Lisa Broujos
The College Voice

Juanita Castro, a woman who gave up her comfortable home in Cuba, denounced any loyalty to her dictator brother, Fidel, and dedicated her life for the welfare of the poor people in Cuba, came to speak last Wednesday night in front of a group of about 700 people in Dana Hall.

Ms. Castro came to speak as a part of the S.A.C. mini-series on human rights. She had not publicly spoken out against the leftist dictatorship of her brother, Fidel Castro, in 10 years.

Since she usually does not travel around giving lectures, Ms. Castro came to Connecticut College from Miami, Florida as a personal favor to Quentin Nason, '88, S.A.C. chairman who played a major part in organizing the whole series.

Ms. Castro has known about her controversy and the social work that she does for Cubans through her social stance and the social work with her brother, Fidel Castro, in Cuba, renounced any loyalty to the autocratic dictatorship of General Fulgencio Batista. Fidel then took over the conser-

vative dictatorship of General Batista. Ms. Castro said that due to her breaking of a family ties and speaking out in public against her dictator brother, Fidel, "I'm happy with my decision," she wrote a seven paragraph article (United Press International) on ways to conserve energy and save money.

Eaton confirmed, in a telephone interview Saturday that F.R.M. is indeed in the "six-week cooling off period."

Bob Poof, co-president of the union organization committee, said that Eaton admitted at a Wednesday, February 25 meeting that the "six-week cool-

ing off period" is in effect.

Director of Campus Relations, Julie Quinn said she could not comment on F.R.M.'s contract status. "The administration is trying to pacify and to sway votes," she warned.

According to Poof, Bill Ploof said that Eaton did not indicate when the cooling off period had begun, but Poof suspects that it will end February 29 or March 1.

If that is the case, F.R.M.'s contract will be terminated.

Domino's deliveryman caught spying into Wright second floor shower

Mary Haffner
The College Voice

On the morning of Sunday, February 21, a student allegedly caught a man wearing a Domino's Pizza uniform looking under the shower stall in the second floor bathroom of Wright Dormitory.

Mindy Claveys '88, entered the bathroom to find a man on her hands and knees looking under the door of a shower stall. Surprised, Claveys asked if she could help him with anything. The man looked up and he was kind of flustered," said Claveys. He said he was making a shower stall because he had a woman's voice, thought it was a
temporary_judge and therefore forgot to flush it out. "This is not an isolated incident," said Richards. "It worries us but there is nothing we can do. During the day there are many people on campus who do business, visit the college, and we don't want to stop them from entering campus. We count on the students who hopefully will notify us if there is something suspicious going on."

Horne is presently banned from campus and is barred from being employed again without permission from President Ames. No charges are being pressed by the College or the student who was in the shower.

Physical Plant employee suspended

after distributing racist application

by Shannon Stetley
The College Voice

A Physical Plant employee who gave out a phony "application for employment" which portrayed blacks and Hispanics as stupid and incompetent was suspended until the six-week cooling off period without pay and is on probation.

Speaking about the incident, Judith Kirmmse, Affirmative Action Officer, said, "It is important that the whole college community understand that racist acts must not be tolerated by the administration."

The incident occurred on January 21 when the employee handed the phony application to a student working on the grounds crew during winter break. On January 25 the student reported the incident to Kirmsme, who informed the President, Oakes Ames and other members of the administration. The employee's name and the specific content of the phony application were not released.

In addition to his other punishment, the employee will have to attend a racial awareness workshop and write two letters of apology: one to the student involved and one to be posted in Physical Plant.

However, Lisa Middleton, an intern at Unity House, the College's Minority Cultural Center, said that the punishment is too lenient. She added, "The ad-

ministration is just going through the motions."

Grisel Hodge, director of Unity House, sees this as a difficult situation because there is no precedent. "We don't have any steps to follow about what we should do," said Hodge.

This incident is unlike most racist incidents, according to Susan Howison, a member of the Executive Board of the Society Organized Against Racism (S.O.A.R.). In this case, "there's a hardcore fact, a piece of paper," which makes it easier for the administration to respond.

Middleton suggested that an open letter be sent from the President to the college community explaining the incident so that everyone could be used as an example to educate the community. "So many people think racism is not a problem," Middleton said. "It's...important for people to know that it is."

Kirmmse agreed with Middle-

ton, but added a note of cau-

sion. "Too much publicity could make it not work," she warned. "If there's a spotlight on [the employee], he'll be paralyzed."
Praise for state of education article

To the Editor:
I'm writing to compliment you on your recent article on the state of education at Connecticut College. While I would have liked to see a more comprehensive treatment of the topic, I appreciated the in-depth analysis and the thoughtful consideration of the various perspectives presented. The article was well-written and clearly presented, and it was a pleasure to read. I believe it will be of great interest to our community and will provide valuable insight into the current state of education at Connecticut College.

Sincerely,

[Signature]

Please note that the above text is a generated response based on the provided context. The actual response may vary depending on the specific feedback or comments within the document.
**CONTHOUGHT**

**EMPLOYEES: “We must unite”**

by Bob Ploof and Linda Cotugno

Our days grow long as the struggle continues to organize the Service and Maintenance workers of Connecticut College. We, the workers, need to have some say in our own future. We need to empower ourselves by joining forces, by working together towards a common cause—the whole college community.

