Junior Year Abroad

by Jeff Previdi

Every year one-third of the junior class participates in various study abroad programs. Despite this large number, the study away process is plagued by problems, particularly in terms of communication between students and administration.

"The school showed no concern while I was away," said Adam Rader, a Government major who returned to Conn only to discover that his academic advisor was no longer with the College. "I was upset that my advisor left and I wasn't notified. This was a critical time; I had communications with credits that were required for graduation."

The lack of communication lies with the school's failure to keep study away students in touch with campus happenings. The College does not send students who are off campus, campus news, basic information on housing, academics and where other study away students are.

Herbert Albertos, Dean of the College, has heard students' complaints and is making an effort to improve the ties between the College and the study away students. For instance, last year he initiated the study away "packet", a mailing that contained, among other things, the College newspaper and some campus information.

"One token copy of the College Voice sent to my house in America does not constitute good communication with students who are away," noted Anne Young, a senior who spent her junior year in England at the University of Surrey.

The problem of addressess will have hopefully been corrected this year by the introduction of a stamped postcard given to students to mail back with their mailing address.

Other students are cited as having a much better rapport with their study away students. Bowdoin, for example, sends its students' regular mailings along with a list of the addresses of all those studying away.

"Our present system is inferior to other systems at comparable schools," acknowledged Philip Ray, Dean of Sophomores and Juniors, who is the administrator in charge of study away at Conn. "Communication is certainly lacking," he added, asserting, however, that things will get better with Dean Albertos' influence.

Another sore spot for the study away system is the ability to present a full range of programs. The selection is vast, with thousands of programs in many countries. Advising is essential at this stage. Dean Ray is solely responsible for advising at Conn, and he is over-worked.

"Our office is unusually understaffed when it comes to study abroad," said Dean Ray, who pointed out that other schools have one job position exclusively for the study away area. He ruefully recalled that this position existed at the College until it was eliminated just as he took his present job.

The real problem is that Dean Ray has many other responsibilities as Sophomore and Junior Dean that eat into the time he can spend on the study away students. As a result, students feel they have not been informed of all possible opportunities.

"I went outside the Dean's office to find what program I should go on," said Joyce O'Connor, housefellow of Harkness dormitory, who chose her program based upon the recommendations of others.

"There must be four deans, one for each class," said O'Connor of splitting Dean Ray's duties. "The sophomore dean could investigate study away possibilities and provide information while the junior class dean could work with specific problems."

I received no information on registration and the fact that we had to register with the freshmen is utterly ridiculous," complained Young. She said that returning students should be allowed to register before the freshmen as a privilege of being up- placemers.

Many students complain that because they could not go through pre-registration, they sometimes cannot get into the classes they need, such as senior seminars. Being closed out of classes leaves students in unfavorable positions as they start their senior year.

Some students are left wondering whether the school's attitude towards study away is a planned one. Simple economies dictates that when a student is away, the money is not being paid to Connecticut College but to another program.

"It's like you're being punished for being away by their keeping you ill-informed," O'Connor said. During her stay abroad, her billing reapplication form was sent to her home in America. By the time she received it in Italy, the return date had passed. When she came back to school, she had to battle the bureaucracy in order to secure a room.

Advising from the different point of view is the school is also said to discourage students from going away. The school is the feels that it has the best of my abilities. I want to make S.G.A. a very strong and credible voice," Gyebi said.

Seder responded, "I think the students have elected a tremendous S.G.A. President who is doing a super job."

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There exists at this school a student newspaper group which does not have any official status. This group, even spokesperson to represent it. In fact, these people are hardly recognized as being a group whatever others perceive them to be. Granted, this is due to certain academic hesitations that minority that on this campus face, but they do have to deal with the issue of "handicap" and they are often ignored. Some of the people are compared to the people. You may laugh, since it is indeed, at times, a somewhat humorous and trivial issue. I think at the same time, it is no joke. In any case, as a member of this neglected group, I feel the need to make others (righties) aware of our existence.

I don't think it occurs often to the average righty the little yet numerous dilemma which arise for the lefty everyday. Consider all of the machines, appliances and commonplace objects in today's world, which have been designed without consideration for lefties.

Some surprising examples include: manual pencil sharpeners, soup ladles, butter knives, turn-styles, oars, hammers, eggbeaters, car dashboards, manual turntables...you name it.

The only time I feel like I have a better idea of what it's like to be a lefty is when I drive through a tollbooth and get to toss my change into a left-handed slot. After, I have to sort my change, carefree, coordinated manner! Furthermore, I often feel very angry and neglected, however, and I know I speak for the entire

lefty student population at Connecticut College's only newspaper. This lack of lefty desks in the classrooms is an example of something that we have to deal with what I call "stupidness" and "wire-wells." These are both caused simply by a lefty writing on a right-handed one. Only the left-hand side of the hand becomes stained with ugly black, or gray blots, depending on the type of writing utensil used—Erasermates are the only brand name of which the writing on the page is evenly smudged by the act of dragging one's hand across what one has just written.

