Confusion Surrounding SGA 'Elections

by Suzanne Bohan

While 1984-85 SGA Executive Board elections have ended, the Student Assembly has still contended with the rumors and actual misdeeds which surrounded the April 10-12 elections.

Poor publicity played a key role in the índex about what occurred. The inability of the Election Board to reach student body members (50 percent plus 1) in the designated time frame made the illegal extension of the voting period for 1½ hours on the day of the election.

Several seniors complained that they had been under the impression that they were not allowed to vote. Other students remarked that the voting area was not prominent and that it was not clear that an election was taking place.

Upon arriving at the voting area, Abbey House President Marianne Biren, like many other students placed in the same situation that day, explained that she had not voted and was subsequently given a ballot, after her name was checked off a second time.

"It was tooth and nail trying to get things out of the Exec Board," said Laurie Anderson, chairman of SGA Public Relations.

SGA Constitution reads that a candidate must have a cumulative GPA of 3.0 and be elected house president when they make their application. The SGA Constitution reads that a candidate must have a cumulative GPA of 3.0 and be free from academic, social and residential probation.

House Presidency Defined

by Darla Keyes

On May 1, we will drift to our newly assigned residence halls and rooms and to elect house presidents for the following year. The house presidents are the student representatives, based on our dorms, of a group of few brave students.

In contrast to the SGA and student government, house presidents perform specific duties which are centered around student life. According to the by-laws of SGA, the house president "acts as a leader of the dormitory and represents that dormitory at Student Assembly."

But in reality the job is much more than this. For the purpose of this description. Through interviews, it was learned that the house presidents explained the ambiguity of their responsibilities, the representations of students in SGA, and suggestions for improvement in the system.

The role of house president extends beyond being a leader and the representative of the dorm. Howard Gofn, house president of Lambdin, said, "The definition of house president is a leader and a representative of that dorm, but it has evolved into something more and being a president is more community oriented."

Tom Nussbaum, house president of Freeman House, reviewed the position as being more than a figurehead. He said there is a personal level. Involved people come to them with problems.

Confusion exists between the duties of house president and house president. Linda Hughes, house president of Feeder, said that the SGA is not always aware of what the housefellow and house president should do. One of the differences between the two was explained by Rob Berg, house president of Freeman.

Five out of seven of the house presidents thought that SGA works well. Gillis said, "SGA has a lot of influence and makes a lot of good decisions here. The system has the potential to work with but with the present faculty and student apathy SGA is not working as well as it could."

Another function of the house president is student representation in SGA. But how are students represented?

Berg said, "Not everything is important in every dorm to bring back to the dorm. I represent the popular opinion of my dorm."

The house presidents have different opinions on how they represent the students. Mark Church, house president of Morrison said, "Students are represented in my dorm. Any issues which would promote student life, I would vote on."

Gofn said he does not represent a dorm on 100 percent of the issues. He believes the dorm elects a house president to vote his or her conscience.

"I think Will did a great job of explaining the situation to the Assembly on Sunday."

Anderson stated that the resignations would not alleviate the problems encountered in the election. Therefore, at a special student assembly meeting held on April 15th, she presented a set of 8 election procedures which would be added to the constitution. After 2 additions, these procedures were enthusiastically accepted by the assembly as policy to be considered by the Judiciary Board.

When asked what would be done with regard to the violations allegedly committed during the elections, SGA president Will Kane answered, "The matter has been taken care of."

Hal Sturr, chairman of the Judiciary Board, later stated, "SGA and J-Board are satisfied with what is being done."

The nature of the judicial process prohibits students from learning any more than this about punitive actions which may or may not be taking place.

Freeman House President Linda Hughes complained, "I think Will did a great job of explaining the situation to the Assembly on Sunday."

"It was tooth and nail trying to get things out of the Exec Board at the meeting. The meeting was tightly controlled. Being open couldn't have hurt them any more than the rumors."

Garry Bliss, house president of Lazrus, felt that the situation was handled in one of the best possible ways. "I think Will did a great job of finding out about the problems to dealing with them to explaining the situation to the Assembly on Sunday," Bliss added that he hoped that the students would be told what actually happened regarding the investigation.

"It was tooth and nail trying to get things out of the Exec Board at the meeting. The meeting was tightly controlled. Being open couldn't have hurt them any more than the rumors."
Celebrate New Life—Give Blood

by Linda Hughes

On April 26, the Red Cross will sponsor a blood-mobile in the Comm. Cave. It will be the third this year, and as one of the student chairmen, I hope it will be the best. I’d like to use this space to address the college community on this life-giving opportunity and to educate people about their responsibility to donate and the donation process itself.