The union seeks to improve communication. The administration is the one, not F.R.M., that has destroyed any feeling of community that the communications of former years brought. Don’t let the administration tell you otherwise; a union makes us all equals, it makes us stronger, all of us together. A union will improve the workers’ communication with the administration, by letting us discuss matters as equals.

The union also seeks a written contract for the workers of this college. We need a written contract, which will guarantee our wages and working conditions. Presently we live day to day non-legally binding rulings, that give the administration the right to rescind whatever they choose, whenever they choose to do so.

President of the College, Oakes Ames, stated in a meeting with the Union Organizing Committee, last month, that he would not give voluntary recognition to the union. He did, however, promise us that no one would interfere with our movement. But, since our hearing with the National Labor Relations Board, last month, quite a few things have occurred to disprove the President’s promise.

The administration, since our hearing, has removed the working forum from the union process (a move we believe was designed to weaken us). They have brought in a professional “union buster,” Jack Haskell. And, as fast as we can put up informational fliers on bulletin boards, the administration is taking them down. So, who is trying to inform whom. We want people to know the facts, obviously the administration feels differently. Are they afraid of the truth? Finally, the administration has constantly, in the last few weeks, been meeting with workers in groups, and individually, to dissuade them from their pro-union position. None of this represents the non-adversarial relationship that President Ames promised.

The fact of the matter is that a union is the best interest of the staff of this College, and therefore is in the best interest of this whole college community. The administration has been consistently insensitive to our needs, and now is trying desperately, in these long days, to cloud the issues to their favor. We are not afraid of the truth. We invite you to come to our meetings and find out the facts for yourself. Don’t be fooled by the administration. And, most importantly, don’t forget to vote (non-academic staff) March third.

**ADMINISTRATION: “Trust in us”**

From Robert Hutton

The college administration is most concerned that some of our employees feel the need to join a union as a means to improve communications. What really happens when they join a union is communication becomes adversarial and employees jeopardize their present levels of pay and benefits. In actuality they designate someone else to represent them to bargain collectively for wages, hours, benefits and other conditions of employment. This means several important things.

- The flexibility of staff members coming directly to members of management with problems would no longer be appropriate because the negotiated contract must be followed. Exceptions cannot be considered and union representatives (stewards) would be spokespersons. The union would become the exclusive representative and our employees cannot be treated as individuals.

- Should the union win the election, by law, all our employees covered by union contracts are protected. Employees at Connecticut College enjoy a significant wage and benefits program. It would be unfortunate to see it jeopardized through the give and take of negotiations.

Direct relationships between our employees and administration are the most efficient and productive means for all of us at Connecticut College to work together. It is the best way to build trust and resolve problems without employees gambling their futures by promoting an adversarial relationship.

**INQUIRING PHOTOGRAPHER**

This week’s question is: Should there be a union for the Connecticut College workers?

**question and photographs by**

M.W. Coffey and Kieran Xanthos

**Rick Denton ’89**

I think there should be a union. Without the protection a union affords, the workers are at the mercy of the administration.

**Roland Giradet ’91**

I believe there should be a union. The workers rights must be protected.

**Jennette Melina ’90**

There should be a union. No matter what the Connecticut College administration says, they do not take care of their workers. The workers deserve more than they are now getting.

**Vincent Santo ’90**

I am pro-union. The staff is very hard working. The compensation they receive is not nearly as much as they merit.

**Katie Saunders ’88**

I think the workers deserve a union since they help out the students so much. They deserve fair treatment and do not deserve to be taken advantage of.

**Ed Hewson ’89**

I am not pro-union. It creates two distinct groups, which inevitably creates conflict. With a union, a gap exists between the workers and management. As long as there is a union, this gap will widen.
FEATURES

Focus: Call for revised advising
by Alexandre Stoelard
Senior/Editorial Page Editor

"It's not that the students need more control. What we need is more advisors who have more concern for us through the available information," said Jonathan Leff, '88. He said that "there is a lack of information and suggestive guidance."

According to Leff, who is a member of Students For Concern in Student Education (S.C.E.), the present advising system does not provide sufficient guidance and advice for the students. The department catalogue fails to provide substantial information about the courses offered, and as a result, students are not able to seek proper advice.

"What is lacking is a reference guide. We need specific information, such as a general guide for students and advisors," according to Leff. The S.C.E. proposal, which was presented to Makofske by S.G.A. and is now in committee planning for the implementation of new programs to solving computer technology, the supervision of the staff in the Information Services Department, and keeping the college up-to-date with the latest technology. This mixture of responsibilities is primarily what enticed Makofske to apply for the position. He was also impressed by the fact that Connecticut College considers Institutional Research part of Information Services. So far he says that he has enjoyed working environment here, and is encouraged by the innovative ideas of both faculty and administration. Additionally, he is encouraged by the dedication and commitment on the part of the staff.

Makofske came to Connecticut College from Mower College in Pennsylvania after serving four years as Director of Administrative Computing and Telecommunications. He is presently completing his doctoral thesis in Information Systems and problems of innovation in county government. Here Makofske works closely with Sandra Austin, Director of Academic Computer Services, as well as with Robert St. Laurent, Director of Administrative Computing Services. He also works with the faculty to try to help them with their computer-related needs. Makofske says that in the past year Connecticut College has "explored" the area of computer technology. The question remains: in what direction is this taking the College? A new position is being created, and one of Makofske's goals is to introduce people to technology in a friendly and useful way. He likens the computer to "a data steam shovel" reiterating the magnitude of its potential benefit to academics. A long term goal in this area is to establish a computer network system on campus, according to Makofske. A second goal is to work with Greg TeHeHe, Academic Computing Assistant, and Austin to set up a training and supervising software to help students familiarize themselves with the use of personal computers, and the accompanying software.

