarfs and jewels. I feel the most intense when I am unannounced and unaccompanied by associates who may cramp my style or alter my little fantasy of grasped power.

As I write this I am sitting in a smallish, neat-lit, coffee and egg spot, featuring such a combination of tiled floors, early American chairs and a counter, well stocked with choices wrapped, sugar and shaked donuts.

The slightly dumpy, white nylon enclosed waitress and the puzzle grill man with the velvet bow tie, don’t seem to be quite the same people I was smashing into a wall but there are some qualifications, i.e. I can sit in a well-lit room and not be hassled while I write this little epic. Nothing can be perfect.

We all arrived by bus at around one o’clock, all fifty of us, to see the play “Colored Girls Who Have Considered Suicide when the Rainbow is Enuf.” Well, as the play didn’t start ‘til two, I knitted some of the seats would not like to say lived, but don’t think it is a colloquialism currently in use) by the play to the Hawaiian themed Ka Hui Restaurant.

In the company of some very nice strangers, whom I met on the bus, we ordered exotic cocktails, quite strong, one very pure-colored and another of N.Y. itself, topped with fresh hunks of dripping pineapple through from its original galss and cherry were impaled.

With a pleasant buzz, we walked through the distorted melange of humanity and entered the theatre, which is comfortable small enough that though I couldn’t quite call it intimate. (Who’d want to intimate with a theatre, even if its seats are velvet?)

The play started promptly at two; the stage providing a simple, powerful springboard for the drama which didn’t unfold, but seemed to have as powerfully and surprisingly shimmery before you.

If I could condense my reaction into the play in one word I would consider myself a genius, but I can’t so I guess I’ll content myself with a disjointed montage of a reaction: it was full of power, pathos, intelligence, sensitivity, humanity and heartbreak, with an emphasis on the emotions that a woman, a black woman exists in. The power of the play was such that, I a white woman went through the astoundingly realistic portrayal of such actresses as they relived the line called “nice is such a rip-off” and ripped my clothes to shreds and substituted requiem for themselves. They spoke of lovers, their lovers, and it was such a beautiful production. of their show. All the music will be geared for your ears.

To complete such splendid credits, the film version had an elegant cast headed by Rex Harrison. Perhaps no other role in recent film history belonged to a particular role quite as much as the role of Henry Higgins belonged to Rex Harrison; and never for a moment does he abuse such a trust. Pasquale’s character emerges and he is not an admirable figure. And as the music was finally supplied by the Germans and sent to a concentration camp.

Through flashbacks to his youth and the interviewing scenes were from the camp itself, Pasquale’s character emerges and he is not an admirable figure. And as the music was finally supplied by the Germans and sent to a concentration camp.

It’s heroes, a streaming cowboy and a more serious character, Peckinpah attempts to haul gold from a mining town to a bank in the valley below.

Presented by the Connecticut College Film Society, will be shown on Sunday, February 25th, “Ride the High Country”, a 1962 film directed by Sam Peckinpah, will be presented on Wednesday, March 2. Starting Randolph Scott and Joel McCrea, the movie conveys no message and does not try to recreate any historical event. It is simply a straightforward adventure film and within this framework the picture is successful. Its heroes, a streaming cowboy and a more serious character, Peckinpah attempts to haul gold from a mining town to a bank in the valley below.

Peckinpah presents as unglamorous a portrait of the Old West as you will ever encounter on film. It is because of this stark realism that the film, which might easily have been another western, takes a distinctive place within the genre.

Laura Conover practices for her Senior Recital tomorrow evening at 8 in Dana Concert Hall. Laura has been studying piano for 14 years. While in London during her Junior year abroad, she received excellent marks with distinction after taking examinations for graduate study in applied music of the Royal Schools of Music. Her program will include works by J.S. Bach, Beethoven, Chopin and Debussy. All are encouraged to attend.

By Stephanie Bowler

On Friday evening, February 25, the Connecticut College Film Society will present a special live edition of WCN1 Dance featuring our finest deejays doing their best. The Dance Concert will be presented by the Connecticut College Film Society, will be shown on Sunday, February 25th, “Ride the High Country”, a 1962 film directed by Sam Peckinpah, will be presented on Wednesday, March 2. Starting Randolph Scott and Joel McCrea, the movie conveys no message and does not try to recreate any historical event. It is simply a straightforward adventure film and within this framework the picture is successful. Its heroes, a streaming cowboy and a more serious character, Peckinpah attempts to haul gold from a mining town to a bank in the valley below.

