Cable 13

Making waves in Palmer basement

or sinking in bureaucratic red tape?

By Cindy Berowski

For over five years, the Cable 13 TV Studio has been located in the basement of Palmer Theatre - Auditorium. But, for almost two years, this studio has been idle because of inadequate funding and lack of student interest.

Last semester, nine Connecticut College students, under the leadership of June Thomas dusted off the equipment in an effort to reactivate the studio. With the help of the Theatre's own Fred Grimsey, and Roger Christiansen of the Eugene O'Neill Center, these students created the Media Workshop.

Since the Workshop was recognized as a club by the Student Government Association, it was eligible to receive school monies. However, the strict budget allotments for all media-related enterprises necessarily limited the club's activities. The club has so far received a sum of $460.00.

With this money, the members hired Mr. Christiansen to serve as their instructor. Under his direction the students learned both the technical and aesthetic uses of the television. Projects included producing a one-minute commercial, as well as providing fifteen hours of local election coverage. Because of the small size of the group, each individual was required to assume responsibility for a variety of studio functions.

The positions of director, cameraman, graphics person, and actor-actress were rotated amongst the members. This semester, six new students were added to the club, and they are presently being trained by last semester's members. So far this year their major project was working as the crew for the March of Dimes Telethon, held on March 12 (16 hours of coverage was involved.)

Unfortunately, since the funds for Cable 13 are once more depleted, the members are questioning the club's future existence. They have applied for a Special Events request, but are uncertain as to whether SGA will either be willing, or able, to replenish their budget. Ms. Thomas fears that the studio may be idle again, if those interested in the medium do not fight to keep it alive. She pointed out that the value of the equipment greatly exceeds the sum needed to operate and maintain the studio.

The studio itself contains instruments valued at $50,000.00; including four Sony cameras, one master and one remote console, a complete audio unit, cable, tripods, and lights. Although the equipment is becoming outdated, it still functions adequately. Also, the Eastern Connecticut Cable TV still provides some free servicing of malfunctioning instruments.

If this club is to have any future, it must receive more funding. Without funding, the studio can not expand beyond its own limitations. Though such a career-oriented interest may deviate somewhat from Connecticut College's liberal arts foundation, this medium is certainly not only a technical form of communication. In addition, the club could eventually provide educational services for the college once their full capabilities are realized. Dance and theatre pieces could be recorded and analyzed, along with lectures, readings, etc. With further funding and active interest, Cable 13 could benefit both the campus, and the surrounding community.
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Last Monday night, the Editorial Board elected Evan Stone editor of The College Voice. This was the first stage in establishing a new staff capable of continuing The College Voice in the spirit in which it was created.

We hope that the experience Evan will gain this year through publishing the last three issues will insure a well thought-out, entertaining newspaper for next fall.

David Stewart

LETTERS

Movie rebuffs

To the Editor:

We would like to respond to Mr. Murstein's letter printed in the College Voice on April 10, 1918. In his opening statement, "it needs to be said again," refers to the fact that he was "ventured out" to the movies. On this occasion, he viewed the film "Nashville" and afterward called it "a debacle." At this time he was eloquently answered by Mr. Reiss of the Philosophy department. Once again he deserves response not only to set the record straight, but also to show him that mere complaining never accomplishes anything.

The Connecticut College Film Agency (CCFA) is a student organization dedicated to providing film entertainment on the college campus and surrounding community with an aesthetic as well as an entertaining film program. At $1.00 per person admission, it is a bargain to all patrons. Far from a "light of a movie," the Film Agency is well known for its success, both in achieving its programming objectives and for its system. Problems with it are compensated by its good quality of the film print. The sound system is good considering the limits of the budget.

Another fact should be mentioned about the situation in Palmer Auditorium on April 1. Everyone knows, it was April Fool's Day. We would hope that Mr. Murstein, as a journalism professor, would be aware of how to understand some of the antics of a college campus. A film is an aspect of this campus which provides release for students. However, he is completely indifferent to that this Thursday evening a film was shown on stage before the movie to publicize a campus party for that night. This always causes a lot of commotion, but is really harmless.

