Oakes Ames Is Alive and Well and Real

PART TWO

President of Connecticut College, Oakes Ames

utilitarian. I know what you're saying, but I believe very strongly that the kind of thinking the history major does, for example, is very, very basic. You're trying to analyze a complex situation to see what has happened and you can't get an answer without first getting a great deal of facts. You have to weigh them; you have to make judgments based on what you know. Sometimes the evidence isn't all there, and you have to make some inferences and suppositions... you have to test your suppositions. This is using one's mind in a very fundamental way, and I can't think of anything more utilitarian than that.

V: "Utilitarian education" creates technicians and liberal education national leaders. Do you agree with that?
A: I think so... if you did a proper study I think you'd find that students with a liberal education would be far ahead. It comes down to predicting what the world is going to be like. The people who have a liberal education as a foundation, and then move into specialization afterwards, are going to be far more adaptable. They're going to be able to see what the changes are, and move out front with those changes, instead of following; perhaps even create some changes.

V: Why then is there an alienation of scholarship by the new Administration's policies?
A: That's a very complex question. In the '50s and '60s higher education was promising more than it could deliver. I think there may have been some disillusionment in the United States when people realized you weren't going to solve all the problems simply by pouring money into higher education. I think the situation is improving: there is a growing realization of its value; I think it's better today than in 1973 or 74. That may have been the low point.

Nuclear Arms Buildup: Not the Answer to Our Needs

By Michael Schoenwald

"There is no flexibility," says William Hartung, a Research Analyst for the Council on Economic Priorities, discussing the economic impact of military spending in the United States and in Connecticut during a lecture presented on Monday, April 13 in Hale Laboratory Auditorium.

The Reagan Administration, says Hartung, wants to spend $1.4 trillion on the nuclear arms build up in the next five years, the highest figure for arms development in peacetime history. This will mean $20,000 in taxes for the average household, and will cause severe trudends to occur between military spending and other areas of government aid for the country. Excluding trust or entitlement funds, fifty-four cents out of every dollar we spend is currently going to the military. At the end of the nuclear arms build up this figure will increase to seventy-eight cents.

Hartung believes that "human service cutbacks now are only the beginning." Sixty million more dollars in cuts to the basic needs of the people will reportedly be made by the new arms program, along with cuts to employment (unemployment is now at ten percent, the highest level since World War II), and new housing.

According to Hartung, the long term effects of the buildup on the economy may be even worse. The Administration's new arms program is eliminating jobs, not creating them. Every billion dollars spent on M-X missile construction creates 55,000 jobs, while this same amount of money would create 79,000 jobs in mass transit and 120,000 jobs in day care occupations. Jobs will increase in the technical and engineering areas where unemployment at this time is very low. About one out of every five scientists and engineers are employed in military work today, a figure that to Mr. Hartung means "a decreasing quality of life because people dedicate themselves to destruction instead of solving other problems."

Higher defense spending, adds Mr. Hartung, comes at the expense of new investment. Weapons production shifts our factories and financing away from civilian pursuits, reducing innovation and investment in civilian technology which stifles economic growth and reduces the growth in production for the nation's economy as a whole. If there is

CCF Task Force Meeting

By Lee Ann Christian

Dormitory space utilization and extra-curricular aspects of student life were the topics discussed at the CCF Task Force meeting that was held on Monday, April 12th. Present at the open meeting were faculty, staff, and students. Addressing six different issues, the Task Force divided into a series of subcommittees. The meeting was conducted by Ann Devlin, Professor of Psychology. Each issue was introduced separately followed by the possible solutions proposed by the Task Force. The issues were then open for discussion.

The first issue was that regarding dorm functions, and eating lunch in the dorms. The job or Dorm Associate would also increase communication with a designated long-term faculty member. The job description includes moving into the dorm about once a month and to attend dorm functions, and eating lunch in the dorms every couple of weeks. The program would be developed with the intention of establishing long-term faculty interaction (more than one year) with a particular dorm. Also suggested was the need for a more flexible plan for faculty members to eat meals in the dorms.

When the issue was opened for

Continued on Page 7
By Linda Hughes

Faulty wiring in a hot pot combined with an accidental misuse of the appliance, resulted in a fire in Freeman dorm in March. Fortunately, there was contained to one room, and no one was injured in the blaze, but a substantial amount of damage occurred.

As of this writing, the walls have been repainted, and rugs have been cleaned. This morning, however, the kitchen area and the furniture will be refinished. Water damage is causing the ceiling paint of the rooms below to peel and flake. According to Marlene Geiger, Director of Residence Halls, most of the damage that occurred is due to water, and not to the fire itself.