First, a few shameful statistics. Conn College is the “home” and work place to one of the largest student populations near 1700, roughly 195 give (less than 1 percent). The percent-age for faculty, administration and staff is even more grim, with only about 3 people of 400 donating (less than 1 percent).

Some people cannot donate because of medical problems, but there are too many who won’t donate and have no excuse. I don’t accept fear as a legitimate excuse; nothing could be more frightening than not being able to receive life-giving blood when you desperately need it. If the blood supply runs out, people will suffer. As the slogan goes, “Blood is like a parachute. If it’s not there when you need it, you probably won’t need it again.” And as the numbers above show, you can’t always depend on others to donate— it’s up to all of us.

Now, for some good news.

Any healthy individual, 17 and up who weighs at least 110 lbs can give blood. Your body contains 10-12 pints; you donate only one, and that blood loss is replaced within hours. Donation time takes only 6-8 minutes; the entire process requires about one hour. It’s startling—in one hour, (and think of all the hours you waste away), you can save another person’s life. For the vast majority of people, donating will be a pleasant, comfortable experience. Giving blood is a celebration in the trailer spiritually uplifting and emotionally satisfying, but if you prefer more tangible rewards, there are always plenty of complimentary donuts and cookies.

If you have never donated before, let me explain that the process is simple, safe and relatively painless. Every donor is given a careful health history interview to assure that you can give blood safely. If there is a problem, the donor is offered an educational film.

If not, it’s just a momentary sting in your arm, a few minutes of opening and closing your fist, and it’s over—you’ve donated a pint of blood.

The demand for blood is continuous and there is no substitute. This is why blood is so important and so special. It’s our responsibility as members of the human community to provide the blood for those who need it; someday, it might be you, or your kids, or your best friend who needs blood. A group of people practicing with their heads turned into a camera just before somebody hits them with their jackets, or say, “Excuse me, Mr. Hell’s Angels, sir, but that’s a very interesting pile of crap you’re driving.”

Two people-two: The Angels are good to women like the lady of the lines, “I’m around here four years and I hit once. And I deserved all seven of those stitches.” The reason the Angels are so understanding is because of what this Angel said, “The only thing we all share, all across the English speaking world, is the best-looking women.”

Three people-three: The reason Sonny Barger spent five, six years in jail was all these federal agents got together and framed the Hell’s Angels about 200 times for guns, weapons, stuff like that.

Just Neighborly

Four people-four: All their neighbors like the Angels. When the New York chapter cut out on the sidewalk, with guns walking around carrying roofing iron, chains, gurning their engines, yelling stuff at each other, beating each other up for funsies, setting up a B-B-Q and it’s over. You’ve got a 300-pound Angel with tattoos on every inch of his body, his eyebrows, his nipples—seemed like every part of the Angels that are pretty good guys.

Five people-five: Whenever the Angels get into a court, there’s always somebody on the jury don’t want to put ‘em in jail.

Six people-six: At that time they had riot in Cleveland, it was about 130 members of the breed against 24 Angels. The Angels put 20 in the hospital and killed four of ‘em. Only one Angel got killed. But the Angels didn’t have anything to do with it. It was the other guys who started it.

Seven people-seven: Willie Nelson, Jerry Garcia and Bob Dylan are huge about the Angels and help get Sonny Barger out of jail when only been hit once. And I deserved all seven of those stitches. The reason the Angels are so understanding is because of what this Angel said, “The only thing we all share, all across the English speaking world, is the best-looking women.”

So what the hey, this is America, right, and you even have the Hell’s Angels in the Communist Russia. So what we got here is obviously an educational flick.

We’re talking 3½ here. If any member of the Angels is reading this, I’d like to say, “Hey, the hey, it might be four if you want it to be, but why don’t you always turn off the car, because before somebody gets his head turned into a pepperoni pizza? Four breasts. Three excellent motor-vehicle scenes (Angels following their Hells Angels One quart blood. No beasts, except except scenes in the three Orgies. Two bars busted up. One scene of the Angels getting called on for being illegal, registered, unregistered. One scene of the Angels being legal, they used for sports purposes only.

We’re talking something really nasty here. If anyone of the Angels is reading this, I’d like to say, “Hey, the hey, it might be four if you want it to be, but why don’t you always turn off the car, because before somebody gets his head turned into a pepperoni pizza? Four breasts. Three excellent motor-vehicle scenes (Angels following their Hells Angels One quart blood. No beasts, except except scenes in the three Orgies. Two bars busted up. One scene of the Angels getting called on for being illegal, registered, unregistered. One scene of the Angels being legal, they used for sports purposes only.