Finally, Mr. Murstein's description of the always well-dressed and well-spoken Mr. Jaffe is deplorable. He is in a man we are proud to have worked for us, and contrary to Mr. Murstein's words, his voice will project throughout the entire auditorium. Mr. Murstein's personal appearance and his words are curate, but also unnecessary for anyone sincerely interested, who can read

Cordially,

Douglas H. Hayman
Jonathan F. Katz
J. Michael Harvey '79
for the Connecticut College Film Agency

Collared

To the Editor:

Andrew Rodwin's article, "Why the grass isn't greener," was published in your April 4th edition. Please allow me to ask, "Why the author isn't smarter?" Indeed, his article left me wondering why the editor isn't more discerning! The article was not only poorly done in poor taste, but was full of foul-minded musings. It is a disservice to the thinking community and personally

I come from a so-called blue collar class family. My Father was a sailor for 36 years and in my view, I'll have Mr. Rodwin know that he doesn't "shave soup, spill beer nor flex his muscles."

It was truly pitiful when Mr. Rodwin suggested that the blue collar class doesn't have to be serious. I suppose that the majority of Americans who still have to wonder how they'll make the next paycheck stretch far enough to afford buying their children a pair of shoes are having fun and games. And I suppose that the ever-present threat of lay-off and bank foreclosures on a family's humble, crowded home is a life full of chores! Does Mr. Rodwin expect manual laborers, after spending their day on back-breaking work, to run out on a tennis court to have a sociable game followed by dry martinis? Will someone please wake the poor follow up to making ridiculous generalizations about the blue collar class, Mr. Rodwin. I chose to read the students of this college to "sycophantic Dr. Jekylls and hedonistic Mr. Hydes."

I can only imagine him speaking of my friends, and will someone please tell him to look up the meaning of the word sycophant. He apparently thinks there is something to do with the pursuit of knowledge.

Finally, Mr. Rodwin informed us that "There is nothing intrinsically meaningful about shaving shit." No doubt, this was the highlight of the day.

It is too bad that no one ever told Mr. Rodwin of the old adage attributed to Abraham Lincoln that it is better to let people think you are a fool than to open your mouth and let them know you are a fool.

I hope that in the future, Mr. Editor, you will spare the college of this low grade type of journalism - an advertisement for McDonalds would be more interesting. J. Michael Harvey '79

P.S. I have sent several copies of "Why the grass isn't greener?" to the students of Global, Deepwater Drilling to see what they think.

Collared

The mysteries of Palmer basement have come alive through the efforts of a few dedicated students. Cindy Barowski investigates.

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Why did William Cibes step down as the Government Department Chairman? An investigation of faculty promotions and the most recent club activity.

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Collared

The College Voice is an editorially independent publication. The views expressed weekly during the academic year by Connecticut College Publications. All copy represents the opinion of the authors unless stated otherwise. Connecticut College Student Publishing, non-profit organization. Editorial offices are located in Rm. 218, Cooper Building Student Center. Mailing address: The College Voice, Connecticut College, New London, Connecticut, 06320. Phone: (203) 437-5291 Ext. 236 or 337.

 Obviously Mike Harvey is deeply offended at what I wrote in "Why the Grass isn't Greener?" a few weeks ago. Mr. Rodwin's response is so strong and so determined, I gather, that I touched a raw nerve somewhere. For this I am genuinely sorry. But I'm not going to retract anything I wrote because I wrote what I think is true. I feel that the public out reaction to what I wrote stems from the fact that he misan-

Paper chase

To the Editor:

Since Mr. Jeffrey Sado deemed it necessary to broadcast his disaffection with the change in Times delivery to the Voice instead of to me, I offer a reply to him through the same medium, and thank the Voice for providing this forum of open and honest communication.

"Dear Mr. Sado:

Thanks for outlining the method of Times delivery was motivated purely naturally. Without a doubt, the addition of two more employees to handle delivery, were it not for the continued effort of the students to avoid paying for their subscription. 3. The service could have continued through this semester, even though my earnings were decreased because of the addition of two more employees to handle delivery, were it not for the continued effort of the students to avoid paying for their subscription.

"Dear Mr. Jaffe,"

Sincerely,

Chairman, Student Television Committee

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ON CAMPUS

By Beth Pollard

The College Voice joins the College Community in expressing its most sincere condolences to the parents, relatives, and friends of Susan Alden Fuller '79. A memorial service will be held on Monday, April 18th in Harkness Chapel.