Peckinpah presents as unglamorous a portrait of the Old West as you will ever encounter on film. It is because of this stark realism that the film, which might easily have been another western, takes a distinctive place within the genre.
The Allman Brothers' rise to stardom in 1972 was too quick and devastating to really be sustainable for any length of time. And, as fate would have it, the band's most transitional year was also their most telling, with the untimely death of Duane Allman, the lead and slide guitarist who had given characteristically the band's bluesy sound.

The album released after Duane's death, "Eat A Peach" exhibited a reduced interest in blues and some experimentation in jazz on songs like "Les Brers" in A Minor.

In the years between 1973 and 1975, the Allman Brothers' sound became increasingly static, less experimental, and, to this reviewer's ears, rather soporific. Gregg Allman's subsequent affairs with hard drugs and Cher—both winter in large doses—dealt the final blow to the band which had blazed the trail for the successes of all other Southern rock bands. In 1976, the Allman Brothers formally disbanded.

While Gregg and Cher are cavoring somewhere in California, the other remnants of the bad have released a new and potent album under the title of "Sea Level," which is the new band is comprised of four members: Jai Johanny Johanson on vocals, Jimmy Williams on bass, and Jimmy Nails on drums. Nails is the only musician who was never a member of the Allman Brothers Band, while Johanson dates from the first album, Williams and Leavelle being more recent additions.

The reviewer's notes have been filled Sea Level owing to the pianist's domination on most of the tunes. His keyboard style has matured since the days of "Rambin' Man" and broadened to include jazz. Jai plays it all rock on "Rain In Spanish" he sounds like Chick Corea, on "Scarcborough Fair" he sounds somewhat like McCoy Tyner as he transforms the song's weather-beaten melody into a new one.

"Secondly to Leave is Nalls who more than adequately fills the shoes of the Allman Brothers' slide guitarist, Dicky Betts. And whether it is done in- tentionally or not, his playing immediately reminds one of Betts but Nalls sounds better, at least in this musical context. Of the three rhythm instrumentists, Williams and Johnson provide solid and interesting bass and rhythm lines.

The band's overall sound is similar to the Allman Brothers' work on songs like the aforementioned "Les Brers" except Sea Level's songs offer more to the listener's ear. It is only on the album's three songs which feature vocals that the - band sounds somewhat pedestrian.

All in all, an impressive and polished debut.

Todd Rundgren has never sounded quite like anyone else. From the hectic, powerful sound of Philadelphia's Nazz, to the loveless sound of Hunt, to the futuristic visions of Utopia, Rundgren has always worked in a commercial medium but has always insisted on being a little out of the ordinary.

On Rundgren's new album entitled "RA", his group Utopia has filtered down to only four people with only one keyboard player where there were once three. But although the number of personnel has diminished, Rundgren's characteristic sound is still intact.

The album, like most of Todd's work, is quite long by modern standards, fifty minutes, while most records are only thirty. Due to the length of Todd's albums, a certain amount of sound quality is sacrificed, leaving the reviewer with the slighted mildly muddled sound. But Rundgern seems to be aware of this fact and he seems to enjoy it. He purposely overmodulates the drums, wreaps each tune in a mixture of vocals which, coupled with the muddled mix, produce a strangely alien sound.

The new album does not feature any particularly catchy melodies but, in their place, Todd has provided us with some rather ambitious songs. "Magic Dragon Theatre" further explores the Gilbert and Sullivan theme he has used before and which has subsequently been used triumphantly by groups like Queen.

Next in "Hiroshima" which quite effectively depicts the horror and senselessness of that holocaust, ending with the listener's ears being vaporized. The album concludes with a fairy tale entitled "Singing And The Glass Guitar", the story of the capture and release of Mr. H to be editably narrated by the Runt himself. This tune, which combines many of Side Two, may be considered more successful than other ventures of this epic scale.

For Rungren fans who have followed this man's career for some time now, "RA" is a logical step. For anyone else, it may be a little too much for sitting.

Good news for Little Feat fans: a new album entitled "Time Loves A Hero" is due shortly on Warner Brothers records, probably within the next couple of weeks, with a national tour accompanying it. Produced by Todd Templeman, it promises to be a good one.