Makofske thinks it is entirely feasible for Connecticut College to become "known as its state-of-the-art Computer Services." He is confident that there is a real commitment of the senior administration and trustees to do as much as they can to provide the College with the technology supporting, and complementing, a liberal education.

S.G.A. Brief
Thursday, February 25
OFFICER REPORTS: Tom Price, S.G.A. vice-president, told the assembly that the trustees have agreed to raise the student activities fund to $125 per year. This will add about $20,000 to the student activities budget.

COMMITTEE REPORTS: There was a consensus in every standing S.G.A. committee to give a brief report. The Scholarship and Bursar Committee announced that they had raised $5,500 of their $20,000 goal. They have paid the final installment for the South African student's education and are currently deciding whether to or not to sponsor another student. They also announced the scholarship winners, Goldberg: Michael, DiGravina and Sandy, Pratt.

NEW BUSINESS: House President Brien Blum presented their deliberation, the new election format was decided. The House President will now preside over 150 signatures outside the dorm and submit a platform. The House President will now conduct two of their current dorm and submit a platform. There will be a mandatory informational meeting for both positions. Both will be elected at the first dorm meeting. The vote of confidence procedure will remain the same.

Discussion: S.G.A., U.S.A., Unidad, Umaga, and A.S.I.A. members were present to discuss the recent racial incidents. Sexual Harassment Committee: The House Presidents will distribute and collect their campus-wide questionnaires.

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Cesar Chavez, the founder of the United Farm Worker's Union

Chavez to speak

The third point that the boycott hopes to achieve is joint U.F.W.-testing for poisonous residues on the grapes that have been picked. "We have been asking for a third-party test," said "88, chairman of S.A.C., said Chavez's appearance. "He's coming here to speak, but he's also trying to gain support for the boycott. He's really trying to get people to realize the plight of the migrant worker."

During Chavez's presentation, he will be showing a 14 minute movie, which depicts the pesticide menace to farm workers as he sees it and to the consumers. Chavez says that the movie "symbolizes the threat posed to vineyard workers and consumers by the reckless use of deadly poisons in agriculture."

"He's very well known: everybody should have learnt about him in American history at some point."

"I don't think we have a crisis in this country to the students; but I think that there is a tremendous lack of faculty who are interested in taking on the problems which exist in the advising system corne from a lack of faculty who are interested in taking on the problems which exist in the advising system. The problems which exist in the advising system are popping up everywhere --in the offices. The dance department is talking about different ways in which to utilize the new facilities, as is the biology/zoology department. In the areas of mathematics and sciences there is a tremendous interest in artificial intelligence. But, what does it mean? In what direction is it going? In what direction is it going? "I don't think there is a crisis on our hands but I do think we have a continuing problem," said Kinnune. "I like advising. I think it's good for the students; and it's good for the professors. But, every effort should be made to lessen the burden."
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ST. MARTIN'S PRESS
Monte Cristo Cottage curators faithfully renovate O'Neill's home

Walking up the steps of Eugene O'Neill's boyhood home was eerie. The windy rainstorm had blown one of the parlor windows open and left the white lace curtain damped and flapping in the breeze. While I stood on the porch waiting for someone to answer the door I almost expected to see one of the O'Neill family ghosts.

James O'Neill bought the Monte Cristo Cottage, named after his life time role as the Count of Monte Cristo, in 1884 to serve as a summer home for the O'Neill family and a respite which still sits at 325 Pequot Avenue. New London which meant that James O'Neill, when drawing scene settings, must have decorated the house as easily seen by friends of the Eugene O'Neill. "The first thing I did was read Long Day's Journey and Ah, Wilderness! thousands of times to catch any nuance and using a drawing that O'Neill had made of this house which shows you where the furniture was placed, we tried to recreate the setting of the house," said Pavetti. No other residence of his is ever mentioned. The cottage is very prominent in both Long Day's Journey Into Night which earned O'Neill the Nobel Prize and his only comedy Ah, Wilderness!

"Some of the people who have analyzed the scenery and the furniture of O'Neill's play," and the general description of the sets say that, besides Ah, Wilderness! and Long Day's Journey Into Night, there are about thirteen other plays that, if they're not set in this house, aspects of them are in this house," said Pavetti.

"Our research was extensive," Pavetti said. "We bought a fine French furniture or fine English furniture or Irish furniture. Whatever New London had for sale, that's what they would've purchased."

In keeping with the tradition of Eugene O'Neill, Pavetti and her assistant Lois McDonald have decorated the house as closely as possible to the set directions of Long Day's Journey. Only two pieces of the original furniture were found, Eugene O'Neill's desk and red velvet chair, so that the major furnishings had to be come from antique dealers around the state. When decorating the house, Pavetti and McDonald had to keep in mind that James O'Neill was very thrifty and would not have spent a great deal of money on furniture.

"We only have two original pieces and everything else we've acquired is from the Victorian period. Having read Long Day's Journey and Ah, Wilderness! thousands of times to catch any nuance and using a drawing that O'Neill had made of this house which shows you where the furniture was placed, we tried to recreate the setting of the house," said Pavetti. Louis Schaeffer, the biographer, said that James O'Neill would have purchased anything that New London had for sale for summer cottages. He would not have gone to a New York antiquities dealer looking for fine French furniture or fine English furniture or Irish furniture. Whatever New London had for sale, that's what they would've purchased."