By Dr. David Berke

Site 2 would be easily accessible to students and faculty. The donor gave a dollar amount of $800,000 which the state will contribute to the construction of a skating rink. This donation will make it possible for the College to construct a skating rink. The donor made this decision because she found the College's current skating facilities to be inadequate and because she wanted to provide a facility that would be accessible to all students on campus.

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Faculty promotion procedures leave many in the dark

By Mike Adamowicz

Recently there has been a great deal of confusion and strife among the faculty. A notable example is the resignation of William Cibor, an assistant professor of Government. This is the most outward sign of the problem. Yet, much stifled dissatisfaction hangs in the air. A close look at the faculty promotion system reveals a cause of this chaos. The present procedures are more conducive to bitter teachers and subjectivity than anything else.

The system seems simple enough. Each year applications for promotion are sent out from each department to the President and Faculty Advisory Committee. They then decide the merit of each case. There are three criteria used for these judgements according to President Ames. "The first is quality of teaching. The second, quality of scholarship, which could be publication or creation of new teaching materials in the course. Finally, service to the College, service in committees or as department chairman." The reports of the Student Advisory Committee are also weighted in.

The Faculty Advisory Committee gives its final decision to the President. He then takes all these factors into consideration and makes his own evaluation. A summary of the application and the President's views and the students are submitted to the trustee. But Mr. Ames states that they concur with him in a vast majority of the cases.

Appearances aside, the promotion system is thoroughly flawed. The biggest problem stems from a reviewed requirement every three years. This is a semi-public procedure. According to Mr. Ames, "if you are on a student advisory committee and you are asked to comment, and then you find that he or she has not been promoted, you may sense that he or she has been found wanting and this may not be the case at all." President Ames states that only in exceptional instances is a candidate promoted sooner than six years after his last rank increase. In time, the President hopes to rectify this problem.

Dean R.P. Johnson adds that the faculty is too closely knit to get impartial appraisal. "I think the basic difficulty is that we are a fairly intimate school where everybody is sociable with each other. With this, it becomes difficult to make hard searching assessments of one's colleagues." He says this forces a "reading between the lines" for decision-making. He recommends that the required three year review be extended. Further, he would like to get appraisals from faculty other than the applicant's department.

Inflation also plays a role in the judgements. With rising prices the College has less money for the pay hike that accompanies promotions. There were many applicants this year which increases the competition. This forced the President to reject applicants that would otherwise be accepted.

In all, the process creates frustration and misunderstandings. A Corsican oath of secrecy surrounds all the individual cases. In trying to find the reason why Mr. Cibor was not promoted, the President, Dean Johnson, and various members of the Government Department and the Faculty Advisory Committee all replied "too comment." Thus the students are left in the dark. Expectations are often built up and then smashed. Many faculty members and students, unnecessarily at times, begin to doubt the abilities of a rejected applicant.

The promotion procedure must be revamped. It is intolerable to allow such flimsy "reading between the lines" to determine an applicant's worth. The emphasis placed on six year intervals between promotions seems rather arbitrary. And the routine three year reviews make for half-hearted judgements. Professors should be freed from these unnecessary tormentors. Maybe then they could concentrate more on their real concern: our education.

The Faculty Advisory Committee, from left to right: Macklin, Cronz, Mulvey, Kasperek and Fenlon.

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"Hey, come here! You know what I just heard? Never mind where! The dorm lottery; it's all fixed. Yeah, that's right. The computer is really screwed up so it only gives good singles to Child Development Majors and Lacrosse stars. I swear to God!"

Rumors are nothing new around here. You can hear a new one from every person that you pass, going from Plea to Plant, Cro to Cummings and back. But there are some hot ones out now over the upcoming dorm lottery selections.

"Man, drop everything! A little bird just told me. The computer programmer quit because he lost a quarter in the Coke machine, and now no one knows how to run the thing for the lottery. Yeah, it's genuine as the tenderloin of beef they're serving in Harris tonight. You know what I think?"

"I think it has something to do with Spring, and the thought of any kind of rejuvenation; it's an expedient for a winter-frozen imagination. Besides that, people are damned suspicious of anything tagged 'totally void of bias.'"

Dean Watson's office says that everything is fixed, that the former programmer did resign, but not over Coke, and his replacement is fast learning the intricacies of programming the "totally void of bias" machine. In the meantime.

(Any upperclassman to a Freshman:) "You see, what they do is, they have all of you write down your dorm preferences, first through last; all these are collected and promptly filed in the little circular register under the desk — yeah the janican Jack — and then they get down to the real business of screwed up all...