Author F.D. Reeve

THEATER TIMES and RATINGS

GROTON CINEMA I: "Freaky Friday" 7:15-9:00
WATERFORD THEATER: "Ziggula v. Megalon" 1:30
NORWICH CINEMA II: "Shaggy D.A." 7:15-9:00
GARDE THEATER: "Ghost & Mr. Chicken" 2:00
WATERFORD THEATER: "Pink Panther Strikes Again" 3:30-7:00-9:00
VILLAGE II: "Pink Panther Strikes Again" 7:15-9:15
PALACE TWIN NORWICH: "Rocky" 6:15-8:30
GROTON CINEMA II: "A Star Is Born" 6:45-9:15
NORWICH CINEMA I: "Network" 7:00-9:15
VILLAGE I: "Network" 7:00-9:10
NIANTIC THEATER: "Marathon III" 7:00
LIBERTY THEATER: "The Enforcer" 7:15-9:00
UA GROTON CINEMA I: "Carrie" 7:00-9:00
UA GROTON CINEMA II: "Twilight's Last Gleaming" 7:00-9:30
GARDE THEATER: "Cassandra Crossing" 4:25-7:05
PALACE TWIN NORWICH: "Carrie" 6:30-8:30

F.D. Reeve to Speak

by Scott Vekey

The Chapel Board and the English Department will present a lecture by F.D. Reeve, "Matter and Metaphor Mixed," on Tuesday, March 1st at 7:30 in 113 New London Hall.

According to PUNDIT what his lecture will be all about, Reeve said that he would discuss relationships among values, inquiry and political technology based on a seminar he recently conducted on science as a humanistic discipline.

Reeve is a visiting lecturer at Yale and an adjunct professor at Wesleyan, where his "Modern Roads" studied parallel in the 20th century scientific thought and literary expression.

"Students were astonoished," he said in an interview, "for that similarity between contemporary scientific structuralism and descriptions of the functioning of large industrial objects. Most challenging, however," he concluded, "was acknowledging that science, like poetry, is a human invention as a poet's words and the feelings they studied."

According to Reeve, the idea began with a pamphlet he did for the Center for Advanced Study on scientific concepts in Russian poetry, Andrei Bely was a poet who was an accomplished mathematician.

He said that we find scientific thought reflected in science fiction, of course, and in the work of writers who had science training, like Thomas Pynchon, but that it is crucial to un- derstand younger writers, such as the poet John Martrone.

A graduate of Princeton and Columbia, where he also taught, Reeve was an exchange professor with the USSR Academy of Sciences and has translated half a dozen volumes from Russian. His own work includes criticism, translation, and reportage, a play, two books of poetry — IN THE SILENT STONES and THE BLUE CAT — and four novels — THE RED MACHINES, JUST OVER THE BORDER, THE BROTHE, and WHITE COLORS.

He has received an award from the National Institute of Arts and Letters. In the past, he has been a part-time or visiting teacher at Conn. in Russian and English.
Standard of Living at Conn.

Don't Trash that Bottle!

by Beth Pollard

Suddenly trash cans have grown popular while polystyrene cups disappear from dining halls, and boxes filled with glassware appear on every dorm desk. These changes represent Conn's strides towards being an environmentally conscious campus.

The Environmental Model Committee is a joint administration and student committee appointed by the President. It was founded in 1979, partly as a response to a Governor's Committee Report on Environmental Policy for Conn. This policy stated, "School complexes should operate on ecological principles and thus be a functioning part of learning environmental principles. Every school, from kindergarten through higher education, should be an example of a sustainable model, with its site, buildings, heating, disposal, transportation and consumption exemplifying optimal environmental practices."

The original Environmental Model Committee was concerned with changes "for a minimum of personal sacrifice, well worth it if one is truly concerned about preserving, or improving not only the quality of our campus environment, but also the biosphere we all share with 350 million other Americans and 3.5 billion people."

For another important reason for proposing the bill is its attitude. He feels that the state should encourage the public to make better use of resources. Although the Republican legislator is more optimistic about the bill's passage than he has been in previous sessions, he is certain that it will pass only after a lot of hard work. Last year, the bill was defeated in the Senate by a close vote of 20-16, continued on page nine

The Human Ecology Major

by Richard W. Ingersol Sr., director of Physical Plant, explained his views on energy conservation.

"Those institutions that have operated the most successful energy waste elimination and cost reduction programs have done so by following a carefully planned and coordinated program, moving from the most elementary of conservation steps to levels of increasing sophistication," he said.

continued on page nine

How Do You Rate Environmentally?

Certain ecological principles govern all living organisms, including man. Energy is not a recyclable resource. Thus energy conservation is our responsibility.

Our major forms of power generation—oil, coal, and nuclear power—all pollute or pose serious environmental problems. The world's oil supply will run out in about 50 years, natural gas in less time.

Materials are recycled in nature. Man must do likewise. Any natural system can support only a limited number of healthy individuals. A planet with 4 billion people in which half are suffering from malnutrition is over-populated and unhealthy.

Compile your ratio of yeses and nos. Can you improve your personal environmental commitment?

A. Energy Conservation in the home

1. Do you keep your living space below 68 degrees F?
2. Do you keep it below 66 degrees F?
3. Do you minimize your use of hot water? (This accounts for a high percentage of domestic energy consumption.)
4. Are you careful to turn off lights when not in use?