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Our Changing Perceptions Of Whales

by Tracy Lee Tobe

Once the victims of perennial slaughter, whales now command our respect and even reverence in some circles. That was the message of renowned writer and illustrator Richard Ellis who discussed man's changing perceptions of whales at a part of the Perceptions of Whales symposium sponsored by Connecticut College, The Thames Science Center and Mystic Seaport & Aquarium, on April 14-15.

Ellis, author of The Book of Sharks, Dolphins, and Porpoises and The Book of Whales, has had lecturing and articles printed in Audubon, Alaskan Geography, Geo, and Science '82 magazines. He is a member of the Explorers Club, the Society of Animal Artists, the American Society of Mammalogists and served as a delegate to the 1982 International Whaling Commission Symposium. An exhibit of his paintings and posters is currently on display at the Thames Science Center in New London.

Ellis began by tracing man's early perceptions of whales as hunter communities. "The harpoon was created by exploring harpoons fashioned onto which whales were flensed on deck. Creations onto which whales were flensed, drag-line nets were tensioned. These in turn were superseded by exploring harpoons from the cannon onboard ship. When the harpoon line guided aside, a whale would go down, quickly killing the animal."

"About the year 1000 the first active hunt for whales occurred. The Basques almost extinguished whales off the coast of France and Spain. The Basques were left. When the bow-head moved down, they hunted it. Literally put themselves out of business. The killing of a sperm whale off the coast of Nantucket in the discovery that whale oil could be used in the making of smokesless candles and started the American whaling industry. Soon whales were being hunted for their oil, blubber and bones leading to economic booms in areas like New Bedford and New London."

Ellis said, "I'm not apologizing for the whaling industry, they had their reasons. Whales were just resources for them." The early whaling vessels were replaced by factory ships, battle-ship-like yielding 250 millions pounds of whale oil. After one species was exhausted, they moved on to the next species," Ellis said.

When man's perceptions of the whales began to change, so did his view of whaling, resulting in the public condemnation which exists today. Ellis was unsure of the reasons behind this shift in attitude, but he offered his opinion. He called fellow symposium speaker Roger Payne "one of the persons singularly responsible for changing the public's attitudes about whales," because of his observations and recordings of whales.

Ellis also credits the International Whaling Commission and marine parks with changing man's perceptions of whales. "People are now able to touch whales, even to swim with them. This especially helped with killer whales. No longer do they seem as sea-going homicidal maniacs."

Ellis attributes man's altered regard for whales to such factors as: interest in their biology, their physical abilities and intelligence; a sense of kinship with them, altruism, and repentence for past attitudes about them. The high point of the pro-whale movement was in 1982, when the International Whaling Commission agreed on a moratorium on commercial whaling. "The peak of the commercial whaling movement was in April 1985. Four nations - Peru, Russia, Soviet Union, Norway and Japan filed protest. Peru has withdrawn its membership and according to Ellis, Norway is expected to do so. However, whaling will continue for at least another year, Ellis said.

The moratorium, combined with the international ban on importing and exporting whale products, led Ellis to announce his belief of the end of commercial whaling. "There are still some against the concept of whaling. We've gone from humble origins as resources to whale reverence."

"The Basques were the first big-time whalers," Ellis told the Dana Hall crowd, pointing out that they put themselves out of business by nearly extinguishing both the right and bow-head whales off the coast of France and Spain. The American Whaling industry began to revert, earliest around 1725, when sperm whales were taken. Whalebone all were discovered to have domestic as well as commercial value. The America became the center of international whaling, with other nations taking part in the hunt."

"Now we want to blame everything on the Russians who are hunting the land. And every nation was involved in the whaling business. No one was innocent. He also noted that the last commercial whaling station in the United States didn't close until 1970. Yet he expressed fairness towards those early whalers. They viewed the whale as a resource. He was satisfied that before the invention of petroleum, people couldn't sit in the dark all the time."

In the 1970s man's attitude towards whales began to change to one of curiosity and respect. Ellis offered no reasons for this change of perceptions, but made an educated guess. "We've become into one of the persons singularly responsible for changing the public's attitudes about whales," Ellis offered no reasons for this change of perceptions, but made an educated guess. "We've become interested in communicating abilities, their intelligence, we feel a sense of kinship with them, having both come from the sea. We feel altruistic about them, and maybe repentant towards them."