No one has any faith in computers anymore. They do collect everyone's preference card, and then feed them to the meat monster that knows all. It chews and shuffles and burps — and presto — everyone gets a dorm assignment, one of the ones he wrote down on the card. Maybe not his first choice; but it's the same saga with jobs and colleges and children and theater tickets.

They take the roster of everyone on campus, and they reverse the alphabetical order and count up the total enrollment and divide it by the square of the number of students that then take half of that and add the day's date to that so that they have a nice round number to start with, and then they count down by that number till they hit it on the roster and the poor girl whose name is by the number, she gets Lazarus and the fifteen guys he hates the most for some reason.

But it's not over yet. said the spokesman for Dean Watson's office. The next step is the lottery for specific rooms. Here is where the "totally void of bias" stuff disappears. Seniors who are sporting enough to stay on campus next year will get first priority for the rooms in the dorm IBM chose for them.

"So the seniors get all the suites, and here we are in Burckle basement, fighting with the rats and the leaky pipes from all the girls showering twelve times a day upstairs...

Juniors are next on the list, so they don't usually suffer too badly. But that's not the response you'll get from a sophomore. Sophomores take a back seat even to incoming freshmen, but they are close enough to their traumatic year to understand.

"Let's set fire to their doors," (Any angry sophomore).

But in general Connecticut rooms outclass most other schools, especially Trinity's. They can't even get their servants into the same room with them anymore! The thought of any kind of enrichment, rejuvenation; it's an intoxicant for a winter-frozen imagination. Besides that, people are damned suspicious of anything tagged 'totally void of bias.'"

In the meantime...

By Mike Adamowicz

Destination Lazarus or

the end of a nice Spring

by Mike Madden

PHOTO: BY GEOFFREY DAY

ILLUSTRATION: BY MARK FINKE
Conn students seek rehabilitation of inmates

Personal involvement helps prisoners to help themselves

"Locked up for 24 hours within the same confines for several days at a time, the inmate loses control over his—her power to make decisions."

Karin Winnard

By Carol Drew

"Over 85 percent of those released from correctional institutions today return to serve at least one, if not more, sentences because they couldn't get a job, couldn't keep a job, or didn't have enough self-esteem to get out and find one with a prison record strapped across their face."

So states Karin Winnard, an Environmental Psychology major, who became concerned with the rights of inmates while pursuing her major field during her fall semester at the University of Michigan, Ann Arbor.

While her primary concern is how special effects in a prison affect the inmates' behavior, and how the architecture of the prison itself restricts rehabilitation, her interest in the lives of those within the walls of the prison led her to write a letter to her faculty advisor, Ann Devlin.

Karin feels, based on her experience at the Washtenaw County Jail in Ann Arbor, Mich., that, "Once booked, virtually all an inmate's rights are gone. They become a number and are automatically wrong." As part of Psych 312, Community Settings, Ann Devlin helped Karin to set up field work with P-Prep, a "Private - Public Resource Expansion Program."

P·Prep is a fairly new agency in New London under the direction of Steve Dorfman. The purpose of P·Prep is to provide counselling and referral services to those inmates finishing their terms, to make a successful transition from prison life to community life.

If nothing else, the program provides a basic support system for the prisoner. Steve Dorfman says, "Just the fact that someone confronts these people and shows them a little concern is important in itself."

Ideally, P·Prep should deal with referrals from all correctional institutions in Southeastern Connecticut. While they do handle a few referrals from the Woman's Correctional Institute at Niantic, most of their work is done in the all-male Montville Correctional Facility.

P·Prep focuses on five major areas to help inmates: counseling, establishing a job bank, developing a family group, promoting a community Advisory Board, and designing a Survival Skills Workshop.

Setting up a Survival Skills Workshop has been Karin's major priority at P·Prep. This workshop will eventually be implemented to teach the ex-convicts essential skills such as how to fill out job applications, how to respond to interviewers, and how to get proper nutrition. "Many of these convicts haven't even passed tenth grade. Somewhere along the line they have missed the knowledge necessary to get themselves a job."

Karin has also done a significant amount of work in the areas of counseling and employment. This involves one-on-one contact with the inmates. This work Karin finds, "training and trying." It involves making appointments, which are often broken, to meet with inmates.