B. Transportation

5. If you own a car, is it one that gets at least 20 miles per gallon?
6. When driving, do you adhere to the 55 mph speed limit?
7. Day students—do you participate in a car pool?

C. Recycling

8. Do you separate your solid wastes in order to recycle?
   a. newspapers?
   b. other papers?
   c. aluminum cans?
   d. glass?
   e. fabrics (either remodelling items or giving to charitable organizations)
9. Do you write on the reverse side of scrap paper when feasible?
10. Do you use returnable bottles?
11. Do you avoid plastic containers whenever possible?

D. Public Health

12. Have you phased out aerosol cans until we know the role of aerosols in causing climatic change?
13. Do you refrain from smoking?
14. Are you careful to refrain from smoking in public places or where your action exposes those who do not smoke?
Of Concern To All--

SURVIVAL

By RICHARD C. NEWBOLD

that the SURVIVAL Club is an environmentally-oriented group on campus. It tries to involve itself with issues concerning the environment, conservation, endangered species, and others. Its role more than anything else is an educational one.

With other groups such as the Environmental Models Committee there is a lack of awareness on the campus of such things as recycling, the dangers of nuclear power plants, the plight of the whales, dolphins, the seas, and other issues. It feels important for the community to know about such issues. Many people consider the SURVIVAL Club as being sympathetic to our cause. This is because the only thing SURVIVAL did in the past was recycling. This has been changing.

Early last fall paper recycling was taken over by the administration. This made the efforts of SURVIVAL and the Environmental Models Committee, according to Assistant Commissioner Stanley Pac, as well as Lynn Alan, undecided. Continued from page eight

Bottle Bill cont.

Mr. Tendler predicts that the Bottle Bill will result in a reduction of volunteers to the resource recovery plant.

However, according to the DEP study, the Connecticut Resources Recovery Authority anticipates no economic implications to the Bottle Bill. The Federal Environmental Protection Agency recommends a combination of recycling and resource recovery to combat the nation's garbage problem.

The function of the science center is to provide environmental education and activities that support living in harmony with nature. Field trips, workshops, and conferences are coordinated to bring appropriate learning experiences to different age groups.

With the several programs in existence, the Center offers a variety of courses, workshops, and related topics. It is trying to pool resources with the Connecticut Resources Recovery Authority to see what ideas and common goals they can both work toward. It will continue to keep a vigil on Millstone Nuclear Power Plant.

If you have any ideas you would like to see done or have issues to bring to the public's attention, contact me at Box 1010.

To be interested in becoming a SURVIVAL member, there will be a meeting the Thursday before spring break. A notice will be in the Communicator.

Environmental Models Committee cont.

The Thames Valley Rockhounds examine mineral specimens and the College.

Of Concern To All--

SURVIVAL

By Diliese Lidestri

"We are good neighbors and we want to be even better neighbors," said environmentalist Robert O. Joslin, describing the relationship between the Thames Science Center and Conn. College.

Joslin, Director of TSC, explained that there is great cooperation between the Center and the College. Located on Gallows Lane, this non-profit organization has a long term lease with Conn. for trails for educational programs.

Thames Science Center houses an interpretive museum area, as well as a small emporium with environmentalist with an unusual appeal to everyone from preschooler to senior citizen. Besides the books, an array of hand crafted jewelry, birdcall, and small gifts are available.

The concern for a quality environment begins with awareness and appreciation, a fact that Robert Joslin conveys in his speeches. He noted that he is not a "banner-waver," but an environmentalist involved in educating people to think ecologically.

In addition to his duties as Director of TSC, Joslin instructs at Conn., and fills outside speaking engagements. His philosophy is: "When we see ourselves as part of the environment, we then can begin to treat it with love and respect."

Although most programs are open to the public, members always receive first preference, a benefit that is obtainable to an adult at the annual cost of $10 or $15 for families.

Science Camp is emphasized such as "Maple Sugaring, Family Style" or "Old Time Dance," replete with a band that includes banjo and fiddle.

Costs for activities are priced to encourage kids to improve their Spanish language, and allow further participation in programs that have appeal to them. A random example is: "March 2nd, Flying Tying at 7:00 p.m. or TSC Nature Photo Club at 7:30."

Of Concern To All--

SURVIVAL

By Richard C. Newbold

The Thames Valley Rockhounds examine mineral specimens.

A Look at Thames Science Center

Environmental Models Committee cont.

...continued from page eight

Bottle Bill cont.

Joseph Tendler of the Connecticut Beverage Advisory Committee, it tries to make the LBCCS recycling.

The program is being run exclusively by SURVIVAL at this point.