He called fellow symposium speaker Roger Payne as one of the persons singularly responsible for changing the attitudes about whales, based on his observations of whales and his book Songs of the Humpback Whales. Ellis also credits aquariums and marine parks with changing man's perceptions of whales. "People are now able to see whales up close, to touch them, even to swim with them. With killer whales, people no longer view them as sea-going homicidal maniacs."

The International trade of whale products was spiked by the 1982 moratorium by the International Whaling Commission (IWC). The IWC was created in 1948 to control the whale trade in Endangered Species of Whales. A moratorium was agreed in 1981 and the International Whaling Commission forbade the hunting of sperm whales later in the same year. The International pro-whale movement came in 1982 when nations signed an agreement to moratorium on whaling effective April 1985. Ellis, a member of the American delegation at that conference still foresees a problem. Four nations - Peru, Russia, Norway and Japan filed exceptions to the decision, allowing them to continue whaling. "The knowledge of what is going to end is very optimistic. "This is the beginning of the end of commercial whaling," he said.

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SPARK: Alcohol Awareness

by Bill Walter

As the academic year comes to a close, students' thoughts tend to gravitate, despite finals, towards the requisite of summer vacation, leaving studies, friends, institutional food, and a correlation of classes, students at colleges and universities in Connecticut. What they leave behind in a social life may be quite different from the social scene of the summer vacation. The cause: another rise in the Connecticut drinking age to 21. Once again, Connecticut legislators are feverishly debating the drinking age, and the possibility of its rising is very likely. In relation to Connecticut College, this could mean two-thirds of the students who are concerned about their knowledge of alcohol awareness.

In preparation for such an enrollment of under age college students, a group called SPARK has begun to take form on campus. SPARK (Students Promoting Alcohol Responsibility and Knowledge) is made up of students who are concerned about alcohol on this campus.

The research of the Drug and Alcohol Awareness Task Force, SPARK's goal is to promote responsible attitudes towards drinking and to inform students of all the effects of alcohol. Stated one member, the group is not attempting to eliminate the use of alcohol on campus, but merely to provide students with an identifiable source of information and answers.

Although still in its formative stages, the group is highly appreciated and useful, in that the pressure on the administration is somewhat relieved.

SPARK, through discussions, information sessions, demonstrations and films, intends to make students more aware of alcohol's affects, but also the alternatives to or controlled use of alcohol. The group is still young, so those interested are welcome.

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3 The College Voice, April 24, 1984

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The partying and the drinking can be fun, I would probably have to admit. But what happens to some people after they drink is not always fun. They forget, or ignore, the community they are a part of. We are not alone in our self-indulgence. Once again, I am not saying no one should drink. I am saying there is no necessary connection between drinking and the destruction of property and privacy. I am saying there is something wrong with developing our minds to their fullest potential from a week and putting them on autopilot on the weekend. And there is something wrong with putting on tuxedos and gowns, going to a fancy formal event, returning to the dorm (if you can find it) and throwing up on yourself. We can dress ourselves up but we can’t take ourselves out.

Sincerely

Thomas Smith, ’84
Freeman Housefellow

Assenting Student Power

Dear Editor:
The Student Assembly of the Student Government Association has been the center of a controversy and the subject of some criticism. What is its role on the Connecticut College campus? What are its powers and responsibilities? It consists of members who represent nearly all parts of the college community, from faculty members, to the student body, and yet its task, its purpose, is unknown by many. There are specific and recognizable powers that it does have: are they valuable? Are they given without proper authority? Are the responsibilities of the Student Assembly any important effect on the career a student has at Connecticut College? A look at what the Assembly is allowed to do, and one at what it is doing, reveals that its powers are sadly lop-sided, and that it is, in fact, little more than a representative group assigned with the role of babysitter. Another aspect of the College’s purpose is absent from the Assembly’s powers, indeed, it is a power to be had by more than the faculty and administration — and that is an explicit role in the direction of education and the choosing of the educators. That the Student Government Association (which is, if I read correctly, the entire full-time undergraduate student body) has made no claim on such rights is mysterious, and also wrong.

But back to the Powers of Assembly. The Voice got spanked. Boy, did it get spanked. It created an unsatisfactory constitution for itself, and refused to alter it, or some other such important crime. So our All-Mighty Baby-sitter, the Executive Board of the Student Assembly, spanked it—hard. What marvelous wielding of power! They discontinued funds for mebook就是因为 correction of the flawed constitution. Is this power to interrupt the activities of organizations of the student body necessary? Perhaps. I cannot even assert that the Assembly was put in charge of University policy. Is this perhaps a reflection on the quality of education we all seek here? I think not. This particular element of jurisdiction extends over all student clubs and organizations, as well as each class and S.A.C. But the Assembly has more power! It can determine not whether, but in what manner parking violators shall be punished. It can determine policy concerning those locked out of their rooms. They are the powers that we seek! The Student Assembly shall determine student policy on those issues which affect the college community...” I hate to seem infantile (no, actually I love it!), but “Whoop-dee-doo!” The phrase “student policy” in no way implies “faculty policy,” “administration policy,” or even “college policy.” The phrase is impotent, it carries no weight.