"We used Edgar Mayhew, who is the director of the Lyman Allyn Museum, to do that," said Pavetti. "Edgar Mayhew is that one person so we had a very difficult time trying to convince the City Council that this was worthy of the monies needed to repair it."

Reconstruction began in 1978 after White died. The City in work was funded by the city of New London under the Housing and Urban Development Act. The City gave the Theater Center $95,700 over a three year period in order to restore the house. In 1981, after the structural work was completed, Pavetti and McDonald with the help of Edgar Mayhew, the director of the Lyman Allyn Museum, began to work on the furnishings.

"We used Edgar Mayhew who is the director of the Lyman Allyn Museum and taught at Connecticut College. He is also an expert on American interiors and wrote a carefully researched coffee table book on American interiors," said Pavetti. "We didn't buy or acquire a single piece of Victoriana unless Edgar told us that the piece was authentic."

Pavetti became involved in the Theater Center in the mid-60's when George White, the founder of the Center, asked her if she would interview old friends of O'Neill. "That was it," said Pavetti. "I was completely mesmerized by the whole thing." Next, White wanted her to put together a major exhibit about O'Neill. For this Pavetti spent the summer of 1966 in New York City studying theater research and memorabilia at Lincoln Center.

"The first thing I did was read all 45 plays," said Pavetti. From then on she was continually involved with the O'Neill Theater Center.

"The Monte Cristo Cottage is a house of the mind, that was impressed on O'Neill," said Pavetti. "Putting it back together was a labors of love and torment."
Darkness of O’Neill’s plays finally brings understanding of the self

定向 O’Neill can be dangerous. One confronts characters in extremis, souls living on the edge or in the center of emotional crisis. Situations or actions are dramatized that can frighten or engage an audience; alcoholism, morphine addiction, infanticide, matricide, madness and one’s own panic [and] wanted to cry out. “Enough. I don’t know enough. I can stretch no further.” And yet, Quintero also refers to O’Neill’s plays as “friends.”

O’Neill asks the director, the performers, and the audience to enter and probe a world... And they are friends, deman- ning friends. Actors, directors, designers the world over want to come into close and intimate contact with such works as Long Day’s Journey Into Night, The Iceman Cometh, Anna Christie, Mourning Becomes Electric. The Emperor Jones, Desire Under the Elms, Moon for the Morning—these pieces are the essence of O’Neill’s work. The ensemble artist must take risks, make difficult choices, and ask profound personal questions. The audience, too, must take risks.

One of the great directors of O’Neill’s work of the last several decades, Jose Quintero, experienced O’Neill’s plays as “...amusing, demanding, exacting and uncompromising;...” And yet, Quintero also refers to O’Neill’s plays as “friends.”

Appreciation of O’Neill develops with intensive study

H is influence on the com- munity is unmistakable, even unavoidable. The magic of Eugene O’Neill has made an indelible impres- sion on those who have observed even just one of the many plays he wrote. Connecticut College is also being swayed by the revitalization of Eugene O’Neill’s memory. The multiple volumes of his works in the library are evidence of his con- tributions to the literary and per- forming arts worlds. The Centennial celebration has made these contributions the focus of many events sponsored at Con- necticut College this year. From the German to the theater departments, O’Neill has reci- vied appropriate acclaim.

The theater department’s 203 class, the Ensemble Workshop, was transformed this year to em- phasize the study of O’Neill and his work. Ten Lenoci, ’90, cur- rently enrolled in the Ensemble class, said that some may have been disappointed by the restructuring of the class but he was able to derive knowledge beneficial to his performance in the fall ‘87 main-stage produc- tion of O’Neill’s Beyond the Horizon. In addition to their in- class instruction students in the class were required to attend several of the lectures offered about O’Neill. Because his plays are autobiographical (and many are set in New London), “I found it helped a lot...It helps to know something about O’Neill,” said Lenoci. The Ensemble Workshop also travelled to the Monte Cristo Cottage, O’Neill’s childhood home, to perform the scenes from his plays that they were studying. Kate Churchill, ’90, is also enrolled in the Theater 203 class and admitted that there has been an abundance of exposure to O’Neill this year. “It’s good. You can learn some things from concentrating on one playwright. I particularly didn’t like O’Neill in the beginning of the year, but now I respect him a lot more,” Churchill com- mented that intense study of a selected playwright each semester could be an asset to the education of theater students.

‘There is something really valid that can be effective in just looking at one playwright.’ Churchill used O’Neill as an example of this and said that he “has very distinctive characters and very distinctive themes that repeat again and again.” The ensemble class forced Churchill to do ex- tensive research on O’Neill which enhanced her understan- ding of the characters and her performance because his plays are so autobiographical.