The Thames Valley Rockhounds examine mineral specimens.

A Look at Thames Science Center

Environmental Models Committee cont.
Women Have Two Game Streak

By PAULA FROST AND CELYANE HILL

Two high, quick wins bolstered the Connecticut College Women's Basketball team's spirit last week. In Thursday night's game, the Camels women got off to a slow start, but came back strong to score 24 pls. to Annhurst College's 18 at the half. A good defense and strong rebounding gave the Camels the early lead.

During Thursday's game, the Camels pulled together individual efforts to overwhelm the Camels with the offensive efforts of freshmen; Ginny Bell, alias 'Jungle'! with the lead score of 15 pls., Celayne Hill, alias "The Dr.", and Velma Toney with 9 pls. Balancing the offense, the defensive efforts of Sally Samuels, Kim Whitenstone, alias "O" and Claire Quano held off the attack of Annhurst. The final score of 44-33 reflected Conn's hardwork and team efforts.

Friday's night's game saw the Conn. women in action again for more of the same, against St. Joseph's College of West Hartford. The lack of one official did not stop Conn's Coach Marjorie Howes from spurring her team to an early lead with a half time score of 38-12. The highlights of the total team effort were the numerous fast breaks and good defense. Celayne Hill lead the fast breaking Camels with 15 pls. followed by Velma Toney and junior Carolyn Spooner with 10 pls. each.

Monday night saw the Camels in Providence against Rhode Island College. The ineptitude of the referees combined with RIC's all around effort gave the Providence team an early lead. The Camels struggled to come back, but only managed to come within 17 pls. resulting in a loss of 72-55. On Monday night at 7 p.m. on the home court, the Camels face Manchester Community College with a good chance of another victory. See you there.

SPORTS

Pundit February 24, 1977

This Week In Sports

Men's Basketball: Tonight, Babson, 8:00; Saturday, MIT, 7:00; Tuesday, East Coast Guard, 8:00.

Women's Basketball: Monday, Manchester Community College, 7:00.

Gymnastics: At Brown with Salem State, Tuesday, 5:00.

Hockey: Friday and Saturday, at North Providence Tournament.

This Week In Dorm Basketball

"A" League

Sunday: 1:00, Burdick II vs. J.A.; 2:30, Quad II vs. Lambdin-Lazrus; 4:00, Faculty vs. Off-Campus; 7:00, Morrisson vs. Quad I; 8:30, West Side vs. K.B.II; 10:00, Hamilton-Windham vs. Alumni.

Wednesday: 9:30, Burdick I vs. Larrabee.

"B" League

Saturday: 4:00, Morrisson vs. Windham; 5:00, Harkness vs. Park.

Wednesday: 4:00, Lambdin vs. Harkness; 5:00, Freeman vs. Burdick.

Hockey, Lacrosse Funds Will Increase

by Paul Sanford

For six years, the Connecticut College Hockey and Lacrosse Clubs have been building an intercollegiate team and a respectable schedule. Likewise, the Lacrosse Club, while only in its second season, has built a solid organization. The major problem that these two clubs face is financial burden. The students and friends of the college who have contributed to the development of these clubs were greatly encouraged last week when the proposed college budget for 1977-78 was announced.

More funding will be provided for these clubs next year and Athletic Director Charles Luce realistically feels that the clubs should achieve varsity status by 1980.

The women's Lacrosse Club is also involved in this funding increase. That club had been accredited the varsity status in previous years, but this season the women are drawing funds from the Sports Club Council (funded by Student Org.).

Specifically the increases will be as follows: Budgets of men's and women's lacrosse will each be increased from $100 to $1,000 next spring. Mr. Luce has recommended that this figure be increased to $1,000 in 1979 and $1,400 in 1980. The hockey funding will rise from $1,177 to about $2,000 in 1977-78, $2,500 in 1978-79, and $3,000 in 1979-80.

Coach Luce anticipates that the full cost of fielding a division three hockey team will be about $10,000 per season. At this time, it is unclear exactly how the additional funds will be raised.

Mr. Luce's recommendation of increased college support for these three clubs was based on several factors. The Phys. Ed. Dept.'s student advisory and the department's staff helped Coach Luce develop a plan for athletics at Conn. over the next several years.

The resulting paper recommends expansion in some areas of the present program, and restrictions in others. The hockey and lacrosse clubs were considered priorities for additional college support because the teams and their schedules had outgrown the present club format.

Also, Mr. Luce felt that by removing these two clubs from the responsibility of Student Org., the Sports Club Council could be more flexible and offer a better variety of activities.

The pioneers of Conn. College hockey and lacrosse have been rewarded. Intercollegiate varsity teams in these two sports now seems to be inevitable.