Wire-wells, on the other hand, are the result of a lefty trying to write on a spiral notebook. The left-hand side is very often stained to keep the page from sliding off the notebook. The west and forearm gradually and painfully become tattooed by the wire spirals. Without proper desk space, these conditions are intensified because one either must write in one's lap or else reach awkwardly over to the right side and try to jab, or, take the left elbow dangling helplessly without support.

The lecture halls are hopeless since there are virtually no lefty seats. While some are even having just one lefty seat in a classroom. Last semester in my classroms, there were ample seats for the fifty righties in the class, but there was only one lonely lefty desk for us lefty five. This semester, unfortunately, I had to rush to class at least ten minutes early if I wanted a chance to sit comfortably and write legible notes.

Recently, I must say I was delighted to notice the adequate accommodation of lefty seats in the

Chem Dept. Shake-Up

To the Editor:

On Thursday, February 27, at the weekly SGA meeting, the Chemistry Student Advisory Board brought forward an alarming problem for discussion with the Faculty Steering Committee. Our department is in a serious upheaval due to an internal conflict of communication between the administration and the faculty and students.

During finals week last semester the Chair of the Chemistry department met with Dean Johnson and President Ames. She was informed that they were considering firing the two part-time faculty members in the department and hiring one full-time professor. One week later, she was told that it was definite, and she learned how serious it was when she received a bill and a subsequent advertisement in a scientific journal which sought a new head for the department.

The day that we returned from January break, we heard what was about to happen. The three seniors on the advisory board promptly made appointments with Dean Anderson, Dean Johnson, and President Ames, and met with all three to discuss the situation and look for a solution out of the department. Not receiving any straight answer, we proceeded to tell them what we thought that other matters may have priority over this drastic measure; removing the safety hazards (such as poor ventilation, fighting, and cleanliness) in Hale Lab itself.

We received a bill, a letter of resignation, and a "for the best of the students" attitude. How can we make a change in the decision now? 55 responses were received to the ad in the journal, but we were told that the student body would not be notified of this small number. The student body has been asked if they would consider removing any assistant professor, and we were told that admissions administration should take more time to look at it. The report of this particular situation as well as what might come up before taking such measures.

Sincerely,
Paul Bionta '88 Chairman
Chen MacLeod '86 Secretary
The Chemistry Student Advisory Board

Endorsements: Poor Policy

To the Editor:

As they have done in the past, the editorial staff of the Voice last week endorsed three candidates who they considered most suitable for the positions of President, Vice President and Coordinator of Public Relations. It is my belief that they were wrong in doing so, thus endorsing a newspaper such as ours to endorse any candidates.

Bill Walter and I do try their first amendment rights to freedom of the Press, but I do criticize the editors' actions for the following reason: The Voice is Connecticut College's only newspaper. Outside of the Voice, when the editor of a privately owned newspaper endorses a particular candidate or candidates, he does so with the knowledge that competing paper may choose to take the opposing view. Even if there is no relationship between the money and inclination can publish their own ideas is enough evidence for the case, however, in these halls of academia. The College Voice has been recognized by the administration as being entirely funded by the school, and it is, I might add, a misfortune that the editors of our newspaper had just a little more sense that would realize that they too are impersonal.

Darla Webb

THE COLLEGE VOICE

The new registration process makes sense. The system created by Dean Anderson's committee will alleviate the torturous registration problem of last fall. No more stampedes here.

It is gratifying to us no-tickerpicks to be able to report that the Administration moved on student complaints, and sought to quickly ameliorate a problem. Does this signal increased receptiveness on other issues as well?

Although the new system seems complicated on paper, it has the potential to make registration easy. Furthermore, the mandated contact with one's faculty advisor, will surely contribute to a more rational academic program. Increased student-faculty interaction is always welcomed. The switch to a more modern process could well be the beginning of a completely computerized system in the near future. The new system will propel registration from the Middle Ages to the Modern era. To discard our armor and swords; now it's a battle with computers,

THE COLLEGE VOICE

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Stuart Eaton, Nick Avery
Staff Photographers
Dana Mason
John Scullin

Publication Policy: All articles and letters submitted for publication must be typed, double spaced, and include a word count. All submissions must be signed. Letters to the Editor will be considered for publication if they relate to some subject of interest to the College Community. We can not guarantee publication due to the volume of mail. We reserve the right to edit for length and clarity. Neither solicited nor unsolicited articles and letters can be returned to their authors. The deadline for articles is Monday evenings, for the following week's issue. Letters will be accepted until 5:00 Wednesday evening.