In the wake of fire, the administration decided to conduct a search of all residence halls in an effort to "locate illegal heating and cooking equipment". Students were advised to remove any such items over spring break. The custodial team of each dorm was instructed to enter all rooms and check for illegal equipment. The extent to which dorms were checked varied greatly from dorm to dorm.

"It was a difficult operation to oversee and coordinate," states Ms. Geiger. She noted that the custodians were very nervous about entering the rooms. They were reluctant to go in, for fear that they might feel "very protective of the students." A total of 274 items were collected. Most of those were small: ceramic coffee pots and toaster-ovens, but a few quartz heaters were removed. It is an ideal item has been carefully labeled, and secured in boxes. During exam week, a schedule will be posted informing the students of where equipment is located. Ms. Geiger says, "I don't want any of them. Please claim your equipment."

Some students are claiming that marijuana and drug paraphernalia were taken from their rooms in the course of the search. In response to this allegation, Ms. Geiger expressed surprise. "This is the first time I've heard anything about it. I can't imagine any of our people being involved." She stressed that the intention of the search was solely for the purposes declared to the student body: "it was not meant to be a personal search."

Alice Johnson, Dean of the College, furthered Ms. Geiger's statement. "Prevention is of major importance to the administration. We want to be able to assure personal safety in the residence halls." Ms. Johnson wanted the community to know that the sprinkler system was operating, feeding the fire. "Fire is such a scary thing because it can so easily get out of control. It is something that no one ever thinks will happen to them."

In an effort to prevent other fires, the administration is instituting a policy that will "change the culture" of the community. This equipment. This fact will be clearly emphasized in all publications. According to Ms. Geiger admits that it will be very hard to enforce the new rules. She plans to set up efficient and secure cooking equipment in all common rooms by next semester. The hope is that this alternative will discourage the use of personal items.

Letters

To the Editor:

With all the talk about Cro Main Lounge and the questionable safety of its fire doors, etc., it seems that we have been given only one alternative: to remake, as it were, the space, by carpeting it and adding new furniture. That's fine, and comes with good intent, however. I can't imagine any of our people wanting to enter the room any more. It is an ideal, in my opinion, that as a student you would be able to have the space. If they need it, someone must. I think it's high time that we have it, where we can all see it, and spaces bar this school where students and faculty alike can go and have instead of the foolish let-down of having to wait in long lines, like queueing up at the station, and then to find no cars upon entering. Let's think about it.

--Jim Hardy '83

To the Editor:

I'd like to offer a formal apology to all those persons who applied late to Knowlton House last week. I am extremely sorry that you were not admitted that you could turn in your applications on Friday, having forgotten the actual deadline. Realize that I would be hard for you to swallow the line, "Chalk it up as human error", since everyone was up until late in the night.

But I appreciate at least your understanding that we housefellows are trying our best in order to do our best. Again, I'm sorry. Thank you.

--Fred Kahul

Knowlton Housefellower

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FREEZE FIRE AND SEARCH

By CCFTask Force Freeman

Meeting Fire and Search

Page 2

By CCFTask Force Freeman

Meeting Fire and Search

Page 2

Meeting Fire and Search

Page 2

Campus News

The College Voice, April 22, 1982

REGISTER TO VOTE FOR 1982 Elections

(Senator, Governor, Congressman)

April 27th and 28th
9-12 - Post Office
3-5 - Cro

HUG A FLOWER -- Support Earth Day this Weekend

planteings, clean-ups, new games)
EDITORIALS
Every Little Thing

The College Voice needs a new staff for next year. If you are able to read this, you can qualify. Positions are open for Editor-in-Chief, Associate Editor/Copy Editor, Arts and Leisure Editor, Sports Editor, Off The Track Editor, Photography Editor, Business Manager, Art Editor—all kinds of jobs. If you are interested in becoming involved with all involved with next year's Voice, write for an interview with the Track Editor, Photography Editor, Leisure Editor, Sports Editor, Off The Track Editor. 

The obligatory sentence on drugs: Connecticut is about as much fun as a sonic screwdriver. We know this because we are eavesdropping on a lover's conversation.