Recognition for O’Neill is be- ing offered in many other ways in addition to theater classes and productions. Janis Solomon, Professor of German and Direc- tor of Modern European Studies at Connecticut College, delivered a lecture entitled “O’Neill and German Expression- ism.” Solomon said that although she was not an expert on O’Neill, she came into contact with him through “the alleged influence of German expres- sionists” on his work. The various facets of this topic about which she lectured are not things which she explores in class, but which strike her as interesting and are further proof of the far- reaching and long-lasting in- fluence Eugene O’Neill has had on the artistic world.

by Jackie Whiting
A & E Editor

by Linda L. Herr
Chair, Department of Theater
Director of Desire Under the Elms

‘Directing O’Neill can be dangerous. One confronts characters in extremis, souls liv- ing on the edge or in the center of emotional crisis’

by Linda L. Herr, Director of Desire Under the Elms

Linda Herr, Director of Desire Under the Elms

The College Voice Student Newspapers, April 1, 1987
Buscetto says expansion of Dairy Bar
an economic must

by Nancy Grinolb
Associate Editor

Over 40 years ago, Michael Buscetto Sr. started making ice cream with the surplus milk at his Montauk Avenue dairy. The rest is ice cream, lover by many. The sale of ice cream, however, decreases a great deal in the winter months and Michael Buscetto Jr., who now runs the business, decided expansion was an economic necessity to keep the business afloat.

Expansion meant a small snack bar behind the dairy that would offer hot dogs, hamburgers, fries, and a place to sit down to eat Michael's ice cream. This expansion, however, has been a long and uphill battle against the Planning and Zoning Commission and some angry neighbors of the dairy.

The 61 year old dairy is located in a residential zone of New London. Buscetto's first hurdle was to apply for a special use permit to sell food and beverages for on-site consumption. However, in March of 1987, the Planning and Zoning Commission unanimously voted to deny a rezoning proposal for the dairy.

Seven months later, Buscetto tried a different approach to gain the commission's approval for his snack bar. Buscetto applied for a special use permit; a permit under the recent zoning regulation that allows businesses which do not conform to their zones to expand, intensify, or change their use.

On February 4, of this year, the Planning and Zoning Commission of New London delivered its 6-1 verdict allowing Buscetto to open a 22-seat snack bar at Michael's Dairy. However, this verdict came with 18 stipulations ranging from parking regulations to a ban on outside eating. In addition, the snack bar cannot serve liquor, beer, or wine and cannot open 11 a.m. or close after 10:30 p.m.

Buscetto was pleased with the commission's decision, regardless of stipulations. "I was very pleased that they granted its approval," said Buscetto. "As to the stipulations, Buscetto says, "We can live with them."

This battle to gain approval was not all between Buscetto and the Planning and Zoning Commission. From the start, many of the dairy's neighbors were against the proposed snack bar.

"I feel that it just doesn't belong in this residential neighborhood," said Mrs. John D. Crowley, of Montauk Avenue. Crowley said that having an ice cream parlor in the neighborhood was hardly acceptable. "Any more than that, however, is simply too commercial for the neighborhood," added Crowley.

Even though Buscetto's first proposal of a zone change was denied, the neighbors feel the new decision is just as bad. "If he decides to sell the property, with the new allowances in the zoning regulations, the new owner could expand on the property even more," said Crowley.

Buscetto hoped that things with the neighbors would return to normal. "Everybody has a right in their opinion and they're welcome anytime to come over and see it," said Buscetto. In fact, Buscetto felt this added publicity has only helped the business. "Business has actually increased, the publicity has made more people aware that the dairy is even open in the winter," added Buscetto.

---

Students help at Truman St.

by Carl Horner
The College Voice

The Habitat for Humanity program of Southern Connecticut State University's Council of Class Officers was among the university's top priorities.

"The Council wanted to do something for the community with tangible results that would be close to the school and to provide a forum for our peers to perform in," said Rob Hale who is the council chairman.

To help Habitat for Humanity and specifically the Truman Street project, the council organized a coffee house on February 19 with talent from each of the four classes. Pizza and free beer were donated and sign-up sheets for students to work at the house were on hand. (See Coffee House page 9.)

Habitat for Humanity program is the effort of a non-profit, ecumenical organization whose goal is to eliminate poverty-level housing. There are currently over 200 affiliated projects in the United States and Canada and in excess of 40 sponsored projects in 18 developing countries.

The funds for Habitat for Humanity projects are given by individuals, churches, corporations and other organizations. Once the house has been built it is then restored largely through volunteer efforts of local churches and community groups.

The current Truman Street project is scheduled to be completed in April. A second project has also been started in Groton.

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Levin pledges economic expansion at re-election press conference

by Lisa Albrechts
New London Focus Editor

On Tuesday, February 23, Jay Levin (Connecticut College, Class of 1975) announced his bid for re-election as state representative for the Fortti district of Groton and New London.

"The reason I'm doing it is that there is much more to be done," said Levin. "Even over these last two years with tremendous teamwork and with really all of us pulling together there has been more accomplished than we could've ever dreamed possible."

Levin continued to recount that there has been $5.5 million in bond money released to both Groton and New London in the last two years. Also there has been a 48% increase in revenue to the City of Groton a 46% increase in revenue to the City of New London.

"One of my particular points of pride of service in this last couple of years has been the network of consistent results that we've been able to set up in the Fortti district which is done primarily through volunteers," said Levin. These volunteers are responsible for the public's questions and bringing the concerns of the residents of Groton and New London to Levin's attention.

"If I am fortunate enough to be re-elected what I want to do is begin concentrating on planning the future of Southeastern Connecticut," said Levin.

Levin intends to increase the economic future of the area by broadening our economic base. He also considers the preservation of the areas' natural beauty and the welfare of the senior citizens in our area.
Barkley Hendricks
Conn.'s multi-faceted art professor

by Tim Ziegler
Associate ... Writing, Drama,
Film Studies, Music, and Political
Science.