News Staff Writers
Charlotte Stone, Mary Haffenberg
News Staff
Heidi Sweeney, Mary Haffenberg
Staff Artists
Stuart Eaton, Nick Avery
Staff Photographers
Dana Mason
John Scullin

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John Scullin
We Need Deredita

To the Editor:

What ever happened to John Deredita? Has our administration forgotten? or simply and easily about him? I have realized by now that it's time to bring him back! We have been waiting patiently, trusting in the common sense and concern for education that Oakes and Axton and Frank Johnson possess, to take another Deredita course. Now I know.

It has been a year since we last sat in Fanning 401, soaking in a Deredita lecture. A year since we participated in the lively discussions he initiated. We are experiencing withdrawal symptoms! Professor Deredita has a natural gift for teaching. He offers the perfect balance of strong direction and democratic discussion. Thus, he enables his students to feel new masters of the material and active contributors to the learning process. We think this class is vital for all of the students because he was a master of the material and active contributors to the learning process. We think this class is vital for all of the students because he was a master of the material and active contributors to the learning process.

To the Editor:

Dear Conn. College Voice,

I am not sure if you realize the reason behind this lies in the fact that our illustrous school has deemed it appropriate to offer a meager $1500 to possible speakers. Not one $1500 non-comptive sum of money, but it also borders on being an insult to the speaker.

Just what can't $1500 buy in today's world? Not to mention the cuisine of the Connnecticut College seniors, and the entire Connnecticut College community, deserve the chance to hear a prominent speaker without the hassles that heretofore exist.

Respectfully Submitted,

Jon A. Durt
Jeff Previdi
Constantine Brocoum

Features

No Tenure For Deredita

Having taken three classes with Mr. Deredita (American Literature, Composition, Hispanic-American Narrative, and Garcia Marquez), I believe he deserves a grade of B+ or better in all of his courses, I feel completely justified in stating that Mr. Deredita is not worthy of tenure. To grant him such after yet a third appeal would be a serious injustice to all Spanish majors as well as to those students interested in taking Spanish courses, to the Spanish department, and actually to the entire campus as a whole.

In addition to this, I would like to ask why, after so many years with Miss Rice and Mr. Deredita, we do not have any advanced literature course it is the purpose of Mr. Ramirez? Why couldn't we have another way by another author.

He had a tendency toward "converse" which is the discussion of certain literary techniques in particular author used as opposed to another and pointing out how the language was used one way by one and another way by another author.

This is extremely important in the purpose of the students at a liberal arts institution to become much more discerning and better know the world around them. Therefore, in the sake of the students and the development of the liberal arts it is imperative that we have an advanced literature course.

Connecticut College hire Mr. Deredita - a highly qualified and remarkable man - to teach at the Connecticut College. The department does not just exist in the Spring of 1984 to learn that--I am apathetic, I will dynamite your office. How about it, am I to understand that you don't feel...

We have finally realized there is a problem in the Connecticut College administration. We must band together ile to bring him back. We have been waiting patiently, trusting in the common sense and concern for education that Oakes and Axton and Frank Johnson possesses, to take another Deredita course. Now we are growing impatient.

To our relief, we found that we were not the only one with this feeling. Our team dutifully signed the dorm list in C10, but before the start of the game, we found ourselves on our bathroom doors telling us that if we wanted to put a team together, we'd better sign up soon.

We re-submitted our names, and this time the list wasn't lost. To our relief, we found that we were not the only ones who wanted to find this out just before the games, however, because no schedule was available, this meant that we had to call the volleyball reps to find out what the schedule was.

Two days later we marched down for our first two games, and then marched with our first two fun-filled forfeitures. The second hard truth had the idea that the season had begun, or couldn't muster the team on the short notice. A few days later, the schedule finally appeared: only five games per team in the entire season. And now we had only 3 left, though none played.

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News

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by Peter Milburn

Two weeks ago, March 24-30, Hispanic Awareness Week took place at Connecticut College. The week of events, sponsored by the Office of Minority Affairs, focused on the variety within Hispanic culture.

The events included an art exhibit at the Slavin Library, a performance by the Ballet Hispanico, a Good Friday chapel service, a showing of the film, “El Norte,” a panel and a speech by Marilyn Cruz, Marilyn Cruz, Assistant to Governor O’Neill.

The week was intended to make people more aware of the Hispanic community at Connecticut College. Carlos Garcia, Vice-president of La Unidad and one of the week’s chief organizers, hoped Hispanic Awareness Week would “help approach more of an open-mindedness towards Hispanic issues which would help attract more people from Hispanic cultures to Connecticut College.”

Mr. Garcia also felt that the activities would make people realize that there are a lot of differences among Hispanics.