"Okay," Bobby said. "How about when you're studying? You never would have guessed you'd be taking a course in, reading the book in the basement of the library when you find yourself thinking 'Not only am I reading and understanding this book, but, rather, I am actually enjoying it.' Or, when writing a paper you care about, confident that what you're writing is not bullshit, you write seven pages instead of five. Writing is a meaningful activity. It's getting more and more a point of pride among the students at Connecticut. You're writing, not just because you are required to, but because you want to. You care about it. "Tell me," I asked my friend Bobby, "Here I am, facing unemployment for what looks like a long time to come... what are those little things that make Conn College worth $40,000?"

"Well," Bobby said. "How about during the end of Fall semester when everyone was in Park watching the Grinch trying to steal Christmas. Fifty college kids cheering when the Grinch's heart grows and Cindy Lou who cuts the turkey...

"Going into Cro on a crowded night when the song 'Every Little Thing She Does Is Magic' is playing, sitting at a good scoping table, looking at the people you're friends with or used to be friends with, seeing former loves and pseudo-loves, making fun of the people you always had hate..."

"Yeah," I said. "Hell, yeah." We clinked our glasses in the dark of G's, a silent toast to everything about Conn that is good, even the things you never think about.

The College Voice, April 25, 1982
By Julia Stahlgren

Previewing Prisms of Dance I explained the title of the concert in terms of many faces, and...you, and the people who come here. Don't come here with the thought of being a tool; this is a place to grow."

of poetry, drama, music and mime. Dramatized childhood, growth, birth, religion, war, death, and Black heritage. Accompaniment by Dr. Wardell Payne, under the direction of Joel Cohen.

A challenging all J.S. Bach program was presented to an unfortunately small ensemble and sensitivity was a constant factor. The cantata "Ach Gott, wie manches Herzeleid (God's own time is forever more the wolf's tears and laughter), and spoke of the lives of the slaves, giving inspiration for a "race of strength." Unity, Conn's minority organization, and Genesis, a similar group at the U.S. Coast Guard Academy, gave as much individual attention to host such a talented woman.

By Lisa Mintz and Maria Wyckoff

The Art and Dance Departments are two of Conn's finest. Art major Tom Proulx, '92, and Lee Mazzamurro, a senior Dance major, both feel that they have benefited a great deal from their respective departments.

Mazzamurro, when asked about problems of weakness in the department, says Proulx, "They are very knowledgeable, dedicated, concerned, personal, and they encourage you to do your work as best as it can be done." The facilities in Cumnings Art Center, including floor space, lighting, and studio space "are great," says Proulx.

There are, consequently, only few weaknesses in the department. However, says Proulx, "The course offerings could be broader, and the graphics department could be better. Although the limited facilities and funds are weaknesses, it is not the Art Department's fault." Giving its students a great deal of freedom is a primary characteristic of the Art Department. The department, according to Proulx, "allows you to choose an emphasis. They're pretty tolerant of whatever it is you want to do with your own decisions and decide what is best for you." Possible upcoming budget cuts may be mitigated in the Department in the form of faculty reductions, which would be, says Proulx, "a complete and utter shame. Now, its as small as it can be to still be a complete and dynamic department. Cuts will lessen the diversity...thus limiting students in how far they can go."

Proulx advises potential majors to "appreciate the faculty and tap them for their resources." Connecticut College has always been noted for its strong Dance Department. Despite the change to co-education, and for that reason Mazzamurro, allows us to view the department from the inside. Mazzamurro's attitude towards the organization and opportunities of the department is very enthusiastic. Among the department's good points is its ability to bring in guest artists to teach from New York City. They have had teachers such as Sharon Kinney of Paul Taylor Dance Company, and Fred Benjamin who has worked on Broadway. The program is set up to enable students to experience different styles of dance, not one technique. "The diversity is just incredible," says Mazzamurro.

When asked about problems of weakness in the department, Mazzamurro explained a bit more about the communicative nature of the department. "If there are problems, they are really open to what we have to say," The Student Advisory Committee, or SAC, chairman, takes an active position alongside the faculty in running the show.

Underneath all this enthusiastic energy there are still a few technical difficulties. One, the Art and Dance Departments "are very small, which makes it safe to take chances. The fact that she was solo.

Boston Camerata

By Eric F. Jacobson

After quickly rescheduling its April 6 concert, which was postponed because of a heat wave, Boston Camerata appeared Monday, April 12. A challenging all J.S. Bach program was presented an inspiring one-woman show of poetry, drama, music and mime. Through a series of poems, Ms. Cover dramatized childhood, growth, birth, religion, war, death, and Black heritage. Accompanied by a pianist and bass vocalist (who also happens to be her husband), added musical motifs to the interludes between many of the poems. Ms. Cover's deep, rich voice filled the auditorium and captured the entire audience's attention. The poems, written by various poets, were a combination of humorous and serious works. Ms. Cover's expressive face and gait for the drama allowed her to hold the theater's full attention for over an hour, despite the fact that she is solo.