Away with this face of an assembly, inventing and passing legislation of make-believe import! In order to insure for ourselves the best education Connecticut College can offer, we must take one role in those things which really affect it: we must have a real and effective voice — meaning VOTE — in matters concerning the direction of the Curriculum and the selection of the faculty. This right, which we pay for, has been hidden from us and denied us. It is a right which goes beyond “discussions” between a few elected majors and department professors. It involves a student voice, determined by a vote of many, which would have a decisive impact that could not be ingored. I refer to a vote of many because it is the right of all issue relations to a department (i.e., majors and minors) to take an active part in determining policy on these issues. The system need not be changed or even delve too deeply into the work of the administration: something akin to a power of veto, determined by vote of All Involved, concerning all issues of curriculum and faculty, would be a start. Certainly it is an idea in need of development, for the problem is more complex than that, and calls for more than a simple power of negation. There seem to be several problems in the current planning of the curriculum which should be reviewed — by all involved.

A little reflection on the rights we have mentioned, though they are simple and undeveloped, should let the reader see how infinitely more valuable they are than the petty powers of the Student Assembly. I ask the reader to consider these rights, and perhaps to think about how they might best be applied, and to let his or her thoughts be heard. I will, I vow, to the same. We must take an active part in the policy of the Student Assembly, and enter into a new realm: the realm of our education.

Most sincerely,

Stephen Blackwell

Correction from April 10 issue

Bob Bahler
Smith-Burdick
Housefellow

Getting the Straight Facts Straight

To the Editor:
I am writes in response to Straight Facts, a letter to the editor (April 17, 1984) which was in response to an article, “The Ames Ad- ministration: Past, Present, Future,” (April 10, 1984). As the author of the original article, my intention was to suggest the idea of a general administration. In order to achieve a complete view of the topic, it was necessary to compile research from a variety of sources. No one article can be complete, and I spoke with the president and read numerous articles written about the college. I also spoke with several faculty members. Some of the faculty praised the Ames administration at most of our meetings, there were others who commented negatively. As a reporter, I felt it was impor-
by Linda Rich

About 600 voters from Connecticut's second congressional district gathered at Teachers Memorial Junior High School in Norwich on Thursday afternoon, April 12, for the Mondale caucus. Though last month's presidential preference primary in this state showed that Connecticut supports US Senator Gary Hart, Mondale earned two moderator spots at Connecticut College, with teaching positions at Brown and Dartmouth.

Representative William J. Ribic, the caucus moderator, also a professor of government at Connecticut College, was a familiar face to the Conn students who have seen him in the classroom or heard him speak at campus lectures.

The purpose of the caucus was to select elect delegates. There were no campaign speeches. After providing a list of the 41 prospective delegates, candidates filed into each round of balloting, many took the opportunity to make individual appeals to the rules of conduct were briefly discussed and the voting began.

It was democracy in action.

There were no straw hats smoked filled rooms. There was no marching band or red, white and blue streamers.

This year's caucus attracted large numbers of freeze people and labor people, single interest groups who hope to bring their issues into the party platform in San Francisco.

This year's caucus attracted large numbers of freeze people and labor people, single interest groups who hope to bring their issues into the party platform in San Francisco.

4. Platforms of nominated candidates and their pictures should be available at the polling place. Information about write-in policy must be posted at the voting area.
5. To make the voting process more efficient, the polling place shall be staffed by two people at all times. This may mean deputizing Student Assembly members to act as election workers.
6. Election Board members may not publicly endorse any candidate or advise any voter on who to vote for in the course of their duties. This holds for all auxiliary election workers as well. Any member of Election Board or election workers who have a conflict of interest in the success of a particular candidate may not participate in the election.
7. If class lists are to be used, students must sign their initials on them. The absence of a signature may be obvious at the polling place that an election is taking place.
8. The polling hours must be approved by the Assembly. Any extension of these hours must also be approved by the Assembly beforehand.
9. The vote count must be verified in writing by the chairman and at least four members of the Election Board.
10. Candidates shall be listed on the ballots in alphabetical order by last name according to office.
11. The Student Government President, in consultation with the Chairman of the Election Board may suspend an election following completion of the voting period, if s/he feels that improprieties have been committed. The Assembly shall decide whether to invalidate the election, and shall determine the conditions under which the election shall be completed.