The attempt to dispel the notion of a unitary Hispanic culture was a continuous theme throughout the week. The word “Hispanic” itself, hides a lot of the diversity underlying Hispanic cultures because the Hispanic tradition engulfs such a large variety of nationalities, social classes and political beliefs.

Hispanic nationalities can range from being Mexican, Puerto Rican, Cuban, Nicaraguan to any mixture of Peru, Colombian, and more nationalities, social classes and political beliefs.

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Mr. Garcia adds that in general he believes there is a “feeling of brotherhood” that most Hispanics identify with.

Even though there are obstacles to common action, Mrs. Cruz said that there have been situations, such as the recent string of natural disaster in Mexico, Puerto Rico and Colombia, in which Hispanics have come together to raise thousand of dollars in relief aid.

Mr. Garcia adds that in general he believes there is a “feeling of brotherhood” that most Hispanics identify with.

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Marcos' 'Dynasty' Discussed
by Mary Hoffenberg
Marcos' dynasty, Philippine attitudes towards the changes taking place in their country and different interpretation of U.S. involvement in the Philippines were discussed in a panel on "Democracy in the Philippines," held by Philippine physician Dr. Datu and Associates Press correspondent in Asia, John Roderick, on Wednesday, March 26.

The U.S. acquired the Philippines in 1899 for twenty million dollars as an "afterthought," of the Spanish-American War, according to Roderick. Dr. Datu pointed out that the U.S. gave the Filipinos a good system of education, among other things, that the previously ruling Spanish did not.

"That is one of the things that we are so grateful to the U.S. for," said Datu, "for education, among other things." According to Roderick, "The Filipinos went down with torture and blood."

As for Marcos' rule, both men agreed that Marcos is an intelligent man but was probably corrupted from the beginning. "The first thing he did was to make guns illegal, which brought security to the Philippines," said Roderick. "He also tried to introduce land reform, but then he started making monopolies over the sugar factories." After his second term, Marcos declared Martial Law, democracy rapidly disappeared and Marcos' Dynasty took over. "Democracy was the institution, but it was abused," stated Roderick.

After Marcos' Dynasty became jeopardized by the increasing revolts against him, he had to take action. But the election he held was fixed and the killing of Aquino put him in an even worse position. The Filipinos started taking one further action.

"The killing rekindled a democratic spirit of the people—resistance started and people wanted human rights," explained Datu.

With the aid of the US, President Aquino is now in power and it is hoped that Philippine democracy will prevail. "It's not over by any means. They are just beginning," says Roderick. "There are extreme cases of poverty, wealth and corruption that must be fixed." Only time will tell if the Philippines get its democracy or if other elements will force a counter revolution.

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Features

School To Escuela

As members of an academic community, we all possess a concern for education. A project planned for later this month will give all of us the chance to express that concern in an active and far reaching manner. The Chapel Board, OVCS (Office of Volunteers for Community Service), and Solidadud, a recently formed students group concerned with the people of Central America, have formulated this project and titled it "School to Escuela."

School to Escuela hopes to involve the faculty, staff, administration, and students of Connecticut College in assisting an elementary school on the outskirts of Managua, Nicaragua. The existing school in Barrio Nuevo houses approximately 350 children in only seven rooms. Not only is the structure too small for the increasing number of school children, but it is structurally dilapidated.

The existing wooden building is weather-beaten, run-down, and has neither electricity nor running water. In July a group of Nicaraguans joined by residents of Southeastern Connecticut plans to build a larger school in Barrio Nuevo with cement walls, a concrete floor, and a metal roof. Raising money, awareness, and a symbolic structure comprise the goals of the School to Escuela project.

$6,000 is needed to build the school and the project will include a canvassing and letter writing campaign during the weeks of April 13th-April 27th in hopes of reaching that goal.

Camel's Eye

A Mound Of Fun

by Jennifer Scheller

April Fool's Day is consistently unfoolish. The monotonous pranks played out year after year rise from their graves, haunting us all with boredom. The unfunny, yawn-provoking jokes like switching the salt and pepper just plain fail to amuse. The innocence of young years when crying out and pointing at a classmate, "Hey, your epidermis is showing!!" causing the accused to blush and examine his fly, are over Epidermis is skin, skin is skin and the joke is a tired lampoon reject.

This year however, I witnessed a new trick. It was a normal Tuesday until the granola became kitty litter. The granola in Harris was sabotaged with a freshly-layed plastic mound, a swirl like a faithful granola eater. I swear I could smell the artificial plastic mound, a swirl like a charred Danish, resting effortlessly on top of the granola. Shrieks were heard from the salad bar and the squemish dashed away in search of the Lysol. A friend of mine shrugged, adding, "I thought it was a new kind of prank." "Perhaps an energizing substitute for truaimix," I suggested.