JUNE ... AUGUST 12
Organic and Physical Chemistry,
Physics

Having hundreds, maybe
thousands of pictures he's taken
of musicians in over twenty
years of being a jazz
lover, Hendricks would like
to publish a book of selected
photographs. He would like to
include writings of his
experiences that went along with
taking these pictures, saying,
"the pictures speak for themselves,
but there are also experiences
and little stories I could tell that
relate to some of the images
taken while I got to talk to the
musicians and interact with them.

While Hendricks has, through
photography, used his art as a
complement music, he has also
taken the music and philosophy of
some musicians and applied them
to his art. One musician whom he has photographed,
the late bassist and pianist Charles
Mingus, has been inspirational
to him in all of his art and in
his life. Explaining how he
wrote one of his paintings at
Yale on the music of Mingus,
Hendricks added, "I can't say enough
about the way I feel about his music."
Among many of the musician's ac-
complishments that Hendricks
admires, Mingus strove to bring a
renewed respect and dignity for
jazz and other kinds of music
including the problems of racism
long before it was ac-
ccepted practice.

Though the list of players
Hendricks has photographed
reads like a history of modern
jazz and includes other kinds
of musicians like the groups
Third World and Steel Pulse,
with a few of the photographs
have been published. Yet even if he
ever completes a book, the
pictures that he has taken give
him great satisfaction as individual
works, and he enjoys them as
preservations of great musical
moments. He concludes that
whatever happens, "Even if there
isn't a book, it's a jazz is passion
for music. I feel the music and
captured the image."

Conn. Coffee House benefits
Habitation for Humanity
by Melissa O'Neill
The College Voice

On February 19, the council of
the four class presidents put
in a Bake House for the
benefit of the Habitat for
Humanity. The council
responsible for the renovation
of houses for low income families
in the New London area.

Connecticut College has had
previous involvement with the
charity including SGA
volunteers putting in hours there
to volunteer.

We looked at a few other
organizations, but Habitat for
Humanity was the obvious
choice," said Jim Jim
Griffin, pres-
dent of class of 1989. "We
knew that the project would be a
fund raiser, we just had to
decide on the cause," added
Griffin.

The profit from the Coffee
House went to the Habitat for
Humanity. A donation of $1.50
was requested at the door. The
piZZas (about 30) were donated
by Dimmo's and sold for $5.50 a
slice, with free beer for those of
age.

Next to and friends put in
many hours rehearsing for the
Coffee House before the actual
performance.

"I think some people thought
it was a spontaneous thing but
we actually worked very hard
putting it together," said
Nestor.

"I knew Ken was technically
great, but what surprised me
was his creative talent and the
speed with which he put his part

Together. Amy Luntier and
I spent a lot of time on the flower
part. She did a fantastic job blen-
ding it in. Amy Breau has a
supernatural ear for harmony.
Not only is she well trained,
because she's so young and
goes so fast, but she's very
talented in her har-
mony. She was just a gift from
God," said Nestor.

Smith added a new dimension
to music as she accompanied
Nestor's voice and guitar
with a professional display of
glass language.

"When I added Tracy to her
song, it was a wonderful,
graceful touch," said Kelly
McCabe.

"It is a wonderful idea to
benefit a charity and I was so
impressed," said Gabrielle Antonio.

The album opens with a fast,
low-song called "Mirror Peo-
ple," reminiscent of many songs
from the band's previous album,
Express, especially the jazzy,
disco-structured guitar. The next song,
"The Light," winds along with
hallelucinating synthesizer
sounds, strange lyrics, and
acoustic guitar buckings. "No
New Tale To Tell" is perhaps the
most popular song to have emerged
from the album thus far. It is both simple and
complicated, distinctly structured
and subtly interwoven, filled
with acoustic guitar and melodic
flutes. The hard beat of "Here
On Earth" and the guitar-driven,
"50's-inspired siren of "Lucky"
round out the remainder of the
stroke.

The album mellows on side
two with almost entire acoustic
guitar foundations, psychedelic
synthesizers, and Floyd-like
voices and lyrics. It is, at times,
especially interesting to listen to.
From the hauntingly folky
 acoustic guitar patterns on "The
Flood" and "Rainbird," the
hazy, synthy-filled "Telephone"
to the eerily optimistic "Everyday Wants To Go To Heaven," the
"Earth-Sun-Moon," and "Youth," the second side
stands in stark contrast to many
of the tough textures of side one.
Lyrically the members of
Love and Rockets take into a

Love and Rockets: innovators in New Music
by Todd D. Woyman
The College Voice

Review: Love and Rocket's New
album, Earth-Sun-Moon

With their most recent album,
Earth-Sun-Moon, Love and
Rockets moves closer to
becoming one of the finest and
most innovative "new wave" bands to
appear on the scene in a long
while. However, with so much of
the over-produced, unexciting
music being performed by "new
wave" bands, it's improper to
 stereotype Love and Rockets
within a "new wave" set.

Love and Rockets isn't trying
to stop world hunger or bring
about nuclear disarmament; they
don't use the stage as a soap
box. Instead, Love and Rockets
ask what one might expect a rock
band to do -- simply make
music for music's sake. They
obviously have their opinions,
which are undoubtedly express-
ed in their music, but, contrary
to other bands these days, they
aren't pressed on us.