But despite occasional disappointments, Karin emphasizes that the whole point of the program is to let the inmates know someone is available to assist them and is concerned with what they are doing. "It is important to help them realize they are still human. Animals are often treated better. Many suffer from low self-esteem and need to know they have someone's support for the asking."

One of Karin's tangible contributions to P·Prep has been in the areas of employment. In trying to develop a job bank for ex-convicts, Karin made a successful connection with a welding school. Because of Karin's efforts, the school will now train ex-inmates, thereby giving them a marketable skill.

A major problem with P·Prep is that it is understaffed. The agency consists of Steve Dorfman, the full-time, paid, director, a VISTA volunteer, Marty, who will be leaving the agency soon, and Karin. When Karin graduates this spring there is no guarantee that the workshop she has developed will actually be used.

Funding limits the agency. Without a substantial budget, P·Prep cannot develop to effect changes. P·Prep began with "seed money" from the federal government approximately five years ago. The state was gradually supposed to assume funding. This year federal funding ends completely. P·Prep will probably face a further cutback in its annual allowance because the state can not support its present budget.

The program needs more staff, as Steve says, "No program is viable if it exists in a personality. In order for there to be continuity, a program must be established that is larger than the members of its staff."

When asked if Karin's work relieved some of his burden, Steve replied, "Yes. She did establish a valuable contact with a welding school and when I go on vacation she will virtually run the place, but a relatively untrained student can not take the place of a full time, paid, trained employee."

In future years, Steve would like to see a student spend a year, rather than a semester with the agency.

From her work, Karin has determined that a major reason for the inmates problems in adjustment is that within the prison walls their lives are virtually decision-free. They are controlled by their environment, and the way they behave in that environment is restricted.
“The strange thing about working at the prison is that you can see your own friends, by some turn of fate, in the same position. Most of them are intelligent, and most have learned from their experience.”

Diane Carter

“Locked up for 24 hours within the same confines for several days at a time, the inmate loses control over his or her power to make decisions. Meals are served through reveille in the morning and lights out at night. Passive consumerism infests itself within these confines, breeding tension which may spark negative, abusive behavior.”

Karen sees a partial solution to this problem in redesigning and resturcturing the actual building. Her career goals include this: “I don’t feel prisoners should be in existence when it comes right down to it. Since they are I want to try to make it easier for the prisoners.”

“More than half of the prisoners in jail are not there for murder or rape, they are there for property and other economic oriented crimes.”

Alternatives to prison should be developed, Karin feels. “Give the inmates and offenders an alternative to serve time. If they commit armed robbery, get them a job or have them perform a community service until they have paid back the harm they’ve done. If the crime involves destruction of property, make them work to pay for what they have done. Most of those who commit crimes need money. Getting them a minimum wage job in community service would be a productive way to deal with their crimes.”

In response to discussions with Rev. Robb on college-community relations. Chapel Board members Diane Carter, Doug Haines, Valerie Rumsfeld, and Dawn Wheatley became interested like Karin, in areas of prison reform.

“We went three times to tour and visit different aspects of the Women’s Correctional Institute at Niantic because we had to find a niche for ourselves,” says Valerie.

Doug comments. With the aid of Ann Devlin, Rev. Robb, and Joyce White, in charge of counselors at Niantic, these students learned a lot of prison life in which they could see themselves working.

Valerie explains that, “Niantic is the only women’s prison in Connecticut. Women from all over the state of Connecticut who have committed crimes ranging from passing bad checks to prostitution, to murder are brought here.” The minimum security prison consists of several “cottages,” dorms “that look like Knowlton,” where the women serve their terms. Dawn Wheatley found themselves to be most effective working with women in these cottages.

Doug and Valerie are members of the minimum security building of the institute, Davis 2. Davis 2 is a multi-purpose building. The first floor is used for disciplinary and psychiatric problems and medical services; the second floor is a jail for men awaiting trial. Both Doug and Valerie felt they could be most useful in Davis 2 because it is understaffed.

Before working in Davis, they talked with X.L. David, their former counselor and supervisor. “X.L. was very honest with us. He gave us a clear, realistic picture of what was going on. He questioned our motives and made sure we were seriously committed to our work there and that we considered what we were doing was not a joke,” Valerie explains. Doug adds that “the jail provided a sharp contrast to the rest of the prison side, attracted a great deal of attention.” Valerie and Doug spend two and a half hours a week conducting a necessary interview process with prisoners. From these interviews they get background information about the prisoners, necessary to complete forms that become part of the prisoner’s file. Just as importantly, their presence as student volunteers, which they tell the prisoner before the interview process begins, gives the person a chance to talk with someone if they desire.