The prank was welcome, assuring us that we had not honestly graduated from our tender fascination with doodoo and April Fools. The joke is on all of us. Granola's not just for breakfast anymore.

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News

Abroad

that the education received abroad will not be as good as that received at Conn, and credits will be difficult to apply to a specific program. This permission comes from a study abroad committee meeting, yet the dates of the meetings are not well-publicized.

"If they only posted the dates when applications were due in Dean Roy's office, as well as what needed to be done, life would be much easier," O'Connor said. She feels strongly that simple aids such as this can and should be offered otherwise students are left stranded.

"They have got a long way to go," said Rader, "before anyone's memories about study away are enhanced by the way they were assisted at this school."

Chicago Brass

News Release

The Chicago Brass Quintet comes to New London on Saturday, April 12th, as the next exciting offering of the Connecticut College Concert and Artist series. In addition to performing the exhilarating works of master composers like Purcell, Vivaldi, and Bach, the Chicago Brass Quintet offers something no other brass ensemble can: They combine their own arrangements of classic as well as seldom heard works of the great masters with a collection of original compositions created exclusively for the quintet. The result is a showcase of music and artistry that promises for a spectacular evening.

Formed in 1962 to promote brass chamber music through performance, broadcasting, recording, and teaching, the Chicago has toured extensively throughout North America. They have also released an album on Arista Records that was met with "must have" reviews. Their "must see" artistry will be at its height on Saturday, with works by Scott Joplin. Diversity and virtuosity are hallmarks of the Chicago, proving beyond a doubt that they are one of the premiere ensembles of our time. They are an exciting addition to an already impressive Concert and Artist Series year.

The Concert will be held in Palmer Auditorium at the College at 8:00 P.M. Tickets are $15-$12-$10 (student discounts available) and additional information can be obtained by calling the Connecticut College Box Office at 444-7610.

Continued from page 1.

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Or call the Education Office at: (203) 536-4208.

**COUNTING SHEEP IN THE SACK**

W.C. Fields is quoted as saying, “The best cure for insomnia is a good night’s sleep.” This is very humorous, except for an individual suffering from insomnia. Difficulty sleeping is very common, affecting almost all of us at one time or another. For some, it is a major problem, producing chronic fatigue and impairing normal functioning. Coming into the home stretch of the school year, insomnia may be expected to become more rampant for our students, since stress is the most common participating factor for sleep disorders.

The amount of sleep which each of us needs varies, both between individuals and at different times, but for most people seven to eight hours of sleep are adequate to provide restful alertness the next day. It is not essential for you to sleep this much every night, and one of the common situations which inhibit people falling asleep is anxiety over not getting to sleep. Sleep is something which cannot be forced, but comes naturally and mentally relaxed at a time of normal fatigue, synchronized with the “biological clock.” It is important to try to keep ourselves on a fairly regular daily schedule, going to bed and awakening at approximately the same time. If this is a problem for many students, who try to fit their sleep pattern to their academic or social involvement, rather than planning their activities to mesh with the natural rhythm of their bodies.

In order to fall asleep, there must be a minimal amount of stimulation of the brain. The external stimuli, such as lights, noises, and comfort, can be reduced. Trying to force a sleep under these circumstances is not the best way to handle the problem. Sometimes crying is very helpful, and this is available at our Counseling Service. You are not alone in this problem which you might want to discuss with your dean, the Chaplain, the College physician, or other appropriate advisor. For short term, self-resolving stresses, it is sometimes helpful to take a short-acting sedative for a night or two to re-establish the normal sleep pattern. This is available, on a physician's order, from the Health Service. Medication is not a substitute for the previously discussed measures, but is sometimes a helpful supplement. Alcoholic beverages or non-prescription drugs are not advised, often compelling the sleep disturbance.

If you are one of the fortunate ones who never has a problem sleeping, that’s great. But if in consideration of your dorm neighbors, do try to be a good neighbor by keeping the noise level down at night, so that we can all get a good night’s sleep. Good night.

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The Arts Go Hi-Tech

by Heidi Sweeney

"The entire symposium is a comment on man's thirst for knowledge and how machines can help him acquire that knowledge."-Noel Nelligan, Assistant Professor of Music and co-coordinator of the Arts and Technology Symposium (ATS), April 9-12. Co-sponsored by the Nature of Movement/Paradigm Research Symposium, the ATS has become one of the leading college integrators of art and technology in the country, according to ATS Co-Chairwoman. The Arts Department now has an Artronics computer which draws in color, over 16 colors at one time. The Music Department has a fairlight synthesizer which can produce music combined withسمى الطمني, "how Interactive Sculptures". The Dance Department has a computer system which allows the dancer to create her own movements and have the computer visually enhance them.