Profile: Charles Chu, A zest for Life

by Rachel Perry and Susan Gilman

Nearly two decades ago Professor Charles Chu brought the Chinese language to Connecticut College. Although it was then considered an exotic language, former President of the College Charles Shain agreed to let Professor Chu set up a Chinese program. For a few years, Professor Chu shaped the program by himself, until 1980 when a department was formed and more faculty added. Since then, Professor Chu has been teaching students the art of language, painting, calligraphy, and language of China with unparalleled enthusiasm and energy.

Professor Chu has been teaching since 1948. Born and educated primarily in China, he went to Yale in 1951 where he studied Chinese Language School run by the United States in January of 1945 as a graduate student at Berkeley. After receiving his M.A. in international relations, Professor Chu spent a year at Harvard University studying Chinese. Russian relations, which remains one of his interests today. His first teaching job was at the Army Language School run by the Defense Department. There he taught Chinese to Army personnel. From there he went to China in 1943 where he taught Chinese language to undergraduates, while publishing five textbooks. It was in 1943 that Professor Chu chose the potentially exciting possibilities at Connecticut College, to teach as positions at Brown and Dartmouth.

Now Professor Chu is about to graduate with the class of 1984. Not only will the Chinese majors notice his absence, but faculty and students alike will miss his contagious zest for life. However, Professor Chu is looking forward to spending more time painting, an interest he has been pursuing for 50 years. In fact, he already has shows lined up in New Haven and New Orleans. He is most enthusiastic about a special exhibit at Connecticut College campus where he will generously donate twenty of his works to the college. These paintings will be sold at the exhibit and the proceeds will go towards renovating Palmer Library. "It's my hope to raise $5,000 to 20,000. That's my goal," he remarked.

In addition to showing his works, Professor Chu plans to lecture and demonstrate Chinese painting and calligraphy. "I want to serve a larger audience," he said. "I would very much like to attract only about 150 or 200 leaders. attracted large numbers of people, said State Senator Richard F. Schneller who added. Since then, Professor Chu has been teaching students the art of language, painting, calligraphy, and language of China with unparalleled enthusiasm and energy.

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In addition to showing his works, Professor Chu plans to lecture and demonstrate Chinese painting and calligraphy. "I want to serve a larger audience," he said. "I would very much like to
Festive Film Society Preview

The grand finale of the spring season the Robots of Altair (played by Dennis Hopper) and their leader, Dr. Morbius (played by Robert Duvall), struggle against the forces of the evil Prospero (played by Christopher Walken). The film stars Robby the Robot and his creators, as well as the human characters played by Walter Pidgeon, Jane Fonda, and John Carradine. The film's special effects are considered to be some of the most advanced for their time and continue to influence modern cinema. The screening will be held on Saturday, April 29 at 8:00 p.m. Admission is $1.50.

Forbidden Planet

Forbidden Planet is a science fiction classic and a cult favorite. The film tells the story of a man coming to the end of his rope, and is considered by many to be the original sci-fi masterwork. The film stars Robby the Robot, Leslie Nielsen, and Earl Holliman play members of a scientific crew who discover an alien planet which visits Altair 4 to discover the fate of a previous expedition. The Robot, Dr. Morbius, and Altair are the survivors of a scientific mission. The film is an incredibly advanced civilization whose inhabitants mysteriously vanished.

Forbidden Planet has been described as the ultimate sci-fi blockbuster and a cult classic. The film's special effects are considered to be some of the most advanced for their time and continue to influence modern cinema. The screening will be held on Saturday, April 29 at 8:00 p.m. Admission is $1.50.

The College Voice, April 21, 1986

Step into a new look for spring...

Jumpsuits, parachute pants, buckled and leather shoes, or a great changing or a cowl couture blouse, these are all fashions that lead to great things...

Old Mistick Village

Malacale: A Splendid Surprise

by Robert P. Kovacik

Who would ever believe that one of the most successful theatrical events at Connecticut College would commence in the Conn Cafe? So successful in fact, that all four performances were sold out and an additional show was needed to be added due to the popularity of Malacale: An Evening of Song and Dance which opened Friday, April 13th and ran consecutive nights (with two performances during Saturday).

The energy of the actors, the costumes, the choreography and the choreography of the performers was especially exciting. "Big Spender" and "Charity Tune" were two of the most popular songs of the evening.