The poetry and songs of the performance provoked a collage of emotion and thought. Ms. Cover's reactions from tears and laughter, and spoke of the lives of the slaves, giving inspiration for a "race of strength." Unity, Conn's minority organization, and Genesis, a similar group at the U.S. Coast Guard Academy, gave as much individual attention to host such a talented woman.

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"The Wolf That Lives in Lindsay" was creepy and threatening. A futuristic, robotic piece choreographed by Steve Wilkins in "Some Day My Prince Will Come."
Dance Club Concert

Continued from Page 4 by Gail Georgeosn and Tony Face, was pointed, angular, and cold. These pieces I felt game me something I could respond and react to, where as most of the other dances I simply looked at.

The rest of the concert was a conglomeration of mediocre and poor choreography, and performances by a vast range of people at varying technical levels. The element of variety of experience makes it difficult to know at what level to approach the concert critically. But some general fundamental problems I saw in the concert, apply to the majority of pieces, whether choreographed and performed by experienced or beginning dancers.

Spatially, the concert was dull. Horizontal lines and directions dominated repeatedly with practically no curves. There was more use of level changes in this concert than the last which gave some dimension to the way space was carved. Musically and rhythmically, most of the pieces were exhaustingly predictable. Even beats in addition to the project could only help, and large windows on the second floor which gave some dimension to the way the pieces a few weeks crushed rock, while the walls are lined with sheetrock and painted black.

I saw many cliches in theme, rather than congratulations and thanks to everyone maximize heat gain. This point was exhaustingly predictable. Even beats in addition to the project could only help, and large windows on the second floor which gave some dimension to the way the pieces a few weeks crushed rock, while the walls are lined with sheetrock and painted black.

Mr. Little's Solar House

By Cara Esparo

Developing an energy consciousness is the key to economical energy use, and effective energy conservation. It is the job of Mr. Don Little, the Director of Physical Plant, to stimulate and maintain our energy awareness here at Connecticut College. But Mr. Little has taken his job off campus. He has designed his own home, applying the sunny innovation of passive solar heating.

Passive solar heating might be termed "the greenhouse effect." It is unlike conventional solar heating in that it is not transferred into water. The sun's heat is absorbed directly through a room of windows, spanning the entire width of the southside of the house. For maximum absorption, the floor is covered with a foot-thick layer of crushed rock, while the walls are lined with sheetrock and painted black.

Sliding glass doors on the first floor, and large windows on the second floor allow natural convection currents to circulate the heat throughout the house.

"The first thing you do is minimize heat loss," said Mr. Little. "So you maximize heat gain." This point was stressed with great concern, for conservation efforts in a home improperly insulated will prove futile. The Little house is complete with fiberglass insulation, curtains made from material similar to hunter's blankets, and no windows on the north side. From October through January of this past winter, Mr. Little paid only $70.00 in heating costs.

"OPEC has done us a great favor," Mr. Little smiled. For it was the Arab oil embargo which provoked his energy consciousness into action, as it has done for millions of Americans. All it takes is "an awareness of the sun," Little sighed. Even here on campus solar buildings already exist if we know how to look for them, "The Dance Department studio is the biggest solar collector on campus," Little said emphatically. The large southside windows and black floor are ideal for a primitive form of passive solar heating. A fan has been installed to circulate the heat into the gym, offering great economy.

After a decade of hard work, Conservation College is beginning to reap the benefits of a persistent effort toward energy conservation. "We have a good record," Little assured, "but we're not at the end."

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The men's Lacrosse team is undefeated. The 1982 version of the team is led by Aron Abrams. With other conflicting regattas, there is some question as to whether Conn will compete in the Championships.

By Stephanie M. Taylor

On Thursday afternoon (April 15), the Conn College women's varsity lacrosse team played a fine game against Amherst on Harkness Field. The game ended in a tie (9 - all). but Conn lost with finishes of 2-3-6. (BU covered him. BU had positions 1-2-5 and Conn fairly well and the positions closely covered by BU. Rounding the windward mark, BU had positions 1-3-5 and Conn 2-4-6. (URI 9 - Conn 12).