Earth-Sun-Moon is built on a
solid base of two previous
albums, The Seventh Dream of
Teenage Heaven and Earth-Sun-
Moon (both 1986 releases). Love and
Rockets have fashioned an
album which is pesty, synth-
sodic, uplifting, and sounding
very much like such old Pink
Floyd, Classics Meddle and
Animals.

Love and Rockets: Earth-Sun-Moon is their latest release

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JUNE 4-AUGUST 12
Organic and Physical Chemistry,
Spectroscopy
J-Board holds mock trials to inform students

by Shannon Stelly
The College Voice

In order to inform students about the process under which it operates, the Judiciary Board of Connecticut College held a series of mock trials based on an actual case, in which the student appeared as part of board members.

J-Board Chairman Paul Hyde, '88, expressed a hope that the mock trials will "make students more familiar with not only the process...but the complexities" of the cases the Board hears. He believes that the trials will "make it evident that things aren't as cut and dry as they appear."

The case selected for the trials involved charges of plagiarism, lying, and destruction of college property against five students. The board only re-enacted the case against one student.

In the mock case (based on a real trial) the students had been assigned a group paper which was later discovered to have been copied directly from an encyclopedia article.

The student denied any involvement in the plagiarism. He said that in the early stages of writing the paper he had gotten frustrated with how little work the others in his group were doing, and had given them his extensive research so that they could finish the paper.

The trial began with the reading of statements from the accused, played by Janzen Calamina, J-Board Rep. '90, and the professor. The student admitted in his statement that the paper was plagiarized, but said the other members of the group, to which he was signed up unknowingly, were responsible.

After the board examined the evidence, the accused was brought in for a 15-minute questioning period. The initial questions dealt with his failure to monitor the paper's progress.

After the questioning period, Calamina made a final statement: "I may be guilty of stupidity and of being naive, but I am not guilty of plagiarism."

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Relating to many board members was the fact that the student had abandoned the paper. They felt that he had essentially given up his "right to it and was 'guilty by negligence.'" In the end he was found guilty by a vote of 7-3.

A letter written to the college community by Ames on November 30 said, "The firm [F.R.M.] advises the College administration, but it is the College administration that is responsible for all policy decisions and for the way they are implemented."

Quinn asked employees to give the administration a second chance. She said that the committee is the best way to approach the conflict and that the administration hopes to foster a "one-to-one level of respect with employees according to Quinn, as well as dealing with the problems through official channels. The administration is opposed to the formation of the union.

The union election vote will be held on March 2 between 6:00 AM - 1:30 PM and 3:30 PM - 6:00 PM in Cono. Cave.

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LOVE AND ROCKETS

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Required courses don't have to be dry.
Success for ski team

by Marc LaPlace
Sports Editor
The Connecticut College Ski Team posted a 12th place finish out of 16 teams at last weekend's Eastern Intercollegiate Ski Conference (E.I.S.C.) championships held at Waterville Valley, N.H. The highlight of the ski team for the Camels was their strong ninth place result in the men's slalom race.

The CONN skiers entered the championships as the top representative from the Eastern College Ski Association (E.C.S.A.) and competenced against some of the best teams from both Division II and III.

The top three finishers at the event were powerhouse Plymouth State University, Boston College, and Clarkson.

"I think that some of the other teams were surprised that we were able to compete with them," Blair said.

CONN's strong showing at the regionals followed an impressive regular season campaign, with the men's team capturing first place finishes and four second place results during the winter races.

The team raced against fellow McVary Division schools, including Yale, Vassar, Wesleyan, Southern Vermont College, Landmark College, Daniel Webster College, and Marist College each weekend, at different locations throughout Vermont.

On Saturdays, the skiers would compete in the slalom, and on Sundays, the giant slalom was held.

The Camel women skiers had an especially strong performance during their spring break, pulling down nine rebounds, and handing out four assists.

Blair led CONN with 13 points and 10 rebounds. "Some of the men's team breaking into the top ten in the slalom. That was pretty amazing."

"The 21-member CONN team will finish off its season at a Can-American race, which will be held in Mont Trem Blanc, Canada during the last weekend of CONN's spring break. CONN was invited as one of five teams representing the United States.

"We came out of nowhere, but we have now become a very well-respected ski team," Blair added.

"It was a really special year, especially for the seniors," Gigliotti explained. "After just three years as a club sport, we have become a solid team. We have showed that a small group of people can pull off a very big accomplishment, and we've had a lot of fun."

Men's Basketball
Camels sink Coast Guard

As Connecticut College Men's Basketball Team headed south to Washington, D.C. for the Catholic University Tournament this past weekend (3/7-8), it is sure they were flying high on last Tuesday's winning victory over Coast Guard, 74-63.

Up until that game, CONN did not have much to cheer about as their two previous outings (Wentworth Institute and Bates College) would indicate. Away at Wentworth, CONN barely nudged passed the home team, 67-65, a team CONN should have beaten handily.

"All road games are tough," Head Coach Martin Schoepfer said. "There's a lot to be said for home court advantage."

The Camels shot only 67 percent from the free throw line (24-36), a particularly strong suit for CONN, and were outrebounded by Wentworth 34-31.

Junior guard Frank Lombardo led the Camels with 16 points and six assists, while center Dave Blair (89) and forward Scott Sawyer (88) both chipped in 14 points each.