Offshoot Ensemble, will perform James Clouser's "Equanimity." Polly Motley will show two pieces, "Duet" and "Flights." Diana Schmidt and Don Theorom will display their dance hologram, "The First Volume of the A Scale." Schmidt says the dance panels are going to be "rich and state-of-the-art," something not to be missed. Dance panelists include: Susan Gilles, "O-video; electronic manipulation and enhancement of the basic dance elements of Space, Time, Shape, and Motion." Margaret K. Apostolos and Gayle Curtis, "Robert Cohen; "The New Synthesizers." A Boone to New Dance." Carol Lynn Moore, "The Nature and Functions of Movement Variability; Preliminary Experiments." Linda Mittel, "JPS DANCE: The development of a professional compositional tool." Polly Motley, "Duet-a dance video/lecture presentation." Debra Nobel, "Rever." a video dance, "Alice Tresler, "The Use of a Motion Device in Dance in Instruction and Performance." Peggy Brigham, "Computer-Assisted Choreography." Jeanne Linder and Roger Bacon, "Jazz: Fractal and Random." Cynthia Rubin, Assistant Professor of Art, co-coordinator of ATS, explains that "technology is not new but its use, art's dependence on technology." For example, the canvases used paints that were invented in the 19th century. Rubins adds, "artists have always gotten a hold of technology and pushed it to unexpected ends." She concluded that "computer graphics was intentionally used for defense purposes, now artists are using computers and have different demands of the machine."

Of the artists exhibiting in ATS, two artists use a medium similar to that of the Art Department's Artronics computer. Judson Rosebush will display his computer images, and talk on "Innovative Computer Images in the Commercial Graphic Community." Linda Gottfried will show her three video computer images and speak on "Computer Animation."

Other art panelists are: Douglas Davis, "Post Photograph, Post Film, Post Everything;" Jon Goldman (Conn '80), "Technology, Art, and the Environment; The Role of Technology in the Preservation of the Ephemeral Art Act." Kurt Osenfort, "Art and Mechanical Devices" and will show his mechanical (robot) paintings; Robert Rosinski, "How Interactive Sculptures Work." Beverly Richey, "Instant Art with Xerox Technical Assistance." Georgia Stein, "Video Tapes of Interactive Video Installations."

Other artists who are exhibiting their work include: Mary Baker, video; Louis Cerrillo, photographs of video, Rosalyn Gerstein, interactive video; Sarah Haskell, weaving planned with computer; Michael Ketchen, photography with xerography; Janet Shulman, computer art; Larry Williams, "White, computer art and computer images." Advanced imaging computer images, computer images, graphic designers and the dance panels have all rejected predictable forms. Music like art uses tools and is therefore influenced by changes in technology. Noel Zahler, Assistant Music Professor, feels that the present day technology "opens up fields of perception and imagination" to music and that we are "limited by our limited knowledge." "The entire symposium is a comment on man's thirst for knowledge and how machines can help him acquire that knowledge."

Memphis From Milan

by Will Russell

At the Cooper-Hewitt Museum in N.Y.C. until April 13 is an exhibition of original drawings and prints by the design group Memphis. The name Memphis, partly inspired by the Bob Dylan song that paved homage to Memphis, Tennessee, the birth place of rock and roll aptly suits this pioneering group of designers based in Milan. Ettore Sottsass, Jr. founded this informal alliance of about 30 artists, designers and architects from eight countries. Sottsass "laboratory of ideas" has been controverted in the public eye since its introduction in 1980. Memphis provides a clean break from "sophisticated and severe post war modernism in introducing lavish patterns, boisterous colors and bizarre forms."

Memphis defies and mocks the traditional, sober, logical and coherent principles of 20th-century design. The Memphis products: furniture, lamps, ceramics, glass and textiles hint at "sophistication and functional forms and have become extravagant and multimedia displays of folk art, furnishings and household objects. The furniture and objects are given amusing and sometimes grotesque proportions and shapes and played with confusing and often clashing patterns. Accompanying these theories are sketches and designs for even more wondrous unrealized dreams."

Besides Ettore Sottsass, Jr., who has been working with the Memphis hallmark are French architect Martin Margiela, Italian architect, designer and writer Andrea Braazz; Austrian architect Markus Lupfer; Japanese architect and designer Shiro Kuma; French designer Natalie duPasquier: American architects and designers Michael Graves and Peter Shire, and English architect Gerard Taylor. Though the fluorescent pink and orange leopard-skin printed dress worn by one of the museum visitors fail to evoke the same shock today as they did in 1980, the designs creativity is still fresh and intriguing. The Cooper-Hewitt is the last of three video computer "Memphis/Milano" in the U.S. a startling and original show well worth a visit.