The weather was overcast with gusting winds coming out of the southeast at about 15 knots. In the first race Conn was paired against a strong B.U. team. At the start, Conn was closely covered by BU. Rounding the windward mark, BU had positions 1-2-5 and Conn was 3-4-6. BU was controlling Conn fairly well and the positions remained the same until the beat to the finish. In the final beat, Todd Berman caught BU's second place boat and covered him. It was close at the finish but Conn lost with finishes of 2-3-4. (BU 10 - Conn 11).

In the second race, Conn sailed against Stonehill. The start was close but Conn maintained the Stonehill lead and rounded the first mark 1-2-4. Conn maintained their position throughout the remainder of the race and beat Stonehill. (Conn 6 - Stonehill 15).

After their win over Stonehill, Conn came out sailing aggressively against URI. They had some luck at the start, when a URI boat was over the line early and was forced to restart. Up to the first mark there were intense tacking duels between Conn and URI boats in their attempts to maintain and break their opponents' cover. Around the mark it was tight with URI in positions 1-4-5 and Conn 2-3-6. However, at the reaching mark Conn came into some bad luck, when third place John Harvey fell into the water after his hicking straps came undone. Despite his spill, Harvey had a fine recovery and was still in the race. Positions changed around the last mark with Conn in 1-4-6. Going up to the finish, Conn made some tactical errors in trying to get a winning combination. With Berman in first, all they needed was a finish of 4-5-6 to beat URI's possible finishes of 2-3-6. But the 5th place URI boat escaped the cover of Conn's 4th place boat and prevented Conn's 6th place boat from moving up into 5th position. At the tightly contested finish it was URI on top with 1-3-5 and Conn 2-4-6. (URI 9 - Conn 12).

Matters did not improve in the fourth race against Harvard. Conn was skillfully controlled by Harvard and the race ended with Harvard 1-3-5 and Conn 4-5-6. (Harvard 6 - Conn 15).

In the last race against CGA, Conn had to win in order to get the fourth spot of the qualifying teams. Both Conn and Coast Guard had won a race each and each team needed another one to qualify. (Stonehill did not win a race, so Conn qualified). Conn came out on top with 1-2-6 in a close match and got the final qualifying berth for the New England Team Racing Championships.

Despite qualifying, Conn sailed a mediocre race. The team attributed their performance to lack of boat speed and most importantly, team racing knowledge. The more experienced teams dominated the series. With other conflicting regattas, there is some question as to whether Conn will compete in the Championships.

The Connecticut College Sailing Team has started the spring season with some allows when racing решил that they encountered some problems in the qualifying rounds of the New England Team Racing Championships, held at the Coast Guard Academy on April 16th. Top collegiate sailing schools, B.U., URI and Harvard were present along with Stonehill and the Coast Guard. The top four teams qualify for the finals. Conn barely qualified for the championships, beating the CGA in the fifth and deciding race for the final fourth spot.

Team racing is a different dimension of sailboat racing. Each team has three boats and the object is to finish the race with a winning combination. For example, a team finishing 2-3-4 would beat their opponent who placed 1-3-5 (9-12). Therefore, the team attempts to place their boats in winning combinations to win with a low score. Placing team boats in winning combinations involves careful tactics and team communication. Getting first place does not always assure a team of a winning combination. For example, a team finishing 3-2-4 would not win if their opponent finished 1-3-5. Therefore, the team attempts to place their boats in winning combinations and get a low score. Getting first place does not always assure a team of a winning combination. For example, a team finishing 3-2-4 would not win if their opponent finished 1-3-5. Therefore, the team attempts to place their boats in winning combinations and get a low score.

By Aron Abrams

The men's Lacrosse team is undefeated. The 1982 version of the team is led by Aron Abrams. With other conflicting regattas, there is some question as to whether Conn will compete in the Championships.
Nukes: Not the Answer

Continued from Page 1

no money for investment, goods will not be produced cheaply and their costs can only rise.

How do we escape from this predicament? One way, says Hartung, would be to put the money labeled for defense spending into an area such as energy conservation. Hartung feels that if new sources of energy were discovered then perhaps the United States would not have to spend $34 billion in ten years on M-X missiles designed to protect the oil fields of another country. Hartung also feels that the citizens of the United States must also support members of Congress who oppose a buildup of arms because the companies that produce nuclear weapons systems surely will not give in to a freeze in production very easily.

But here the essential question arises. What would a freeze in nuclear arms production do? Without any security of a state such as Connecticut, five percent of whose work force is dependent on military spending? According to Hartung, the effects would obviously not be positive, but cuts could be made in the production lines and those same plants would then be capable of producing solar energy or solar devices which rely on the production of nuclear fuels so as to ease the transition to more civilian-oriented industries.