From Massachusetts, it was north to Maine for the Camels as they faced tough Bates. For Schoepfer, it might as well have been Russia, the way his team was treated by what Schoepfer called "home-town referees."

Aside from ejecting CONN's most potent offensive weapon, Sawyer, in the first half, and Darric Small (89) in the second half; the referees handed out six technical fouls to the visiting team, as CONN lost 104-91.

"It certainly was a home town job," Schoepfer said, referring to the officials. "If you throw out my leading scorer ten minutes into the game, and then one of my guards, what can you do?"

"Of course, you can't give up ten points and expect to win either.

The ejection of Small couldn't overshadow his impressive defensive show. Small netted 26 points (8-8 from the free throw line), hitting two of three from three-point land.

Blair and junior forward Ed Hoffman scored 17 apiece, and adding rebounding muscle, pulling down 14 and nine boards, respectively.

CONN limped home to play their last home game—a close, physical battle against the Cadets of the Coast Guard Academy.

Both teams played aggressive defense, which resulted in CONN shooting only 41 percent from the field and the Coast Guard an abysmal 34 percent.

"Bad shooting is contagious," Schoepfer said. "However, the difference was the free throw line."

CONN shot a remarkable 26 of 29 from the line, while Coast Guard hit only 17 of 28.

The game's physical play deprived the CONN fans of seeing Sawyer play his last home game. CONN's star forward took an elbow to the eye, and for the second game in a row, the Camels were without Sawyer's services in the second half.

However, the end result would not do the Bates game, as CONN cruised by the Cadets, winning by 11 points.

"I can't say enough for everyone who contributed," Schoepfer said. When the game got close [CONN led 57-56 with 5:04 remaining], we regrouped, hit a few key shots, and took the game."

With Sawyer out, and Blair and Hoffman in foul trouble, Schoepfer looked to his bench. Led by the inspiring player of senior forward Susha Later, in 8 points, 8 rebounds. CONN's reserve players took the game and made it theirs.

Bill Brewer ('89) filled in admirably for Sawyer scoring seven points; while senior center Marty Joyce anchored the swarming Camel defense.

Senior Dave Schoer had a strong all-around performance, scoring 10 points, pulling down nine rebounds, and handing out four assists.

Blair led CONN with 13 points and 10 rebounds.

Intramural A-league basketball
Final regular season standings

TEAM

WIN

LOSE

Public Enemy Number 1
6
1
Scuders
6
1
M.F.C.
6
1
Rhinos
4
3
Alumni
3
3
B.T.S.
2
5
Chamberlains
1
6
Larry's
7
6

Playoffs begin Wednesday at 8:00 p.m. in the athletic center.

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SPORTS

The College Voice, Friday, April 3, 1992

Hockey team wins in semis
Will face Trinity in championship

by Juliu Clemens
and Kim Ellsasser

The College Voice

The Connecticut College Men's Hockey Team defeated its first post-season opponent, Quinnipiac, by the score of 5-1, in Saturday's E.C.A.C. South Regional Semifinal at Dayton Arena. The game turned out to be a battle of goaltenders, and in the opening period, neither team goalie seemed able to generate much offense. Each team had several scoring opportunities which were denied by the excellent play of the goalies.

CONN finally broke the scoreless tie with 1:53 to go in the first period, as senior Tim Buono took a feed from Jim Brown (89), and rifled home his goal. The junior of the season from the top of the left circle on CONN's second power play opportunity. Receiving strong defensive play from senior Dave Torrey, who handed out several heavy hits in the first 20 minutes, CONN stopped the Braves on two power plays. The Camels came out flying in the second period, looking to add to their 1-0 lead. Only five minutes into the period, junior Mike Mocci tipped the ball into the goal of the year to make the score 2-0. CONN was denied the chance to pad its lead as the Quinnipiac goalie stopped two breakaway chances.

When the Connecticut College Men's Squash Team traveled to Amherst last Monday, the CONN players entered the Lord Jeffs junior varsity squad, but what they got was Amherst's varsity. This surprise win led to not too surprising loss for the Camels.

Amherst won the match 8-1, but according to co-captain Jon Schelter ('89), the score was misleading.

"We were surprised when we found out we were playing the varsity," Nichols said. "Apparently, many of their jv. players were either sick or in jail, and unable to play. "We thought their varsity would blow us out, but things turned out, we hung tough and played them competitively. It really wasn't a terrible loss."

The only Camel player to come away with a win was Pat Fitzgerald ('89).

"I felt that the score wasn't really indicative of how we played," Schelter said. "They were the better team, but the matches were respectable."

Fischoeder attributed his victory to hustle and consistency. "I let my opponent make the mistakes," Fischoeder said, adding that the support of his teammates really helped him.

Coach Gene Gallagher commented on the team's performance.

"We played well, but not as well as we thought," said Gallaiher. "We definitely belonged on the same court with our team, and our play was not as bad as the 8-1 score indicates. It was a case where, simply put, the balance tipped their way."

Paul Harris ('91) offered his views on the match.

"I felt we were a little sluggish. We didn't get motivated enough to win this match. I believe we weren't expecting to play the caliber of their varsity."

Nichols summed up the Amherst contest.

"They were well coached, and the stronger team, but their coach gave us a nice compliment, saying that I was impressive with our play considering we are such a young squad."

Conn's squash players are eager to play their next match, a tournament, as they feel if they are healthy (many players, including co-captain Charlie Forber, have been fighting the flu), they can come away with a win.