Neither Valerie nor Doug got any kind of course credit or pay for the work they do. They are strictly volunteers, as are Dawn and Diane. Valerie feels, “Being volunteers gives us the flexibility to talk with the prisoner’s when the indicate a desire to discuss their problem, or anything at all. There is no pressure on us to produce a certain number of completed forms per evening.”

Doug adds, “The format gives us the ability to expand. If the prisoner is willing. Of course there are those who will talk about their feelings and those who won’t. We never pressure anyone to talk with us.”

Valerie feels, “the value of our work is the opportunity it allows for talking.”

As with F-Prep, Niantic is understaffed. Of their supervisor, Garrison, they say, “He is overworked. Besides being a counselor, he is expected to be a pre-trial advisor, a family lawyer, a medical unit, watch inmates’ phone calls, and conduct initial interviews. There is always another man and woman on staff who assist him, and take care of necessary medical examinations, but the prison is incredibly understaffed.”

Both Valerie and Doug agree that working together has been an asset. After they leave Niantic they can discuss their experiences with one another.

“Working at Niantic gives us a healthy perspective on the real world and separates us from Conn.” Val says, “while it is disillusioning and very sad at times it forces me to say, ‘That’s the way it is for some people.’ Recognizing and dealing with this is a challenge for someone tending to be an idealist. The realism balances my life at Conn. It provides me with a touch base in society.”

Doug finds that this different perspective on life adds an element of appreciation to his own life. “You see women in jail who can’t raise $5.00 to bail money from family or friends, to get out. It reminds me of some of the sickening inequity in society. It makes me wonder what series of events lead up to their crimes, what went wrong?”

“We’re giving them the chance to see that someone cares.” Doug says. Valerie adds, “They recognize a commitment in our just being there every week. Care is a big part.”

“Never having done anything like this before, Valerie, a permanent major, sees her work at Niant as helping her to discover a possible career option. Doug, an English major, sees his work as an experience that makes him a better student of life.”

Diane Carter, a junior child development major, found her “sights” working in Trumbull, a rehabilitation unit or "cottage,". She has no immediate supervision and does things spontaneously with the same spirit. “I go in with ideas and use them as a vehicle to open up other suggestions. I do things they want to do that no one else has time to do with them.”

7 percent of the women in Trumbull are black. Doug says “a lot of things the administration and staff didn’t understand about Black women for example, differences in culture.”

“In many black communities church plays an important part in their life. I found an interest in having a Gospel Church Service and organized one for them.” Diane brought Ernestine Brown, from the Office of Career Counseling and Placement, to the cottage once to give the women a chance to talk with someone about what to do when they are released.

One inmate, who Diane found artistically talented, had the chance to display her artwork in an exhibit in Cummings for the Unity-Genesis "Eclipse" weekend.

Like Valerie and Doug, Diane finds her own perspective on life opened up as she works at the prison. She likes being able to help people and hopes she has learned something about people she hasn’t before.

There is always another man and woman on staff who assist him, and take care of necessary medical examinations, but the prison is incredibly understaffed.”

Both Valerie and Doug agree that working together has been an asset. After they leave Niantic they can discuss their experiences with one another.

Doug Haines and Valerie Rumsfield: volunteers.

Dawn Wheatley works with first offenders.


FRUIT FROM THE BANK STREET VINE

By Laurie Desiderato

There is something exciting happen-
ing at Anna Christie on Bank Street every Thursday night that you should know about. Gene Champagne is what makes that place come alive. Cham-
pagne is more than just one of the best songwriter and entertainers in the area. He creates a unique atmosphere through his music which he calls "a free-spirited mass-communication experience." Through the power of his dynamic personality he involves the whole audience into what can best be described as a blend of scatting, not-atoming music.

Champagne has been a songwriter for ten years now. He feels his music has the purpose of helping people to understand themselves. He has freely donated his time to civic organizations, such as the March of Dimes, Norwich State Hospital, etc. In addition, he has been involved in helping Anna Christie improve the status of Bank Street. In doing so, he has built up an admirable following and also a record contract with Fly-By-Knight Records.