It is clear that if we put $1.6 trillion into military concerns then our enemies will not be the only ones to benefit from it. There will be the standard of living going down, but more and more people will be spending their time worrying about world tensions for their livelihoods. In the end we may have the largest nuclear stockpile in the world, but no "butcher" to back up these "guns."
By Rachel Youree

Our sense of history is a mixture of nostalgia and contemporary national sentiment. The show continued its theme of racial expansion after the 1849 gold rush, and Buffalo Bill was the last of the plainsmen during the birth of the transcontinental railroad.

Professor Slotkin told the story of Buffalo Bill and his place in the myth. Born William Cody, this hero was a pioneer of the transcontinental railroad. Born William Cody, this hero was a pioneer of the transcontinental railroad.

Dames Ames

Continued from Page 7
Connecticut on this shelf in the relationship of genes which are large and how are we going to get ourselves up three shelves, or how are we going to be able to the way of resources, we're talking about changing things, and there wasn't no concern for personal gain.

Professor Slotkin sees the myth as the kernel of history transmitted from generation to generation.

Buffalo Bill's Wild West, which was America's power's billboard, did not portray an accurate view of the white man's triumph. The myth of the American expansion was not accurately depicted.

A man is not a life death struggle, no. I wouldn't use the word struggle at all. Obviously there's going to be challenges, but you know what makes this exciting, and I think what makes us all enthusiastic about Buffalo Bill is, it is the expectation that we can build a stronger college here; that we are a young college, and we've got our sights on becoming a better one. There are things we would like to do that we aren't doing right now, and that is what fuels the fire. We're in a tough position. We're in a tough position, because we have a small endowment, in order to grow.

V: We're growing... paragon... that, for instance, the English department will be ten, twenty years ago, it is the expectation that we can build a stronger college here; that we are a young college, and we've got our sights on becoming a better one. There are things we would like to do that we aren't doing right now, and that is what fuels the fire. We're in a tough position. We're in a tough position, because we have a small endowment, in order to grow.

A: I think one reason the committee's report was that impression as it did was that one of the issues that the committee was addressing was the demographic one, and the competition for good students. We were looking at our own position relative to these other schools. But I think the real reason for the mind of every member of that committee, was whether we should be putting educational goals and objectives, just to illustrate that, the future's committee recommended, that is, to give a balanced liberal education for students in the 1980's and beyond. Connecticut College ought to be stronger in those departments.

Dr. David Kaster

No Comment

"Vote for a man whose name you can pronounce..."

Buffalo Bill's Wild West show became simultaneously a stage of the past and the present. From the Industrial Revolution to American imperialism, Buffalo Bill's menagerie embodied a mix of nostalgia and contemporary national sentiment.

Professor Slotkin described it, the show represented the iconography of recent history. It was promoted as an exciting and entertaining piece of similar entertainment. The show's subject matter, and the white man in the Indians' land. It represented the triumph of 'civic virtues over savagery.' This racist attitude was only minimally confined within Buffalo Bill's satisfaction and flattery of certain famous Indian characters.

The white man's triumph was even more emphasized in the 1890's as America's power and wealth matured. The "Wild West" show became simultaneously a stage of the past and the present. From the Industrial Revolution to American imperialism, Buffalo Bill's...
Snakes

By Susan Baldwin

Snakes are animals. At least they were when you were a kid. You used to chase in high pitched shrieks, a severe scolding partake in an extracurricular activity cover up errors in speech or procedure. A lot of people and a lot of noise remain crucial in success. Atmosphere is the time and place of play, but certain steps one has on hand. No rules restrain that's become dear to all of our hearts for their actions. Beer also gives one an first gulp of the foamy love potion.

The victim of this nightmare will wake amidst his hopes, for a service that's miraculous, though he pulls down all the ropes.

Yet, the question left unanswered is: why does he appear? A contemptible tiny creature going for an experienced and willing play for intellectual enlightenment. ventured, nothing gained, right? If not, you must do the asking: "Do you mind if I come up for awhile? You know, just to talk." If they say "no", say goodnight, and don't swear until you're out of their hearing range. However, if they say "yes", move quietly but swiftly up to their room. You don't want to spoil the mood. Once inside, select a comfortable place to sit, preferably the same. In this case, go all out and kiss them. Gaze intently, towards you if they want more of the same. In this case, go all out and kiss them.
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