"I Need Is The Girl" (Gypsy)

was definitely one of the highlights of the entire evening. Chris Rempfer '86 led on stage and stole the first half with a magnificent song and dance routine. Rempfer has never had a tap class, though he did take a hard to believe after watching him dazzle the audience in this charming and humorous number. Rempfer also mesmerized the audience with his solid voice and expansive range. Tamara Brown '84, played a nice counterpart as she danced well with Rempfer.

In another original idea from Rubenstein and Joseph, senior Shelly Warman not only told us to "Take Back Your Mint," but everything else as well. Warren's solo had the right over exaggerated New York accent and comedic effect.

Closing the act were "Ten Minutes Ago," from Cinderella, which paired Rubenstein and Joseph in the romantic duet and Sonheim's "Side By Side By Side." Company, Each piece was performed admirably. While the first act left the audience pleased and eager for the production to continue, the second act exceeded all expectations. "Look What Happened To Mabel," from Mack and Mabel, opened the second half with freshmam Andrea Bianchi magnetizing the audience with her original rendition of Mabel, "the kid from the deli." Making the difficult and effective choreography look easy, Bianchi also managed to see the song itself with her exceptional voice and sparkling stage presence. She is also complimented by Dan Joseph Rubenstein and Dan Joseph Plaes rubber and crystal and discover - a change in style can work wonders. The film stars Robby the Robot, Leslie Nielsen and Earl Holliman play members of a scientific crew who discover an alien planet which visits Altair 4 to discover the fate of a previous expedition. The Robot, Dr. Morbius, and Altair are the survivors of a scientific mission. The film is an incredibly advanced civilization whose inhabitants mysteriously vanished. Forbidden Planet has been described as the ultimate sci-fi blockbuster and a cult classic. The film's special effects are considered to be some of the most advanced for their time and continue to influence modern cinema. The screening will be held on Saturday, April 29 at 8:00 p.m. Admission is $1.50.
Dancing In The Aisles

by Colleen Matan

We had been warned before the concert on April 12 in Palmer Auditorium. Everyone who had seen the Preservation Hall Jazz Band before told their friends that “it’s not to be missed.” The result—a sold-out concert in Palmer, fairly eager listeners and students and adults alike.

The musicians who make up the Preservation Hall Jazz Band are seven men, some from New Orleans, and some from other areas of the country. Opened in 1961, Preservation Hall itself is a place where New Orleans jazz is played for those who understand it. Preserve is a place where New Orleans music which is not written down, but is created brand new with every performance, Dixieland and New Orleans jazz grows and changes. It is a kind of music that “beckons”, rapt, the blues, Southern brass bands and Owen Wilson.

It is characterized by its collective improvisation between the front-line of soloists and various rhythm sections. There’s a lot more that can be said about this music, but even if you knew nothing at all about it, you would have had a great time Thursday evening.

The house lights remained on as the band members came on stage. They didn’t look particularly different from anyone that you might meet on the street. The audience began to live up once the music began, and applause greeted each member as he appeared on stage to take his turn at improvisation. The music—“Reckoning”—proved REM is one of America’s best pop bands.

THE STYLE COUNCIL: My Ever Changing Mood

Mr. Weller is at his best when he is being a bit more traditionally, and less successful with the more ambitious and Sunday, February 20 - The Feld Ballet announces its program. This current run of music for the Dana Series consists of the Emmanuel Wind Quintet on Saturday, October 20, and harpists Announced Program

What do the Feld Ballet, Peter Serkin, and Dixie Gillespie have in common? Next year, it will be the Palmer Auditorium stage and the Connecticut College students. Last week the Concerts Committee announced the lineup for the 1984-85 Concerts and Artists Series.

The Concerts Committee has made an honest effort to give the college community the finest in music and dance for many decades and next year there will be no compromise. The committee has booked all the events for next year on the weekends except one. This will give students an opportunity to do something different for a great price. A student subscription can be purchased for as little as $18 for the seven Palmer concerts, and for an additional $6, tickets for the two concerts in Dana can be bought.

The schedule is as follows: opening night, Friday, Sept. 14 - The Dixie Gillespie Quartet (one of the hottest jazz artists alive). Saturday, Oct. 28 - The Springfield Symphony Orchestra with guest pianist Mr. Serkin will play a Mozart Piano concerto, and the concert will conclude with a Tchaikovsky symphony. Saturday, Nov. 10 - Nadia Salerno-Sonnenberg, violinist (young soloist who has been playing with the major orchestras for several years). Friday, December 7 - The Cleveland String Quartet (probably one of the top five string quartets in the world). Saturday, January 7 - The Feld Ballet (one of the most exciting and well known groups in the dance world today).