However, fair warning must be given to students wishing to form more club sports with the goal of going varsity. Mr. Luce has emphasized that, at least for the time being, this is the end of club elevation to the varsity level.

Wesleyan 72, Connecticut 59

Wesleyan won its 5th straight game on Friday night with a 72-59 victory over Connecticut.

The game, which was the last of a three-game series between the two schools, was a tight contest until the final minutes. Wesleyan's defense was key in limiting Connecticut to just 59 points.

The win improves Wesleyan's record to 10-5 for the season and keeps them in contention for a spot in the NCAA tournament. Connecticut's record falls to 8-7.

Next up for Wesleyan is a trip to Maine to face the University of Maine on Saturday night. The game is scheduled to start at 7:30 pm.

Overall, Wesleyan is in good shape for the remainder of the season with a few key games against tough opponents.
Dorm Basketball

Squeakers, Feights, Murder
by Eagle Crow and Charlie Tuna

Sunday night the shoot-out at the O.K. Crow-al took place and while the West Side Story had K.O.‘d the Hamilton-Windham Jive Five, 72-62, it was still a thriller. The tie at the half. both teams came out bombing away but the breaking point came when Ham-Wind’s Lionel Cat (20 points) hit his fourth foul midway through the third period. With the “Cat” riding the pipes, the West Side went to big gun and hired hand Tony Harris of the Boerwinkle-Finkel fame. Harris promptly laid the Hamilton-Winds low with a 15-point second half and triggered numerous fast breaks, many of which were converted by T. Bell (23 points).

Kent-a-Coach Trachtenberg, who had trouble figuring out where his allegiance lay before the game, tried everything to rally his team but only managed to lock himself out of the gym. Jordan jokingly commented after the game, “Well, at least I was 1-1 tonight.” Funny guy, isn’t he?

In an unexpectedly close game, Quad 1 edged out Quad 2, 52-50. Quad 1 phenoms cruised to a 20-15 halftime lead; it was then that Mr. D to the stage, cooked up some N.Y. style cuisine and Alumna surged back, outscoring the Quad 15-2 in the third quarter. At the final stanzas began, Quad held a narrow 32-30 lead which was to stand up despite the determined defensive diligence of Mark ‘Sam Lacey’ Warren. (Take ‘im to da hoop, Hoy!).

Matt Tylendall cleared numerous key caroms and canned several clutch shots to help preserve the victory. More would have been said about the game had the scorebook on it been available. We hope Pickel will locate so that the columnists can say the Port.

February 16, the Conn gymnasts added new warm-up suits and another victory to their great season. The meet was held in the gym with only 4 meets left. Psyched by “Earth, Wind and Fire” and a madcap audience (all four of them) Conn literally vaulted over the Boston State swoops. Al alloy Drouillet captured first place with her handspring, scoring 8.0, and Carol Vass came in a close second at 7.9. Unfortunately, another strong vault (and bars person) for Conn, Amy Roberts, was not competing due to a back injury sustained while pushing a car (she is currently the president of Roberts Robust Car Removers).

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Hockey continued

Lionel Catfin (R) sings his version of “In Your Eye.”
Photo by Powell

Squeakers, Forfeits, Murder
by Eagle Crow and Charlie Tuna

Colbert, Madrid, Mierchner, and Wilder all scored for K.B.; Port, it may be noted, scored his career high and remained on the top of the league’s best-dressed list. Put that on your office wall Bob Hampton, bro on you and your cohorts in “crime.”

Burdick I, with their sights set on victory against a weak Quad II team, forgot to bring enough players and had to forfeit. For a team that complains about “lack of coverage” you certainly don’t give us much to cover. Our ace reporters were in the booth at game time, where were you?!!!

In what might have been a close game, J.A. met its fourth playoff-minded team in a row. Off-Campus, and fell 53-49. Saul Rubin and Jon Katz once again provided the fire power with Jim Barnett and Jim McDorkin doing the musclework.

Player-of-the-Week: Tony Harris

In playing what has been unanimously agreed to be the finest game of his CoCo career, Tony played a complete game at both ends of the court and sparked his team to victory in a crucial supermatch-up.

And for all you Sport Fans out there in the peanut gallery, Eagle Crow and Charlie Tuna would like to know how you feel about renaming the “Shinault Cup” (the symbol of dorm hoop domination) the “Pickel Jar” in honor of Judge Pickel Mountain Price, our beloved commissioner. Please send your cards and letters to the Punco o Al Goodwin. Do not send them to us because we do not exist and that column is only a pigment of your imagination.