The Crowd At Nick's

by Allison Crowley

Christine Hardt

The Theater Department and Theater One are pleased to announce that the spring mainstage production will be "The Time of Your Life." The play will be directed by Jane Armitage, a guest director of the Theater Department this semester. The set has been designed by Christian Wettwer, a faculty member at the University of Rhode Island. The year 1939, at Nick's will celebrate the jazz age. The mood at Nick's was home to a variety of colorful characters: sailors, streetwalkers, and society people alike, all find their way here; as well as a pinball machine, a sad hoofer, an Arab, a down and out piano player and a champagne drinker who is trying to understand life. The Play was classic and was just given a successful New York run. Warm, touching and funny, "The Time of Your Life is about the art of living with the shadow of impending war ever present."

The large scale production, featuring a 25 member cast, and room sound designers to evoke the same shock today as they did in 1980, the designs creativity is still fresh and intriguing. The Cooper-Hewitt is the last of three video computer "Memphis/Milano" in the U.S. a startling and original show well worth a visit.
Portrait Of A Director

Alessandra Stoddard

"Do you want him to understand you or to love you?" Jane Armitage asks an actress whom she is advising, a member of one cast of "The Time of Your Life." They discuss the scene and the two characters. "Just remember the objectives. They must exist in every scene, one after another. Once you have reached the objective, you have another want." Armitage takes her own advice as evident in her attitude towards life. She is committed to a large number of projects and ably approaches one with her complete focus. Jane Armitage is a Visiting Director at Connecticut College. She and her partner Rick Scott formed an agency which represents the National Theatre of Great Britain. They are both freelance directors and teachers and have worked in a large variety of places around the country.

Armitage has taught at Boston University for four years, a drama school in London and Berkeley, California. She has been involved in auditioning workshops all over the country and the mostly works with new plays. She has just completed seven weeks as part of a national team, the American College Theatre Festival, choosing new plays for the Kennedy Center in Washington, D.C. And she is presently working on the Festival's newly written script which she was commissioned to write by the state of Wyoming.

In May she will go to Seattle to work with a famous poet, Jim Bertolino and this summer Armitage will be directing in Michigan, Connecticut and Montana. She has written literary criticism, acted, directed, and taught. She has also revised roughly ten plays.

"I'm really addicted to how people are trained in theatre," says Armitage, whose favorite actors are Derek Jacoby and Glenn Close. Her favorite period to direct is the 30's, and she was particularly pleased with how "Talking With" turned out. "Talking With" was really an afterthought, an accident. She had just sat in summer stock in Missouri, and we only rehearsed it for ten days, so I wasn't sick of it. I kind of weaved the pieces together, playing with different concepts; it filled a need. And I had eleven great women, some of whom had never been on the stage before and they turned out to be wonderful.

The play which she is currently directing, "The Time of Your Life," written by William Saroyan, will be playing at Connecticut College, April 17, 18, 19. She says she enjoyed her stay at Conn. and says she finds the students "smart and well-read."

"They are willing to try my methods, I think they think I'm a little demanding. But I'm not one of those people that is only concerned with the end result. It is the process, how it happens, that concerns me. I don't make decisions for actors, I gave up acting a long time ago."

Mr. Armitage is a fascinating, well educated and extremely devoted woman, who loves to teach and has a wonderful passion for the theatre. Every time one does something to leave the theatre, something comes up and I'm back in it."

Anne Roesser performs "Twilight" in the Dance Concert. Photo: Flagg.

Dance Club Concert

Anne Roesser performs "Twilight" in the Dance Concert. Photo: Flagg.

Record Review

Bronski Beats' 100's

by Liz Shroeder

The 1984 release of Bronski Beat's "Age of Consent" received mixed reviews from the public. Given credit for its upbeat dance tracks, the album was played on most new music stations nationwide. However, the album was banned from many other stations because of its reference to homosexuality.

Bronski Beat are three gay men singing about the difficulties of their lifestyle. The album cover features a pink triangle symbolizing the triangle worn by homosexuals in Nazi Germany during World War II. Some radio stations, including college stations, refused the album airplay for fear of advocating homosexuality. The album cover featured a triangle worn by homosexuals in Nazi Germany during World War II. Some radio stations, including college stations, refused the album airplay for fear of advocating homosexuality. The album cover featured a triangle worn by homosexuals in Nazi Germany during World War II.

"Age of Consent was an album that was bought. Their new album, Hundreds & Thousands, is not. Five of the ten tracks are extended versions of already released songs. The remixes are more complex, including an expanded version born song. "Heat Wave" is a cross between Bronski Beat's big band sound and Dizzy Gillespie's jazz. This effect is unfortunately ruined by the production which is a recording of an acoustic class. The two styles together just don't mix.