In the past Champagne has worked with various rock and jazz groups throughout New England. In the early seventies he was the lead vocalist for a group called All My Children. His next endeavor was performing with a progressive jazz-rock band called Zuti, which backed up such named artists as James Montgomery and the Fabulous Rhythms. At this point his career was cut short by an unfortunate tragedy within the band. After three years of contemplation and preparation for his debut back in Connecticut, his music evolved into an original blend of country rock-folk. Recently he has worked with the most controversial entertainers on the East Coast, Sweet Pie, and groups such as Kaya.

The best word I can find to describe Champagne is magnetic. His spontaneous energy draws the audience into his act and soon the crowd is clapping and singing along with him. In addition, his music has a poetic aspect that reflects a refreshing new perspective on life. For a lively night of entertainment, go to Anna Christie and let Champagne enchant you.

WHAT'S HAPPENING

PRESIDENT AND GOVERNMENTAL LECTURE: "The Middle East Crisis," Prof. Nader Sabra, Harvard University, Dana Hall, 7:30 pm.

ASIAN STUDIES LECTURE: Tennis Tepshin, representative of the Dalai Lama to the U.S. and a staff member with the Office of Tibet in New York City, will discuss Tibetan affairs. Anna Christie, 8 pm.

WEDNESDAY APRIL 20

MEN'S VARSITY TENNIS: Camels vs. Bates College, North Courts, 2 pm.

WOMEN'S CREW: Camels vs. Coast Guard Academy, Thames River, 4 pm.


AMERICAN STUDIES AND PHILOSOPHY DEPARTMENT LECTURE: "The Crisis in Our Culture and the Way of the Mystic," Prof. Louis Dreyfus, Yale University College House, 7:10 pm.

MUSICAL REVUE: The "O'Neill Cometh," skits, sketches, and songs performed by the National Theater Institute's "Hungry Horse Dance Band". Susan Treadwell, narrated by John Godfrey and others, 8 pm.

SATURDAY APRIL 23

ASTRONOMY OPEN HOUSE: Come see the moons of Jupiter and the rings of Saturn, 8:30 pm, meet in 306 Hill.

CONNECTICUT COLLEGE FILM SOCIETY: To Die In Madrid (1963), Dir. - Frederic Rossif, narrated by John Godfrey and others, 8 pm.

THURSDAY APRIL 21

FACULTY DANCE CONCERT: Lenore Latimer and Carolyn Coles, Palmer Auditorium, 8 pm, tickets: call ext. 215.

FRIDAY APRIL 21

FACULTY DANCE CONCERT: Lenore Latimer and Carolyn Coles, Palmer Auditorium, 8 pm, tickets: call ext. 215.

CONNECTICUT COLLEGE ARTIST SERIES: Susan Davenny Wyzer, soprano, Dana Hall, 8:30 pm, tickets: call ext. 215.

SATURDAY APRIL 23

MEN'S LACROSSE: Camels vs. Bates College, Harkness Green, 11 am

WOMEN'S TENNIS: Camels vs. Salve Regina, North Courts, 1 pm.

6TH ANNUAL GOSPEL EXTRAVAGANZA: The Black Voices of Pride, Dana Hall, 7 pm, 45.

SUNDAY APRIL 23

CONNECTICUT COLLEGE ORCHESTRA: Spring Concert, Dana Hall, 8 pm.

CONNECTICUT COLLEGE FILM SOCIETY: La Dolce Vita (1960-Italy), Dje Frederico Fellini, with Marcello Mastroianni, Anita Ekberg and Anouk Aimme, Dana Hall, 8 pm.

MONDAY APRIL 24

PSYCHOLOGY COLLOQUIUM SERIES: "Recent Research on Attitudes Toward Women in the Military," Harold E. Cheatham, prof. at the U.S. Coast Guard Academy, 106 Hill, 4 pm.

HILLIE FILM: "Voyage of the Danube," Dana Hall, 7:30 pm, donation at door.
Genetic recipes: a brave new world

By Scott Calamar

Who Should Play God? profiles where genetic experimentation has gone and is heading, exploring the darkest and most startling secrets of today's research—a way that is incomprehensible to even the most unscientific minded of all of us. This book documents the actual advancements of DNA research. Scientists have learned how DNA reproduces itself, they have learned how DNA transmits its information to the cell, and have analyzed chromosomes to determine genetic function. In more recent advancements, cells have been synthesized and cells from two different species have been fused together. Pure human genes have been isolated, mapped and synthesized, and the heredity of cells have been altered.