Lagt Division

W-L. Pt. GB

Quadr I 3-6 1.000
Quadr II 3-6 1.000
Off-Campus 3-6 1.000
Freeman 3-6 1.000
Alumini 1-2 2.00
Larn.-Laz. 1-2 2.00
Morrison 1-2 2.00
Burdick I 1-2 2.00
Lanz Division

W-L. Pt. GB

Quadr I 4-0 1.000
Quadr II 3-6 1.000
Off-Campus 3-6 1.000
Freeman 3-6 1.000
Alumini 1-2 2.00
Larn.-Laz. 3-0 1.000
Morrison 4-0 1.000
Burdick I 3-0 1.000

Gymnastics Over Boston State

February 16, the Conn gymnasts added new warm-up suits and another victory to their great season. The meet was held in the gym with only 4 meets left. Psyched by “Earth, Wind and Fire” and a madcap audience (all four of them) Conn literally vaulted over the Boston State swoops. Al alloy Drouillet captured first place with her handspring, scoring 8.0, and Carol Vass came in a close second at 7.9. Unfortunately, another strong vault (and bars person) for Conn, Amy Roberts, was not competing due to a back injury sustained while pushing a car (she is currently the president of Roberts Robust Car Removers).

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Lionel Catfin (R) sings his version of “In Your Eye.”
Photo by Powell

continued from page twelve

 cramming as Fred Hadleigh-West opened the scoring with a blazing slap-shot. The little runts came back to score a few more, until “Silverbright” tacked the twine again. After that. the game was history as the Conn fell apart and Clark won 8 to 3.

Feb. 19 the Camels found themselves in lovely North Providence for their 6th meet of the season, with the idea li soundly beating a Rhode Island College team. The Camels were mentally psyched apart and Clark won 8 to 3.

The period Connecticut scored two more goals. The first by Lam- mert on a nice assist by Dave Coen. Good performances were given by the rest of the team.

At the final, with the score 51-38.83 in Conn’s favor, the audience grew and the teams warmed for the final events. On the balance beam, co-captain Lynda Flavin did some fancy improvisation to take second place with a 6.4, Sally Burrows and Ann Drouillet (the dynamic duo) again tied this time for fourth place, both scoring 5.0. Pam Long and co-captain March Connally improved to take second place with a 6.4, Sally Burrows and Ann Drouillet (the dynamic duo) again tied this time for fourth place, both scoring 5.0. Pam Long and co-captain March Connally improved to take second place.

The College gymnastics would like to congratulate Coach Jeff Zimmern and his wife, Marsha on the birth of their second son, Aaron. The girls would also like to thank Marsha for not giving birth during a meet!

Hockey continued

first, but Conn. came right back with a goal by John Moore off of aifty pass by Chris Abbot. The period ended Conn. down 2 to 1. The Camels dominated the second period as “Silverbright” tied the game on another perfect pass by C. Abbot. Good checking and backchecking were in order as Conn. kept the pressure on R.C. When R.C. did shot at goalie Ben Cooke, he kicked it back at Tony. The Camels were payed between periods as ’Shemp’ (call me Martin Lanmert said: “I’m not losing to these jerks!” However, once on the ice the Camels once again fell apart as R.C. scored a couple of quickies. Late in the
SPORTS

Off The Wall

Why Change?

By Alan Goodwin

Admittedly, we are not like UCLA, Ohio State, or even UConn when it comes to sporting events, but Connecticut College has many characteristics which set us apart from these and other athletic powerhouses. Who wants to sit amidst 100,000 people and watch Ohio State lose to Michigan, falling in their bid for a Rose Bowl invitation? I'd rather sit in the Harkness press box, drink beer, listen to Dragnet, and watch the Camel booters lose to Wesleyan, falling in nothing but their bid for a victory!

It is rare indeed that a college can compete (and compete successfully) against larger, athletically established schools, and still be loose enough to be able to relax and have fun. One of the greatest gifts in the world is the ability to laugh at oneself. Conn students and athletes have this gift.

I am aware of certain faculties on campus who are in favor of turning Conn into a miniature UCLA, replete with homecoming queens and pep rallies. For example, an anonymous player (Paul Canelli) on the men's basketball team told me that he wouldn't play next year unless he received a housefellow suite in Larrabee and a new Grand Prix. In the memorable words of Groucho Marx, "That's the most ridiculous thing I ever heard. Why try to be something you're not, especially when what you are is so damned unique?"

In April Notre Dame University (that's right, the Notre Dame) is coming to Conn to play lacrosse against the men's team. If ever there was a contrast of philosophies concerning athletics, the meeting of these two schools is it. I for one prefer our philosophy to the gung-ho, win-at-all-costs attitude of schools with larger athletic departments, such as ND.