"Run From Love" has a good introduction, but it sounds too much like "Small Town Boy" from Age of Consent. The style is still good, but it lacks variety. Infatuation/Infinite varies its tempo from fast to slow with its change in theme. Such a change is too anticipated, rather than make it one song, it should have been split into two different tracks.

"Hard Rain" and "Close to the Edge" are the best of the two new releases. The low voices whispering in the background make "Hard Rain" sound eerie. "Close to the Edge" is in the typical Bronski Beat style, with fast, solid percussion and a prominent synthesizer arrangement. The "I Feel Love" medley should have been left to Donna Summer. Two of the members singing in the octave apart does not blend well. "Cadillac Car" has a 1950's sound to it, but instead of the trademark high lead vocal, it should have been sung by a woman.

Bronski Beat is a good dance band. Age of Consent radiates intent and energy. Hundreds & Thousands is a letdown for its lack of originality; although the re-releases from the first album are still good. Basically, it's one or the other: if one has Age of Consent, one need not buy Hundreds & Thousands.

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Pre-Registration Format

by Heidi Sweeney

The only way to register for next year is to see your advisor without meeting your advisor and having him or her sign your registration form, you can still be registered for the 1986 Fall semester.

Registration forms will be the same and can be picked up in the Office of the Registrar. Advising takes place from April 7 through April 11. Select four courses with your advisor, then leave the registration form with your advisor. Do not leave the form in or near his or her office, hoping that your advisor will find it and sign it for you.

A mandatory in-person appearance is necessary, if you want your advisor's signature.

The advisor will then take the forms to the Registrar's Office where they will be then plugged into a computer. The computer process lasts from April 14 to April 18.

The computer will place all students' names into the courses which they signed up for, listing students by major and year (senior major over non-major, etc.). Each professor will receive a list of all those who signed up for his or her course.

If the course is overbooked, then the professor will decide who has priority and who does not. Students who the professor decides are not a part of the course, may not change their minds or their course until Add/Drop in the Fall Semester. The professor will then return the list to the Registrar, having indicated who is in the class and who is not. Those who were closed out will be notified by campus mail, as to which classes they did and did not get. Those students who got all their courses will also be notified.

Notification will occur between April 28 and April 30.

A list of closed-out courses will be published outside the Registrar. Close-out students will then rejoin their advisors, bringing with them their notification forms and an Add/Drop slip, and they should select new courses.

These students will then participate in a Mini-registration on May 2, from 2-3 p.m. in ConnCave, with departments at tables, etc.) To enter the mini "bull pen" students must bring their notification slip and Add/Drop form.

The format for pre-registration will be revised this spring. While detailed instructions will be provided later, here is an outline of dates and things to be done so that you can mark your calendars and be prepared for the new procedures.

Who is to participate? All currently enrolled students in the Classes of 1987, 1988, 1989, as well as currently enrolled students in the Return to College and Master's categories, who expect to re-enroll in the College in the fall.

Materials needed. Course schedules, registration forms, and special instructions are expected to be available from the Office of the Registrar no later than Friday, April 4.

Advising April 7-11. You must see the faculty advisor in his/her office to plan the program of study. If the advisor approves, he/she will sign the registration form, collect the forms, and deliver them to the Registrar's Office.

Data entry and faculty review. On-line data entry will be done by the Office staff April 14-18, and the following week the preliminary class lists (posed-out with names, class status, and officially declared major field) will be distributed for faculty review. The faculty will delete the names of students who are ineligible or who exceed enrollment limits, and the preliminary class lists will be returned to the Office for data entry of students who have been rejected from the first selections. (Course selections which have been approved will be "locked in" and changes cannot be made until the start of the fall semester.)

Student notification. April 28-30. Students will be notified by mail of their registration statuses. Students who have been rejected from one or more courses must see the advisor again (notification slip in hand as well as an Add/Drop form) to select replacement courses.

Mini-registration, May 2, 2 to 3 P.M., Conn. Cave. Students who opt for replacement courses which are sectioned or enrollment limited must appear in the ConnCave to negotiate with departmental representatives. Bring along the notification slip and the Add/Drop form. When everything has been worked out, the Add/Drop form will be collected at the Registrar's office.

Follow-up. The Office will do follow-up data entry, the class lists will be revised as needed, and the faculty will be notified of the outcomes. At the start of the fall semester, students will be given notification slips of the registration for courses, and if changes have to be made, these will be done in the usual manner during the change of course period.

Now pay your bills! The Accounting Office will notify you, and send a list to the Office, if there are outstanding bills that have not been paid. If the bills are still outstanding at the time of first data entry, course selections for those students affected will not be honored.
THE COLLEGE VOICE IS NOW ACCEPTING APPLICATIONS FOR THE 1986-1987 EDITORIAL STAFF

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DEADLINE IS APRIL 15, AT 5:00 P.M.