The Negro Ensemble presents A Soldier’s Play (theatre comes to Conn; this won the Pulitzer Prize in 1982, in a gripping drama about racism in the south during the war in honor of Black History Month). Saturday, May 11 - Solisti New York with Ransom Wilson conductor and flutist (a fantastic way to end the series and usher in summertime, this is a thirty piece chamber orchestra who will do an all Bach program in Handel’s Water Music Suite and Mozart’s Symphony No. 41 ‘Jupiter”). The Dana Series consists of the Emmanuel Wind Quintet on Saturday, October 20, and harpists Announced Program

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SPORTS

Women's Lacrosse: On the Move
by Dan Collins

Don't look now lax fans, but the Connecticut College women's lacrosse team is on the rise. After winning four games into the regular season, the Lady Camels, led by their new head coach Peal Hawthorne, proudly stand undefeated.

In a series of very close games, the Lady Camels beat Amherst College (8-7), Smith College (10-9), and Mount Holyoke College (9-6). Although the total record is 4-6 overall, the Lady Camels won the Intercollegiate Athletic Conference record by 3-0 because their games against Conn. was not a NICAC game.

The Lady Camels have turned the season around. After finishing 1-5 last season, 'dropping the game against Amherst, and Wesleyan respectively. The somewhat frustrated laxmen, however, gained their composure in time to create a tough team in a 15-5 victory. Coach Frank Shields was particularly pleased with his team's show of depth. Players not usually known for their scoring ability showed that they could lead the offense to victory.

"The bottom line in the Nichols game was Geoff Barnewall. Although he broke the record for the single game in a single match, by pumping in seven goals against Nichols. Barnewall's number of goals is total prior to the '84 season as he has scored 19 goals so far. Amazingly, Barnewall has matched that total in only the first four games of this season.

Also scoring goals for the Camels were Joe Rosencranz and Colin Wasney who added two goals each, and Carlos DeCristo and Michele Shore, Hal Stier, and Scott Lawrence who each added a goal. Shields said, however, that he is looking more for production from some of his top rated attackers.

"We just haven't gotten off track offensively yet," Shields said. "My bread and butter players just aren't coming through like I know they can"

Shields' "bread and butter" players are Carlos DeCristo, Michele Shore, and Hal Stier. Each is a proven goal scorer. As a junior, DeCristo has scored 20 goals, while Shore scored 26 in his rookie year. This year, however, assists this season and shows great promise for the future. Other offensive forces include Rosemary Battles (1 goal, 1 assist), Julie May (5 goals, 1 goal), JoCarol Sachs (3 goals, 1 assist), Isabel Day (2 goals, 2 assists), Diana Zimmerman (3 goals), and Maggie Hug (1 goal).

The defense, led by senior tri-captains Ebit Speers and Michele Shore, is doing an excellent job thus far. "I have the defense to oppose a total of 66 shots while at the other end Conn totaled 86 shots.

Two of the most important statistics to the Conn defense are the number of checks and the number of ground balls recovered. Caroline Shepard led Conn in both categories, carrying the leading team with 13 checks in '83. Shepard has 19 checks at present. In the ground ball category, Shepard leads with 14, followed closely by Isabel Day with 13. Also playing solid defense for Conn for her second year is sophomore Gardner Gomes.

In goal, the Lady Camels are enjoying the security that the skillful play of returning sophomore Ashley Ridgway has always given them. As a rookie, Ridgway averaged 20.8 saves per game. Make no mistake; Connecticut College is the team to beat in Division III women's lacrosse.

The Connecticut College Voice Sports Department is pleased to announce senior tri-captain of women's lacrosse, Jane Mickel (84) as this week's outstanding Athlete of the Week for her impressive goal scoring ability. Mickel presently has 16 goals in only four games, thus averaging 4.7 goals per game.

LAX - Keep up the great work AKB - Non Illegalistic car- boundum est - RGB Andy - Go for it, and good luck! Your President Lazrus, where's the hoover? R. Josling

Laxmen Fight Back

by Dan Collins

The Connecticut College lacrosse team has had a tough start this season, dropping its first three regular season games. Against Nichols, beaten by Amherst College (8-7), Smith College (10-9), and Mount Holyoke College (9-6). Although the total record is 4-6 overall, the Lady Camels won the Intercollegiate Athletic Conference record by 3-0 because their games against Conn. was not a NICAC game.

The top rated attackmen. Players not usually doing an excellent job thus far. "I have the defense to oppose a total of 66 shots while at the other end Conn totaled 86 shots.

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