The beautiful thing about intercollegiate sports at Connecticut College is that we don't have to give up being competitive to retain our easy-going policy. An examination of how Conn fares against larger colleges in both men's and women's sports will reveal that we more than hold our own athletically. If we can do this without creating the pressures which usually accompany athletic competency, then we have one of the most successful athletic departments in the country.

Camels Left Unsatisfied

by Alan Goodwin

Ordinarily, a 2 win, 1 loss weekend would seem most satisfying for the Camel cagers. This past weekend was a rare exception. Certainly the one-sided victory over a hapless Salve Regina squad in Newport and the come-from-behind conquest of Vassar in Poughkeepsie were welcome, if not expected. However, the Camels came back to New London after the successful road trip to meet Nichols College of Dudley, Mass. on Saturday. The Harshness of Reality.

A strong Nichols team, which had beaten Clark and Babson and had given Wesleyan all they could handle, appeared to be no match for the Camel guards. In the first half, the Camels led 36-30 at intermission. Guard Jeff Simpson couldn't miss, and had 12 at the half.

In the second 20, Simpson did miss, but so did everyone else in white. Nichols pulled out to a 60-52 victory. The night before, in Poughkeepsie, N.Y., the Big Pink of Vassar hosted the Camels in a rematch, the first meeting being won by Connecticut 88-47.

"Surprise, surprise!" (In the immortal words of Gomer Pyle,) Vassar, a team with little or no talent at all, limped their way to a one point halftime lead. This was much to the dismay of the One-Humpers, who resented being behind a team whose gender was in question.

Coach Luce, in his halftime talk, told the guys that if they lost the game they'd have to spend the weekend up there in all-men's (?) dorm. Even though Val said, "It sounds like fun," the Camels didn't have to contemplate the proposition and bought their return tickets with a 65-52 victory. Some other time, Val.

Last Tuesday Connecticut rode into the land of DuPont and Vanderbilts, New Port R.I. to meet Salve for the second time this year. SR was no match for the Camel guards. As evidenced by the fact that Paul Canelli was able to score in double figures. Conn triumphed 77-66, a game where everyone scored at least one basket, even Sabatino.

Conn has three games remaining, all at home, against three tough customers, Babson, M.I.T., and the Coast Guard. This will be the last chance to catch the acts of seniors Simpson and Drayce Tripp. Please come out and voice your support for the Camels, especially in the season's finale with the junior admirals from across the street.

Charles Jones (22) and Ted Cotjanie (46) battle the boards against Nichols.

Bad Things Come In Threes

by Johnny Moore

The Connecticut College Ice Hockey Team fell the February blues as it lost three in a row to U.R.I., Clark University and Rhode Island College in the span of eight days. February 11th saw the Camels take the ice against U.R.I., in front of forty-commotion fans. U.R.I. skated to a quick start with four goals against substitute goalie Fred Gaido. The next two periods the Camels played hard hockey, but not as a team and they lost 6 to 0.

Feb. 17 dawned sunny and warm as the Camels traveled to their home rink in hopes of beating eight small players from Clark University in "Woosta." Mass.

Camels are not noted for their cockiness, but this day proved to be the exception as Conn looked over their opposition during the warm-ups. Soon enough, the little midgets from "Woosta" were twice on the scoreboard. Then John Moore, behind the Clark net, paused the puck to "Silverstreak" Freyder, who, as usual, was waiting at the doorstep of the Clark goal. "Streak" slapped the puck in for Conn's first marker.

The second period looked more continued on page eleven

Go You Cat

Sophomore forward Ted "Cat" Cotjanie of Conn's varsity basketball squad has made the E.C.A.C. Division III Honor Roll for his fine performance during the week in which the Camels went 2-1. Cat hit for 56 percent from the floor, scoring 45 points and hauling down 32 rebounds. Cotjanie is the second Conn hoopster to be honored in such a manner this season. The first was sophomore guard Dan Levy who made the Honor Roll, becoming the first Camel ever to do so.

Congratulations Ted.

Free Skating

Attention Students, Faculty and Staff: In cooperation with the Physical Education Department, the Connecticut College Ice Hockey Club is donating, free of charge, one and a half hours of ice time at the Camels' home rink in East Greenwich, Rhode Island. From 4 p.m. to 5:30 p.m. on Thursday, March 10, this full-sized indoor rink will be reserved for Conn students, faculty, and staff for a period of free skating. (No hockey sticks or pucks will be allowed.)

A bus will be provided, also free of charge, leaving the college at 3:00 and returning by 6:30. This bus holds only 35 people, and will be filled on a first-come-first-served basis. A sign-up sheet for this event is available at the Hockey Club and the Phys-Ed Department.

Skate rentals not available.