One of the advancements that this book deals with is a new DNA research, a process in which the genetic material of two unrelated organisms can be spliced together to create a new organism, an organism whose new DNA research has many positive aspects, most especially the prevention of genetic diseases. But inherent in this cure are problems. It is also possible to breed "desirable" characteristics into the weed "undesirable" natural characteristics out of all organisms, including humans. This book questions who would actually define what characteristics are desirable for a human, and who would then have control over this unnatural evolution, hence "Who Should Play God?"

Howard and Rifkin also investigate the eugenics movement (the study of human improvement by genetic control), the numerous artificial ways to conceive and gestate a child, genetic screening and engineering, and the highly charged issue of cloning. Who Should Play God? is written in an imaginative way, and the bizarreness of some of Rifkin and Howard's implications would captivate any reader. At first glance the book may seem a bit far-fetched and sensational, but once contemplated it is a logical extension of previous technological extension. It has often been said that yesterday's science fiction is today's reality, which renders this book all the more frightening, for it is firmly rooted in today's facts.

The topic of genetic engineering is especially relevant today, with the series of lectures concerning science and public policy being conducted on campus, and the announced existence of a fourteen-month old cloned child. I strongly suggest reading Who Should Play God? It is interesting and will enlighten the reader on the basics of the current DNA controversy. Who Should Play God? is published by Dell Publishing Co., N.Y.
by Pat Landis

Belottis b-ball boys beaten by "the Bee"

by Mike Amaral, Herb Kenny and Bill Mallonwski

Through all of the trouble this year's vacation brought, the League dorm hoops has suffered, any one that saw this past Sunday's Larabee-Off-Campus final must say they witnessed one of the finest dorm hoop games ever played in了naghty East Gym. Johnie and Big Daddy were up in arms as Off-Campus, overall a more powerful team, led by the infamous "The Krunch Bunch," threatened to lose the game.

Larabee responded for more than before the end of the period, but Off- Campus looked well-disciplined and under control, coming out strong for the second quarter. But Larabee began moving the ball around the opposition's trap defense throughout the entire game. The ball touch tie to sharpshooter Tom Bell found the range for fourteen and then just wasted the ball once to break a 51-51 tie and give Off-Campus the lead 52-51.

The third quarter belonged to the Larabee tandem of Rabkin and Fiakio who, as the men big started hitting the boards, keeping the ball alive for chances and scoring 11 points each and shot 8-8 from the line.

Rabbit, the freshman playing in his first Shinsail Cup final, got into a scoring groove, hitting seven while helping the Larabee team to control the ball touch and score already 11 points. The Off-Campus found itself in foul trouble, and Larabee put one with more than three minutes left in the third quarter. The game had taken on a state of scoring. The Larabee lead increased its lead as many as seven early in the final period, but_Off-Campus smalls showed big strength, big hoops from Dennis DeCosato, by the end of the period, the ball touch was 47-36.

Larabee's big seven to fourteen finally broke with a three from 11-1, but the Larabee defense was able to score, taking advantage of the Off-Campus scoring. This growth is due largely to the efforts of Charles Luce, Jim Courtney, and the Physical Education office, who have given the team fun and support that it sorely needed. Cindy Baldwin and Patricia Bannister, the new coaxes, have brought with them an infectious enthusiasm which has given the team a winning attitude. One of their greatest assets is their determination to put together a cohesive team, a team that will work toward not only winning games but toward improving as a team, a team that will work toward not only winning games but toward improving as a team. This team is undaunted. They are really dedicated this spring. Their potential is there. The only problem now rests in organizing the given talent in order to produce a powerful team. The women are really dedicated this spring. Their desire to work hard together, made evident by their enthusiastic spirit, can only lead to a stronger team.

With the tightly packed schedule this year, the team is struggling two to three games a week. But because of the team's young talent and positive attitude, the additional games are a welcome challenge rather than a formidable task.

In their first game, against Yale, the Conn women had the same three-game lead, but this time the game was a very big much stronger team than they were a year ago. Although they lost, it was evident that Connecticut is able to fight against Smith. The Conn women are experienced players. The potential is there. The only problem now rests in organizing the given talent in order to produce a powerful team.
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